February 2023

**BOSTON CHAPTER, AMERICAN GUILD OF ORGANISTS**

APPLICATION FOR PROJECT FUNDING

*SPECIAL PROJECTS ADVISORY COMMITTEE (SPAC)*

Please provide the information requested on this outline and return a complete electronic version to:heinrich\_christensen@yahoo.com

For complete information about the SPAC awards, please review the Boston Chapter SPAC Operating Procedures document available on the website [www.bostonago.org](http://www.bostonago.org) (under “Resources”). The document can also be accessed [here](https://www.bostonago.org/wp-content/uploads/2022/07/22.06.30-Operating-Procedures-Final-pdf.pdf) (beginning at page 24).

For current submission due dates, please see our website: <https://www.bostonago.org/chapter/spac/spac-project-application/>

**Application Information:**

1. Date of this submission:
2. Organization with contact name or name of individual:
3. Mailing address:
4. Contact person’s email address:
5. Telephone number:
6. If an organization, provide brief description and names of current leaders:
	1. (Also indicate if organization is 503-c3)
7. Amount requested:
8. Date that funds will be needed or used:
9. Brief description of project: (a few sentences, not complete project description.)\*
10. Total budget of project showing expenses and anticipated sources of revenue.

\*Include as a **separate attachment** a concise description of the project on a single page. Any additional attachments should be kept to a minimum. Describe how the project advances the cause of the pipe organ (or choral music), and why it is worthy of support. State how many people will be reached by the project and your qualifications for making it successful. Describe the publicity plans if applicable.

**BOSTON CHAPTER, AMERICAN GUILD OF ORGANISTS**

**SPECIAL PROJECTS**

GENERAL GUIDELINES FOR PROJECT FUNDING

(Revised 2023)

The following are examples of fundable projects:

*Concerts.* Concert series are not fundable; however, a single event within the series is acceptable. Applicants should explain why the event is noteworthy and include information about the anticipated audience, concert location, instrument, performers, publicity plans and co-sponsorship if any.

*Education*. Proposals should include the project’s purpose, initial audience, co-sponsorship if any, and the usefulness of the project to other individuals and groups. Applicants are encouraged to contact publishers and journal editors to determine feasibility for publication. Funds will not be awarded for purposes of tuition or for research as part of an academic degree program.

*New Music Commissions*. Applicants should include information about the premiere performance and/or performers, and how the composition will be made available to other musicians for future performance. A copy of the proposed contract with the composer should be included if possible.

*Organ Building or Restoration.* Money will not be made available for instruments in or for religious institutions. Grants may be given for assistance in purchasing or restoring instruments in buildings used primarily for secular purposes

*Publications.*

*Broadcasts.*

*Recordings.*

*Research Projects.*

*Scholarships.*