



# BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

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## Dean's Christmas Message

Dear Friends and Colleagues,

I'm sure that many of you are most busy with practicing, preparing, performing, and praying, for successful music making in the days ahead. I wish you all a most meaningful Advent, Christmas and Holiday season. As we look to the year ahead I also hope for everyone of you success in all you endeavor to accomplish this year and that you serve those that you work with gently, with understanding grace, and purpose-filled joy.

Let's not forget why we do what we do - hopefully it's because we love it and we are willing to pour out the real effort into that which we love. And that love can be inspired from so many places- an encounter with nature's beauty, a moving musical performance, a riveting piece of artwork, a probing editorial, a magnifying piece of theater, a spiritual practice, an uncompromising pilgrimage, or the promise of a helpless child under a cold star.

In a short while you will read in these pages information about the rest of our program year as promised - it will be one to be listened to, experienced, considered, talked about, and ultimately grow from. As always, I am here to serve you and help you as chapter members and invite you to contact me by phone, Face-Book message, or email anytime with you concerns, ideas, and advice.

After the Holiday rush, what to do? I invite you to consider reading an excellent book about us. "Rivals or a Team" by Eileen Guenther (2012, Morningstar Music Publishers, Inc.) is a particularly useful resource, not just for Musicians and Clergy that work together, but for anyone working in an organization with power dynamics which can be sometimes clear, sometimes not so clear. Best wishes for all happiness in 2015!

*Peter Krasinski  
Boston Chapter Dean,  
American Guild of Organists*

"It is one thing to get all the notes right; any number of un-socialized conservatory prodigies can do that. It is another thing to play the thoughts within the notes, the light around them, the darkness behind them, the silence at the end of the phrase. That is what inspires awe."  
- ALEX ROSS, "The Art of Fantasy," The New Yorker, Mar. 17, 2003



## A.G.O. First Night Program Announcement

## New Year's Eve at 10 p.m. at Arlington Street Church

The A.G.O. "First Night" concert is indeed happening again this year! It will take place at [Arlington Street Church](#) (corner of Arlington and Boylston Streets) at 10:00 p.m. on Dec. 31.

The three superb artists performing this year will be Yevgenia Semeina-Maroyan, Bryan Ashley and Heinrich Christensen, each performing a 20-minute segment of an hour-long program. Boston Chapter Dean, Peter Krasinski returns as Master of Ceremonies for the festive event. You, your family and friends are warmly encouraged to attend and support live music performance on the pipe organ.

Compositions include pieces by Bach, Reger, Mendelssohn, Dupre and Vierne. Admission is with a First Night button for \$10, good for admittance to all First Night events. The First Night volunteers consistently rave about how "amazing the performances are and how much the audiences love them." This is all due to the untiring efforts Boston Chapter's own "First Night" coordinator, Roger Clinton Vine.

Here are some details about the performers and what they will be playing:

A native of Denmark, **Heinrich Christensen** came to the US in 1998 and received an Artist Diploma in Organ Performance from the Boston Conservatory where his teacher was James David Christie, and was appointed Music Director of historic King's Chapel, Boston, in the year 2000. A seasoned recording artist his writings have been published in *The American Organist*, Denmark and the UK. Heinrich was a prizewinner at the international organ competitions in Odense and Erfurt and has given solo recitals on four continents. Mr. Christensen is a past dean of the Boston chapter of the American Guild of Organists, and was a featured performer at the 2014 National Convention in Boston. His program will include Petr Eben's "A Festive Voluntary on Good King Wenceslas" and Marcel Dupré's riveting "Prelude and Fugue in g minor".



**Yevgenia Semeina-Maroyan** is originally from St-Petersburg, Russia, where she studied organ with Daniel Zaretsky. In 2002 Yevgenia graduated from Longy School of Music with Master of Music degree in organ performance where she studied with Peter Sykes. Yevgenia is laureate of international organ competitions. Currently she is an organist and pianist at Arlington Street Church. Her musical contributions to the program will include Felix Mendelssohn's Organ Sonata #3 Op. 65. The first movement of this piece is based on Martin Luther's choral "Aus tiefer Not schrei ich zu dir" (From deep affliction I cry out to you) as well as one of Max Reger's more audience friendly pieces, his "Introduction and Passacaglia in d-minor."



**Bryan Ashley** grew up in New Jersey and France and holds a Bachelor's degree and a Master of Music degree in organ performance, as well as a Prix d'Excellence from France and a Soloist Diploma from Germany. He is organist at The First Church of Christ, Scientist, Boston - The Mother Church, which contains one of the worlds most substantial instruments. His career as a concert organist was launched when he won the First International Organ Competition, Musashino-Tokyo, Japan. Since then he has performed as solo recitalist and with several well-known Japanese orchestras and has been featured on national radio and television there. He has also given recitals in France, Germany, the United States, and South Korea. Recent venues Notre Dame Cathedral in Paris, l'Eglise de Saint-Germain-en-Laye, Saint Louis de Toulon and Grace Cathedral in San Francisco. Bryan recorded two CDs on The Mother Church organ titled "Glorious" and "Majestic" which are available through the church website. A personable performer who speaks to the heart and mind of the listener his musical selections will include organ works by Bach and Vierne.



## Chapter Competition

For many years, this chapter has hosted a competition for young organists, which is a part of the AGO/Quimby Regional Competitions for Young Organists. They are made possible by a generous grant from Michael Quimby,

President, Quimby Pipe Organs, Inc. In 2015, our competition tentatively has been schedule for next spring on April 11. The location will be determined after the application deadline passes. If you have a student that would like to compete, or you know a young organist that might, please pass this information along. You can go to the Guild's website for a copy of the rules and repertoire. Click [here](#) for more information.

NOTE: Applications must be submitted by January 15, 2015.

*David Baker*  
*Competition Coordinator*



... and while we're at it, Happy Hanukah, too.