



BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

June 2021 Pipings - The Newsletter of the Boston Chapter AGO

[Click here to go to the Calendar on our website.](#)

About the Boston 2021 RCYO Competition

The 2021 Boston AGO/Quimby Regional Competition for Young Organists (RCYO) occurred virtually in April. Two competitors, Sienna Stribling and Marshall Joos, submitted their recordings in advance of the “actual” competition day, April 17, 2021. Boston AGO Chapter members Erica Johnson, Andrew Sheranian, and Steven Young served as judges for the competition and at a virtual Zoom conference on April 17, they discussed their impressions of the playing of the two competitors and agreed unanimously on the choice of the winner of the competition, Marshall Joos. The panel also recommended unanimously that a second prize not be awarded.



Following their deliberations, the judges met the Sienna and Marshall virtually via Zoom and were able to chat with the competitors and announce the results of the competition.

It is interesting to note that Marshall Joos had previously been declared the winner in the RCYO Boston 2019 competition. Marshall is from Somersworth, New Hampshire, and began his organ study at age 10 with Lorrie Dodson. Currently, Marshall is a student of Christian Lane of the Boston Organ Studio. Following his 1st place award in the Boston 2019 RCYO, Marshall was awarded 2nd place at the Northeast Regional Convention in Buffalo in July of 2019. In 2020, he was awarded the Jack Kent Cooke Young Artist's Scholarship and he was chosen to perform on the National Public Radio program, From the Top. Most recently, Marshall placed 2nd at the Northeast Regional Competition, also held virtually. In the autumn Marshall will continue his studies in organ at the Shepherd School of Music of Rice University in Houston where he will study with Ken Cowan.

John Russell
Coordinator

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New Music from Robert Thompson

Nine Pieces for Organ

These are useful short works transcribed from the instrumental repertoire:

- Claude Debussy, *Hommage à Haydn* for piano.
- Sir Edward Elgar, *Salut D'Amour*, violin and piano.
- Gabriel Fauré, *Sicilienne*, for 'cello and piano.
- Percy Aldridge Grainger, *Irish Tune from County Derry*, woodwinds. Later known as "Danny Boy."
- Edvard Grieg, *Jesus, meine Zuversicht*, organ prelude on a German chorale.
- Nicoló Paganini, Sonata for Violin and Guitar.
- Camille Saint-Saëns, *Prière*, for 'cello and organ.
- Erik Satie, *Chant Eclésiastique*, from *Mess des Pauvres* for organ.
- Pyotr Ilyich Tchaikovsky, *Mélodie* from *Souvenir d'un lieu cher* for violin and piano.

Walking Tune

A cheerful tune arranged from a woodwind quintet by Percy Grainger. A colorful, fun piece for concert with all of Grainger's original markings that encourage a flexible interpretation.

Were You There?

A moving work that begins simply, grows in harmonic richness and ends majestically, an expression of the Resurrection of our Lord. An effective piece for Holy Week.

Nine pieces To listen click [click here](#). To view and purchase [click here](#).

Walking tune to view and purchase [click here](#). Were you there? to view and purchase [click here](#)



Welcome New Members

This month we welcome Daniel Spahn as a new member to our Chapter. Daniel writes " As a new member to AGO, I'd like to introduce myself. I moved to the Boston area in 1972, after graduating from Miami (Ohio) University with a Bachelor of Music Ed. degree. Over the years, I have held several church organist positions on the South Shore and am currently the organist at Church Hill United Methodist Church in Norwell. For the past several years I have been studying under Lambert Brandes."

Please greet Daniel with a warm welcome.

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Our 75th Annual Summer Recital Series!

Live-streamed

Wednesdays 7:30 pm

May 19 – August 25

www.youtube.com/c/methuenmemorialmusicall

Michael Hey	Bridgette <u>Wargovich</u>	Scott <u>Lamlein</u>
Adam <u>Pajan</u>	Jeremy Bruns	Cathy Meyer
Christopher Houlihan	Rhonda Sider Edgington	Stephan Griffin
Mark <u>Pacoe</u>	Stefan Donner	Nicole Keller
Caroline Robinson	Rosalind <u>Mohnsen</u>	Jennifer McPherson

www.mmmh.org

 METHUENMEMORIALMUSICALL

The Great Organ at MMMH is America's first concert organ. You can read more about the [organ here](#). To read more about the MMMH click [here](#).

These concerts will be available on demand at MMMH's Youtube Channel [here](#). MMMH also has all of last year's performances (organ, cello, piano, piano and violin, organ and trumpet) on this Channel.

Additional concerts and videos will be presented in 2021. Watch for details on the Calendar on our Chapter's website.

With Appreciation



The Boston Chapter would like to acknowledge and thank the following Chapter members who generously contributed additional monies to fund chapter programs and operations. These donations are above and beyond dues payment, and are directed toward General Operations (O), Educational Programs (E), the Organ Library (L), and the Young Organist Initiative (YOI). This year, these funds have helped us to fund a ZOOM account, a YouTube account, production of virtual recitals, lessons for YOI students, and

the continued operations of the Organ Library.

We are deeply grateful to the following people for donations made in May:

Jonathan Ambrosino (O,E,L)
Robert Nobel (L)
Paul Sawyer (E)
Michael Vaughan (O,E,L)



**JOB
OPENING**

Looking for a Position?

The Placement activity is picking up. If you are looking for position as organist/music director, etc. please visit the Placement Page on our website by [clicking here](#). It's in the secure Members Area, so the password is required. Check back often.

