



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XXI, Number 1

www.bostonago.com September 2011

2011-2012 BAGO Programs

Attend, learn, enjoy, share with others: Tell your colleagues, choristers, friends, and bring them with you. We have a wonderful profession, and therefore we want to encourage others to enjoy these offerings.

OPENING PROGRAM, Sunday, September 25, 5pm. The Church of the Advent, 30 Brimmer St., Boston. The Choir of the Church of the Advent will sing a festive Choral Evensong with music by Heredia, Victoria, and Dering. At **4:30pm**, Organist & Choirmaster Mark Dwyer will play a half-hour organ recital on the 1935 Aeolian-Skinner organ. Chapter officers will be installed. A gala reception will be held afterward in the parish hall, and Mark Dwyer will talk about Evensong, its history, and how Evensong-Vespers services might be done in your own context, including non-choral congregational settings, from the simplest to the most elaborate. Public transportation: **Red Line** to Charles/MGH; south on Charles St. to Mount Vernon St.; turn right; walk a block to the church on the right. **Green Line** to Arlington; north on Arlington St.; turn right onto Beacon St.; at Brimmer St., turn left and walk north to the church. Parking: Boston parking meters are free Sundays; spots might be found on Charles St. The Boston Common Garage charges \$11 daily rate on weekends; from there, walk north on Charles to Mt. Vernon; turn left; walk one block to the church. Free admission.

COLUMBUS DAY MINI CONVENTION, Monday, October 10, 9am-3pm. United Parish, 210 Harvard St., Brookline. Modeled on the successful Merrimack Valley Chapter model, the program will include a choral reading session, four practical workshops, exhibits, and lunch. \$48 full-day registration with lunch; \$32 half-day registration with lunch.

JOAN LIPPINCOTT MASTERCLASS, Saturday, November 12, 10am-12noon. St. John's Evangelical Lutheran Church, 16 Great Road, Sudbury. Co-sponsored with the Worcester Chapter. Participants welcome. J. W. Walker organ. Free admission.

JOAN LIPPINCOTT RECITAL, Sunday, November 13, 4pm. Parish of All Saints Ashmont, 209 Ashmont St., Dorchester. Fisk organ. \$20 general admission; \$15 AGO members, students, senior citizens.

ROUND TABLE DISCUSSIONS, January, TBA. Various venues TBA. Discussions led by colleagues on various subjects relating to organist, organ, choir, sacred music. You're welcome to submit possible topics now.

EMPLOYMENT ISSUES, Monday, February 6, 7:00-8:15pm. Venue TBA. Attorney Victoria Steinberg (member of the law firm Collora LLP, specialist in civil & business litigation and employment law) will speak on employment law, best practices for church-synagogue musicians, legal recourse. She welcomes questions from AGO members. Free admission. Snow date: February 13.

BOSTON BACH BIRTHDAY 327, Saturday, March 24, morning & afternoon. First Lutheran Church, 299 Berkeley St., Boston. Recitals by AGO members. Co-sponsored with First Lutheran Church, in collaboration with Emmanuel Music, Winsor Music. Richards, Fowkes organ. Free admission.

PHILIPPE LEFEBVRE MASTERCLASS, Saturday, April 28, 10am-12noon. St. Andrew's Episcopal Church, 79 Denton Rd., Wellesley. Lefebvre is one of the three titular organists, Cathedral of Notre-Dame, Paris. In conjunction with his April 27 recital at Old West Church, Boston. Juget-Sinclair organ. Free admission.

MEMBERS RECITAL, Dinner, Annual Meeting, Monday, May 21, 6:30pm. Eliot Church, 474 Centre St., Newton. Bozeman organ. \$15 dinner.

We value your input and feedback.

