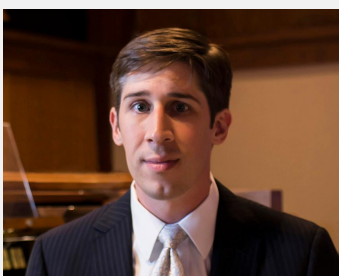


BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

March 2023

The Newsletter of the Boston Chapter American Guild of Organists



A Message from the Dean

Greetings Colleagues,

At the height of the COVID-19 pandemic — as I'm sure you all remember, perhaps too well! — those events we would otherwise have attended in person had moved online, and organizations large and small were grappling with how to translate the experience of the "in person" to the virtual. One such organization, Philadelphia's Curtis Institute of Music, produced a virtual commencement ceremony in 2021, retaining the organ voluntaries and interludes typically associated within the event during pre-COVID times. I remember receiving an email from my first organ teacher — a graduate of Curtis — who had watched the online ceremony and been blown away by the presiding organist, a more recent alum with whom he wasn't familiar. He mentioned in particular never having heard a more gripping, flawless performance of the celebrated Widor *Toccata*. When I went to investigate, I learned the organist was none other than Ahreum Han, who had recorded the voluntaries on the organ at First Presbyterian Church, Fort Worth, where she serves as Director of Music. And, my teacher had been correct: for that Curtis Commencement, Ahreum burned through some thrilling repertoire, easily dispatching it with aplomb.

Here in Boston, we're excited to have the opportunity to hear Ahreum this Spring at The Mother Church during our annual chapter recital. It is not to be missed, and I encourage you to attend if you can. Moreover, this is a great time to reconsider our list of 2022-2023 programs afresh (which you can do in this issue of *Pippings*). We've got a number of programs lined up which will inevitably bring a strong close to an already excellent year. I hope to see you!

- Mitchell Crawford, Dean

Boston Bach Birthday 338

The First Lutheran Church of Boston

presented by The First Lutheran Church of Boston and the Boston Chapter of the American Guild of Organists

Saturday, March 25, 2023

8:30am - **Jonathan Wessler**, organ
The Six Trio Sonatas, part 1

9:30am - **Young People's Concert**
Gabrielle Whidden, Eli Krikava, Limnea Timko, Magdalena Timko, Aurelia Timko

10:00am - **Children's Event with Peter Krasinski**
The Red Balloon

11:00am - **Rosalind Mohnsen**, organ

12:00pm - **German Lunch** (tickets \$15)

1:10pm - **Jonathan Wessler**, organ
The Six Trio Sonatas, part 2

2:00pm - **Kerstin Schwarz**, instrument builder
Building the Baroque piano

2:10pm - **Artem Belogurov**, Baroque piano by Kerstin Schwarz
Music by Bach and Handel

3:05pm - **Kateri Chambers & Sarah Bellott**
Baroque flute & Soprano

4:00pm - **Heejin Kim**, organ
Music in the keys of B-A-C-H

5:00pm - **Vespers for the Annunciation**
Bach cantata no. 1—Wie schön leuchtet der Morgenstern

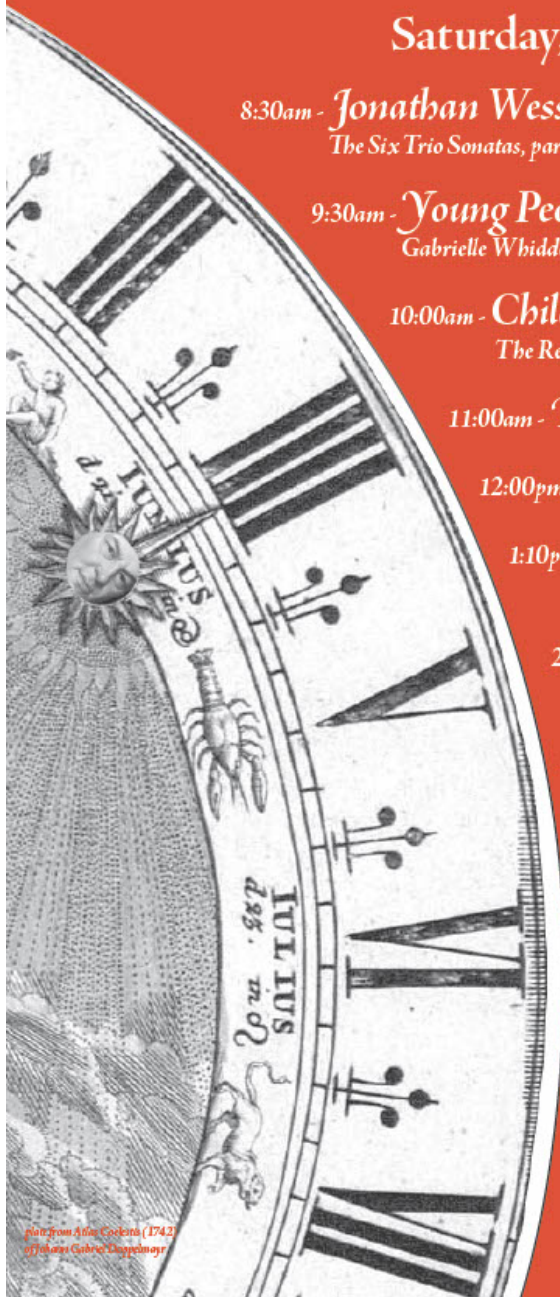


plate from *Antiquitates* (1742)
officiarius Gabriel Dreyer

Mass Cultural Council

flc-boston.org/bach
Free admission to all concerts and events;
donations requested
Contact: bach@flc-boston.org • 617-536-8851

