



# BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

## Are You a Case Study?

A case study has been described as "an intensive analysis of an individual unit (e.g., a person, group, or event) stressing developmental factors in relation to context." Case studies are

increasingly being used as a teaching method and as part of professional development. This educational model is used widely in social and life sciences, but some of the circumstances in which musicians find themselves could likely fill a case study textbook! The stories we hear (and have heard for decades) about workplace situations often cause us to laugh because they seem so outlandish or improbable. Yet we know the divas, tyrants, and bullies that have made life at work unpleasant, at the least, or perhaps needlessly cost someone a job.

It's true that some situations simply aren't redeemable, or perhaps the expectations and abilities weren't a match from the very beginning. As professionals, it is part of our responsibility to listen to constructive criticism, be open to new ideas, and brush up on our communication skills. Our merit as musicians is not only about performance, but also about education, and the AGO was founded to encourage and support ongoing education for its members. Get involved, even in a small way, and see your knowledge, skill, and perspective change over time. The best outcome to a case study offers

**April 4, 2013**

Professional Development

Next Chapter Program

Chapter Organ Competition

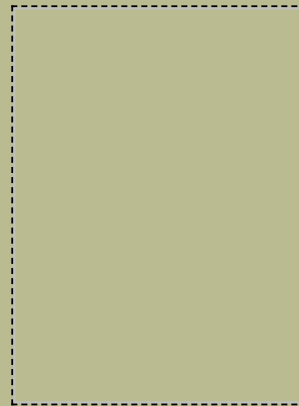
New Member

Put Extra music to work

Hartford Regional Convention

SAVE these DATES

Attend a live concert



**WILHELM MIDDELSCHULTE**

**THIS SATURDAY AT 1 PM**

Church of the Advent, 30 Brimmer St.

Click on the image for more info.

---Paid Ad---

A Benefit for St. Paul's Choir School:  
Peter Krasinski plays "King of Kings"  
Click on the image for details.

participants fresh options and a positive outlook. Sometimes it's even known as being a "good example". That sounds better than being a "case study" any day.

--Charlene Higbe, Chair  
Professional Development Committee

## AGO/Quimby Regional Competitions for Young Organists

Hello every one. The Boston Chapter's biennial competition for young organists was held this past Saturday at Old South Church, Copley Square. The competitors were Timothy Davis; Laura Gullett; Alexander Pattavina; and Jennifer McPherson. Thanks to them for an exciting afternoon of organ playing, and special thanks to Harry Huff and George Sargeant, the resident musicians at Old South, and the clergy and staff of Old South, who were very gracious hosts.

**Jennifer McPherson** took first place; congratulations! She played Messaien (Dieu parmi nous); Bonnal (La Vallée du Béhorléguy, Au Matin); Bach (Prelude & Fugue in E major, BWV 566); and a hymn (What wondrous love is this). Jennifer is a student of James David Christie and is the organ scholar at Holy Cross College in Worcester. Second place went to **Alexander Pattavina**, a student of Phillip Jones in Brockton and organ scholar at St. Paul's Choir School in Cambridge. This is Jennifer's second win; she took first place in 2011, also; Alex also competed in 2011 and took 3rd place then.

Jennifer will represent the chapter at the regional competition later this spring in Hartford, Connecticut.

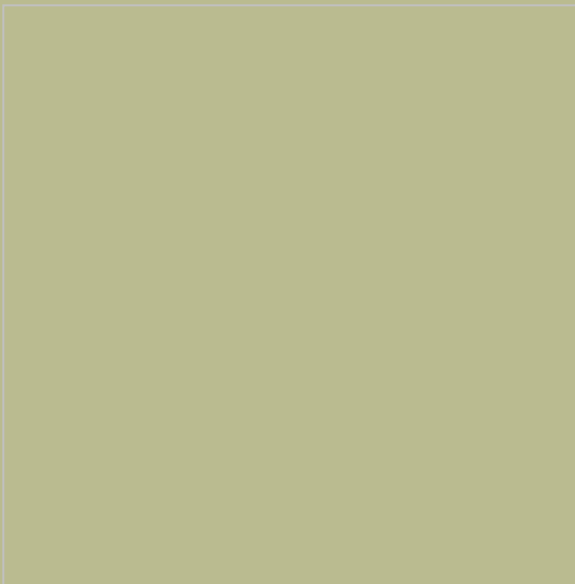


We are particularly grateful to the judges - Peter Krasinski; Diane Meredith Belcher; and Michelle Graveline - for taking the time to serve and for spending time with the competitors afterwards. The competition is part of the AGO/Quimby Regional Competitions for Young Organists, which are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc.