—*Dan McKinley, Sub-Dean,
on behalf of the Program Committee*



Dean's Message

Dancing and Singing

Most of my vacation time is spent traveling to "vintage dance" events around the US and Europe, where we experience the social ballroom of the 19th and early 20th centuries through recreating the dances, fashion, and etiquette of the time. We take two or three classes each day given by professionals who have both reconstructed dances from original source material and created new choreographies with those steps. In the evenings we enjoy balls devoted to specific periods of that era in beautiful and historic venues. For the past 18 years I've been one of the organizers of the Newport Vintage Dance Week, shown in these photos by Bill Cunningham of the *NY Times* www.nytimes.com/imagepages/2009/08/07/fashion/09parties1180.1.ready.html?ref=fashion

Most of us who go to these events are forty to seventy years old and have had little dance training. Some attendees come because they're crazy about all sorts of dancing, while others love anything Victorian. Quite a few are really into costuming. Among us are serious historians, avid Civil War and WW I re-enactors, and people who participate in Renaissance Fairs or Pirate Festivals. We're engineers and computer geeks, professors and doctors, dog groomers and kindergarten teachers, museum staff and actors. And our dance abilities are all over the map!

Isn't that a lot like our church choirs? For some of our singers, it's all about the music, yet it's the camaraderie of a small group that draws others. Some are intimately involved in church life, while others wouldn't cross the threshold when the choir's not singing. Some have significant musical or choral training, some are challenged by simple harmony. Yet all devote their precious free time to choir - because it feeds them somehow. Working under the pressure of time each week, we musicians can too easily focus on the music, and lose sight of the other important things.

Being a student of vintage dance has helped give me perspective on what it's like to be on the other side of the podium. What makes a dance event worth my time, money and energy?

- being introduced to something new
- taking familiar material to a higher level
- strengthening my general skills
- getting stretched and challenged, but not to the breaking point
- hearing simple truths, like "Dance with your eyes" or "Don't forget, you're dancing with *people*."

(Continued on next page)

Executive Committee Meetings

Tuesdays at United Parish, 210 Harvard St., Brookline (near Coolidge Corner) 7-9 pm
Sept. 27 Nov. 8 Jan 24 March 6 June 5

Executive committee meetings are open to all Chapter members.

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Executive Committee

Kathleen Adams, R. Harrison Kelton,
Christian Lane, Nadia Stevens,
Susan DeSelms, Elisabeth (Buffy) Gray,
Carole Lawton, David Tierney
Bryan Ashley, Christine Hogan
Harry Huff, Brandon Santini

- having a social time with others, laughing, making memories with friends old and new
- being inspired by something beautiful

It doesn't take much imagination to translate this to my work as a choir director. Why should someone devote an evening and morning each week to sing in a choir I direct? What do I need to do at each rehearsal to make it worth their while?

Asking these questions is important as I plan the coming year. It's my constant hope that on most weeks they leave a rehearsal feeling better - about music, and about their spirits - than they did when they arrived. For if they are fed by that experience, then so am I.

—Vickie Wagner

Professional *WHAT?*

In today's world, there doesn't seem to be a common understanding of what education, training, or experience a musician should have before being employed in a position of leadership. Likely there is no one-size-fits-all, especially in the US in the 21st century. However, the need is greater than ever for musicians to continue learning, practicing, communicating, and generally improving in their chosen field.

In sports, there is a specific distinction between amateur and professional status; while there may not be an official distinction of this type for musicians, anyone who performs in public in any way should give some thought to whether they wish to be considered amateur or professional. Do you accept salary, fees, or commissions? Are you responsible for programming? Do others look to you as a source of musical knowledge? Are certain performance standards expected? And, here's a question often overlooked: Do others consider you a professional musician?

The AGO was started by professionals for professionals. The development of a professional musician takes time, energy, and commitment. The resources of the AGO and interaction with other professional musicians will go a long way toward this goal.

The Professional Development Committee is a small group of BAGO members who pay attention to some of the basic themes, such as salaries, benefits and other workplace issues. As another fall gets underway, think of what may be at stake in your own musical life and whether this may be an area of the Guild in which you could make a difference in the professional life of musicians. Anyone interested or intrigued? Please be in touch! (cthighbe@aol.com)

Message from the Regional Councillor

I am deeply honored to have been appointed by the National Council to serve the remainder of Lary Grossman's term as Councillor for Region I. In May, Lary's wife Moira Brady was diagnosed with stage 4 cancer which has metastasized. This devastating illness has made it impossible for him to continue in his role as Councillor. Lary and Moira have a 13 year-old daughter. Please keep them in your prayers.