The Boston Bach Birthday is back! First Lutheran Church of Boston will hold its annual celebration of Johann Sebastian Bach and his music on Saturday, March 25th. Beginning at 8:30am and going through the evening, music of Bach and friends will be presented in honor of the 338th anniversary of Sebastian's birth. All musical events are free of charge, with donations gratefully accepted. Tickets are only required for the famous, not-to-be-missed German Lunch (\$15 at the door).

This year's program features organists Jonathan Wessler, Heejin Kim, and Rosalind Mohnsen, as well as Peter Krasinski presenting the special children's event, accompanying the silent film *The Red Balloon*. Musicians Kateri Chambers (flute), Sarah Bellott (soprano), and Artem Belogurov (Baroque piano) will also present programs. Instrument builder Kerstin Schwarz will be on hand to discuss the special Baroque piano she made, copied from an early piano built by Bartolomeo Cristofori. The Young People's

Concert will additionally feature young instrumentalists playing the music of Bach. The day ends with Vespers at 5pm, featuring Bach's cantata no. 1, *Wie schön leuchtet der Morgenstern*, and the "Uppsala" Magnificat of Heinrich Schütz.



Learn More About the Instrument



SCHOLARSHIPS FOR YOUNG ORGANISTS

The Boston Chapter of the American Guild of Organists is proud to offer young musicians the opportunity to learn to play the pipe organ through the Young Organist Initiative (YOI).

To schedule an audition, contact YOI Coordinator Christine Hogan:
christine01776@verizon.net.
Applications are due by April 20, 2023.



Auditions

Saturday, April 29, 2023 | 10:00AM
Trinity Parish of Newton Centre
11 Homer Street, Newton, Mass
Prepare 1-2 pieces for organ and/or piano

Scholar Requirements

Open to students in grades 6-12

Recipient Benefits

- +\$1000 toward organ study with a BAGO teacher
- +1 year membership in the AGO
- +Masterclass with a top Boston organist
- +The opportunity to perform at King's Chapel

For more information, visit: www.bostonago.org/chapter/yoi

Special Project Advisory Committee (SPAC) Notice

The Special Project Advisory Committee (SPAC) is fast approaching its spring deadline of accepting applications - last date to apply is March 15. But never fear, we will have another cycle in the fall. The SPAC committee is tasked to make recommendations to the Executive Committee regarding the use of income from invested Chapter funds derived from previous convention profits. Special projects are considered to augment the normal Boston Chapter activities and are also available to all AGO members or chapters in the country.

An application form to request funding is available on the chapter website and should be submitted to:

Heinrich Christensen, Coordinator, at heinrich_christensen@yahoo.com

You can read much more about SPAC's history and past grants at <https://www.bostonago.org/chapter/spac/>

Projects supported are usually in the following areas and are connected with the organ in some way:

Education – Proposals should include the project's purpose, initial audience, co-sponsorship, and the usefulness of the project to other groups. Applicants are encouraged to contact publishers and journal editors to determine feasibility of publication. Funds will not be awarded for purposes of tuition or for research as part of an academic degree.

Concerts – Funds will not be provided for a concert series but a single event within the series is acceptable. Applicants should explain why the event is noteworthy and include information about the anticipated audience, concert location, instrument, performers, publicity plans and co-sponsorship.

New Music – Include information about the premiere performance and/or performers, and how the composition will be made available to other musicians for future performance. A copy of the proposed contract with the composer should be included if possible.

Organ Building or Restoration – Money will not be made available for instruments in or for religious institutions. Grants may be given for assistance in purchasing or restoring instruments in buildings used primarily for secular purposes.

SPAC funds are distributed twice a year.
This year the dates will be as follows:

Application Deadline	Final decision by Exec Committee
March 15, 2023	April 27, 2023
October 15, 2023	November, 2023



WARNING!

Chapter Members should be aware that there is an internet scam circulating. It involves a person stating that a free piano is available (it can be a Yamaha, Steinway, or other brand). The seller asks for help in placing the piano in a home or institution where it will be used. Scammers are targeting musicians, music faculty, or students. This request can come to you via email, on Craigslist, or internet ad. The "only" request that the seller has is that the buyer pays the shipping. The seller's email looks genuine. The 'gotcha' in this scheme is that the buyer pay the shipping, and that no piano ever shows up. If such a solicitation shows up, just delete it or block the sender.



