

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XV, Number 7

www.bostonago.com

March 2006

2006 Boston Chapter Election

From the Dean:

It is not too often that I get to quote myself, so now I invite you to remember something that I wrote to you in the February newsletter:

“We must never take our ability to choose our leadership for granted, even in a volunteer organization such as ours. Not only must we all send our ballots back, but we all should be ready to put our names on that ballot when called to serve.”

I wish to thank all of you who chose to heed the call to serve – we now have the minimum of candidates to present a slate for the spring elections. The chapter’s election procedures state the following for write-ins: “Additional nominations may be made by petition signed by at least five chapter voting members in good standing. Such petitions must be received by the Registrar prior to April 1, or within 30 days after the notification of the members of the Nominating committee’s slate, whichever is later.” With that reminder, I encourage you to consider other candidates whose gifts could be put to good use for the chapter.

-- Margaret Angelini

From the Registrar:

We sincerely thank our Nominating Committee for their diligent and thoughtful work: Robert Johnson, chair; R. Harrison Kelton, Rosalind Mohnsen and Lee Ridgway.

Please send petitions for additional nominations to me by mail at:

Joyce Painter Rice
14 Washington St.
Newburyport MA 01950

Annual election ballots will be mailed approximately April 4. All ballots must be postmarked by Friday, May 5. Voting will be by mail only. Election results will be announced at the annual meeting on May 15. **The postage will be prepaid on your ballot! Please vote.**

-- Joyce Painter Rice

Candidates for election are as follows:

<i>Dean</i>	Heinrich Christensen
<i>Sub-Dean</i>	Mary Sue Willie
<i>Recording Secretary</i>	Leonardo Ciampa
<i>Assistant Treasurer</i>	Joel R. Davidson, Esquire Nancy Granert
<i>Registrar</i>	Jane Flummerfelt David Kazimir
<i>Auditors</i>	Daryl Bichel Joshua T. Lawton
<i>Executive Committee</i>	Todd Beckham Richard Benefield Francis Burmeister Janet Evelyn Hunt Kirsten Johnson Patrick Kabanda Miranda Loud Lois Regestein

(Please see page 4 for the job descriptions of each office as well as the candidates biographies).

Send your AGO news & notices to:

Jim Swist, Editor

34 Jason Street #2, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

March 6 deadline for April 2006 issue

See us on the Web! www.bostonago.com

Dean's Message

Many of you have heard me describe the parish where I work as the smallest church in the Episcopal diocese of Massachusetts, and while that might not literally be true there are some Sundays when it feels very true! My guess is that some of you are also watching the average size of the congregations you play for either slowly dwindling or just plain not growing. We really do live in an age where people just don't show up all too often when they join an organization, or they don't even bother to join at all. Life has definitely accelerated over the past 10 or 15 years, and the increased pace leaves less and less time for one to do much of anything relaxing, let alone find the time to go to a service or a concert. So, here is something that is happening right now at St. John's that flies in the face of this conventional wisdom.

Very soon after I arrived at the parish, the rector Jerry Morrow and I began offering the service of Compline on Wednesday nights. He has offered it periodically for as long as he has been there himself, and due to the inevitable turnover in the congregation it had recently been "resting." We chose a lovely setting that is sung in plainsong from beginning to end, and have offered it without fail on Wednesday nights for nearly five years now. For weeks on end there would be services where only Jerry and I were singing, and then for months on end there was one other person who joined us when she could. Over the past year and a half, however, the service is becoming an important fixture in the liturgical life of the parish, and now nearly half of the congregation is likely to drop in for all or part of the service. In the past few months we have been fortunate enough to begin welcoming some guests from the nearby Roman Catholic Church as well, making our Wednesday prayer an ecumenical offering for the wider community.

This midweek service, according to conventional wisdom, should have failed long ago. Plainsong is not easy to sing well, yet all who come are expected to sing. This can be daunting to the newcomers. It is also unabashedly old-fashioned, or traditional if you want to call it that – no popular music, not even an instrument, let alone a drum. It is not at all dressed up; we just light a few candles, gather in silence, sing the music as well as we can, and end in silence. Also, with such a small number attending for so long, many would have given up and cancelled the service because it wasn't growing. This is where conventional wisdom has it all wrong.

(Continued on next page)

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

March 13

June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

Published 10 times a year, September-June.

Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership
20 Pleasant St, Medford MA 02155.

Copyright © 2006, Boston Chapter, American Guild of Organists

Boston Chapter, AGO Officers 2005-2006

<i>Dean</i> phrygian@aol.com	Margaret Angelini 508-435-6167
<i>Sub-Dean</i> heinrich_christensen@yahoo.com	Heinrich Christensen 617-983-1990
<i>Treasurer</i> cdnk@juno.com	Carl Klein 781-274-8406
<i>Broadcasts</i> cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
<i>Chaplain</i>	The Rev'd Miriam Gelfer 617-244-3221
<i>Competitions</i> dgb137@mac.com	David Baker 617-266-0746
<i>Examinations</i> glennghoda@aol.com	Glenn Goda 617-442-7079
<i>Library</i> joseph_dyer@umb.edu	Joseph Dyer 617-527-6403
<i>Membership Secretary</i> thughes56@comcast.net	Timothy Hughes 781-874-0538
<i>Membership Committee</i> fredboston@msn.com	Fredrick Guzasky 781-420-6880
<i>Newsletter</i> swist@comcast.net	Jim Swist 781-643-9733
<i>Organ Advisory</i> smhill42ne@earthlink.net	Richard Hill 508-238-6081
<i>Placement</i> rmgabler@aol.com	Rose Mary Gabler 781-862-6322
<i>Professional Development</i> cthigbe@aol.com	Charlene Higbe 617-497-0610
<i>Recording Secretary</i> owenbar@juno.com	Barbara Owen 978-465-2068
<i>Registrar</i> joyceorganist@aol.com	Joyce Painter Rice 978-465-1901
<i>SPAC</i> cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
<i>Substitutes</i> andreaspressmusic@aol.com	David Owens 508-429-1725
<i>YOI</i> cvmswillie@aol.com	Mary Sue Willie 978-369-2363
jdunnatbaes@hotmail.com	John Dunn 617-868-8658
<i>Auditors</i> orienthts@aol.com	Lawrence Kuipers 617-561-4746
jlawton@wso.williams.edu	Joshua Lawton 617-926-1042
<i>Region I Councilor</i> toeppner4@charter.net	Lois Toeppner 508-366-0509
<i>District Convener</i>	Grant Moss 413-585-3181
<i>Webmaster</i> marknelson@cbfisk.com	Mark Nelson 978-283-1909