I was lucky to have worked with Lary in Regional leadership. It was a very fertile time collaborating, brainstorming and implementing ideas. The opportunity to create with so many talented and committed people has truly been a gift. Since 2007, Lary has earned the respect of our colleagues across the 6 New England states. He oversaw the Rhode Island and Boston Regionals, directed the Springfield POE in 2007 held at Smith College, and hosted the entire state of Maine at a first ever All-Maine mini-convention this spring.

Lary has been a strong voice on National Council, ever advocating for needs at the local and regional levels. He has worked tirelessly for *Progress over Process* and was a strong voice for change. His insights, keen observations and deep commitment to the Guild will be missed. I hope that at some point we'll see him back in Guild leadership. You may contact Lary at:

elg@bradygrossman.com

24 King St. Hatfield, MA 01038 413-247-9426 (h)

It's the beginning of a new season and a world of possibilities awaits us.

- You can make it happen- be part of the solution! The Guild is what we make it – collectively and individually.
- Get involved – at this point we still have major chairs open on the 2014 Convention Steering Committee – pitch in and help us make it great.
- Contact friends who haven't renewed their membership – invite them to go to a meeting or concert with you.
- Get out and go to concerts, lectures and conventions and support your friends and colleagues – you could even cross a state line to Portland or Providence.
- Say YES!!! when asked to give, whether talent or money.
- Mentor a young organist or a new organist – our future depends on it. Programs like POE 2011 must have our full support. Hats off to Chris Lane for this WOW!! program and for taking us further toward bringing the organ into the mainstream musical community. (By the way, it's still not too late to contribute. christian.lane@harvard.edu) I welcome you to contact me with your hopes and dreams for the Region and the Guild at clduerr@gmail.com. Check out our Regional Blog at AGORegionI.blogspot.com.

—Cheryl Duerr, Councillor for Region I

Pipe Organ Encounter 2011

One July 17, following nearly two years of dreaming and planning, thirty-three of the country's most promising young organists and budding organ builders arrived in downtown Boston for a week of education, exploration, and enchantment. The Boston Chapter's two specialized Pipe Organ Encounters — one for advanced high school players and one for those interested in the technical aspects of organ design and construction — proved to be unparalleled in the twenty-four year history of the POE program, and were an unqualified success.

Each of the twenty-two students enrolled in POE/Advanced submitted application for acceptance into the program, including an audition recording and a letter of recommendation (the acceptance rate was roughly 50%). The students invited to participate represented "Advanced" in the very best sense of the word: while not every student played equally difficult repertoire, each was advanced relative to his/her age, technical training, and the opportunities available in his/her unique background and upbringing. Those students invited to participate submitted thoughtful, quality applications and compelling recommendations. Yet, more importantly, each demonstrated learned skill, exceptional promise, and potential for growth as a participant in the program.

And grow they did.

From the moment our opening meeting commenced on Sunday afternoon, it was clear these students were here not only to have fun, but also to learn. Throughout the week, each studied privately with at least two members of our stellar faculty, a group of eleven of the country's most respected organ pedagogues (each of whom represented a collegiate organ department to which many of the students will apply). In addition, students participated in master classes and attended workshops led by both faculty members and local professionals on topics as varied as improvisation, practice techniques, service playing, organ history, body awareness, career development, and college admissions. Each day was packed full of activity, including the rare opportunity to explore inside the organ at Symphony Hall, and the week culminated with recitals on Friday afternoon in which each student performed admirably and comfortably despite an oppressive heat wave.

Our technical students spent the week in organ chambers and at organ shops learning the intricacies and opportunities inherent in the field of organ construction. Beginning on Monday at the workshop of C.B. Fisk, Inc. in Gloucester, the eleven students attended half a dozen

sessions with the craftsmen at Fisk, culminating at the end of the day with the opportunity for each student to try his or her hand at voicing a flue pipe! Tuesday was spent learning about electro-pneumatic organs with Nelson Barden and the team from Spencer Organ Company, and on Thursday, the students actually aided in the installation of Fisk's new organ at Harvard University by forming a pipe chain and helping to install several ranks of flue pipes in scorching summer heat. Throughout the week, students visited and explored several notable instruments, including the Boston University Symphonic Organ, the Skinner organ at United Parish, Brookline, the new Fisk organ for Christ Church, Andover, and the mammoth instrument at Holy Cross Cathedral. Lectures on American organ building by Jonathan Ambrosino and Barbara Owen helped to round out the week's activities.

