

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XXI, Number 3 www.bostonago.com November 2011

BAGO Presents Joan Lippincott

1) **Masterclass on hymn playing, Saturday, November 12, 10 a.m. to 12 noon**, St. John's Evangelical Lutheran Church, 16 Great Road, Sudbury. Co-sponsored with the Worcester Chapter. J. W. Walker organ. **Free admission.**

2) **Organ recital, Sunday, November 13, 4 p.m.**, Parish of All Saints, Ashmont, 209 Ashmont Street, Dorchester. (Around the corner from Red Line's Ashmont Station; church is handicapped-accessible.) **\$20 general admission; \$15 students, seniors, AGO members.** Tickets to be purchased at the church.

Joan Lippincott's masterclass on hymn playing will address how best to lead congregations in vigorous hymn singing by looking at the style of hymns and how that might influence the way we play them (registration, tempo, harmonization, etc.) Participants are encouraged to come prepared to play a hymn.

Joan Lippincott's program on the Fisk organ of All Saints includes J. S. Bach's *Passacaglia in C Minor*, Mozart's *Fantasia in F Minor*, K.608, and music by American composer Ned Rorem. In addition she commemorates the birth anniversaries of two composers: the 200th anniversary of Franz Liszt with his ever-popular showpiece, *Prelude and Fugue on BACH*, and the 100th anniversary of French composer Jehan Alain, with his expressive and evocative *Trois Danses*.

Lippincott is highly praised as one of America's outstanding organ virtuosos, having performed extensively in the United States, Europe and Canada. She has been a featured recitalist at Alice Tully Hall at Lincoln Center in New York City, at the Spoleto USA Festival, at The American Bach Society Biennial, at the Dublin (Ireland) International Organ Festival, and at conventions of the American Guild of Organists. Her most recent Boston performance was in 2009 at the Boston Early Music Festival. This past summer she played the dedicatory concert on the new Noack organ at the First United Methodist Church, Chatham.

Dr. Lippincott currently devotes her time to concertizing and recording. Her many recordings on the Gothic label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham on major American organs. She was Principal University Organist at Princeton University from 1993 to 2000, and is Professor Emerita of Organ at Westminster Choir College of Rider University.

All Saints, Ashmont, houses a large three-manual organ by C. B. Fisk. The organ was completed in 1995 and sits in a custom-built rear gallery. The organ's varied and colorful sounds make it an ideal instrument for the performance of music from all periods. The live and warm acoustic of the room provide an ideal environment for hearing this outstanding instrument.

The church building of All Saints, completed in 1893, was the first church designed by the 26-year-old Ralph Adams Cram, who would go on to become one of America's outstanding architects. Cram's design of All Saints in a neo-Gothic style set the tone for his future work, and strongly influenced subsequent building in American and Europe. Among Cram's masterpieces are the Cathedral of St. John the Divine, New York City, and many churches and other buildings now on the National Register of Historic Places.

—Lee Ridgway, for the BAGO Program Committee



Dean's Message

I've always been rather "old fashioned". Even as a kid I loved historic sites, old photos, antiques. In middle age, my hobby is doing social dances from the Victorian and Edwardian eras. I get *The Boston Globe* via ink and newsprint, and I consider the feel of a book's pages to be one of the joys of reading. I don't think I've pushed a piston since Michael and Stuart's wedding at Methuen several years ago!

Even for someone like me, there has been a dramatic change in how information is shared. (Don't take away my i-phone!) These days I want to see pertinent points at a glance, and be told how to get more details if I'm interested. If I'm expected to sift through pages of text, I'll probably wait until "later" (which doesn't always come). When the Chapter's program season is announced, dates are penciled into my paper calendar. And Dan's newsletter blurb about the coming month's program solidifies my intentions to attend. Even so, "Queen Victoria" of this illustrious Chapter, still needs a reminder or two as the date approaches. In this fast-paced world, I suspect I have company out there.

Thanks to the visually appealing, concise e-reminders from Mark Nelson via our new "Constant Contact" account, I remembered the prelude recital before September's Opening Service. And I didn't miss the registration deadline for the Mini-Convention. Thanks to Chris Lane's "Constant Contact" notices, I was able to share the daily excitement of POE, even though I attended only one event.

