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SUMMER SESSION 2000

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Dear Uncle Max

Send questions to Dear Uncle Max, AGO National Headquarters, 475 Riverside Dr., Suite 1260, New York, NY 10115.

My question involves the weddings of Prince Charles and Diana, Prince Andrew and Sarah Ferguson, and the recent wedding of Prince Edward. Can you tell me what music was played at these weddings and who the organist was?

L.F., N.J.

I was just beginning to think how I might go about finding a definitive answer for you when I ran into a former student, Camilla Jarnot, who is from England (incidentally writing a dissertation on T. Tertius Noble), and I asked her what would be the easiest way to get the information. She replied without hesitation, "Oh, I would call Westminster Abbey directly." I am not sure what sort of expression registered on my face when she continued, "I can call tonight for you if you would like." I said I would and she did. Many, many thanks. Each of the three printed replies (© Crown Copyright, 1999) came with a slightly differing format, which I have left as I received them. I shall just stick to reporting the music and not get into where the Taperer, Verger, or Cross Bearer should be exactly positioned at 4:23.

The Marriage of H.R.H. The Prince of Wales and The Lady Diana Spencer, St. Paul's Cathedral, July 29, 1981, at 11 A.M.

THE MUSIC OF THE SERVICE

The music of the service, under the general direction of Sir David Willcocks, will be conducted by Mr. Barry Rose, Mr. Richard Popplewell, Sir David Willcocks, and Sir Colin Davis.

The music will be performed by the Choir of St. Paul's Cathedral; the Gentlemen and Children of Her Majesty's Chapels Royal; The Bach Choir; the Orchestra of the Royal Opera House, Covent Garden; the English Chamber Orchestra; and the Philharmonia Orchestra.

The State Trumpeters of the Household Cavalry will be directed by Major Anthony Richards, The Life Guards. The Fanfare Trumpeters of the Royal Military School of Music, Kneller Hall, will be directed by Lt. Col. George Evans, RHG/D.

Miss Kiri Te Kanawa (soprano) and Mr. John Wallace (trumpet) will perform an aria from Handel's *Samson*. "Let the People Praise Thee" has been specially composed by Professor William Mathias.

Before the service Mr. Christopher Dearnley, organist of St. Paul's Cathedral, and Mr. John Scott, assistant organist, will play music by Arthur Bliss, Herbert Howells, Michael Tippett, Benjamin Britten, Malcolm Williamson, Edward Elgar, Geoffrey Bush, and Ralph Vaughan Williams.

During the Queen's Procession, there will be played the "Rondeau" from *Abdelazar* by Henry Purcell, arranged for organ by Christopher Dearnley.

During the Procession of the Bridegroom, there will be played the *Trumpet Tune* by Henry Purcell.

During the Procession of the Bride, there shall be played by the organ and orchestra the *Trumpet Voluntary* by Jeremiah Clarke, and then all shall join in singing the following hymn:

Christ is made the sure foundation (seventh century, trans. J.M. Neale), Henry Purcell

SOLEMNIZATION OF MATRIMONY Vows and troth.

After the Blessing . . . then . . . the Choirs of St. Paul's Cathedral and Her Majesty's Chapels Royal shall sing the following anthem:

Let the People Praise Thee, O God: Yea, Let All the People Praise Thee (from Psalm 67), William Mathias

After the Address . . . the Choirs shall sing the following anthem:

I Was Glad When They Said Unto Me (Psalm 122:1-3, 6, 7), Charles Hubert Hastings Parry

The Lesser Litany Versicles and Responses shall be sung by the Minor Canon and the Choirs (music by Christopher Dearnley).

After the blessing of the couple . . . all shall sing the following hymn:

I vow to thee, my country, all earthly things above (Cecil Spring-Rice), Gustav Holst

After the Blessing:

"Amen," Orlando Gibbons

All shall stand to sing:

God save our gracious Queen, arr. David Willcocks

During the Procession to the Dean's Aisle for the signing of the Register shall be played the March from the "Overture" to the *Occasional Oratorio* by George Frideric Handel.

During the signing of the Register, there shall be sung, by Miss Kiri Te Kanawa and the Bach Choir with Mr. John Wallace (trumpet) and orchestra, an Aria and Chorus ("Let the bright Seraphim") from *Samson* by George Frideric Handel.

After the signing of the Register a Fanfare shall be sounded and the orchestra shall play:

Pomp and Circumstance March No. 4 in G, Edward Elgar
Crown Imperial, William Walton

Royal Wedding Music for Prince Andrew and Sarah Ferguson, Westminster Abbey, July 23, 1986.

The following music was played before the service:

Allegro in D, John Stanley
Music for the Royal Fireworks, G.F. Handel
Trumpet Tune and Air, Henry Purcell
Fantasia in G, J.S. Bach
Air (*Suite in D*), J.S. Bach
Nun freut euch, lieben Christen g'mein, J.S. Bach
The Water Music, G.F. Handel

On the arrival of the Bride, a Fanfare was sounded and Elgar's *Imperial March* was played on the organ.

Then the hymn, "Praise to the Lord, the almighty, the king of creation" was sung (*Praxis pietatis*).

