



# BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

## May 2022

The Newsletter of the Boston Chapter American Guild of Organists



### A Message from the Dean

Greetings Colleagues,

I wish to offer congratulations to those newly elected to serve on the Executive Committee of the Boston Chapter of American Guild of Organists, as well as those who will continue to serve. We are all very grateful for your willingness to donate time, energy and expertise, and wish you all the best in your endeavors! As you can see, the future of the Chapter is in good and capable hands indeed:

#### **Program Year 2022 - 2024**

Dean: Mitchell Crawford  
Sub-Dean: Cathy Meyer  
Treasurer: Daryl Bichel  
Secretary: Joshua T. Lawton  
Registrar: Jeffrey Mills  
Chaplain: Rev. Brett Johnson

#### **Continuing Members at Large - Class of 2024**

Don Hodgkins  
Christine Hogan  
Jonathan Wessler

#### **Members at Large - Class of 2026**

Sean Glennon  
Nigel Potts  
Andrew Scanlon

Also due is a massive Thank You to outgoing Executive Committee members Alain Bojarski, Claire DeCusati, Terry Halco, and Father David Michael. Look forward to more on these folks at the Annual Meeting!

- Jeremy Bruns, Dean



## MAY 21 - DETTRA plays FRANCK at METHUEN - Free Admission

Please attend a daylong event Saturday, May 21, when Scott Dettra will play the complete works of Franck in morning and afternoon concerts. Rounding out the day, Professor Christopher Anderson of Southern Methodist University will lecture on “Franck among the Germans,” linking the music with the Methuen organ’s German heritage.

Former organist of Washington Cathedral, now at Church of the Incarnation in Dallas, Mr. Dettra’s playing is praised for its clarity, rhythmic intensity, and musical elegance, and has been described by *The American Organist* as “music making of absolute authority and sophisticated expression.” Professor Anderson’s research has focused on German organ culture of the 19th and 20th centuries, and he has just published *Karl Straube (1873-1950): Germany’s Master Organist in Turbulent Times*.



This free event is held at  
**Methuen Memorial Music Hall**  
**192 Broadway**  
**Methuen**

There is plenty of free parking. Concert-goers are welcome to attend either session individually if they cannot make the entire day.

The event is jointly sponsored by the Boston and Merrimack Valley chapters of the American Guild of Organists, who are eager to close the season by welcoming all to this

## SCHEDULE

10.15 — Recital No. 1

Pièce héroïque

Pastorale (Op. 19)

Prière (Op. 20)

Choral I in E Major

Cantabile

Grande pièce symphonique (Op. 17)

(Lunch on your own)

1.30 — Lecture

2.45 — Recital No. 2

Choral III in A Minor

Fantaisie in C (Op. 16)

Choral II in B Minor

Fantaisie in A

Prélude, Fugue et Variation (Op. 18)

Final (Op. 21)

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# First Fridays at Trinity

# Organ Concerts



featuring **Andrew Sheranian** on 4.1.22



featuring **Dāvids Heinze** on 5.6.22



featuring **Angela Kraft Cross** on 6.3.22

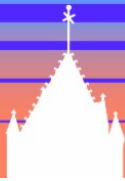
Copley Square • \$10 suggested donation

**FREE**

**12:15 pm**

*First Fridays of the month*

the life of the world to come



[trinitychurchboston.org](http://trinitychurchboston.org)

\* Sponsored Content



## Chapter Instrument Feature: St. Leonard of Port Maurice

Peragallo Pipe Organ Co. (Opus 757, 2019) - Originally William W. Laws

A relatively new addition to Boston, this instrument by the Peragallo company was one of the final steps in a complete restoration of the church. St. Leonard's is located in the North End of Boston next to Mike's Pastry and down the street from the Paul Revere house. In addition to being used at weekly masses, the church is a popular tourist destination and the instrument can occasionally be heard during the week.

The organ is made up of 2 manuals and pedals and has 18 ranks of pipework (1,112 pipes) augmented by Walker digital stops in both the gallery and chancel. The total number of stops is 53 across all divisions. The organ reuses 13 ranks from the original instrument which was built by William Laws. Located in the facade are the 49 pipes of the "Trompetta di Porto Maurizio" a bright en-chamade stop that projects its sound well into the room.



[Learn More About the Instrument](#)



## 2022 Summer Series

Wednesdays 7:30 pm

May 25 – August 31

Pipedreams Live with Michael Barone (5/25)

Featuring 6 Young Artists from the Area

Angela Kraft Cross (6/1)

Wesley Hall (6/8)

James Kealey (6/15)

Robert Parkins (6/22)

Boston Organists: Leo Abbott, Richard Clark, Mark Dwyer, Ross Wood (6/29)

Sarah Johnson (7/6)

Carolyn Craig (7/13)

Clara Gerdes Bartz (7/20)

Stefan Donner (7/27)

Raymond Nagem (8/3)

Jennifer Shin (8/10)

Justin Murphy-Mancini (8/17) Craig Williams (8/24) Timothy Olsen (8/31)

Tickets \$15 (adult) \$5 (child) at door or online <https://MMMh.brownpapertickets.com>

192 Broadway (Route 28) Methuen

[www.mmmh.org](http://www.mmmh.org)



METHUENMEMORIALMUSICHALL

[www.youtube.com/c/methuenmemorialmusic hall](https://www.youtube.com/c/methuenmemorialmusic hall)

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### Learn More About Our Upcoming Programs!

**View The Chapter Calendar**



*American Guild of*  
**ORGANISTS**



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