

PIPINGs - May 2019 Edition

Louise Mundinger, Dean

Jeremy Bruns, Sub-Dean



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It's May!

It may not feel like it outside, but nonetheless it's here. Our final event of the year is the Annual Meeting on May 13th at Trinitarian Congregational Church in Concord. I cannot wait to hear the new Noack again. I played the old organ many times as Vicki Wagner helped the church move toward the purchase of a new instrument. I did my part by breaking a draw knob one Sunday. (Sorry, Vicki.) After years of preparation work, Vicki can be rightly proud of the Noack Opus 159 installed in 2016. Didier Grassin of the Noack company told me he held his breath when the case finally arrived at the church. The case needed to fit perfectly under the arch in the loft. It did! Take a look at the pictures and you can see why Didier was nervous. [\[click here\]](#) Jeremy has more information about the event, but I'm thrilled we can get to know one of the new kids in the BAGO pipe organ neighborhood a bit better.

I was leafing through the May issue of TAO and saw a familiar face in the chapter news section (p. 70). Bruce Bengtson was a grad student at Valparaiso University when I was an undergrad. He went to Luther Memorial in Madison, WI, right after graduation, and recently retired from that same church. I had a wonderful church music education at Valpo, but the parties at Bruce's apartment were where I first heard Duruflé and Vierne as well as the Tallis Lamentations of Jeremiah, and the intoxicating Italian/German music from the glorious Heinrich Schütz. Bruce lived and breathed music, and I learned so much from him.

Bruce's talk to the Madison Chapter was called "The Singing Organist." The Madison chapter reporter, Deborah Krauss Smith, posted that Bruce feels that "the focus of technique is to provide clear, accurate leadership that, when combined with musicality, provides the 'red carpet' for the singer." He concluded by reminding listeners that every day is a new day, every repetition of the Sunday "grind" is a marvelous and refreshing action. At Valpo, Bruce talked about the freshness of music as if discovering it for the first time. His fine technique was always leavened with discovery; as if the joy music can bring was a new thing each day.

The committee reports for the annual meeting are coming in, so I'm again discovering the work so many of you do for our organization. Thank you for all your work. We are a strong chapter: lots of talent mixed with a big dose of history. I look forward to seeing many of you at TriCon on Monday, May 13th.

Louise

Annual Meeting Members Recital Program

*Boston Chapter of The American Guild of Organists
Monday, 13 May 2019 at 7pm * Trinity Congregational Church, Concord MA*

Praeludium in C, BuxWV 137	Jeremy Bruns	Dietrich Buxtehude (1637-1707)
Jesus Christus, unser Heiland, BWV 688	Louise Mundinger	J.S. Bach (1685-1750)
Andante in D 1847)	Robert Barney	Felix Mendelssohn (1809-1847)
Ciacona in E Minor, BuxWV 160	Colin Lapus	Dietrich Buxtehude
Komm, Heiliger Geist, Herre Gott (2 versetti)	Dr. Jonathan Wessler	Matth. Weckmann (1616-1674)
Improvisation on submitted themes		Peter Krasinski

Chapter Competition Report

Our bi-ennial Competition for Young Organists (which feeds into the Regional Quimby Competition, which is made possible by a generous grant from Michael Quimby of Quimby Pipe Organs) occurred in Marsh Chapel at Boston University on Saturday afternoon, March 16, 2019. At the time of the deadline for applications there were four people who had registered to compete. The ages of the competitors were 15, 17, 20 and 20. By the time of the competition two had withdrawn, one because of an accident in which he injured his hand and the other for personal reasons. The judges for the competition were Jeremy Bruns, Colin Lynch, and Carolyn Skelton. By unanimous decision of the judges, 1st place was awarded to Marshall Joos, age 15, from Somersworth, New Hampshire. The 2nd place award went to Matthew Dion, age 20, from Somerset, Massachusetts, and a second-year student at Oberlin College Conservatory of Music. Marshall will compete at the Northeast Regional Convention in Buffalo, New York, in early July. Those interested in hearing our winner may do so on Wednesday evening, May 22, at 8 pm at the annual Young Artists Concert at Methuen Memorial Music Hall when Marshall will offer the Variations de Concert by Joseph Bonnet. We are indebted to Boston University and the staff of Marsh Chapel, particularly Heidi Freimanis-Cordts, the Chapel Administrator, Scott Allen Jarrett, the Director of Music, and Justin Thomas Blackwell, Associate Director of Music and Organist. These people offered abundant and uncommon hospitality, technical assistance, and generosity of spirit to the competitors, and to the Boston Chapter of the AGO in hosting this competition. In addition, we are grateful to Jonathan Ortloff for attending to the tuning and servicing of the Marsh Chapel Organ.

- Jack Russell

Special Notices:

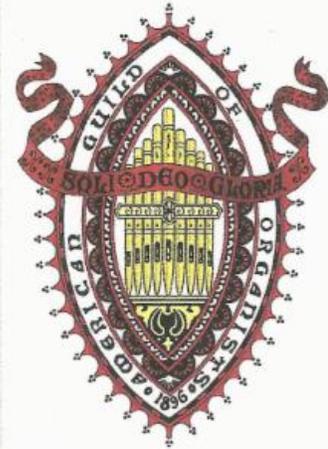
ATTENTION ALL GUILD MEMBERS

The AGO is upgrading to a state-of-the-art new membership database called Impexium to better serve our members and chapters. The transition to the new system is scheduled between May 20 and June 10. During this time, AGO members and chapter leaders will not have access to online membership information and online renewals through ONCARD.

Memberships with an expiration date of July 1 or earlier (see TAO magazine label) can be renewed online in ONCARD prior to May 20 or in the new system beginning on June 10. Between those dates, membership renewals can only be accepted if paid by check.

We encourage you to renew as early as possible, preferably prior to May 20. During the transition, processing of check payments may take a little longer than usual. We appreciate your patience.

Questions? Contact Molly Davey, 212-870-2310 (M-F, 9-5 Eastern) or Leah Semiken, 212-870-2311, ext. 7512 (M-F, 9-5 Pacific); email: members@agohq.org





**Boston Chapter
American Guild
of Organists
Young Organist
Initiative Recital**

May 18, 2019 at
2:00 PM

The Dover Church
17 Springdale Ave
Dover, MA

www.bostonago.org

The Dover Church will be hosting a student recital as part of the Boston Chapter of the American Guild of Organist's Young Organist Initiative (YOI). This recital will feature current and former YOI Scholarship Winners as they perform on their CB Fisk Opus 107

Former YOI students who are graduating seniors will be honored as well. The recital is free and open to the public and there will be a small reception following.

For more information on the YOI Program including the July recital at King's Chapel in Boston and Auditions for our 2019-2020 Scholarships, please visit www.bostonago.org or contact YOI Chair Christine Hogan at christine01776@verizon.net