



# BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

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## ***From the Dean:***

Greetings from the Dean:

Please check to see if you have, in fact renewed your membership!



As I write this, we are still in Christmastide, so I will wish everyone a Merry Christmas and Happy New Year, and hope that all of your services, concerts, and events went swimmingly, and that you are all beginning to re-surface, and see the subtly increasing light that January brings!

This month's event is a chance for us to gather socially and exchange ideas in a relaxed setting, and get to know each other better, thanks to the generosity of Louise Mundinger and her husband. Please come and bring your favorite thing to share and drink, and meet your fellow Boston Chapter members on Sunday, January 22 at 5:00 at 150 Brooks Street, Medford!

We live in an area rich with wonderful and diverse instruments, and, even though I have been in this area for over 35 years, I still discover new ones, or sometimes rediscover something that I had forgotten about. We are also blessed with an abundance of talented musicians, and we sometimes forget about those of us who are not regular recitalists or who work tirelessly to provide the best music for our institutions, which may not be highly visible, but are no less meaningful to their members. The Guild is an organization that supports all of us involved in this mystical process of making our pipes (or circuits) vibrate with music of the ages to inspire listeners whether concertizing, service playing, accompanying a movie, or anywhere else the organ works its magic. I challenge you to plan to get together with your local colleagues sometime in February over a meal or reception. Organize a simple event such as meeting at a local restaurant for lunch or invite people to your home for a reception, or whatever might facilitate a get-together, maybe even to meet those whom you do not yet know.

Now that January is here, it is time to think about attending our regional convention in Montreal this summer, and to make plans to attend our various chapter events between now and June or the Merrimac Valley Chapter Mini Convention in February. Read your TAO, look elsewhere in this newsletter or call your colleagues to get connected! I have heard from many of you that you didn't know this or that, when I know I put the information in Pipings. If you hear that someone is not getting Pipings let us know or have them contact us. My message is: GET CONNECTED!

We mourn with our past Dean, Peter Krasinski, on the loss of his mother, and our thoughts are with other members who are tending to sick relatives, or difficult situations. We often do not know what our friends and colleagues are experiencing outside of the professional connection we have to them; yet another reason to stay connected!

Our Young Organists Initiative (YOI) committee is seeing the largest group of scholarship winners in its history. These folks will be presenting the noontime recital at King's Chapel in the spring. The future looks and sounds terrific!

ONCARD problems continue to plague the membership process, but many of you have renewed - thanks! If you are in touch with other BAGO members, or former members, remind them to renew!

Please see other articles, including the Sub-Dean's message for more information on many upcoming events.

Have you renewed your membership yet?

*Robert Barney*

*From the Sub-Dean:*

### Inspiration



arrives in so many ways. This month's letter includes one opportunity for us to inspire one another and another description of three artists who inspired one another to lasting effect.

### Potluck dinner January 22nd

The first opportunity is for us to gather to share our stories. My house is located at 150 Brooks Street in West Medford and will be open to all of you starting at 5 pm on January 22nd. This will literally be a potluck dinner, so if you want a main dish, bring one. If you wish to drink something, bring that. If you're a dessert person, bring that. We'll supply sparkling water and cider. After that, who knows? Robert has been keen on getting everyone together and so have I. This is our chance. We look forward to greeting as many of you as possible. On street parking is available. We are also a ten-minute walk from the West Medford (Lowell Line) commuter rail.

Dr. Faythe Freese in Recital

Friday, February 17<sup>th</sup> at 8 pm

[St. Cecilia Parish](#)

18 Belvidere Street, Boston

A few years ago, Dr. Faythe Freese came to Methuen to play Max Reger's Variations and Fugue on an Original Theme for organ in F sharp minor, Op. 73. She wanted to re-



create the German Rollschweller so she employed Peters Krasinski and Sykes to sit on either side of her to add and subtract stops as a Rollschweller would. Watching the trio on the organ bench was an entertaining bit of theater as the piece unfolded. What was a musical solution was also engaging in a visual way. The concert work by Peter and Peter as well as Faythe sprang from, was inspired by, the musical needs the Reger piece required. All the elements came together to create a lasting memory.

In speaking with Faythe about her upcoming BAGO recital, she told me about the inspiration behind The Freese Collection, a three movement set written by Dr. Pamela Decker, which sprang from interest, circumstance and intention.

"In 2006, my husband and I went to an art gallery show by the visual artist "Nall," who is UA alum and a protégé of Salvatore Dali. We met Nall at the show, were enthralled by his works, and in the course of about 5 years, we purchased three original works by Nall. At some point, I purchased a beautifully illustrated coffee table book of Nall's art. In 2012, Pamela Decker was visiting at our home and she saw the book as well as the three original Nall's pieces in our art collection. Pamela was inspired by the art and declared an interest in writing music based on the art works.

