

## BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

### February 2024

## The Newsletter of the Boston Chapter American Guild of Organists

### A Message from your Sub-Dean



Dear ,

On January 21, I had the privilege of spending the evening with many of you at our annual Epiphany party at the home of former dean Louise Munding. There was delicious food, lively conversation, and improvisatory music played on the **Fisk continuo organ**, which dates back to 1970. I was so pleased to see so many attendees! There were people who have been members for decades as well as someone who had just joined the chapter a few days prior. There were former deans as well as members who have never served on a committee. There was someone representing almost every decade of life, with quite a few people in our

Emerging Artist age group. People shared stories about their work environments, recitals, travels; contact information was exchanged by new friends. One thing we could all agree on: Louise and Pierre have an amazing home!

### Epiphany Party Attendees



The Program Committee used this opportunity to collect ideas about what upcoming programs would be interesting and helpful in the coming year. There were some great suggestions, including more organ crawls, more events like the David Hurd

compline/masterclass/hymn festival, "Pedals, Pipes, and Pinot Noir" for adults, workshops of all varieties, and more potlucks! We are so grateful to have all these ideas and will try to incorporate as many of them as we can into the next program year!

As I look ahead into the next few months, I hope you are able to attend the TAO Book Club with Louise Munding and guest Kimberly Marshall, the Merrimack Valley Mini-Convention, the Ortloff Organ Tour, and the Bach Birthday Bash 339 at First Lutheran Church in downtown Boston. These are all wonderful opportunities to learn, connect, and have a great time!

Happy New Year!

**Cathy Meyer**

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## Stoplist for the Fisk continuo organ Opus 64



Charlie Fisk liked the design with the keyboard on the side since it eliminated the need for a roller board

Opus 64  
UNIVERSITY OF MINNESOTA, 1974  
relocated to a private residence in  
Medford, Massachusetts after 1996

Gedackt Bass 8'  
Gedackt Treble 8'  
Rohrflöte Bass 4'  
Rohrflöte Treble 4'  
Principal Bass 2' \*  
Principal Treble 2' \*  
Regal Bass 8' \*  
Regal Treble 8' \*

Stops divided at B0-c1  
\* hitch down disconnects Regal &  
Principal  
Compass: 56 notes CC-g3.

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## Young Organist Initiative News



Have you heard that we have three wonderful students participating in the Young Organist Initiative scholarship program this year? Ilario Faienza (grade 6), Liam Cumming (grade 8), and Ravi Burtner (grade 10) have been studying with YOI teachers Jeremy Bruns and Cathy Meyer and are preparing for a noontime recital at King's Chapel on June 25th.

On Saturday, January 27, Ilario and Ravi, along with '22-23 YOI student Matthew McDonough (grade 12), performed works by Boellman, Zipoli, Schack, and Franck at Harvard Memorial Church in a masterclass with Dr. David von Behren. They first played their pieces on the Skinner organ, but were also given the opportunity to try the Fisk organ while others toured inside. YOI alumna Savannah Curro also gave a talk about how the YOI program gave her the foundation in organ that she needed to pursue a career in sacred music, from studying in high school, to graduating with a Bachelor's in Organ Performance from Mercer University, to now working on a Master's degree at Yale University. It was an inspiring experience for all!

We are now accepting applications for the '24-25 year. Please [click here](#) for more information. We are looking for supporters like you to donate to this wonderful cause; please [click here](#) to ensure a bright future for the YOI. Thank you!

### -the YOI Committee

William Ness, *chair*, Savannah Curro, James Kennerley, Cathy Meyer, Andrew Sheranian, and David von Behren



### Professional Certification

Chapter coordinator, [Andrew Scanlon, FAGO](#)

Applications are open for the five levels of professional certification exams administered through the AGO. Please [click here](#) and find your exam of interest; click on the exam name where you will find the "Apply" button, as well as all the pertinent information on fees, grading, musical choices, etc. Copies of past exams are also available for free on the relative exam page. You do not have to be a member of the Guild to take the exams, though member fees are lower.

For those preparing for the Service Playing Exam, you may be interested in a brand **new online study group**! The path to AGO certification need not be a lonely one! Join the new online community of organists who are preparing to take the Service Playing Certificate (SPC) exam. This will be a supportive forum to learn together and ask questions, guided by the leadership of the AGO Committee on Professional Certification. There are two upcoming sessions: February 8 and March 4, Anyone who registers for the SPC exam will receive info on how to participate.

**DEADLINES:** if you wish to take an exam before the spring, note these deadlines:

**SPC: Feb 1** (sometimes there is a little flexibility on this -- write to me for details if you really want to try this year!)

