

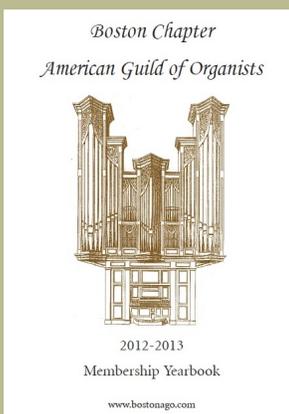


BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

2013-2014 Boston Chapter Yearbook

We have begun working on next season's Chapter Yearbook. The most important task facing us now is to locate advertisers for the book. These ads provide an important function in not only promoting ourselves, but more importantly, providing contact information for goods and services which come from outside the AGO - singers, instrumentalists, instrument maintainers and suppliers, music stores, publishers, teachers, and many more.



Previously we have given the job of soliciting advertising to one or two people. It is a daunting task to really comb the area for potential advertisers from a base like that. This year we are asking the membership to help by locating potential advertisers from the people they do business with themselves. We are also asking the Executive Committee to take a leadership role in this area.

Click [here](#) for an advertising invitation which can be sent to those people you do business with who might be candidates. It can't hurt if multiple members solicit the same ad, so send it on. Not only are you providing valuable information to our members, but the fees for these ads help offset the cost of Chapter Communications.

Important

Everyone in the Chapter was sent a renewal notice several weeks ago. If you do not send in the renewal along with your dues, you yourself run the risk of being dropped from the Yearbook. Please contact the Membership Secretary if you have any questions, or did not receive a renewal notice.

Jim Swist, Yearbook Editor

June 20, 2013

[Yearbook](#)

[Renew online](#)

[YOI CONCERT](#)

[Salute to Tim Hughes](#)

[Boston Chapter members at OHS](#)

[New Book "Hymn Playing"](#)

[Bill Porter Video](#)

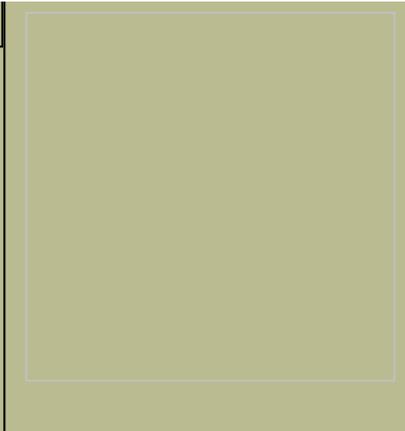
[Attend a live concert](#)

ONLINE RENEWAL IS [HERE](#).

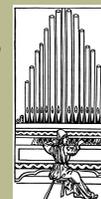
Pay your dues here also via PayPal.

Region 1 & 2 Regional Convention is in [Hartford](#) June 30-July 3. Registration is [here](#). Other regional convention details are [here](#).

Barbara Swist, Yearbook Publisher



DON'T MISS the "final" chapter event: the **Young Organist Initiative (YOI) concert**, Tuesday, June 25, 12:15pm, at King's Chapel, Boston



THANKS TO TIM

The first of July, **Tim Hughes** will end his tenure as our membership secretary, the person who handles membership applications and renewals. He has served superbly in this position since either 2001 or 2002. (He can't remember which.)

The membership secretary's work is substantial, yet it tends to go unnoticed: When all's well, no one pays attention; when a problem arises, the position suddenly comes into focus. Tim has quietly, patiently, and efficiently fulfilled his duties so as to prevent difficulties and to run things smoothly.

Such endurance deserves our gratitude, and the chapter executive committee voted to give him a year's free membership as a VERY small token of appreciation. We hope that despite his "retirement," he'll continue to be a valuable and valued contributor to our chapter and profession.

-Dan McKinley, BAGO Dean



Ten Boston AGO members are performing for the [Organ Historical Society National Convention](#) headquartered in Burlington, VT, June 24-29. They are: Margaret Angelini, Robert Barney, George Bozeman, James David Christie, Ray Cornils, Joan Lippincott, Rosalind Mohnsen, Lois Regestein, and Permelia Sears and Demetri Sampas. Click [here](#) to see a webcast of James David Christie playing at the convention live on Friday June 28 at 8:15 pm!

Stuart Forster releases his new book "Hymn Playing"

from the publisher: Playing hymns on the organ is a centuries-old tradition that has been passed down largely through osmosis and guesswork. To address a growing need for more explicit instruction, Forster surveys available resources about hymn playing, and then launches a discussion expounding twenty vital aspects encompassing the art of hymn playing. To equip the organist with a palette of tools for every occasion, he has amassed the expertise of eleven leaders in the world of hymn playing. The panel considers everything from learning and teaching hymns through the instruments and people involved in growing a community of engaged singers within a congregation. The character and artistry of the participants is revealed through frank anecdotes from their collective 300+ years of experience. Here, we learn from David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore. 352 pages.

Click [here](#) to read an excerpt, and click the image to order.

BEMF: The Sixth Organ Mini-Festival

A brilliant display of musical excellence was displayed at the Sixth Organ Mini-Festival, William Porter, Director, on Thursday, June 13. Presented as part of the Boston Early Music Festival, the day featured three organists playing from the major creative periods of Johann Sebastian Bach at the First Lutheran Church of Boston.

Part one, presented from 9am to 11am was introduced and played by Dr. Porter. Entitled "The Young Bach: Ohrdruf to Weimar", repertory included selections from the Neumeister Collection as well as less often played, yet beautiful pieces from this time period. The spoken introduction included a humorous story about tempo choices and the organ's singing Principal 8' along with many other registration choices were truly a delight to the ear.

Part two, presented from 11:30am-1:30pm was introduced and played by Lorenzo Ghielmi who clearly and elegantly demonstrated the strong Italian influence found in the music from "Bach's Weimar to Leipzig period". A surety of touch and mature control of the musical line found its way into the very hearts of many listeners.

Part three focused on Bach the Theologian and was introduced and played by John Scott from 2pm to 4pm. Bach's fascinating use of numerology to serve as demonstration of his faith was clearly understood and shared on many levels by John through his playing of most of the Clavierübung, Part III. The perfection of Bach's intentions was astoundingly realized by this player.



The audience was clearly pleased to hear these masters of the instrument play with such care, clarity and passion. Perhaps the most impressive "star" of the day was the Opus X Richards, Fowkes & Co. organ (2000) which seemed to express every musical nuance of each of the performers. It is indeed true that the best of instruments express much more than just the notes, and Boston is indeed fortunate that it has many various organs of vastly differing styles that do just that when in the right hands (and feet!). It was a necessary indulgence for this listener to experience this trilogy in one day and a musical epiphany for all present.

Peter Krasinski, Sub-Dean

SAVE THE DATE

Dr. Max Miller, Remembered: Boston University and the Boston Chapter of the American Guild of Organist will host a service of remembrance celebrating the life and music of Dr. Max Miller at Marsh Chapel, Boston University on **Sunday, September 8th, 2013 at 3 pm** in the afternoon. Please save this date for what will certainly be an emotional and loving tribute to our beloved colleague.

Check out performances on our BAGO calendar page [here](#).

June 21--Havinga in Haverhill

June 22--Øgaard at Noack in Georgetown

June 22--Organ Dedication in Bolton

June 24--Bells in Melrose

Check out Summer series concerts on Wednesdays at [Methuen Memorial Music Hall](#) and Tuesdays at [Old West](#) beginning in July

Boston Chapter American Guild of Organists, Timothy Hughes, Membership Secretary,
247 Washington St #24, Winchester, MA 01890

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