

DEAR UNCLE MAX

Send questions to Dear Uncle Max, AGO National Headquarters, 475 Riverside Dr., Suite 1260, New York, NY 10115.

I recently purchased a CD titled In a Quiet Cathedral featuring Todd Wilson on the Aeolian-Skinner organ at the Cathedral of St. Philip, Atlanta.

I fell in love with the second selection on the first disc, which was billed as "Air," by Giuseppe Tartini. When I called my music distributor, the keyboard specialist stated that he was not aware of any organ selections composed by Tartini under that name; he suspected that Mr. Wilson may have transcribed a movement from one of Tartini's violin concertos. Checking the program notes, I see that, indeed, Tartini did compose the piece for solo violin and harpsichord.

Can you be of any help locating this piece of music? I would love to learn it as it is so appropriate for weddings, funerals, or Communion services!

C.M.M., Va.

The record you refer to is put out by Delos, DE 3145. It is a lovely CD with an interesting perspective: that of introducing the organ to young people, and that of giving a varied, wide selection of gentle, meditative music. It succeeds on both counts. It is not a "you've got to come over and hear the Gravissima 64' shake the wine glasses" or "your feet hurt? Rest them on the footstool for a massage while you hear this!"

It is simply good listening. It is also somewhat of a thesaurus of good registrations for music of this sort, which leaves no doubt you are listening to an Aeolian-Skinner.

I am not surprised you didn't locate the Tartini easily. I took the short, easy route and called Todd Wilson. He was surprised at how many calls he had had asking about the "Air." He has a copy given to him by one of his teachers, but knew it was in Garth Edmundson's *Anthologia Antiqua*, Vol. II. Todd very graciously sent a copy along. Meanwhile I located the *Anthologia*, published in 1935 by J. Fischer and Bro. The volume, subtitled XVII and XVIII Century Masters transcribed by Garth Edmundson, was published in 1935 and contains works by Sammartini, J.C.F. Bach, Lully, and others.

The "Air" comes from the *Dodici Sonate per violino e basso continuo*, Opus II, where it is the untitled first movement of the *Twelfth Sonata in G Major* (B G 19). The title, "Air," is given, apparently, by Mr. Edmundson, and the Andante marking is altered to an

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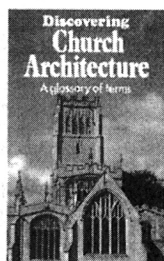
Skinner Organ Company

STOP, OPEN AND REED was published by the Skinner Organ Company during the years 1922 to 1929. Lavishly illustrated with pictures of organs, churches, residences and their Skinner organs, and luminaries including clients, company officials, and musicians, contents of this magazine helped establish and maintain the image of the century's best known organbuilder.



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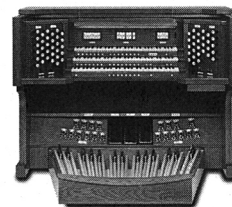
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Adagio. Phrase-ending ornament solutions are also written in. A modern edition for violin and keyboard is published by Edizioni G. Zanibon, Padua, with a realization of the figured bass by Riccardo Castagnone. It is: Giuseppe Tartini, 1692-1770, *Dodici Sonate*, Vol. II (Sonatas VII-XII) 5716.

A lot of nice music in 20 bars! Mark your calendars; we will see how long it takes for someone to reissue it.

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