All students, both Advanced and Technical, travelled to Groton, Ma., on Wednesday to explore the famous Aeolian-Skinner organ at Groton School and the restored Wurlitzer theater organ at Shanklin Music Hall. The afternoon concluded with a stellar performance on the Wurlitzer by POE/Tech Director Jonathan Ortloff before the group set off for Methuen Memorial Music Hall to attend one of the week's two POE faculty recitals.

The Methuen program was but one of six public concerts that formed a festival of organ music in Boston. Nathan Laube, a POE alum who has enjoyed astounding national and international success in recent years, opened the week with an exceptional recital at The First Church of Christ, Scientist ("The Mother Church") to an audience of nearly 400. Monday's well-attended faculty recital featured two diverse instruments – the new Richards and Fowkes organ at First Lutheran Church and the 1936 Aeolian-Skinner at Church of the Advent. Tuesday's program at Old West Church featured our five resident "Young Artist" chaperones performing the premieres of five commissioned works by area composers. These new works, each quite different in affect and style, are a welcome addition to the repertoire, and each is of a difficulty level appropriate for our students. To round out the programming, Peter Krasinski demonstrated his considerable skills as *improvisateur* on Thursday evening during a showing of the classic silent film, "The Cameraman."

Our festival concerts were well attended throughout the week and accomplished one goal of Boston Pipe Organ Encounters: that not only our students would encounter this beloved instrument, but that the public would also have ample opportunity to engage our oft misunderstood yet timeless musical machine.

Our city has a richer organ history than almost any American counterpart, yet as *Boston Magazine* quipped while listing POE in its weekly “to-do” list, most people have no idea this is the case. POE promoted organ art and organ education in a manner that we, as a Chapter, could endeavor to do regularly and steadily. If we are to see our profession thrive and grow, we must engage our own instrument enthusiastically and actively, demonstrating the same spirit of wonder and awe that engulfed our thirty-three students throughout the week. Boston’s organ culture can and should be an active part of the city’s broader cultural pulse, and I hope this experience might propel us to take a more active role in promoting our instrument beyond the walls of our individual churches and the metaphorical walls of our professional community.

POE would not have been successful without the help of those Chapter members who graciously gave of their time and treasure to ensure its success, and they deserve our sincere thanks. In a chapter as large as ours, one might

assume that individual member investment would unquestionably be adequate, if not pervasive. As this was not the case with POE, the efforts of those members who did chaperone or otherwise contribute to the week are all the more valued and appreciated. The POE committee thanks all the churches, faculty, lecturers, organ builders, and volunteers who contributed to make POE a resounding success and a memorable week for all who attended, whether student or enthusiast.

As one student’s mother recently wrote in a note accompanying a generous post-POE financial gift, “It isn’t very often a student gets everything he could hope for, and it was a very humbling feeling for my son. He came away after all the fun wanting to try harder than ever. Thank you.”

Thank you for your help in making POE a memorable and life-changing event for our students and our community.

—*Christian Lane*



BOSTON/AGO CONCERT CALENDAR

Friday, September 2

12:00 noon

Carla Chrisfield, soprano;
William Merrill, piano: Dvorak,
Rorem, Mendelssohn, Gounod,
Chausson, Bizet, Chabrier, Liteser.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 fplex.org Free h

Saturday, September 3

10:00 am

Big Moose Bach Fest:
Victor Hill: Lecture on Bach & Math.
Randolph Town Hall,
130 Durand Rd, Randolph NH.
603-326-3242 Donation h

2:30 pm

Big Moose Bach Fest:
Christa Rakich & Peter Sykes,
organ & harpsichord:
Clavierübung III.
St Kieran Community Center
for the Arts,
155 Emery St, Berlin NH.
603-326-3242 Donation h

7:30 pm

Big Moose Bach Fest:
Chamber music, solo cantatas
with organ, harpsichord,
original instruments.
Gorham Town Hall facing
the Town Common, Gorham NH.
603-326-3242 Donation h

Sunday, September 4

4:30 pm

Big Moose Bach Fest:
Choral works with 2 organs
& original instruments.
St Barnabas Episcopal Church,
2 High St at Main, Berlin NH.
603-326-3242 Donation h

