

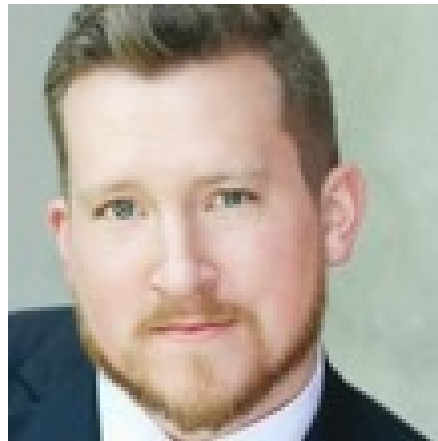


Pipings for March, 2018



Coming up: Our tenth annual Bach event at First Lutheran on *March 17th*. First Lutheran is at 299 Berkeley Street in Boston. The event is free and open to the public.

This year our host throughout the day is Elias Bach, a cousin of J. S. Bach who lived with the Bach family in Leipzig for five years. Elias will be played by actor **Jacob Sherburne**.



Here is the lineup:

- 8 AM Organist **Colin Lynch** (Trinity Church/Copley Square)
- 9 AM Cellist **Denise Fan** playing music of Bach and Telemann
- 10:15 AM “**Waiting for Cousin Sebastian, 1739**” a new play based on the Notebook for Anna Magdalena Bach, 1725, by Louise Munding; featuring Jacob Sherburne as Elias Bach, Sarah Bellott as Anna Magdalena Bach and Youth pro Musica as the students/children of JS and AM Bach (Robert Barney, conductor). This project is supported by the *Special Projects Advisory Committee*.
- 11:30 German Lunch (\$15.00)
- 12:50 **Canto Armonico**
- 1 PM CPE Bach Concert featuring **Robert and Dolores August** and **Denise Fan**
- 2 PM **Aaron Larget-Caplan**, guitar
- 3 PM **Arvid Gast** (pictured, left) of Lübeck, Germany
- 4:15 Prelude to Vespers, **Heather Kirkconnell**, organ
- 5PM **Vespers** for the 5th Sunday in Lent. First Lutheran Church Choir and Baroque Orchestra

WIMFest Recap:

WIMFest 2018 was held in the spacious and beautiful Holy Name Parish in West Roxbury on February 4th starting at 3pm. Sarah Johnson was our host and coordinator.

We started with **Brink Bush** playing *Springs in the Desert* by **Susan Clearman**. This is a piece which uses the colors of the organ in an atmospheric way. *Springs in the Desert* is a set of variations based on two tunes: the Gregorian chant *Veni Creator Spiritus* and the Hebrew *Maoz Tsur* (familiar as a setting of David Ben Judah's hymn, "Rock of Ages, Let Our Song...") Especially striking was the use of the oboe, inspired by Eastern European Klezmer music. This is not an easy piece but Brink used the organ magnificently from start to finish.

Next we moved to members of **Cappella Clausura** with their conductor and founder **Amelia LeClair**, singing chant and contrapuntal music by women composers starting a thousand years ago. Some of the composers were: *Hildegard von Bingen*, *Vittoria Alleotti (1574-1646)*, *Isabella Leonarda (1620-1704)*, *Catarina Asandra (Duo Seraphim, 1609)* and a raucous *Lauda*. Janet Stone, Adriana Repetto, Lisa Hadley, Fausto Miro, Will Prapestis, Anthony Garza were the singers from *Cappella Clausura*.

The music was skillfully sung, especially the two angels reaching across heaven to one another in the *Duo Seraphim* by Catarina Asandra. Contact Louise Munding if you are interested in any of the music. **Amy LeClair** has made it all available. Come and join CC on Saturday, March 10th at Lindsay Chapel in Boston or March 11th at the Eliot church in Newton for a Dinner Party! "Barbara Strozzi meets Claudio Monteverdi". Should be great fun.

We finished WIMFest with a wonderful recital by BAGO member **Erica Johnson**. Once again we heard a skillful use of the organ to create beautiful atmospheres. Here is Erica Johnson's Program:

Maestoso - Elizabeth Stirling (1819-1895)

Three Chorales - Ethel Smyth (1858-1944)

O Gott du frommer Gott

Canon on "O Gott du frommer Gott"

Erschienen ist der herrlich' Tag

Three Devotions on Sicilian Folk Poems - Margaret Vardell Sandresky (b.1921)

I. There is a Withered Rose (Ascension of the Virgin)

II. The Dove and the Olive Branch

III. Happiness! Happiness!

Pickles and Peppers: A Rag Oddity - Adaline Shepherd (1883-1950) / arr. Harbach

On deck: **Stephen Buzard** concert and masterclass at *Church of the Advent* April 6th and 7th.

There is a lot coming up. Come out and enjoy the company of colleagues and friends!

Louise Munding