**CAGO: March 15**

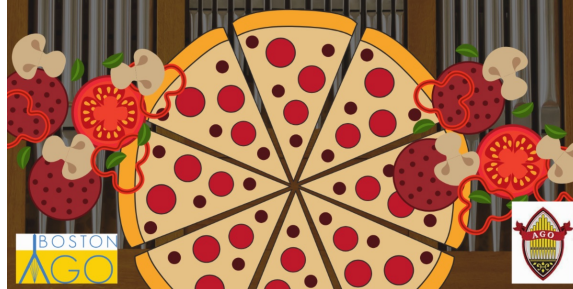
**ChM, AAGO and FAGO: April 1**

# PEDALS, PIPES & PIZZA!

Sunday, February 11, 2024 | 2-4PM

Parish of All Saints | 209 Ashmont Street, Boston

Free admission | Open to all youth in grades 4-12



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## Pipings, Direct Emails, Privacy, and a New Policy: Benefits of Chapter Membership

New privacy considerations require that all persons who receive AGO publications must opt-in annually at membership renewal time, advising National and Chapters as to what personal data items may or may not be shared with the public. Since we have no means of enforcing this with non-members, we can no longer email **Pipings** as a courtesy for non-members who request it be sent to them. These privacy considerations also apply to the Chapter's substitute list. The Executive Committee has authorized an email that will be sent to non-members who have been receiving *Pipings* by monthly email. The substitute list will now be audited annually to make sure it remains as members-only.

The enforcement of these new privacy considerations gives me the opportunity to remind you of the many **benefits of AGO Chapter membership** :

- **The American Organist** magazine delivered monthly by email or USPS
- **Pipings** Chapter newsletter sent directly to you by email monthly
- Emails sent directly to you about Chapter events
- Free admission to all Chapter concerts, programs, and social events
- Opportunities for Emerging Artists, aged 18-30
- Reduced advertising rates for **Pipings**
- Placement on the Chapter's Substitute List, if desired
- Receive a 10% discount on all music at [Sheet Music Plus](#). Login into [ONCARD](#) and click on **Personal Information** to access the code.
- Become a member of the [Church Music Institute](#) with a discount of \$40 off the \$75 individual membership and receive individual membership and receive access to its online sacred music library with more than 18,000 choral selections and more than 13,000 organ composition titles. Login to ONCARD and click on Personal Information to access the code
- Receive a 5% discount on new contracts with [OneLicense](#). Login to ONCARD and click on Personal Information to access the code.
- Become affiliate members of the [Royal College of Organists](#) for £25.00 and receive a



package of digital benefits including access to iRCO, the College's outstanding digital content hub that contains hundreds of videos, webinars, audio files, papers, articles and other educational material for the organist and choral director, as well as full access to online education and workshops. Click [HERE](#) for more information.

- Become eligible for discounted rates on a variety of coverages in the [AGO Member Insurance Program](#) through the Trust for Insuring Educators.

If you have any questions about the new privacy concerns or about Chapter membership, please contact me [here](#)

--Jeffrey Mills, Registrar

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## Welcome New and Rejoining Members

This month, we welcome rejoining member *Jeffrey Smith*. Please welcome Jeffrey at Chapter events.

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## Fee increase for advertisements and Job Placements

Do you have upcoming recitals or events that would appeal to other organists? Do you know of any organizations who are looking to hire an organist? Advertising with the American Guild of Organists is a fabulous way to get the word out to your target audience at a reasonable price. Advertising rates are now \$75, which covers 2 months on the BAGO website and social media. Placement rates are now \$100, giving organizations a 6-month listing on our website. BAGO appreciates organizations advertising with us, as the fees collected help us run more smoothly.

For advertising information, [click here](#).

For placement information, [click here](#).

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## Password to the Members' Area is changing on February 17

In keeping with best practices, the password to the Members' Area of our Chapter website will change on Feb 17th. BAGO members will receive a separate email containing the new password. Please look for this email in mid-February.



**TAO  
BOOK  
CLUB**

with Louise Munding  
Tuesday, February 20  
7:00-8:00 PM  
VISIT BOSTONAGO.ORG  
TO GET THE ZOOM LINK



## Join us for our next TAO Book Club on Tuesday February 20th!

Join Louise Munding and Kimberly Marshall to discuss the series chaired by Kimberly featuring Women Organists in several issues of the TAO in 2023. The articles appeared in January (p.54), March (p.46), May (p.46), July (p.34), September (p.48), and November (p.64). To read these articles online, [click here](#). (You'll need your AGO HQ login

to access the article online.) Other articles from this project can also be accessed at the online TAO website. To join in on this discussion, [Click here for the Zoom link](#)

Time: Feb 20, 2024 07:00 PM Eastern Time (US and Canada)

Meeting ID: 850 3954 0419

Passcode: BAGO



## Attend the MVAGO Mini-Convention!

**February 24, 2024 | 8:30 AM-1:30 PM**  
at All Saints' Church, Chelmsford

[Click here for more information](#)

[Click here to register](#)

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## Do you speak Portuguese or Spanish?

The First Church of Christ, Scientist in Boston, Massachusetts, is looking for Portuguese and Spanish-speaking organists who are well versed in organ terminology with whom they could consult on a translation-related project.

If you speak Portuguese or Spanish and are interested in serving as a consultant on a small translation project, please email [Gabriella Burns](#) for more information.

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## Learn More About Our Upcoming Programs!

[View The Chapter Calendar](#)

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**Donate to the Chapter via PayPal**



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