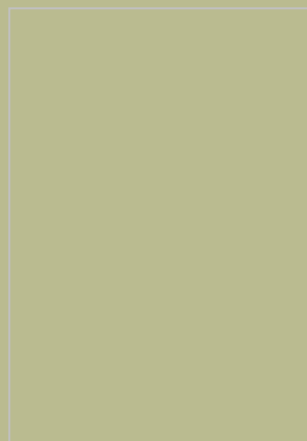
David Baker  
Competition Coordinator

### WELCOME NEW MEMBER

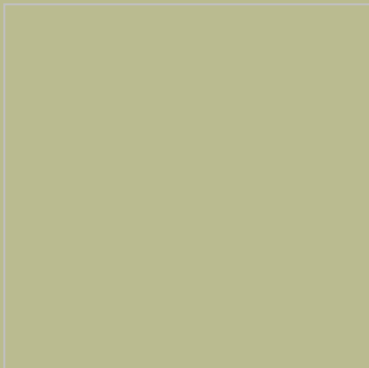
**Jerome Fung** is currently completing a PhD in physics at Harvard University, where he studies the organ with Christian Lane. While growing up, Jerome did not have much exposure to organ music, but as a chorister at Harvard's Memorial Church was drawn to the organ by the playing of Ed Jones and Chris Lane. Jerome graduated from Swarthmore College with a BA in physics. When not in the lab or at the organ bench, Jerome also enjoys Scottish and English country dancing, as well as playing the piano for folk dancers. **He'll be performing as part of the Harvard Organ Society program at Memorial Church tonight (Tuesday) at 7:30pm.**



**Recently we invited Boston members to help our a church with extra choral music. Perhaps you have extra time now to consider donating:** Boston based soprano Emily Hindrichs, reports that her home town recently took a pretty serious hit from a massive tornado. "It took out many homes and businesses, including my home church, Westminster Presbyterian. Their music library was destroyed. If you have any extra copies of choral music and are willing to donate them, check this [spreadsheet](#), and contact [Emily](#) with your donations, and she'll coordinate the details of a shipment. Donations will be accepted on a rolling basis through the summertime. **WPC is a 15-20 strong mixed choir of enthusiastic volunteers and university students. They love Tudor anthems, Moses Hogan spirituals, and most everything between.**



**Region 1 & 2 Regional Convention is in [Hartford](#) June 30-July 3. Registration is [here](#). Other regional convention details are [here](#).**



### Save the Date:

April 20 9:30 am - 2 pm **In Search of Searles**, Methuen Memorial Music Hall, Methuen MA Click [here](#) for more information.

**Tuesday May 14 Faxon @ 100 Celebrating a Boston Legend**  
**6 pm Refreshments & Annual Meeting**  
**7:30 pm Festival Organ Concert** followed by Gala Reception.  
Old South Church, Boston

*Preceded by the annual meeting at 6 pm. A Celebration of the life and work of Boston Organ legend, George Faxon, the nationally recognized organ recitalist and church musician who taught at Boston University and was organist/director for many years at Trinity Church, Copley Square, will be celebrated one day before his Centennial at Old South Church in Boston. The event will include a special Master of Ceremonies, former students of Mr. Faxon will play repertory that they learned from the master, and this will be followed by a gala reception. If you were fortunate enough to have known George personally, be sure to come. If you did not know this wonderful musician be sure to hear his legacy live on in what promises to be a great evening of performances. More details to come: WATCH THIS SPACE!*

**Check out performances on our BAGO calendar page [here](#).**

April 9--Harvard Organ Society at Harvard  
April 10--WorcAGO's scholarship student at Mechanics Hall  
April 14--[Pavel Kohout](#) at Holy Cross College, Worcester  
April 21--Resurrection organ music in Boston  
April 21 Seraphim Singers in Boston  
April 26--Jacob Street in Winchester  
April 28--Choir concert in Cambridge  
April 28--Webster & Lynch at Trinity  
April 28--Wesley Hall in Worcester  
May 3--Greg Crowell plays Clavichord  
May 5--Jennifer McPherson at Holy Cross College, Worcester

Boston Chapter American Guild of Organists, Timothy Hughes, Membership Secretary,  
247 Washington St #24, Winchester, MA 01890

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