I set about finding grants to cover Pamela's commission and found that the dance department was interested in being part of the process. I received several grants from the University, so when it came time for the premiere, The Alabama Repertory Dance Theatre from the school choreographed the performance."

The rest of the program is spectacular as well. She will open with the Opus 40 of Max Reger, *Wie schön leucht't uns der Morgenstern*. She will also play from Charles Tournemire's *L'Orgue Mystique: XXV: In Festo Pentecostes, Op. 56*; and the Final from Vierne's *Sixth Symphony*. Plan on coming early for dinner at any of the nearby restaurants and make an evening of it. There will be a reception following the concert.

On Saturday morning, at 10:00 a.m., Dr. Faythe Freese will conduct a masterclass at [Old South Church](#). All are welcome to attend. Free admission.

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***Looking ahead:***

**Merrimack Valley AGO** is hosting the 19<sup>th</sup> annual Mini-Convention  
February 25, 2017 - 8:30am to 4:00pm  
First Calvary Baptist Church  
586 Massachusetts Avenue  
North Andover MA 017845  
BAGO is co-sponsoring this event, so come for all or part of the day and meet members of the Merrimack Valley Chapter.

**The Bach Birthday event**

will be at First Lutheran Church in Boston on March 18<sup>th</sup>. Jonathan Wessler, the new music director at First Lutheran has arranged to have Christoph Wolff again as the speaker as well as organists Christopher Holman (Houston), John Robinson, Brink Bush, Bálint Karosi (New York City) and Ethan Sagin, baritone. Jonathan will play for a children's event during the day as well. The annual Thuringian sausage lunch will be

available in the middle of the day. This event was first organized by Joyce Painter Rice and has been a welcome addition to the Boston music scene. Plan on coming out to this and other Bach Birthday concerts!

**Wimfest2017 will be at Harvard University on May 6th**

with Carson Cooman playing and presenting the works of composer Carlotta Ferrari. Dr. Janet Hunt has been tracking down forgotten scores in libraries on both sides of the Atlantic. She will share her latest research with us. More details to follow!

**The Annual Meeting will be on June 5<sup>th</sup> at St. John's Seminary in Brighton.**

We will hear the newly-renovated Hook & Hastings/Andover organ in a recital by members.

**The Northeast Region, RCCO and CIOC are sponsoring the Montréal Organ Festival July 2 - 6.** See the website for details:

<http://www.montrealorganfestival.org/>

Be neighborly!

Check out these websites for events sponsored by our neighbors.

Merrimack Valley [www.merrimackago.com](http://www.merrimackago.com)

Southeast Massachusetts <http://semassago.wixsite.com/southeasternmaago>

Worcester Chapter <http://www.worcesterago.org/>

Louise Munding,

January 2017

## **2016-2017 YOI Scholarship Winners**

This October we held the YOI Scholarship Auditions at Marsh Chapel, Boston University. We are pleased to report this year we had more candidates apply for the scholarship than ever before and we are pleased to announce the YOI program awarded scholarships to the following seven students:

Owen Carter, 17 of Concord

Savannah Curro, 15 of Arlington

James Delaney, 12 of Milton

Jo Ellen Lindeman, 12 of Belmont

Mathilde Sundaram, 16 of Concord

Zachary Todd, 11 of Wayland

Each student will each receive private lessons with BAGO instructors, Boston Chapter AGO memberships as well as gift certificates from Spectrum Music.

Additionally, we will be featuring a YOI Scholarship student or two each month in Pipings as well as on the website. We will learn more about each of these students, their interests and see how they grow in their organ studies through the year.

The interest in the organ appears to be growing and thriving based upon the interest in and auditions this month and we look forward to this trend continuing and hope you will all support this effort. You can do so by welcoming them at BAGO events and

supporting them in their recital at King's Chapel, Tuesday June 27<sup>th</sup> at 12:15.

A heartfelt thank you to the following without whom this program and initiative would not have been possible:

Heinrich Christensen and King's Chapel  
Scott Jarrett, Justin Blackwell and Marsh Chapel  
YOI Committee

Sincerely,  
Christine Hogan  
Chair, Young Organists Initiative

## Jane Flummerfelt

We regret to announce that longtime BAGO member Jane Flummerfelt has passed away after an extended illness. Services for Jane will be held on February 18th at [Christ Church, Needham](#). We will publish an obituary in the February Pipings.



Louise

## News From National

The National Office has issued three News Bulletins with information about the Pipe Organ Encounters as well as a new composition contest for young organists and a grant from the National Endowment for the Arts. Click [here](#) to see them.

*And now a word from our sponsor...*

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