After the Archbishop's blessing: *Psalm 48:8-9*, William McKie (chant).

As they made their way to the Lord's Table was sung:

The Hymn: "Lead us, heavenly Father, lead us" (*Mannheim*), F. Filitz

The Anthem: "Set Me as a Seal upon Thine Heart," William Walton
The Hymn: "Come down, O Love divine," John Stainer

A Fanfare sounded, and the National Anthem was sung.

During the signing of the Register, the following motets were sung:

Laudate Dominum, W.A. Mozart
Exsultate, jubilate, W.A. Mozart
Alleluia, W.A. Mozart

After the signing of the Register, the following were played:

Triumphal March (*Caractacus*), Edward Elgar
Crown Imperial, William Walton

The Choir was the Westminster Abbey Choir plus the Chapel Royal Choir. The conductor was Simon Preston, organist and master of the choristers of Westminster Abbey. The organist was Harry Bickett, sub-organist of Westminster Abbey.

The Wedding Service of Prince Edward and Miss Sophie Rhys-Jones. Buckingham Palace, June 8, 1999.

The chapel choir consists of 24 choristers from St. George's School (the choir school of St. George's College) and twelve lay clerks. The organist and master of choristers is Jonathan Rees-Williams.

Music before and during the service will be played by the assistant organist, Roger Judd, accompanied by organ scholar Teilhard Scott.

Additional music will be provided by the Band of Her Majesty's Royal Marines, Portsmouth.

Music before the service (played by Teilhard Scott, Esq., organ scholar to the College of St. George):

Toccata and Fugue in F, BWV 540, J.S. Bach
Scherzetto (*Sonata in C Minor*), Percy Whitlock
Villanella, John Ireland
Fantasia and Fugue in G Major, Sir Hubert Parry

Music played by Roger Judd, Esq., assistant organist to the College of St. George:

Fantasia and Toccata in D Minor, Op. 57, Sir Charles Villiers Stanford
A Fancy, Sir William Harris
A Song of Sunshine, Alfred Hollins

For the entrance of the Bridegroom:

Allegro marziale, Frank Bridge

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For the procession of Her Majesty the Queen from the West Door:

Flourish for an Occasion, Sir William Harris
Prelude on Rhosymedre ("Lovely"), Ralph Vaughan Williams

At the arrival of the Bride, the Royal Band of Her Majesty's Royal Marines will play: Fanfare for Sophie, David Cole

For the Bride's Procession to the Altar Screen: Marche Heroique, Sir Herbert Brewer

During the Order of Service:

Hymn: Ye holy angels bright, who wait at God's right hand. (tune: Darwall's 148th, John Darwall; words: Richard Baxter and other writers)
Hymn: Love, divine, all loves excelling (tune: Love Divine, John Stainer; words: Charles Wesley)
Anthem: Ubi caritas et amor (*Quatre Motets*), Maurice Duruflé
Hymn: Let all the world in every corner sing (tune: Luckington, Basil Harwood; words: George Herbert)

Signing of the Registers
The Choir sings:

The spirit of the Lord is upon me (Prologue to *The Apostles*, Op. 39), Sir Edward Elgar
Amen Chorus (*Messiah*), G.F. Handel

All stand and sing the National Anthem.

The Procession of the Bride and Bridegroom:

Toccata (*Symphony V*), Charles-Marie Widor
Crown Imperial, William Walton

The Music for the Royal Wedding of H.R.H. The Prince of Wales and The Lady Diana Spencer is from the Official Program, materials prepared and forwarded by the Secretary of the Music Department at St. Paul's Cathedral, Ms. Jane Ruthven.

I would like to express my thanks to her and to Ms. Suin Jung, Music Department Secretary at Westminster Abbey, for the music list for the wedding of Prince Andrew and Sarah Ferguson. The music for the wedding service of Prince Edward and Miss Sophie Rhys-Jones comes from the Official Royal Web site information magazine, *Royal Insight*, www.Royalinsight.GOZ.UK.

Regardless of how we feel about royalty, there is something magical about a royal wedding, which can be done with an eye only for what is the best: great music, good theater, pomp, the slow, stylized movements of liturgical and ceremonial choreography, and the great prayers and scripture readings. File this under "Ideal Wedding Services."

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Musically portrays the timeless text. This setting will inspire both players and listeners. *Piano (MD-D); Organ (M)*

HANDBELLS

Festive Intermezzo - J. Wayne Kerr 30-817—3.00
3 octaves (25 bells) - 4 octaves (32 bells) - 5 octaves (38 bells). Level 3
An energetic, rhythmic piece that incorporates a variety of techniques. A memorable melody runs throughout the piece. This piece will be a joy for both ringers and listeners.

Safely in the Shepherd's Arms - Herbert Geisler 30-816—2.75
3 octaves (32 bells) - 4 octaves (41 bells) - 5 octaves (46 bells). Level 2-3
This piece portrays a childlike confidence in the promises of God through a tender, richly harmonious blending of two hymns "Children of the Heavenly Father" and "I Am Jesus' Little Lamb," woven into a tapestry of textures and dynamic variation. The melodies shift from octave to octave, giving all ringers a chance to play the melodies.

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