



BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

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From the Dean:

Greetings from the Dean:

AS ALWAYS - Please check to see if you have, in fact renewed your membership!



March is here. The month that includes Lent, meaning for many of us, those multitudinous preparations for Easter. It is also the month in which we celebrate the birthday of our musical hero; Johann Sebastian Bach. I have, for years honored both of these things by having my church choir sing a Bach Chorale on each of the Sundays in Lent. How do you pay tribute? The Boston chapter has for several years now teamed up with First Lutheran Church in Boston to put on a day-long celebration featuring the music of Bach. Except for the year I came down with the flu, I have attended the entire day for several years now, and plan to be there again this year. Whether it is the Bach Birthday Bash or some other musical or spiritual food for your soul, don't neglect your own needs as you spend these hours in preparation for all that extra music.

Speaking of extra music, there are many events going on around New England, and many of you have asked why we don't publish them in our Pipings newsletter. My response is to send people to our BAGO website to click on the New England regional calendar into which we can enter our own events, as well as see what else is going on in our region. Give it a try!

Last month, many of us gathered for a BAGO Chapter Recital at St. Cecelia's Church in Boston to be inspired by music of Reger, Decker, Tournemere, and Vierne under the fingers of Faythe Freese. A huge thank-you to Faythe, member Richard Clark and St. Cecilia's parish, and to Louise Munding and the program committee for bringing this talent to Boston! A joyful reception completed the wonderful evening. See the link to the review.

In the last few Pipings I have suggested that we should all try to have a small, local,

social gathering to connect with our colleagues in the towns where we live or work. I haven't even managed to pull one off myself, but if you have, please send me an email to tell me how it went?

We all keep calendars with dates and appointments that we don't want to miss. How many of you have entered the events of BAGO into your date books? Take a minute right now to list the remaining chapter events into your life's schedules!

May, June, and July afford us more opportunities to be connected and inspired, including the BAGO Women in Music Festival (Saturday, May 6), the Chapter's Annual Meeting and Member's Recital (Monday, June 6), and the YOI recital (12:15 on June 27 at King's Chapel). Look at the schedule in the Sub-Dean's article and plan your participation and then invite your colleagues! Make a social event out of it by gathering before or after a chapter event. My message is: GET CONNECTED!

At it's meeting in January the BAGO Executive Committee voted to change our annual Yearbook to an on-line directory listing and a Program book with other chapter information. Our follow-up February meeting was cancelled because of snow, but we will provide more information on this after our next meeting. Our reasons for this decision include rising publication costs, the new, staggered renewal system and constantly changing data, and the manpower to put such a publication together. Please be patient with us as we leap into the 21st century. We are working with other chapters and AGO Headquarters on this change, as well as responding to the new AGO guidelines.

Have you renewed your membership yet?

Robert Barney

From the Sub-Dean:

One of the pleasures of being an organist is being near people who know more than I do about Bach. Last week I remembered a conversation I had with Greg Crowell, formerly from Boston, now Grand Rapids, MI, about Bach's use of rhetoric and expression throughout his music. Then I had a chance encounter with Dr. Lisa Wong, a medical doctor and violinist who showed me several pictures of Dr. Albert Schweitzer's 1949 visit to Boston when the BS0, conducted by fellow Alsatian Charles Munch, played the Poulenc Organ Concerto with E. Power Biggs. The occasion was a fundraising concert for the hospital Dr. Schweitzer was building in



Gambon, Africa. Dr. Schweitzer used his powers of observation to imagine humanitarian efforts combining medicine and the desire to help others. The son of a Lutheran pastor and an organist himself, Dr. Schweitzer turned his powers of observation to music and detected the presence of theological symbols and recurring themes that could be heard in the music of JSB. Though some of his many ideas have been eclipsed after more than a century, I remember my delight at receiving a grey volume of the Widor-Schweitzer edition of the Preludes and Fugues one Christmas when I was a teenager and the astonishment at discovering Dr. Schweitzer's very varied life. He combined his many interests into a lasting legacy. The conversation with Dr. Wong led me back to my conversation with Greg about the deep roots of expression and profound theology in Bach's music, especially when played on historic organs; and for that I am grateful. Schweitzer's musical legacy was broad and influential and started me

on a journey to understand the rich marriage of historic instruments, a lively rhetoric and the music of JS Bach.