7:00 pm

Maine Church Pianists & Organists:
Annual Keyboard Concert.
Ogunquit Baptist Church,
157 Shore Rd, Ogunquit ME.
207-646-2160 Donation

Midnight

Mark Steinbach, organ:
Messiaen, Vierne, Bach, Liszt.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free h

Monday, September 5

7:00 pm

Christa Rakich, organ:
Böhm, Bach, Woodman.
Courtyard reception follows.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 \$15/10
music@flc-boston.org

Tuesday, September 6

12:15 pm

Povl Balslev, organ: Bach, Madsen.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 h
kings-chapel.org

Friday, September 9

12:00 noon

Windhammer Chamber Players,
Woodwind Quintet + Piano:
Sextets by Erwazen, d'Indy, Blumer.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 fplex.org Free h

12:15 pm

Luca Massaglia, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

Tuesday, September 13

12:15 pm

Zina Schiff, violin;
Christopher Merritt, flute;
Steven Machtinger, viola;
Heinrich Christensen, organ:
Bach, Mozart, Quantz.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 h
kings-chapel.org

Friday, September 16

12:00 noon

Shaylor Lindsay, piano;
Ken Stalberg, violin;
Lynn Nowels, cello: Schubert
Piano Trio in B-flat Major; others.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 fplex.org Free h

12:15 pm

Angela Kraft Cross, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

8:00 pm

Leo Abbott, Barbara Bruns, Mark
Dwyer, Carolyn & John Skelton,
organ; Christopher Walter, piano;
Allen Combs, tenor:
Memorial Concert in appreciation
of Sally Slade Warner.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org Donation h

Saturday, September 17

8:00 pm

Exsultemus & Newton Baroque:
Telemann Cantatas from
Harmonischer Gottesdienst.
Second Church in Newton,
60 Highland St, W Newton MA.
857-998-0219 exsultemus.org

Sunday, September 18

2:00 pm to 6:00 pm

Boston Singers' Resource
Pre-Selected Solo Auditions;
Timothy Steele, accompanist.
Payson Park Church, Belmont MA.
978-352-5058 \$25 BSR/\$45
BostonSingersResource.org

3:00 pm

Heinrich Christensen, organ;
Jodi Hagen, violin.
Church of St John the Evangelist,
172 Main St, Hingham MA.
781-749-1535 Donation \$16/14

Tuesday, September 20

12:15 pm

John Murelle, baritone;
Lucy Banner, piano: "Sea Fever"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 h
kings-chapel.org

Friday, September 23

12:00 noon

John Kramer, solo piano:
"A Little Night Music"
Debussy, Chopin, Albright,
Liszt, Monk, Kramer.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 fplex.org Free h

12:15 pm

Nicholas Bideler, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

8:00 pm

James Higdon, organ:
Jehan Alain Centennial Recital.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free h

8:00 pm

Luc Beauséjour, organ.
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$20/15 OWOS/
10 sts,srs oldwestorgansociety.org

Sunday, September 25

3:00 pm

Organ recital honoring
Hope Mehaffey, organist, for her 50
years at First Lutheran.
First Lutheran Church,
900 Main St, Brockton MA.
Donation h

3:00 pm

Rosalind Mohnsen, organ.
St Anthony's Church,
1359 Acushnet Av, New Bedford MA
508-993-1691 Donation

3:00 pm

FOKO Centennial Celebration:
Audience singing, organ music,
massed choir Hymn Sing.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-842-0800 h

4:30 pm

BAGO Opening Program.
Mark Dwyer, organ recital;
Choir of the Church of the Advent:
Choral Evensong;
Heredia, Victoria, Dering.
Church of the Advent,
30 Brimmer St, Boston.