This six night extravaganza of wonderful recitals, roundtable discussions, Pipetalks and Zoom after-parties will also feature workshops for AGO members, only, on Tuesday and Thursday evenings. Please register [here](#).



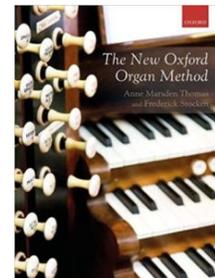
Virtual Pipe Organ Encounters

There is still time to encourage young organists to register for our virtual Pipe Organ Encounters, ages 13-18. Full details can be accessed [here](#)

Upcoming Webinar from AGO Headquarters

Monday, June 21, 2021 at 4 p.m. EDT
The New Oxford Organ Method

Sponsored by Oxford University Press. Join Anne Marsden Thomas and Dr. Frederick Stocken as they present an overview of The New Oxford Organ Method that focuses on using a single piece of repertoire with preparatory exercises covering practice methods, registration, fingering and pedaling, and historically informed interpretation. This method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.



To register, [click here](#)

In Remembrance 2021



Charles Page



Scott Kent



Florence "Flossie" Dunn



Fritz Noack

In Remembrance 2021

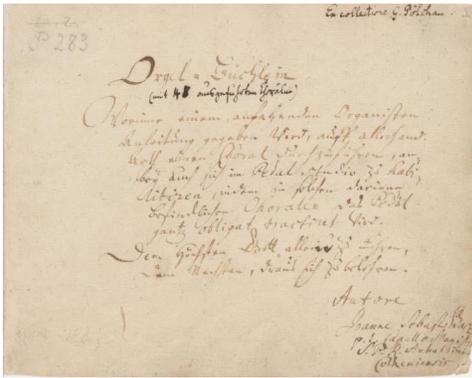
At our Annual Meeting in June, we remembered the loss of four great members of our Chapter - Charles Page, Florence "Flossie" Dunn, Scott Kent, and Fritz Noack. Chapter members shared memories of the people during our meeting.

To hear these remembrances, [click here](#).

Virtual Orgelbüchlein Recital Available for on demand viewing

A hearty *Thank You* to the 17 BAGO members who participated in our spring Orgelbüchlein project. If you missed the premiere of Facebook, you can view the recital on demand on our YouTube channel [here](#). The full run time is 1 hour and 28 minutes.





Musings on the Virtual *Orgelbüchlein* Recital

I have finished listening to the premiere of the ***Orgelbüchlein*** BAGO project and want to offer my congratulations to all the performers. The only thing missing was the reception afterwards. The big plus in the recorded version was the chance to see so many different organs. But I still wanted to see everyone in person afterwards.

I gasped a little at the beginning when I heard the first piece I ever learned, the first prelude in the ***Orgelbüchlein*** : *Nun komm*, 599. Of course I was expecting it, but that piece always gets me. There is so much expressive material in these preludes; from quick, dancing feet to the plunge of despair, to bright hope for the future and the constant conversation between earth and heaven.

At the last BAGO ***Orgelbüchlein*** project which Lee Ridgway organized in 2000, my father drove from Minnesota as a part of a year of driving after my mother died suddenly. He loved the music of Bach, and the concert consoled him. He would have enjoyed this concert as well.

My warm congratulations again.

Louise Mundinger



Mark your calendars for the OHS Kaleidoscope of Colors

Kaleidoscope of Colors; A Festival of Pipes presented by the Organ Historical Society is on track for broadcast on the five Sundays in August. They have lined up 15 pipe organs across the country in 14 different states covering three centuries of organ building. Our Chapter's SPAC Fund helped to sponsor this convention. Information about the Convention is now available on the OHS website, or by [clicking here](#).

Thank you letter from the OHS

Kaleidoscope of Colors; A Festival of Pipes presented by the Organ Historical Society is on track for broadcast on the five Sundays in August. They have lined up 15 pipe organs across the country in 14 different states covering three centuries of organ building.

The festival program book, which is 100-page companion to the online event, is almost ready to be sent to the publisher. (This book will cost \$35.) Most of the videoed recitals are complete with the rest currently being produced. The online and print media campaigns have been in full swing over the past two months. The OHS is just about to launch an online registration portal for OHS members and nonmembers to RSVP for the event. *Kaleidoscope of Colors* will be free to all.

The Organ Historical Society thanks the Boston chapter of the AGO for its support of this virtual recital series. It a great way to showcase and to educate the public on the majesty that is the pipe organ!

W. Edward McCall
Chief Executive Officer
Organ Historical Society

Child Safety Committee looking for one more team member

Robert Barney has volunteered to join the leadership of this essential committee. We thank him for his willingness to serve the Chapter again in this important role. Robert is a past-Dean, and current member of the SPAC Committee.

We are looking for one more member to join this team with Robert.

Committee candidates must be willing to undergo Massachusetts CORI (Criminal Offender Record Information) and SORI (Sex Offender Registry Information) Screening (at Chapter expense), sign a confidentiality agreement, and be approved by the Executive Committee.

If you are interested in serving our Chapter in this manner, please contact [Louise Munding](#)

Announcing the Year of the Young Organist

Calling all current, former, and future members of BAGO under the age of 30!



During the **Year of the Young Organist**, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program.

Events and new initiatives will be held throughout the year. [Click here](#) for more information or contact [Mitchell Crawford](#)

Pipings is on summer holiday

“SEE YOU IN SEPTEMBER”

HAPPENINGS

BIG HIT SINGLE

Our Chapter Operating Procedures state that our Chapter Newsletter is published from September through May.

We may be back in August. Until then, have a good summer and "see you in September".

(Who else is singing along?)

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