This month we have our annual Bach Birthday celebration at First Lutheran where the Richards and Fowkes, Opus 10 will be heard all day long. Here is the link from First Lutheran: <http://flc-bostonmusic.org/bach>. Starting at 8 a.m. on March 18th, listeners can hear those recurring symbols as our colleagues play the music of JS Bach. Come, stay as long as you can, and listen, listen, listen. You'll learn a lot from the organ and players who have so much to share. The flyer is included in this email. You only need to sign up for the German lunch (\$15, tickets available at Eventbrite).

More Bach Birthday around town:

Thursday noon Harpsichord concerts featuring the French suites paired with Preludes and Fugues will be held in Lindsay Chapel starting on March 2nd. There is no cost for admission, but reservations are recommended. More information about the complete series can be found [here](#).

At Old West Diane Meredith Belcher will hold a masterclass on Monday, March 20th and then a benefit concert on Tuesday, March 21st at 7:30. All events are free except for the benefit concert (\$25).

• **Looking ahead: WIMFest2017 May 6th**

WIMFest2017 is going to be a treat. Starting at 10 a.m. on Saturday, May 6th at Harvard University, Carson Cooman will play the music of Carlotta Ferrari, including a world premiere! Dr. Janet Hunt will share her research on 1 - 6 voice motets with sung examples. We'll break for lunch and then return for a members forum and a recital by Dr. Annie Laver of Syracuse University. We'll wrap up at 3:30. This event is free and open to the public.

Members recital and Annual Meeting June 5th

We'll finish the year on Monday, June 5th starting at 6 p.m. at St. John's Seminary in Brighton featuring the newly restored Hook & Hastings/Andover organ in a recital by Leo Abbott, Janet Hunt and Robert Barney. Dinner and Annual Meeting to follow

The Northeast Region, RCCO and CIOC are sponsoring the Montréal Organ Festival July 2 - 6. See the website for details.

Looking back:

Dr. Faythe Freese treated us to a concert on February 17th that started with a Reger storm and went on from there. Geoffrey Wieting wrote a marvelous review that can be read [here](#). If you missed the concert, you can get a good idea of what Faythe did in Geoff's article for the Musical Intelligencer.

Be neighborly!

Check out these websites for events sponsored by our neighbors.

Merrimack Valley: [MVAGO](#)

Southeast Massachusetts: [Southeastern Chapter](#)

[Worcester Chapter](#)

Looking for new music? Check out the [Organ Library at BU](#). There is lots to be found online.

Louise Mundinger,
March 2017

Jim Moore, a member of the Southeast Massachusetts chapter, passed away at age 78. He served as chapter treasurer for many years and was very active in the chapter and as an organist in the area. A few members of the board have suggested the idea of dedicating the members recital to him, so we have decided to go forward with the idea. Funeral information can be found [here](#), and please come to the recital Sunday to remember our friend Jim. Performers at the members recital at [Saint Mary's Cathedral](#) in Fall River, Sunday at 3:30pm, are: Philip Jones; Matthew Dion; Donna Costa; Steven Young; Madeleine Grace; and Peter Krasinski.

2016-2017 YOI Scholarship Winners

This October we held the YOI Scholarship Auditions at Marsh Chapel, Boston University. We are pleased to report this year we had more candidates apply for the scholarship than ever before. Two of the winners were Owen Carter, 17 of Concord, and Savannah Curro, 15 of Arlington.

