



BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

April 2022

The Newsletter of the Boston Chapter American Guild of Organists



A Message from the Dean

Greetings Colleagues,

Here, at the end of what has been a very busy season for many of us, I hope that you are finding fulfillment and joy (and even a bit of rest!) amidst the planning, preparation and execution of your services and events. I, along with the entire Executive Committee, send you all the very best wishes for the month ahead!

- Jeremy Bruns, Dean

Chapter Election Notice -

The Chapter Elections are underway. Balloting began April 1, 2022 and conclude April 21, 2022 at 8PM. You will have received an electronic ballot (if you have an email address) and have a voting membership in the Chapter. (Please check your SPAM or Junk mail folder). If you do not have an email, ballots were mailed out by US Mail. Please take the time to vote in this important Chapter activity. If you believe you did not receive a ballot or if you have any questions, please contact Jeffrey Mills (jeffreymillsboston@gmail.com) or Claire DeCusati (bostonago@verizon.net)



FRANCK

DETTRA

METHUEN

SATURDAY, MAY 21

9:30 to 4:00



**A FREE EVENT,
OPEN TO ALL**

IN CELEBRATION OF César Franck's 2022 bicentennial, concert organist Scott Dettra is undertaking a national tour of Franck's 12 major organ works, performed from memory in two 75-minute recitals.

Franck's organ music—arguably the most significant contribution to the repertoire after that of Bach—broke new ground and charted the course of the French Romantic organ school. Thanks to its nature harmonic language and achingly beautiful melodies, Franck's music has become an enduring foundation of the repertoire.

Praised for clarity, rhythmic intensity, and musical elegance, Mr. Dettra will bring his hallmark poeticism and suave sense of expression to this beloved music.

Rounding out the day, Christopher Anderson of Southern Methodist University will discuss links between French and German organ cultures of the 19th and 20th centuries.

THE DAY

9:30 Doors open
10:10 Opening remarks
10:15 Recital No. 1
11:30 Lunch
1:15 Lecture:
 Franck Among the Germans: Ideology and Image
2:30 Recital No. 2
4:00 Conclusion

This day is co-sponsored by the Boston and Merrimack Valley Chapters of the American Guild of Organists, with additional support from the Boston Chapter's Special Projects Committee and generous individuals.

Mt. Dettra is represented in North America by Karen McFarlane Artists, Inc.

**SOUVENIR
BOOKLET**

Support this festive event with an advertisement in the full-color Program Booklet. Costs have been kept low to incline your participation.

Full Page	\$95	4.5" wide x 7.5" tall
Half Page	\$55	4.5" wide x 3.5" tall
Quarter Page	\$35	4.5" wide x 1.6" tall

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1. Make checks payable to:
Boston Chapter, American Guild of Organists
2. Mail your check and this form to:
Dettra Souvenir Booklet, c/o Ambrosino
61 Florence Ave., Arlington, Mass. 02476-5909
3. Email your ad PDF (preferably in color) to:
jonathanambrosino@gmail.com
to which you may direct any questions
by email or calling (617) 251-8288
4. Advertising submission deadline: **April 21, 2022**

First Fridays at Trinity

featuring **Andrew Sheran** on 4.1.22

featuring **Dāvids Heinze** on 5.6.22

featuring **Angela Kraft Cross** on 6.3.22

Organ Concerts

FREE
12:15 pm
First Fridays of the month

Copley Square • \$10 suggested donation



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Free Franck Music Download

In honor of Franck's 200th year, Carl Klein, Boston Organ Librarian, scanned this " *Verset in Fm*" of Franck's and put it on the Library website for all. It's out of copyright, so this offering is legal.

This was part of a group of pieces for church organists initially issued in several volumes under the title of L'Organiste, and "pour Orgue et Harmonium." But it is not in the 59 pieces of that collection, although in identical typeface and lettering. Belwin-Mills reprinted L'Organiste in facsimile in 1975, with an interesting introduction by Carleton Russell. Barbara Owen has recommended the use of some of the pieces from this volume as preludes or offertories over the years. The low-pitched bass lines of these collections could easily be played on pedals if one wished.

What is interesting is that these relatively short and uncomplicated pieces, intended for Franck's colleagues and students who were church organists, were his last works, published serially in August and September of 1880. It may simply have been written for a later volume that was not completed. Apparently more were composed, but not published until after his death in November of that year. Well, Bach's last works were chorale preludes, thus also intended for use by his fellow church organists.