Executive Committee

*Fredrick Guzasky, Charlene Higbe,
Lee Ridgway, Mary Sue Willie,
Jonathan Ambrosino, Brian Jones,
Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton*

Deans' Message *(continued from previous page)*

Several observations must be made. First, we did not choose to do Compline in a grand cathedral style, but rather picked a setting that works right where we are. We also didn't skimp on the quality of the music – only the best will do if you are going to keep doing it for years on end. By choosing an ancient, simple form and deciding to do it simply and well with no embellishments and no apologies, we join with and extend a prayer tradition that has been with us for a thousand years. Most importantly, there has been no reason to give up because our intention has always been to pray, not to grow. By offering a service that is good, beautiful, and true to its original intent – giving thanks at the end of the day – we are offering something that the world cannot give, and our corner of the world is responding by joining us in this prayer.

No, not all that I have discovered in this weekly celebration applies to our common endeavor in the Boston Chapter, but all of us strive for the good, the beautiful, and the true in our work and music. I hope that this small success will help you discern what will work right where you are, and give you the hope and courage to try it.

-- Margaret

Minutes of Special Meeting of the Boston Chapter

Tuesday, January 10, 2006
Marsh Chapel, Boston University

Dean Margaret Angelini called a special meeting of the Boston Chapter at 7:15 pm on Tuesday, January 10, 2006. The business of the meeting was to amend the operating procedures of the chapter in order to create the office of Assistant Treasurer. The proposed amendments had been published in the chapter newsletter.

The meeting was called to order at 7:25, a quorum having been reached. Dean Angelini presented the proposed amendments to the Operating procedures. A motion to accept the proposed amendments was made by Carl Klein and seconded by Joyce Painter Rice.

A short discussion followed, in which the necessity of the amendments was clarified. Due to an increase in the workload of filing income reports for state and federal authorities, the treasurer needs an assistant to keep abreast of all the duties of the office. After the discussion, the motion was approved unanimously.

The meeting was adjourned at 7:30 pm.

Respectfully submitted, Margaret Angelini

Organ Library: Revised Hours for March

The Organ Library will be closed on all Fridays during the month of March. It will still be open on Mondays and for several hours on Tuesdays and Thursdays. Staffing of the Library on the latter two days depends on volunteers, so it would be advisable to be certain that the Library is open before planning a visit. Phone messages (617-353-9339) are checked on Mondays. The e-mail address is orglib@bu.edu.

Singing the African American Sacred Tradition

The Eliot Church of Newton

Friday, March 31,

6:30 pm Dinner (Soup and Salad)

7:30 pm Program (Followed by Dessert)

On March 31, 2006, The Eliot Church of Newton and Myrtle Baptist Church of West Newton, together with the Boston Chapter of the AGO, will be co-sponsoring an evening with Dr. Horace Boyer. Dr. Boyer is a professional gospel singer, holds a Ph.D. in Music Theory from the Eastman School of Music, and is Professor Emeritus at the University of Massachusetts at Amherst. This workshop is designed to celebrate the African American sacred singing tradition, and Dr. Boyer will lead us in singing spirituals, gospels, and various hymns using the New Century Hymnal. This will be a great opportunity to help expand the repertoire of our congregations! Please spread the word and invite your choir and congregation to come and sing together and to enjoy fellowship! Please contact Brunhilde Engelhardt with any questions you may have or if you would like to receive a flyer to distribute in your church: (617) 244-3639 x 204 or e-mail: music@eliotchurch.org.

We will kick off the evening by singing the anthem *It's My Desire* by Dr. Boyer. If your choir is interested in participating, please let Brunhilde know. And how about singing *Precious Lord* (Nr. 472 in the *New Century Hymnal*) or another spiritual in a worship service prior to this event to make your congregation aware and interested? Also, please let Brunhilde know in advance if you are planning to come to the dinner at 6:30 pm. Suggested Donation for the evening is \$10/ \$5 for seniors and students. Eliot Church is located at 474 Centre Street in Newton Corner off exit 17 of the Mass Pike. Hope to see you there!

Boston Chapter Elections *(continued from page 1)*

*The **Dean** (2-year term) shall preside at all meetings of the Executive Committee and at all general meetings of the Chapter. The Dean shall be an ex officio member of all Standing and Special Sub-Committees of the Executive Committee. The Dean shall have the authority to appoint the Chairpersons of all Standing Sub-Committees of the Executive Committee except for the Program and Nominating Committees. The Dean shall lead and direct the business of the Chapter with the advice and consent of the Executive Committee. The Dean is the Chapter's official representative at regional and national conventions.*

Heinrich Christensen, a native of Denmark, studied at the Royal Conservatory in Århus and with Olivier Latry in Paris, then went on to work in Malmö, Sweden, before he came to the US in 1998 to study with James David Christie at the Boston Conservatory, where he received an Artist Diploma in Organ Performance in 2000. He was the Affiliate Organist of historic King's Chapel for two years, and was appointed Music Director in July 2000 at Dr. Daniel Pinkham's retirement. Heinrich was a prizewinner at the international organ competitions in Odense and Erfurt and has given recitals in Denmark, Sweden, Germany, France, South Africa, Japan, Canada and the US. An avid proponent of contemporary music, he has premiered works by Pinkham, Lee, Saylor and others. He has worked extensively as an accompanist for many choral groups in the Boston area, and has recorded with Philovox and Seraphim Singers for Arsis/E.C.Schirmer. Arsis released the solo CD *Heinrich Christensen plays the C.B. Fisk Organ* to celebrate the 40th anniversary of the King's Chapel organ in 2004.

*The **Sub-Dean** (2-year term) shall assist the Dean in any Chapter business upon the request of the Dean and perform the duties of the Dean in the latter's absence. The Sub-Dean shall be an ex officio member of all Standing and Special Sub-Committees of the Executive Committee and shall be Chairperson of the Program Committee.*

Mary Sue Willie is a graduate of Syracuse University (Bachelor of Music) and Union Theological Seminary (Master of Sacred Music). She has served many churches in the Syracuse and Boston areas as organist/director and has taught organ and voice at Middlesex School and Concord Academy. A former chair of the Diocesan Music Commission (Episcopal Diocese of Massachusetts), she is co-chair of the Young Organists Initiative of the Boston AGO, serves on the Executive Committee and has served until recently on the Professional Concerns Committee. Currently, her favorite organ in the whole wide world is the new Schoenstein at Christ Church Cambridge.