5:00 pm

Boston Clavichord Society presents
Luc Beauséjour, clavichord:
Sweelinck, Froberger, Purcell,
Fischer, Kuhnau, Bach.
Gore Place, 52 Gore St, Waltham MA
781-891-0814 \$15/10 BCS/sts free

5:00 pm

Christian Lane, organ: Franck,
Jongen, Liszt, Vierne, Whitlock.
The Memorial Church at
Harvard University, Cambridge.
617-495-5508 Free
memorialchurch.harvard.edu

Tuesday, September 27**12:15 pm**

Yun Thwaits & Hong Wei Gao:
Traditional Chinese Music.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 [h](#)
[kings-chapel.org](#)

Wednesday, September 28**12:15 pm**

Richard Hill, organ.
Unity Church,
13 Main St, N Easton MA.
508-238-6081 Free [h](#)

Friday, September 30**12:00 noon**

Mary Neumann, flute;
Berit Strong, guitar: Mountain Songs
by Robert Beaser & others.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 [fplex.org](#) Free [h](#)

12:15 pm

Eric Dombrowski, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 [h](#)

Sunday, October 2**5:30 pm**

Choir of Men & Boys, All Saints'
Ashmont (Sheranian, *org/dir*):
Solemn Evensong & Benediction.
Tomkins, Handl, Howells.
S. Stephen's Church,
114 George St, Providence RI.
401-421-6702 Donation

Friday, October 7**12:00 noon**

Esprit de Cors, horn ensemble
(Archibald, *cond*): Orig & arranged
works for large horn ensemble.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 [fplex.org](#) Free [h](#)

12:15 pm

Jacob Street, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 [h](#)

Monday, October 10**9:00 am to 3:00 pm**

BAGO Columbus Day
Mini Convention.
United Parish,
210 Harvard St, Boston.
\$48 full day/\$32 half day

Friday, October 14**12:00 noon**

Savoyard Light Opera Company:
Gilbert & Sullivan selections from
The Yeoman of the Guard, others.
First Parish in Lexington,
7 Harrington Rd, Lexington MA.
781-862-8200 [fplex.org](#) Free [h](#)

12:15 pm

Ulrike Northoff, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 [h](#)

Saturday, October 15**8:00 pm**

Exsultemus & Newton Baroque:
Telemann Cantatas.
See Saturday, Sept 17 at 8:00 pm.

Sunday, October 16**4:00 pm**

Almut Roessler, organ.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
[stjohnsgloucester.org](#) \$15/10 [h](#)

Friday, October 21**12:15 pm**

Brandon Santini, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 [h](#)

7:00 pm

Bálint Karosi, organ: Franz Liszt
200th Birthday Celebration.
St Cecilia Church,
18 Belvidere St, Boston.
617-536-4548 Donation [h](#)

Sunday, October 23**5:30 pm**

James Busby, Organ/Choirmaster;
Men of Schola Cantorum;
Tobias Andrews, French Horn:
Frescobaldi-Bonnet
Messa delli Apostoli,
Woodman *Chamber Sonata II*,
Liszt *Fantasia & Fuga über den Choral*
"Ad nos, ad salutarum undam"
S Stephen's Church,
114 George St, Providence RI.
401-421-6702 Donation

Friday, October 28**12:15 pm**

Stephen Kalnoske, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 [h](#)

2011-2012 Chapter Election Results

Membership Secretary: Tim Hughes
Treasurer: Joel Richard Davidson
Recording Secretary: Nancy Spinka Timmerman
Registrar: Mark Slawson
Assistant Treasurer: Douglas Witte
Auditors: Daryl Bichel and Claire DeCusati
Executive Committee: Bryan Ashley, Christine Hogan,
Harry Huff and Brandon Santini

Descants and Harmonizations

BAGO member **Carl Klein** has just published a volume of

100 DESCANTS and HARMONIZATIONS,

written over his past 12 years at The (Episcopal) Parish of the Good Shepherd, Waban.

Contact him at CDNK@verizon.net or 781-274-8406 if you wish to purchase a copy.

Advertising 2011-2012

The back page ad space is available at \$85 for December, January, and March through June issues this season. You may reserve space now for the 2011-2012 season - it goes fast and I regularly turn down many requests. There is a limit of two back page ads for any one organization per season.

Inside quarter-page ads are available at any time without reservation for \$25.

Also note that, for no charge, we will always run short classified ads for members - music/instruments to buy/sell, or similar type things.

**Next Deadline:
September 9 for October Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free) and whether handicap-accessible.

