

BOSTON CHAPTER, AMERICAN GUILD OF ORGANISTS
 APPLICATION FOR PROJECT FUNDING
 SPECIAL PROJECTS ADVISORY COMMITTEE (SPAC)

Please provide the information requested on this outline and return a complete electronic version to:
cmsteinmetz@verizon.net

1. Organization with contact name or name of individual: **ORGAN HISTORICAL SOCIETY**

2: Mailing address: 330 **NORTH SPRING MILL ROAD, VILLANOVA, PA 19085**

3: Contact person's email address: 330 **NORTH SPRING MILL ROAD, VILLANOVA, PA 19085**

4: Telephone number: 484/488**PIPE (7473)**

5: If an organization, provide brief description and names of current leaders:
 (Also indicate if organization is 503-C-3) **We are a 503-C-3**

Greg Crowell Nicholas Daniels Michael Diorio Lynn Dobson Anne Laver Michael Quimby Carole Terry

6: Amount requested: **\$1200**

7: Date that funds will be needed or used: **July 2021**

8: Brief description of project: (a few sentences, not complete project description.)*

Kaleidoscope of Colors will feature ten instruments from across the country, played by organists who know the instrument well and can demonstrate its tonal variety. Each 30-minute recital includes a brief history of the organ, a review of its stop list and an introduction to the repertoire. On five consecutive evenings, viewers will be treated to an hour of glorious music in venues that would be impossible to achieve at one in-person convention.

9: Total budget of project showing expenses and anticipated sources of revenue.

EXPENSES	per	total
Recording fees	\$ 1,000.00	\$ 10,000.00
Advertising	\$ 2,500.00	\$ 2,500.00
performer fee	\$ 1,250.00	\$ 12,500.00
misc	\$ 500.00	\$ 5,000.00
		\$ 30,000.00
REVENUE		
Grants		\$ 10,000.00
sponsorship		\$ 10,000.00
donations		\$ 5,000.00
OHS		\$ 5,000.00
		\$ 30,000.00

10. Signature: *W. Edward McCall*

Date: 10/27/2020

*Include as a **separate attachment** a concise description of the project on a single page. Any additional attachments should be kept to a minimum. Describe how the project advances the cause of the pipe organ (or choral music), and why it is worthy of support. State how many people will be reached by the project and your qualifications for making it successful. Describe the publicity plans if applicable.