*The **Recording Secretary** (1-year term) takes minutes at all Executive Committee meetings and distributes them to committee members.*

Leonardo Ciampa is a composer, organist, pianist, choral director, and author. His compositions include "Suite Siciliana" (Op. 145) for two violins, piano, and orchestra, commissioned by the Pro Arte Chamber Orchestra of Boston. His other works include "Trittico Siciliano," three choral ballads commissioned in 2006 by the Andover Choral Society, and "La Bedda Sicilia" 36 Sicilian mazurkas for piano solo. His sacred works include a

multitude of masses, organ works, hymn arrangements, and descants. As an organ recitalist, Ciampa has toured extensively in Europe.

In April of 2001 Ciampa was appointed Music Director of St. Paul's Church, Brookline. For twelve years prior he held a similar position at the First Baptist Church in Jamaica Plain, on whose renowned 1859 E. & G. G. Hook organ (destroyed by fire in 2005) he recorded two compact disks. His latest disk, recorded on the Frobenius organ at First Church in Cambridge, will be released in the spring.

As a pianist, Ciampa's is especially known for his interpretations of Frédéric Chopin, of whose music he will play a six-recital marathon in Brookline in October. As a choral director, Ciampa is the founding director of Coro Polifonico, a predominantly professional choir. He is the author of two books, *The Twilight of Belcanto* (now in its second edition) and *Don Lorenzo Perosi* (to be released this month).

*The **Assistant Treasurer** (2-year term) shall assist the Treasurer in the performance of his/her duties. Suggested duties include paying bills, making deposits, becoming familiar with the bookkeeping system, and performing other financial duties as mutually agreed upon with the Treasurer.*

Joel R. Davidson, Esquire, is a solo practitioner private attorney in practice for 15 years specializing in social security disability, residential real estate, and probate administration. He currently is organist at St. Brendan Church in Dorchester and has been the organist there for four years. He has been a practicing organist since 1977. Joel writes: "I am a very honest, diligent sort and take my responsibilities seriously. I have been a member of the Boston Chapter of the AGO for at least 10 years."

Nancy Granert is organist at Boston's Emmanuel Church. She also serves as organist at Temple Sinai in Brookline and teaches organ at Boston University. In 1985, as part of the Harvard Bach Commemoration, she presented the Boston premiere performance of many of the then newly discovered Neumeister Chorale Preludes. The Harvard University Choir has, over the past few years, released 5 CDs on which she is heard as accompanist and in solo works.

Ms. Granert has spent three summers in Spain, pursuing scholarly studies of Iberian organ music with Montserrat Torrent and Guy Bovet. She has played many historic instruments in Mexico and has taught courses in the Interpretation of Spanish Organ Music in Oaxaca, Mexico. She has played several organ recitals in Tokyo and Nagoya, and participated in the International Organ Festival held in Nagoya and Shirakawa. She served as Dean of the Boston Chapter, AGO, from 1988-90 and as Treasurer for the National Convention held in Boston in June 1990.

Ms. Granert received her education at Oberlin College, studying organ with Garth Peacock and harpsichord with David Boe and William Porter. In 1976 she received her Master of Music degree from the New England Conservatory of Music, under Yuko Hayashi.

*The **Registrar** (1-year term) conducts the balloting and sends reports of Chapter programs to The American Organist.*

Jane Flummerfelt is currently Organist and Director of Music at Hancock United Church of Christ on Lexington's Battle Green. She serves on the boards of Boston Early Music Festival and Choral Arts New England. She is a former member of the Executive Committee having served on the membership committee.

David Kazimir of Salem is organist and director of music at Church of the Ascension in Ipswich, Massachusetts. He also serves on the staff of C.B. Fisk, Inc. in Gloucester. David holds the bachelor of music degree in

organ performance from the Oberlin College Conservatory where he was a student of David Boe. His studies in conducting have been with Timothy Brown and James O'Donnell. As a soloist he has appeared in concert at major churches and cathedrals in Boston, Cleveland, New York, Washington, and overseas in Rhonda, Wales; Lausanne, Switzerland and Jerusalem. Prior to moving to Massachusetts he served as assistant director of admissions for Oberlin Conservatory overseeing prospective student data research and coordinating on-campus auditions for admissions.

Auditors (*select 2; 1-year term*) serve on the Finance Committee and assist the Treasurer in reviewing the financial records of the Chapter.

Daryl Bichel received an undergraduate degree in music education from Augustana College in Sioux Falls, South Dakota, and holds master's degrees in performance of early music and in organ performance from the New England Conservatory. He has worked extensively as a church musician in Lutheran and Episcopal parishes. Currently he is Monastery Organist for the Society of St. John the Evangelist in Cambridge, and Music Minister at the Episcopal Parish of the Messiah in Auburndale (Newton). His recent interests include composing organ and choral music and hymns, liturgical innovation, and the use of multiple art forms and the juxtaposition of ancient and modern elements in worship. He has served on the Board of Trustees for the Old West Organ Society and on the Executive Committee of the Boston Chapter of the AGO, and is currently on the board for Cappella Clausura. He is a member of Schola Nocturna, a plainchant choir, and Coro Stella Maris.

Joshua T. Lawton, SPC, recently completed work for a Masters degree in Organ Performance and Early Music at the Longy School of Music, as a student of Peter Sykes. He received his Bachelor's degree in English from Williams College, where he first began his organ studies with Edwin I. Lawrence of Bennington, VT. He is also an experienced church chorister, having served as bass section leader at First Parish in Framingham for several years. Other musical interests include continuo, composition, modern and contemporary (classical) music, and trombone/sackbutt. He is currently the organist at the First Congregational Church in Natick.

EXECUTIVE COMMITTEE MEMBERS (*select 4; 3-year term*) serve to transact the general business of the Chapter and serve on Chapter standing sub-committees.