AGO Boston Chapter Substitute List

UPDATED August 2011

Available Sundays?	Name	Phone	E-mail	From/Driving radius	Denominations Comfortable w/	Available as Interim?
No	BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No
No	BUDWEY, Stephanie	508.245.2758 (c)	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No
No	CARSON, Laurence	617.451.0822 (h), 781.235.0034 (w)	laurence.carson2@verizon.net	Boston	ALL	
No	DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes
No	GALIÉ, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes
No	GODA, Glenn	617.442.7079 (h), 617.445.2600 (w)	glenngodal545@aol.com	Roxbury	ALL	
No	HENRY, Colleen	781.305.3565 (h), 339.368.0442 (c)	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No
No	HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	
No	PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No
No	PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	
No	RIDGWAY, Lee	617.436.1193	ridgway@mit.edu	Boston + 45 mi.	ALL	No
No	SEAMAN, Craig	978.390.4680 (c), 978.640.0101 (h)	craig.seaman@comcast.net	Tewksbury	ALL	No
No	SWANK, Jayne	610.730.3925	jayneswank@gmail.com	Unrestricted driving radius	ALL	No
No	TOEPPNER, Lois Z.	508.366.0509 (h), 978.376.4036 (c)	toeppner4@charter.net	Sudbury/Westborough	ALL	
No	WITTE, Douglas	617.242.0589	dnwitte@gmail.com	MBTA	E, P	No
P.M. only	ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	Yes
P.M. only	BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	
P.M. only	HOGAN, Christine	978.440.8756 (h), 617.834.8146 (c)	christine@hogans.org	Sudbury/Boston all pts W	ALL	
P.M. only	LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	
P.M. only	STODDARD, Joe	781.599.6932	josephstoddardjr@yahoo.com	North Shore & Boston	ALL	No
after 11 am	OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	
after 1 pm	PETRELL, Elizabeth	508.746.2281	epetrell@gmail.com	Plymouth + 30 mi.	RC	Yes
after 11 am	REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	
P.M. only	SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes
P.M. only	SARGEANT, George A.	978.579.9921 (h), 508.667.4137 (c)	gasorg@fastmail.net	New England	ALL	No
Yes	ABEL, Carol	781.254.9029	carol76@verizon.net	Wellesley	ALL	Yes
Yes	ABRAHAM, Patrick	978.681.0412	patwillbebach@gmail.com	North Andover + 50 mi.	ALL	Yes
Yes	AUNER, Edith	617.909.3842 (c), 781.777.2376 (h)	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E/open to others	No
Yes	BECKHAM, Todd	617.910.7984	tbeckham77t@aol.com	Greater Boston	ALL	Yes
Yes	BLAKE, Robert	617.271.7380		New England	ALL	
Yes	BULL, Charles	978.264.1972	chrbull2855@comcast.net	Acton + 15 mi.	ALL	Yes
Yes	CASTIGLIONE, Andrew	617.983.9077 (h), 617.835.3687 (c)	a139c@msn.com	Boston + 20 mi.	E	Yes
Yes	CATANESYE, William	781.858.5087	wcatanesye@aol.com	No restriction	ALL	Yes
Yes	CHILTON, Ginny	540.333.1176	ginny.chilton@gmail.com	Boston	ALL	Yes
Yes	COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes
Yes	COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No
Yes	DeCUSATI, Claire	781.582.8722 (h), 781.291.9188 (c)	decusati@verizon.net	Greater Boston, pts S & W	ALL	Yes
Yes	FLUMMERFELT, Jane	781.734.0327 (h), 617.875.9310 (c)	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes
Yes	FLYNN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes
Yes	FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes
Yes	GAARD, Sheldon	207.242.3412 (c)	thearpistetc@msn.com	New England	ALL	Yes
Yes	GRUNDEEN, Paulette	978.623.7031 (h), 978.806.5244 (c)	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes
Yes	GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	
Yes	GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes
Yes	HALCO, Terry	617.491.0766	terryhalco@gmail.com	Boston + 30 mi.	ALL	Yes
Yes	HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	
Yes	JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	
Yes	LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes
Yes	LEE, Saeah	781.884.7171	compsalee@yahoo.com	Boston + 50 mi.	ALL (esp. RC)	Yes
Yes	LITTLEJOHN, Jean	781.777.2935	jeanlittlejohn@gmail.com	Arlington + 10 mi. pref.	ALL	Yes
Yes	LUEFT, Lorraine	617.489.1178	lorclaire@verizon.net	Boston + 45 mi.	ALL	Yes
Yes	MARGETSON, Eunice	781.483.6142		Medford		
Yes	MARTEL, Janice	978.465.8198 (h), 978.943.1326 (c)	wickenburgmusician@hotmail.com	New England, N, S & W	ALL	
Yes	MAYNARD, Christopher	603.557.1912	prfcdm1980@comcast.net	NH + 60 mi.	UCC, E, RC	Yes
Yes	McDOUGALD, Kathy	781.438.8123	kwmlee@gmail.com	Stoneham	ALL	Yes
Yes	NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	
Yes	OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston, pts N pref.	ALL	Yes
Yes	PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes
Yes	PARKS, Will	857.233.8948	will@kastenbalg.org	Greater Boston	ALL	Yes
Yes	ROSENBAACH, Kathryn	617.484.4522 (h), 617.821.0385 (c)	krosenbach@aol.com	Boston area and suburbs	ALL	Yes
Yes	RUCINSKI, Jessica	617.640.2077	liebeld7@gmail.com	Boston/Newton + 15 mi.	P, open to others	Yes
Yes	RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	
Yes	SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes
Yes	SCHIEBERT, Beverly (Jerold)	508.339.0579 (h), 617.866.7553 (c)	bvjerold@aol.com	Boston area	ALL	Yes
Yes	SMITH, Jeffrey H.	617.285.2618 (c), 617.735.9953 (w)	jeffreysmith@hotmail.com	Wakefield	ALL	
Yes	SMITH, Michael Wayne	203.645.9227 (c), 978.448.7365 (w)	mwsmith@groton.org	Groton	ALL	
Yes	SWIST, Jim	781.799.0286 (c)	swist@comcast.net	Arlington	ALL	Yes
Yes	TAORMINA, Susan	978.281.2297	s_notes@yahoo.com	North Shore area	ALL	Yes
Yes	TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford + 10 mi.	P, no choirs	Yes
Yes	TOTTER, John	401.419.6509 (c)	jatotter@aya.yale.edu	New England	ALL	Yes