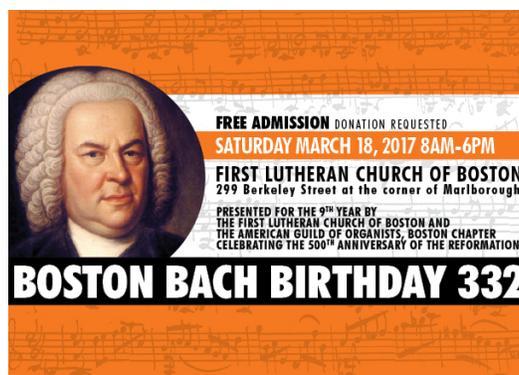
Owen Carter is a senior in high school currently living in Concord, MA. He has been playing piano for ten years now, but until five years ago it was more of a background activity and only recently has he begun to study it more intensely. Owen enjoys playing Romantic era music slightly more than Classical period or Baroque, but still thoroughly enjoys listening to and playing all eras of classical music. His favorite composer for piano is Chopin, and his favorite composer of any music is Mahler. Owen is interested in the organ because of its versatility and capability to produce a wide variety of distinct yet complementary sounds and colors. He only began to study organ about a month ago. Outside of music, Owen has academic interests in history, classics, and linguistics.



Savannah is a sophomore at Arlington High School where she sings in the choir, competes with the cross-country team, and leads a community service club. Her formal music studies began in the second grade when she started taking piano lessons and singing in her church's youth choir. Savannah started taking organ lessons in April 2016 after being inspired by her church's music program. Savannah says that the best part of playing the organ is experimenting with the stops and pedaling. So far, she has played organ at two church services and looks forward to continuing her musical studies.



Sincerely,
Christine Hogan
Chair, Young Organists Initiative



Boston Bach Birthday 332 - Saturday, March 18, 2017

Presented jointly for the 9th year by The First Lutheran Church of Boston and Boston Chapter, The American Guild of Organists at The First Lutheran Church of Boston, corner of Berkeley & Marlborough. Organ by Richards, Fowkes & Co., Opus X (2000).

Schedule and Repertoire

8:00 a.m. John Robinson, organ; (St. Paul's Church, Harvard Square)

- Jesus Christus, unser Heiland (sub Communione), BWV 665 (Leipzig)
- Trio super: Allein Gott in der Höh sei Ehr, BWV 664 (Leipzig)
- Aus tiefer Not schrei ich zu dir, a 6 - in Organo pleno con Pedale doppio, BWV 686 (Clavier-Übung III)
- Prelude and Fugue in G, BWV 541
- Herr Jesu Christ, dich zu uns wend - à 2 claviers et pédale, BWV 709 (Kirnberger)
- Fantasia and Fugue in g, BWV 542

9:00 Brink Bush, organ; (Sainte Anne Parish, Salem)

- Fantasia and Fugue in c, BWV 537
- Liebster Jesu, wir sind hier, BWV 731 ("Miscellaneous" chorales)
- Nun freut euch, lieben Christen g'mein, BWV 755 ("Miscellaneous" chorales)
- Ich ruf zu dir, Herr Jesu Christ, BWV 639 (Orgelbüchlein)
- Fugue in g, BWV 578
- Nun komm, der Heiden Heiland - a 2 Clav. e Pedale, BWV 659 (Leipzig)
- Prelude & Fugue in a, BWV 543

10:00 Children's Event: Casey at the Bat, by Robin Dinda

Jonathan Wessler, organ; (First Lutheran Church, Boston); John Lindemann, narrator. Children are invited to visit organ loft following the performance!