- Carl Klein and Barbara Owen, Boston Organ Library

**Download The Music
Here**



Chapter Instrument Feature: Faith Lutheran Quincy

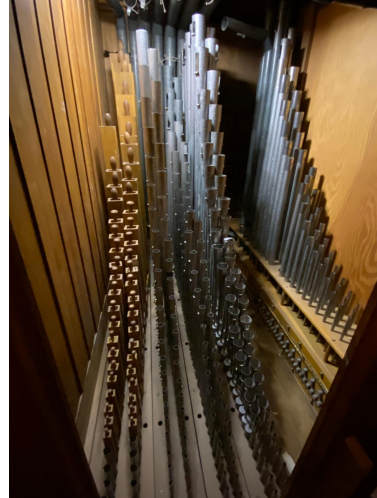
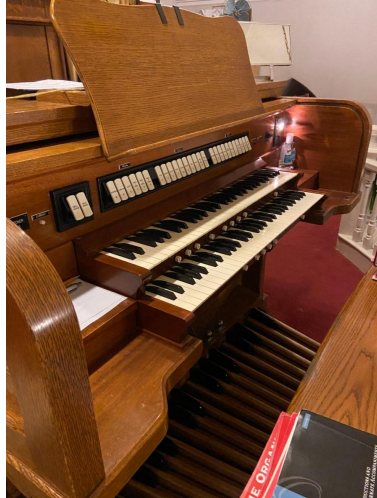
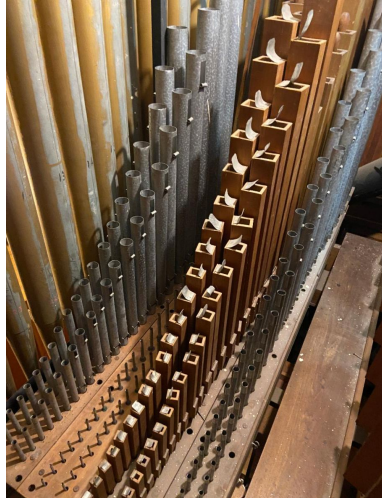
Hook & Hastings (Opus 2228, 1909) - Martin George Becker (1955) - Henri Lahaise & Sons (1993)

The instrument at Faith Lutheran Church in Quincy (formerly known as Salem Lutheran Church) was built by the Hook & Hastings company in 1909. It had tracker action with 2 manuals and had 10 ranks. In 1955 Martin Becker electrified the instrument with EP pulldowns for the manual chests, a new EP chest for the 16' Bourdon, new wind system, and a new console. He also provided a 16' Lieblich Gedeckt in the Pedal on a chest that also includes a 2 note extension for the 16' Bourdon making it a 32 note compass. Everything provided seems to be supply house.

In 1993, Richard Lahaise modified the instrument by moving the Great Dulciana into the Swell as a Viola and tuning the existing Swell Viola as a Celeste. He also added a copper Trumpet which came from Aeolian-Skinner Opus 909-C (All Saints Worcester), playable on both manuals.

In 2009, Richard made additional changes to the instrument, first adding new keyboards to the console, and then also adding a unit Nazard stop in the Swell which plays pipes of the 8' Viola.

The instrument has seen constant maintenance since (most recently with the installation of a new expression motor) and is used each week for church services and the occasional concert.



**Learn More About the
Instrument**



2022 Summer Series

Wednesdays 7:30 pm

May 25 – August 31

Pipedreams Live with Michael Barone (5/25)

Featuring 6 Young Artists from the Area

Angela Kraft Cross (6/1)

Wesley Hall (6/8)

James Kealey (6/15)

Robert Parkins (6/22)

Boston Organists: Leo Abbott, Richard Clark, Mark Dwyer, Ross Wood (6/29)

Sarah Johnson (7/6)

Carolyn Craig (7/13)

Clara Gerdes Bartz (7/20)

Stefan Donner (7/27)

Raymond Nagem (8/3)

Jennifer Shin (8/10)

Justin Murphy-Mancini (8/17) Craig Williams (8/24) Timothy Olsen (8/31)

Tickets \$15 (adult) \$5 (child) at door or online <https://MMMh.brownpapertickets.com>

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www.mmmh.org



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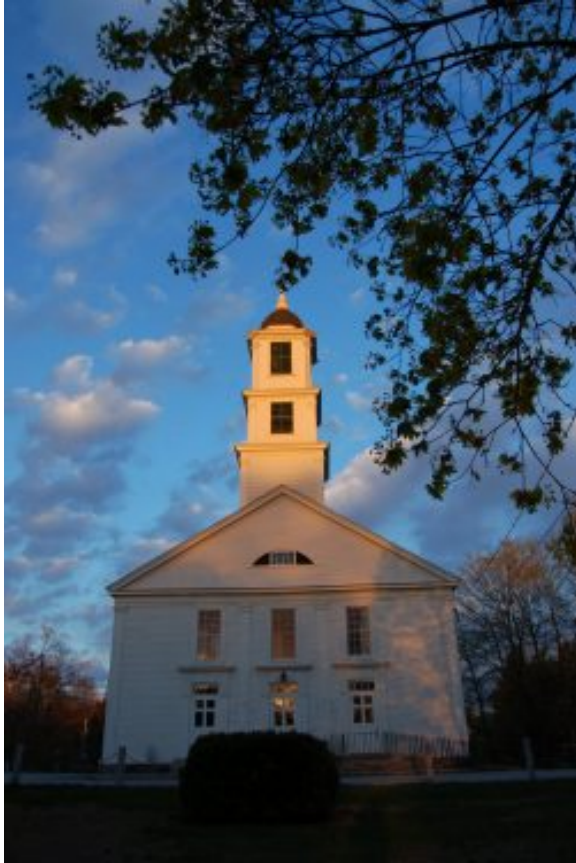
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Organist/Choir Director Wanted

First Congregational Church UCC, Milford, New Hampshire is seeking an Organist/Choir Director for a position starting September first, 2022.

First Church has an Andover 2-25 tracker organ, and a Yamaha grand piano, both professionally maintained. The church also has two octaves of handbells. The Choir is made up of 8-14 enthusiastic adults.

Application with a letter of interest, CV, and two references should be emailed to



milforducc@firstccmnh.org or mailed to the church.

Applications will be accepted until May 27, 2022. Salary to be negotiated based on education and experience.

**Learn More
Here**

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Learn More About Our Upcoming Programs!

View The Chapter Calendar



American Guild of
ORGANISTS



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