Todd Beckham is organist-choirmaster at St. Michael's Episcopal Church, Milton; organist at Temple Beth Shalom, Peabody; Harpsichord Tutor in Early Music for Mather House at Harvard University; organist-music minister for the Episcopal Church at Marsh Chapel Boston University; and Director of Choral Activities Dover-Sherborn Regional High School. A frequent performer as singer, harpsichordist, organist and conductor in the US and Europe, he has performed with Schola Cantorum of Boston, Capella Alamire, The Arcadia Players, Ensemble Kammerton at First Night Boston, The Boston Early Music Festival, at the Brugges International Competition in Belgium and with Wren Music in London's St. Paul's Cathedral.

Todd studied choral conducting with Ann Jones and Robert Shaw at Boston University and singing at the Longy School of Music with Laurie Monahan. As a member of Capella Alamire, he has recorded sacred music of Josquin Des Pres, Antoine Busnois, and Nicholas Gombert for the Titanic and Dorian labels. At the Dartington Festival in Devon England, he was one of four countertenors cast in the modern premier performance of the first opera written in English: Grabu's *Albion and Albanus* directed by Anthony Rooley. For four consecutive seasons he was chosen to perform with the Robert Shaw Festival Singers at New York City's Carnegie Hall under conductors Neville Marriner, Charles Dutoit, James Conlon and Andre Previn.

Richard Benefield is Keeper of the D. A. Flentrop Organ in Adolphus Busch Hall, Harvard University, and Deputy Director of the Harvard University Art Museums. A native of Alabama, he was educated at Baylor University (BM and MM) and the New England Conservatory of Music (DMA). His organ teachers include George McSpadden, Joyce Jones, and James David Christie. In addition to his work in art museum administration, Mr. Benefield has performed extensively as a singer, conductor, and organist. His writings on the music of Daniel Pinkham and on nineteenth-century French church music have been published by *The American Organist* and A-R Editions. He is also organist of the summer chapel, Saint Andrews By-The-Sea in Rye Beach, NH.

Frances Burmeister is the Director of Music at First Religious Society, UU, a position she has held for three years. Prior to that time she lived in the Cleveland area where she was active in church music, conducting, and owned an antiques store which specialized in period antiques and historic keyboards (fortepianos, harpsichords, and a clavichord or two). As an organ recitalist and piano accompanist, she has played concerts all over the East coast. She holds degrees in performance from Old Dominion University and University of Michigan.

Janet Evelyn Hunt, DMA, FAGO, moved to Boston last year to become Director of Music/Organist at St. John's Seminary in Brighton. A Dallas native, she received a degree in organ performance from Oberlin, a double master's degree in organ and harpsichord from Southern Methodist University, and a doctorate in harpsichord from University of North Texas. In Dallas she served the AGO Chapter on the Executive Committee, as newsletter editor, and as education coordinator. As a member of the 1994 National Convention committee, she oversaw the NCOI competition and performed in the world premiere of Susa's *The Wise Women*. She was a featured recitalist at the 1999 Region VII convention. Dr. Hunt has been a finalist in several prestigious competitions, including twice in the Bodky Competition for Early Music, and the Biarritz, France *Prix André Marchal* organ competition. She has recorded two CD's of works by Franck and Vierne; selections have been featured on NPR's *PipeDreams*. She is currently researching and transcribing sacred vocal works by the Renaissance composer Peter Philips.

Kirsten Johnson is Director of Music at St. Mary's Episcopal Church in Newton Lower Falls, a position she has held since 1992. She leads Adult and Junior Choirs and serves as organist. Her undergraduate degree in music is from St. Olaf College in Minnesota; Master's degree is from the Institute of Sacred Music and Yale Divinity School. She was an organ student of Robert Baker and did further organ study at New England Conservatory with Yuko Hayashi. Kirsten is a former member of the St. Olaf Choir, the Yale Camerata, and Boston Cecilia. She also is Director of *Music Together of Wayland/Weston*, an early childhood music and movement program.

Patrick Kabanda, a native of Uganda, East Africa, developed his interest in the organ while a chorister at Namirembe Cathedral in Kampala. Mr. Kabanda is School Organist/Instructor in Music at Phillips Academy in Andover. He has served as organist at Emanuel A.M.E. Church, as organist/music director at the Church of The Intercession, and as assisting organist at Wall Street's Trinity Church in New York City.

He made his European debut at St. Paul's Cathedral in London. In Asia, he has performed at the Hong Kong Cultural Centre, and in the United States, he has performed at Alice Tully Hall and St. Patrick's Cathedral, NYC, the Busch Hall at Harvard University and at the Washington National Cathedral in Washington, D.C. In July 2005, Mr. Kabanda toured Botswana, South Africa and Swaziland conducting research on southern African native music. He has toured Uganda and Kenya (2000) and also taught and performed in Cairo, Egypt. Patrick received his Bachelor's and Masters of Music degrees from The Juilliard School and was awarded the 2003

William Schuman Prize for outstanding achievement and leadership in music. From 1996 to 1998, he attended Brevard College in North Carolina and also attended the Brevard Music Center Summer Festival. He has studied organ under John Weaver and Charlie Steele; piano under Greg Morris and Marilyn Neeley; improvisation with Gerre Hancock; and composition with Stanley Wolfe.

Miranda Loud performs as a mezzo-soprano, harpsichordist, organist and conductor. She is currently Music Director and Organist at St. Peter's Episcopal Church, Weston, where she directs two choirs, as well as the Music at St. Peter's Concert Series, which she founded in 2000. She has recently renamed the series *Rialto Arts, Inc.* with a new not-for-profit mission to blend classical concerts with environmental awareness and benefit. She began intensive private vocal training in 2001 and began performing as a mezzo soprano in 2002. Recently she recorded and performed alto solos of Bach's Four Lutheran Masses with the *Publick Musick* in Rochester, NY. Other recent premiere performances have been *Four Winter Songs* by Cambridge composer James Woodman at the Portland, ME Art Museum, and a song cycle written for her by composer Forrest Pierce, in Banff, Canada. She appeared in the Boston-based Vox Consort production of baroque staged English works.

Miranda holds a B.A. from Wellesley College and a Mus.M. in Performance and Literature in Organ from the Eastman School of Music. In 1994 she was a semifinalist in the Chartres organ competition in France. While living in New York City, she served on the NYC Chapter Board of the AGO, was Associate Organist at St. James' Episcopal on Madison Avenue for three years, and also was assistant organist at St. Ignatius Loyola.