Member Directory Help Needed

We hope to have an updated Members Directory ready for posting our Chapter's web site by early April. To make that effort possible, please do the following before March 31:

- 1) If you wish not to be listed in the directory, please email jeffreymillsboston@gmail.com to make that request.
- 2) If you wish to be listed, please check our data in Oncard, the national AGO database. Make sure your name and address information is correct, and consider putting the town or city of your church/temple/school in the database, to help other members clarify where you serve. (Such designations as "St. John's Church" are unspecific.)

Thank you in advance for your cooperation.



Organ Library News

2022 was a year full of activity at the Organ Library. We honored Barbara Owen with a book launch at Boston University, and are in the midst of reviving the book award. We received 2000 pounds of donated music, magazines, journals, etc. and kept our sales and cataloging going. Current work at the Library includes sorting a recent periodical donation as well as periodicals to be sent to the OHS, the CMS (Church Music Society), and the CB Fisk archives.

We continue to collaborate with the OHS and their new Archivist, Anne Walkenhorst. We will send her hand typed OHS membership lists for various years, and a survey of New England area extant trackers done by



Bruce Neswick Workshop Worcester Chapter AGO

On Saturday, April 22, 2023 from 10:00 AM until noon there will be a free workshop sponsored by The Worcester Chapter of the AGO to which your chapter members are invited. The presenter is Bruce Neswick and the location for the workshop is All Saints Episcopal Church, 10 Irving Street, Worcester, MA.

Bruce's topic will be "Sing to the Lord a new song: successful strategies for liturgical organists". His approach to success is based on several sub-sets: scales, figured bass, hymns in varying

Permelia and David Sears. The new scanner at the OHS does high-quality scans, producing images that meet complex archival standards.

Needed another large filing cabinet to hold music for future sales

If you have a large filing cabinet to donate, please contact Carl at organlib@bu.edu

BAGO Organ Library Committee:

Claire DeCusati

Carl Klein, Library Administrator

Fr. David Michael

Rosalind Mohnsen

Louise Mundinger, Chair

BAGO Organ Library Advisory Board

Barbara Owen

Lois Regestin

Joyce Painter Rice

Martin Steinmet

styles, anthem accompanying, trios, improvising in the style of repertoire, improvisation and the hymn partita. He has handouts helping us with setting up the organ for useful registration basics. He has provided lists of resources and will be demonstrating all of this with his own playing and that of 2 or 3 members (prearranged).

This event will be a refresher for some of us, and a new approach in our thinking and practice for others of us. At no cost to you, I hope you will join us on April 22, Saturday in Worcester. Come for the collegiality of various chapters and for inspiration. Bruce is a fine presenter, musician and educator.

[Learn More About This Event](#)

Upcoming Concerts by Randy Steere



Saturday, March 25, 7:30 PM Groton Hill Music Center – 122 Old Ayer Rd, Groton

Featured Soloist with the Vista Philharmonic Orchestra in their new 1,000 Seat Concert Hall

Tickets at GrotonHill.org – not many tickets left for this concert

“Fleet Feet”

Samuel Barber – Toccata Festiva

Camille Saint-Saëns – Symphony No. 3

Friday, April 14, 8:00 PM Groton Hill Music Center – 122 Old Ayer Rd, Groton

Solo Organ Concert to inaugurate the new organ in their new 1,000 Seat Concert Hall

Tickets at GrotonHill.org

Pre-concert talk about the Hauptwerk organ at 7:00 PM

“Back to the Future”

Works by Camillo Schumann, Reger, Bingham, Fey, Bach, Guilmant

Wednesday, May 31, 7:30 PM Methuen Memorial Music Hall – Broadway, Methuen (MMMh.org)

Tickets at the door - \$15

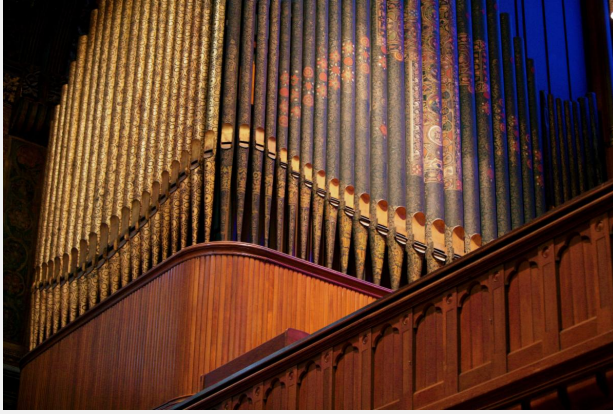
“Musical Thoughts on Lives Lived”

Works by Bissinger, Fey, Alain, Ireland, Saint-Saëns, Sowande, Vierne, Weaver

Fridays at Trinity Copley Square

Mar 17 -
Raymond Hawkins

Mar 24 -



Steven Patchell

Mar 31 -
David von Behren

Learn More About Our Upcoming Programs!

View The Chapter Calendar



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