10:40 Lecture-Dialogue / Recital

Bálint Karosi, harpsichord; (Saint Peter's Lutheran Church, New York City)
Christoph Wolff, (Harvard University and The Juilliard School)

- Prelude in b, BWV 923
- Toccata in G, BWV 916
- Chromatic Fantasia and Fugue in d, BWV 903
- Prelude and Fugue in G, BWV 884 (Well-Tempered Clavier, Book II)
- French Suite No. 2 in c, BWV 813

12:00 p.m. German Lunch / Deutscher Mittagstisch

Prepared and served by First Lutheran. Tickets \$15. flc-bostonmusic.org/bach

1:00 Students from Christian Lane's Boston Organ Studio

Jennifer Hsiao, organ; (Old West Church, Boston)

- Toccata, Adagio, and Fugue in C, BWV 564
- O Mensch, beweine dein Sünde groß", BWV 622 (Orgelbüchlein)
Laura Gullett, organ; President, Harvard Organ Society
- Prelude, Largo and Fugue in C, BWV 545/529ii

Ms. Hsiao: *Von Gott will ich nicht lassen, BWV 658 (Leipzig)

Khristian Erich Bauer-Rowe, organ; (Koch Institute for Cancer Research)

- Prelude and Fugue in D, BWV 532

2:00 Gergely Ittzés, solo flute; (Budapest, Hungary, and Boston University)

- Partita in a, BWV 1013, for solo flute
- Partita for Solo Flute (2003) Anthony Newman (b. 1941)
- Partita in e, BWV 1001/1003/1005 (transcribed for flute by Gergely Ittzés)

2:55 Ethan Sagin, baritone; Boston

Karen Burciaga, Amy Sims, violins; Karina Schmitz, viola;

Jonathan Wessler, harpsichord

Three Solo Secular Cantatas

- Amore traditore, BWV 203 J. S. Bach
- Dalla guerra amorosa, HWV 102a Georg Frideric Handel (1685-1759)
- Kanarienvogel-Kantate Georg Philipp Telemann (1681-1767)

Trauer-Music eines kunsterfahrenen Canarienvogels

Funeral music for an artistically-inclined canary

3:45 Christopher Holman, organ

(Bach Society Houston and Christ the King Lutheran Church, Houston)

- Toccata and Fugue in F, BWV 540
- O Lamm Gottes, unschuldig, BWV 656 (Leipzig)
 - Trio super Allein Gott in der Höh' sei Ehr', BWV 676
à 2 clavi e pedale (Clavier-Übung III)
- Wenn wir in höchsten Nöten sein, BWV 641 (Orgelbüchlein)
- Durch Adams Fall ist ganz verderbt, BWV 637 (Orgelbüchlein)
- Gelobet seist du, Jesu Christ, BWV 604 (Orgelbüchlein)
- Fantasia in G / Pièce d'Orgue, BWV 572

4:40 Kate Arndt, violin; Studio of Miriam Fried, New England Conservatory

Bálint Karosi, harpsichord

VESPERS PRELUDE

- Violin Sonata No. 1 in b, BWV 1014

5:00 VESPERS

First Lutheran Church Choir; Carolyn Balkovetz, cantata soloist

Amy Sims, Karen Burciaga, violin; Sarah Darling, Karina Schmitz, viola;

Jesse Christeson, cello; Jonathan Wessler, organ and conductor

- Alto solo cantata: Widerstehe doch der Sünde, BWV 54

- Psalm motet: Schaffe in mir, Gott, ein reines Herz Andreas Hammerschmidt (1611-1675)
- Magnificat (Meine Seele erhebt den Herren), SWV 426 Heinrich Schütz (1585-1672)
- Organ: Aus tiefer Not schrei ich zu dir, a 4. Manualiter, BWV 687 (Clavier-Übung III)
- Hymn: From Depths of Woe I Cry To Thee (Aus tiefer Not: text and tune by Martin Luther, 1483-1546)
- Hymn: May God Bestow On Us His Grace (text by Martin Luther; tune ES WOLLE GOTT UNS GNÄDIG SEIN, Der Lxvj. Deus Misereatur, Magdeburg, 1524)
- Organ: Prelude and Fugue in e, BWV 533

Soli Deo Gloria
Johann Sebastian Bach

And now a word from our sponsor...

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