Lois Regestein, AAGO, was Dean of the Boston chapter from 1983 to 1985. In prior years, she had served the Chapter as Secretary, Registrar and Newsletter Editor, and was a member of the Program committee for the 1976 National AGO Convention in Boston. Following her term as Dean, she founded and for some years chaired the Boston Chapter Organ Advisory Committee. Currently, she serves on the Organ Library committee.

Lois has long held an interest in the historic American organ. Her CD, *An Appleton Anthology*, documents seven of the nine extant organs built by the leading early 19th century Boston organ builder, Thomas Appleton. She has been active in the Organ Historical Society for a longer time than the AGO, playing for more than twenty national conventions, and serving three terms as a member of the National Council.

Lois has given numerous concerts in this country and in Europe. Currently, she is the Organist for the Jesuit Urban Center/Immaculate Conception Church on Harrison Avenue, Boston.

Requiescant in Pace

Gary Suhrstedt

Gerhardt ("Gary") Suhrstedt, BAGO member and concert pianist who performed duo recitals with his wife Barbara, died Dec. 29 at age 59. A native of Charleston, SC, Gary held degrees from Furman Univ. and Boston Univ. In 1976 he became music director and organist at St. John's Episcopal Church, Newtonville, for more than a decade, until he and Barbara began their full time concert career. A consummate musician in every respect, Gary was a sought-after substitute organist. His funeral Mass was held at Immaculate Conception Church, Malden, where he had played many times as substitute for Rosalind Mohnsen, parish music director. Grace, in Rosalind's playing, the pastor's homily and welcome, and the cantors' singing, characterized the liturgy. Numerous AGO members and other musician friends attended.

As duo pianists Gary and Barbara performed in 40 states and in Canada. They made six concert/teaching trips to the St. Petersburg/Lomonosov area of Russia. In February Barbara attended events in Russia held in honor of Gary: in Lomonosov on Feb. 6, a celebration of his life, and a concert, Feb. 12; and in St. Petersburg, a concert on Feb. 19.

Donations in Gary's memory may be made to the Suhrstedt Family Music Fund, c/o St. Matthews Lutheran Church, 405 King St., Charleston, SC 29403.

Rand Warren

BAGO Chapter member Rand Warren of Cranston, RI passed away on January 2, 2006. He had been a Chapter member for many years and was a faithful and enthusiastic organ crawler.

He is survived by his partner, Wayne A. Phillips, his sister and brother and their families.

Substitute List

The substitute list will next appear in the April issue. See the February issue for the most recently released version.

AGO Chicago 2006

The 2006 National Convention in ChicAGO is fast approaching. Some of the highlights include:

- Symphony Center concert spectacular with organists Thierry Escaich, Philippe Belanger, Maxine Thevenot and David Schrader performing recently composed and newly commissioned works for organ and orchestra conducted by the sensational Julian Wachner.
- Thomas Murray playing the 1922 E.M. Skinner at St. Luke's Episcopal, Chelsea Chen playing the new Fisk at St. Chrysostom's, James O'Donnell playing the Dobson/Schlicker at Valparaiso University, Chicago Community Chorus and Mickey Thomas Terry at Moody Church, Sophie-Veronique Cauchefer-Choplin of Paris, Alexander Fiseisky of Russia, Wolfgang Seifen and Stefan Engels of Germany.
- An unprecedented array of workshop choices from Gregorian chant to Gospel music, Hispanic resources to Dutch organ music, playing the pedals to performing arts medicine.
- Exquisite dining, unparalleled shopping, fabulous fireworks and all the sights and sounds of Chicago.

Don't miss it! Register online now. For complete details and registration information, visit website www.agohq.org/2006. Join us July 2-6, 2006, at the Chicago Marriott Hotel on the "Magnificent Mile."

We look forward to seeing you!

James Thomashower, Executive Director

Fred Swann, President

Ron Vanderwest, Convention Coordinator

Karen Rich, Councillor for Competitions and Conventions

Newsletter Editor Change of Address

Please note that the newsletter editor has moved!

Jim Swist
34 Jason Street #2
Arlington MA 02476

This change is effective March 1. E-mail address is unchanged: swist@comcast.net.

Methuen "Open Console Day"

Due to the success of our last Open Console Day at Methuen Memorial Music Hall, we are again this year offering the opportunity for organ students to come to the Hall to have a hands-on experience to play. As many of you know, last year we had improvements done to the console with a relocation of stops, tremolos, and preparation for the future. This year, we are doing some additional modifications and will have an 8' Krummhorn on the Positiv and an 8' Clarinet on the Choir. This will be a wonderful opportunity for any organ students that you may know to come to the Hall and meet other people like themselves who love music. Please spread the word to those that me be interested.

The Open Console Day will be on Saturday, May 13 from 10 am to 2 pm. Please have the students bring some music to try out. The console will be made available on a first-come, first try basis. Father David Gallagher will be available to assist at the console, and Richard Ouellette will also be available to answer any questions. Teachers and parents are also encouraged to attend. There is no admission charge.

Methuen Memorial Music Hall is located at 192 Broadway (Route 28), Methuen, MA. For any questions or further information, please contact Richard at 978-388-0366 x25 (work), or 978-922-7636 (home), or by e-mail at soarabove@comcast.net.

-- Richard J. Ouellette

The Diapason Resource Directory

The Diapason has published its 2006 Resource Directory. Designed as an organist's handbook, the Resource Directory provides listings of companies, individuals, products and services for the organ and church music fields. A directory of associations and calendar of events are also included. *The Diapason Resource Directory* is available for \$5.00 postpaid, and included free with each subscription to *The Diapason*; 56 pages, 5-3/8" x 8" format.

For information: Jerome Butera, Editor, *The Diapason*, 380 E. Northwest Hwy., Suite 200, Des Plaines, IL 60016-2282; 847-391-1045; jbutera@sngmail.com.

www.TheDiapason.com


Ad Space Available

The back page (4-1/2 x 7-1/2) is still available at \$85 for the June (Summer) issue. Please contact the editor if interested.