Full membership in the Boston Chapter of the AGO is a requirement of being listed here.
Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT SEPTEMBER, 2011

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.


ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10-20	Ayer, MA	St Andrew's Episcopal Church [08/11]	Estey	\$13,500 to \$17,000	4-6 fn/2-4 wd
Episcopal	10	Holliston, MA	St Michael's Episcopal Church [07/11]	Rodgers	\$15,000 to \$17,000	5 fn/ 1 wd
Episcopal	10	Danvers, MA	Calvary Episcopal Church [08/11]	Schlicker	\$12,000 to \$15,000	5 fn/ 3 wd
UCC	13	Braintree, MA	UCC of Weymouth and Braintree [04/11]	Patchell	\$15,000 to \$18,000	10 fn/10 wd
Episcopal	10	Westford, MA	St Mark's Episcopal Church [07/11]	Jardine	\$10,000	3 fn/2 wd
Episcopal	20-25	Beverly Farms, MA	St John's Episcopal Church [08/11]	Moller	\$32,000	20 fn/7 wd
Lutheran	15-17	Needham, MA	Grace Evangelical Lutheran Church [07/11]	Butler/Chapline	\$17,300	Info not furnished

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

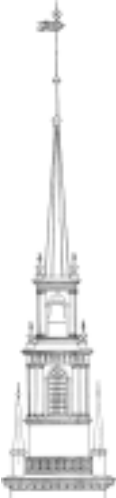
The following positions have been filled: First United Methodist Church, Melrose, MA; Phillips Academy, Andover, MA; St Mary, Star of the Sea, Beverly, MA; First Congregational Church of Sharon, MA; All Saints Parish, Brookline, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjis.edu.



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in appreciation of
SALLY SLADE WARNER
(1932-2009)
Organist, church music director, carillonneur,
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Leo Abbott, Barbara Bruns, Mark Dwyer, Carolyn and John
Skelton, organists; Christopher Walter, piano;
Allen Combs, tenor

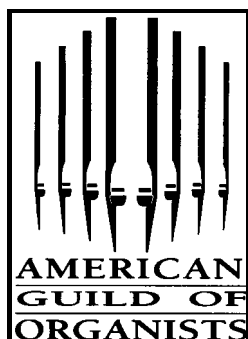
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Boston Chapter
Timothy Hughes, Membership Secretary
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