BOSTON/AGO CONCERT CALENDAR

Wednesday, March 1

6:30 pm

Choir of the Advent (Ho, *dir*):
Ash Wednesday service: Palestrina,
Allegri, Clemens non Papa.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

7:30 pm

Stuart Forster, director & organist:
Ashing & Eucharist: Byrd, Gibbons,
Morley, Storace, Bach.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


Thursday, March 2

12:15 pm

Edward E Jones, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, March 3

12:15 pm


Michael Murray, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

Saturday, March 4

9:30 am

Unitarian Universalist Musicians
Workshop. *See article page 11.*

5:30 pm


Peter Krasinski, organ: demo;
6:00 spaghetti supper;
7:00 Buster Keaton's *The General*
with organ accompaniment.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 \$10/5 
(reservations required for dinner)

Sunday, March 5


12:15 pm

Scott Lamlein, organ.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation


4:00 pm

Brunhilde, Engelhardt, organ:
JS Bach, CPE Bach, Brahms,
Mendelssohn, Hindemith.
Eliot Church of Newton,
474 Centre St, Newton Corner MA.
617-244-3639 x204 Donation 

7:30 pm


Stuart Forster, director & organist:
Choral Evensong: Mundy,
Shephard, Howells, Brahms, Bach.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

9:00 pm

Schola Nocturna: Night Prayer:
Anon, Hildegard, Palestrina.
Episcopal Parish of the Messiah,
1900 Comm Ave, Auburndale MA.
671-312-8328 Free 


Tuesday, March 7

12:15 pm


Catherine Hedberg, mezzo-soprano;
Heinrich Christensen, organ:
Bach Cantata 169, arias.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Wednesday, March 8

12:15 pm

Lois Regestein, organ.
Jesuit Urban Center,
775 Harrison Ave, Boston.
617-739-1340 Free 

6:30 pm

Lenten Evensong.
Trinity Church,
Copley Sq, Boston. 


Thursday, March 9

12:15 pm


Christopher King, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, March 10

12:15 pm

Richard Webster, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

7:30 pm


Peter Planyavski, organ: Music
from the World's Great Cathedrals.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 \$15 

Saturday, March 11

9:30 am

James Olesen (Brandeis), leader:
Recorders/Early Music Metrowest
Singers' Workshop -


Bach Birthday Party.

Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$16 reg by Mar 8 

7:00 pm

1927 Silent movie *Metropolis*
with organ accompaniment.
United Congregational Church,
395 High St, Holyoke MA. Free

8:00 pm

Cappella Clausura: Dialogues:
Opera in the Convent: von Bingen,
Cozzolani, Leonarda, Wullur, Tann.
Episcopal Church of the Messiah,
1900 Comm Ave, Auburndale MA.
617-312-8328 \$15/8 

Sunday, March 12

3:00 pm

Newton Choral Society (*Carrier, cond*):
Carole Haber, Krista River, Jason
McStoots, Thomas Jones, soloists.
Mozart *Spatzen Messe, Requiem*;
Brahms *Warum ist das Licht gegeben*.
Our Lady Help of Christians Church,
573 Washington St, Newton MA.
Donation \$20/16

3:00 pm

Rebecca Hawkins, violin;
Ben Peterson, cello;
David Owens, piano:
Mozart, M Arnold, V Ferroni.
St John's Episcopal Church,
95 Deerfield Ave, Westwood MA.
781-329-2442 Donation

4:00 pm

Lewis Williams, baritone;
Mark Engelhardt, organ & piano:
Bach, Mendelssohn, Haydn, Franck,
African-American Spirituals.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10

4:00 pm

A Joyful Noyse (Aldins, *dir*);
Hannah Davidson, viola da gamba;
Mai-Lan Broekman, violine:
Buxtehude Passion Cantata
Membra Jesu Nostris.
Latvian Lutheran Church,
58 Irving St, Brookline MA.
781-326-7823 Min \$15 for
Church Restoration Fund.


7:00 pm

Gregory Crowell, clavichord:
Haydn, CPE Bach, Benda, JS Bach,
Handel, Graham Lynch.

Friends Meetinghouse,
5 Longfellow Pk, Cambridge.
781-891-0814 \$10/5 sts, BCS


Tuesday, March 14

12:15 pm

John Ferguson, solo violin:
Bach *Partita in b minor*.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Wednesday, March 15

6:30 pm

Lenten Evensong.
Trinity Church,
Copley Sq, Boston. 


Thursday, March 16

12:15 pm

Thomas Fielding, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, March 17

12:15 pm

Michael Kleinschmidt, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation 

7:30 pm


Boston Orpheus Ensemble
(Burton, *dir*):
Bach Cantatas 199 & 150,
Oboe Concerto BWV 1059.
Watercolors by Phyllis A Paster.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

7:30 pm

Arlene Kies, piano;
Charlotte Kies, clarinet;
Jerome Clavierie, cello: Mozart,
Beethoven, Liszt, Brahms Trio.
Christ Church,
Pine St, Exeter NH.
603-772-3332 x105 Don \$12/10

Saturday, March 18

8:00 pm

"A New-Born Fire": Sacred Music
of the 20th Century. Martin
Mass for Double Chorus, Britten
Hymn to St Cecilia, Gebuhr *Pax*
Vobiscum, Casals, others.
First Church Congregational,
11 Garden St, Cambridge.
617-349-3400 \$40,25,20,15 

Sunday, March 19**3:00 pm**

Karel Paukert, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free ♿

Tuesday, March 21**12:15 pm**

Harry Huff, organ:
JS Bach birthday recital:
Dorian Toccata & Fugue, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 ♿

Wednesday, March 22**6:30 pm**

Lenten Evensong.
Trinity Church,
Copley Sq, Boston. ♿

Thursday, March 23**12:15 pm**

Henry Huff, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, March 24**12:15 pm**

Glenn Kime, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation ♿

Saturday, March 25**7:30 pm**

Clark Wilson, organ,
accompanying silent movie *Wings*.
Knight Auditorium,
Babson College, Wellesley MA.
508-674-0276

Sunday, March 26**4:00 pm**

Choir & Schola of All Saints,
St Cecilia Choristers of Christ
Church, Andover (Teeters, Glavash,
Bruns, *cond*): Duruflé *Requiem*,
Fauré *Messe Basse*, others.
All Saints Parish,
1773 Beacon St, Brookline MA.
617-738-1810 x12 Free

4:00 pm

St Mary's Parish Choirs
(Broms, *dir/org*): Fauré *Requiem*,
Pergolesi *Stabat Mater*.
St Mary's Church,
8 Church St, Holliston MA.
Donation \$10

4:30 pm

Carl Klein, organ; followed at 5:00
by Parish Choir of the Advent
(Zadig, *dir*; Wood, *org*):
Choral Evensong with Benediction.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation ♿

5:00 pm

Ya Fei Chuang, piano.
Harvard-Epworth Church,
1555 Mass Ave, Cambridge.
617-354-0837 Free

5:00 pm

King's Chapel Choir & Soloists
(Christensen, *org/dir*):
"Can Spring Be Far Behind?"
Britten, Ravel, Hindemith, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 x345 Don \$12/8 ♿

Tuesday, March 28**12:15 pm**

Russell Orchestra (J Chapman, *dir*):
Bach, Mozart, Ravel. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 ♿

Wednesday, March 29**6:30 pm**

Lenten Evensong.
Trinity Church,
Copley Sq, Boston. ♿

Friday, March 31**12:15 pm**

Michael Bawtree, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation ♿

6:30 pm

Dinner: call Brunhilde if coming.
7:30 Dr Horace Boyer, gospel singer:
Singing the African American
Sacred Singing Tradition.
Dr Boyer leads singing of spirituals,
gospel, hymns. Reception follows.
Eliot Church of Newton,
474 Centre St, Newton Corner MA.
617-244-3639 x204 Don \$10/5 ♿

8:00 pm

Tufts University Chamber Singers
& Orchestra (Clark, *cond*):
Benefit for First Baptist Church in
Jamaica Plain Organ Fund:
Howells *Requiem*, Mozart
Coronation Mass in C, Bach motet
Jesu meine Freude. Reception.

St John's Episcopal Church,
Roanoke Ave & Revere St,
Jamaica Plain MA.
617-524-3992 Donation \$10/5

Sunday, April 2**2:30 pm**

Larry Allen, organ;
Maria Ferrante, soloist;
Wesley Choir & Festival Singers:
Duruflé *Requiem*.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation

4:00 pm

Mark Nelson & Mika Oba, organ;
Sarah Wetzel, soprano;
Susie Field, flute:
Lenten Vespers:
Duruflé, Thompson, Bach.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 Donation ♿

5:00 pm

Stuart Forster, director & organist:
Choral Evensong:
Byrd, Phillips, Sumsion,
Mendelssohn, Bridge, Harwood.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation ♿

Tuesday, April 4**12:15**

Deborah Charness, flute;
David Owens, organ.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 ♿

Wednesday, April 5**6:30 pm**

Lenten Evensong.
Trinity Church,
Copley Sq, Boston. ♿

Thursday, April 6**12:15 pm**

Abbey Hallberg Siegfried, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, April 7**12:15 pm**

Patricia Snyder, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation ♿

7:30 pm

Samuel Barber *Knoxville Summer
of 1915, Hermit Songs, Dover
Beach & String Quartets*.
Quilts by Charlotte Surgenor.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

Saturday, April 8**7:30 pm**

Shiela Kibbe, piano;
Terry Everson, trumpet:
Benefit for EM Skinner organ:
Eric Ewazen, Gregory Pascuzzi,
Schumann, Rodion Shchedrin.
Child care available. Reception.
United Parish in Brookline,
210 Harvard St, Brookline MA.
Donation ♿

Sunday, April 9**3:00 pm**

David Heller, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free ♿

4:00 pm

Barbara Bruns, organ;
Benjamin Evett, narrator:
Dupré *Le Chemin de la Croix*
with Paul Claudel's meditations.
All Saints Parish,
1773 Beacon St, Brookline MA.
617-738-1810 x12 Free

Wednesday, April 12**7:00 pm**

Choir of the Advent (Ho, Zadig
dirs): Service of Tenebrae:
Lassus, Ingegneri,
Gregorian chant.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation ♿

Thursday, April 13**12:15 pm**

Nancy Granert, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

6:30 pm

Choir of the Advent (Ho, *dir*):
Maundy Thursday: Desprez,
Lassus. Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation ♿

7:30
 Stuart Forster, director & organist:
 Maundy Thursday Footwashing &
 Eucharist: Duruflé, Sumsion,
 Messiaen. Christ Church,
 Zero Garden St, Cambridge.
 617-876-0200 Donation

Friday, April 14
5:30 pm
 Choirs of Trinity Church
 (Kleinschmidt, *cond*), organ,
 period orchestra: Bach
The Passion According to St John.
 Trinity Church, Copley Sq, Boston.
 617-536-0944 Donation \$10

6:30 pm
 Choir of the Advent (Ho, *dir*):
 Good Friday Liturgy:
 Victoria, John IV King of Portugal.
 Church of the Advent,
 30 Brimmer St, Boston.
 617-523-2377 Donation

Saturday, April 15
6:30 pm
 Choir of the Advent
 (Ho, *dir*; Wood, *org*): Easter Vigil:
 Sheppard, de la Rue, Clemens non
 Papa. Church of the Advent,
 30 Brimmer St, Boston.
 617-523-2377 Donation

7:30
 Great Vigil of Easter: Palestrina,
 Bairstow, Taverner, Tournemire.
 Christ Church,
 Zero Garden St, Cambridge.
 617-876-0200 Donation

Thursday, April 20
12:15 pm
 Members of the Harvard Organ
 Society, organ.
 Adolphus Busch Hall,
 27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, April 21
12:15 pm
 Andrew Sheranian, organ.
 Trinity Church,
 Copley Sq, Boston.
 617-536-0944 Donation

Saturday, April 22
5:00 pm
 Thomas Handel, organ:
 Messiaen.
 Church of the Covenant,
 67 Newbury St, Boston.
 617-266-7480 Free

The McClosky Institute of Voice - Summer 2006 Workshops - 24th Year

ENHANCEMENT OF THE **HEALTHY VOICE**,
 HELP FOR THE **TROUBLED VOICE**
WHERE SCIENCE MEETS ART:
 An interactive, hands-on workshop where you will learn
 and experience effective techniques to maintain and
 enhance healthy voices and benefit troubled voices.
Voice teachers, singers, speech and language
pathologists, music educators, and choral
directors will learn more about:

- Biomechanics of voice - breath, vocal fold function, resonance
- Recognizing voice problems - voice quality, tension, breathing
- How to use these techniques in studios, clinics, classrooms and rehearsals
- Kinesthetic awareness of your own voice


McClosky Institute of Voice
 For more information, visit www.mcclosky.org,
 or contact: Denise Naeve, CMVT at
 515-332-5408 or Jay Lane 978-897-5372

JUNE 22-25
FURMAN
UNIVERSITY
GREENVILLE, SC

JULY 13-16
EMMANUEL
COLLEGE,
BOSTON, MA

JULY 27-30
MARQUETTE
UNIVERSITY
MILWAUKEE, WI

Graduate
 Credit/
 CEUs
 Available



NEXT DEADLINE:

March 6 for April 2006 issue

Please send all news and notes to:
 Jim Swist, 34 Jason Street #2
 Arlington MA 02476
 Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Broadcast Schedule
WCRB (102.5 fm)
Sundays 7:00am -7:25am
CELEBRATING 47 YEARS OF BROADCASTING ON WCRB
 Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
March 5	Jon Gillock	Immaculate Conception, Boston	Cantabile, Franck; Piece Heroique
March 12	Olivier Latry	Holy Cross College	2 Chorale-Preludes, Bach; Prelude & Fugue in E-flat, Bach
March 19	David Carrier	Wellesley Cong. Church	Chorale-Preludes, Bach
March 26	Olivier Latry	Holy Cross College	Trio Sonata No.2, Bach; Toccata & Fugue in D min, Bach

Placement - March 2006

The date in brackets following a church's name shows when the church first requested a listing. *Indicates church is considering work on or replacement of their organ; # indicates an interim position. Salary and Rating are based on income paid by the church. Additional comp is estimated on additional services such as funerals and weddings.

ORGANIST/CHOIR DIRECTOR

Denomination	Rating	Location	Name of Church	Organ	Salary	Est. Additional Comp
Baptist	B	Providence, RI	Calvary Baptist Church [10/05]	Moller	12,000	NA
Congregational	B	Atkinson, NH	Atkinson Congregational Church [10/05] organist only, choir director only	Ahlborn-Galanti	11,000 8,000, 3,000	NA
	B	Waltham, MA	First Congregational Church [2/06]	Rodgers	15,000-16,000	4 fun, 4wed
Covenant Cong.	E	Quincy	Quincy Covenant Church [9/05]	Moller	6,200 neg	NA
Episcopal	D	Ayer, MA	St. Andrew's Episcopal Church [2/06]	Estey	11,500-12,500	6 fun, 2wed
Methodist	D	Belmont, MA	Belmont United Methodist [9/05]	Conrad Olsen	12,000-15,000	NA
Roman Catholic	C	Charlestown, MA	St. Mary's Parish [11/05]	Woodberry/Harris	20,000	10,000
	C	Marlborough, MA	Immaculate Conception Parish [11/05]	Rodgers	20,000	13,125
Unitarian/Univ.	E	Kingston, MA	First Congregational Parish Church [9/05]	Hook	9,000-10,000	NA

ORGANIST ONLY

Baptist	E	Stoneham	First Baptist of Stoneham [9/05]	Allen	3,500	NA
Evangelical Covenant	D	West Peabody	Community Covenant Church [9/05]	Allen	12,000-14,500	NA
Congregational	D	Hingham	Hingham Congregational Church NEW	Lahaise/Rodgers	11,000-14,000	3000
Roman Catholic	D	Lexington	Sacred Heart Parish NEW	Rodgers	10,000-15,000	1875
	A	Brockton	St. Edith Stein Parish [11/05]	Moeller	17,000-20,000	NA

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of January 31, 2006; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary.

POSITIONS FILLED – none **POSITIONS REMOVED** – none

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2005 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

Unitarian Universalist Musicians Workshop

Saturday, March 4, 2006 Murray UU Church, 505 North Main Street (Route 152) Attleboro

Morning 9:30 a.m.

- A1 Singing the Journey – Learn the new hymnal Supplement - Session I
- A2 The Art of Musical Performance for the Music Ministry
- A3 Hidden Gems of the Organ Repertoire
- A4 May This Light Shine

Morning 11:00 a.m.

- B1 Singing The Journey Interpreting the New Hymnal Supplement
- B2 Rhythm for the Choir: The Teachers Edition
- B3 Ring Out Wild Bells!
- B4 The Joy of Chanting

Afternoon 1:15 p.m.

Choral Repertoire

Registration - Early: \$25.00 rec'd by March 1 After March 1 & at door: \$30.00 (includes lunch & choral sample packet)

Registration - 8:30 Worship - 9:00 Workshops - 9:30 – 12:15
Lunch - 12:15 Choral Repertoire - 1:15 Closing - 2:30

Church phone number: 508-222-0505

PLEASE NOTE: If there is a major snow event on Friday March 3 or a storm forecasted for March 4, call 508-559-6650 to learn if the conference is canceled

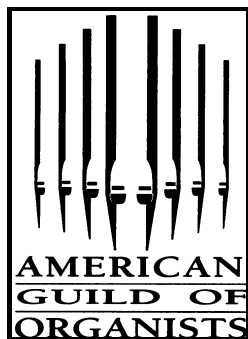
FOR ADDITIONAL INFORMATION: Judy Putnam 978-356-8880
judyputnam@comcast.net

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

March 2006

Non-Profit Organization
U.S. Postage
PAID
Boston MA
PERMIT 57504

Return Service Requested



Please recycle this
newsletter when finished.

ALL SAINTS in BROOKLINE

Deux Concerts pour un Temps de Pénitence
Two Lenten Concerts



I

Sunday, March 26 at 4:00
Durufle – REQUIEM (version for chamber orchestra)
The Choir and Schola of All Saints
Donald Teeters, conductor

Fauré – MESSE BASSE for trebles & organ
plus **additional French works** for mixed and treble voices
The All Saints Schola, Keith Glavash, conductor
The St. Cecilia Choristers of Christ Church, Andover,
Barbara Bruns, conductor

II

Palm Sunday, April 9 at 4:00
Dupré - Le Chemin de la Croix (The Way of the Cross)
Dupré's fervent interpretations of the Stations, for organ.
interspersed with poet Paul Claudel's 14 dramatic meditations

Barbara Bruns, organist
Benjamin Evett, narrator

Both concerts are FREE; no offering will be requested
Reception following both events

1773 Beacon St., Brookline
Dean Rd on C line, Beaconsfield on D
more information 617-738-1810 X12