NOTE: To guard against SPAM, Constant Contact prevents us from sending messages to your e-mail address if you have chosen to be removed. If you unsubscribe from these messages, we are unable to resubscribe you at that e-mail address later, should you change your mind. (There is a way you can resubscribe on your own.)

A Communications Committee is studying how we can better integrate all aspects of the Chapter's communication. This group includes Webmaster Mark Nelson and Newsletter Editor Jim Swist, as well as Executive Committee members Chris Lane, Susan DeSelms, Claire DeCusati, Dan McKinley and me. The coming year will be one of transition from print to more online information. Stay tuned!

-- Vickie Wagner, Dean

P.S. Fewer than 40 members do not include an e-mail address in their Yearbook listing. If a printed, mailed newsletter is the only way you can get Chapter news, please let me know by phone or letter. We want to be sure you get the information you need, too!

Executive Committee Meetings

Tuesdays at United Parish, 210 Harvard St., Brookline (near Coolidge Corner) 7-9 pm
Nov. 8 Jan 24 March 6 June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
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Carole Lawton, David Tierney
Bryan Ashley, Christine Hogan
Harry Huff, Brandon Santini

Communications Taskforce Update

Have you ever read about a concert in the Chapter newsletter, then promptly forget about it? Have you missed a Chapter event because it wasn't on your calendar? And can you locate the most current list of substitutes? Do you even have time to read e-mails and newsletters thoroughly?

Then you are not alone.... For the past few months, the Communications Taskforce has been meeting to discuss ways to make BAGO information more accessible to our members. We want to bring all of our communications (newsletter, website, e-mail, concert listings, etc.) to you in a timely manner, and tailored to your interests. After several meetings, the Executive Committee has approved going ahead with transitioning Chapter communications to other formats.

The Communications Taskforce is planning to transition to new forms of communication, and we are beginning with this announcement.

The first step of our plan is to rely on the website for the substitute list, beginning in December. The website has the most updated list of substitutes, and will be much easier to read. In the future, this list can be enhanced to contain more information about the skills of the people on the sub list (resumes, certifications, etc).

You have already seen another of the tools we will use. This summer, we used Pipe Organ Encounters as a trial to test the "Constant Contact" software. This software protects member privacy and security, while allowing Chapter members to receive information 'just in time'. The POE updates were interesting, colorful and attention-grabbing. You'll be seeing more of this type of communication soon.

In the next few newsletters, you will learn about how to input concert information into our website and to subscribe to automatic notifications of concerts of interest to you. We will be explaining how to receive and calendar the most current listing of events. Our plan is to have the concert calendar totally online by March 1, 2012.

If you have more ideas about updating our communications plan, or have questions for members of this taskforce, please contact any one of us. Members are: Vickie Wagner, Dan McKinley, Chris Lane, Mark Nelson, Jim Swist, Claire DeCusati, Buffy Gray, Susan DeSelms, and Tim Hughes.

—*Claire DeCusati* decusati@verizon.net

Occupy the Bench

No, this is not an attempt to explain what has been at work for several weeks now on Wall Street and in other communities. Let's just say there are different viewpoints about leadership, power, budget priorities, ethics, and resource allocation. You've probably encountered (at least) some of these issues in your own situation. Who knows what will come of it all?

Whatever your opinions, it is every musician's responsibility to find a way to offer your recognized talent and, at the same time, to be open to the musical needs of others. Organists are found in large and small workplaces, both sacred and secular, and it is unlikely that any job description can be performed in a vacuum. Even as listeners appreciate and enjoy the music you present, they deserve the respect of having you appreciate and enjoy their interests, including their musical "highs".

It's not easy to keep all these things in balance. The Boston AGO chapter has opportunities for colleagues to gather and learn from each other. Take advantage of it. Occupy the bench.

—*Charlene Higbe, Chair*
Professional Development Committee

MSM Program at Notre Dame

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: www.nd.edu/~msm/

There are eight organ students in the MSM program—four in each class. The program is extremely competitive (we had sixteen applications last year for four slots), and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.


All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. I will be happy to contact them.

Craig Cramer, DMA
Professor of Organ, University of Notre Dame
Notre Dame, Indiana USA, 574-631-7836
<http://music.nd.edu/faculty-and-staff/craig-cramer/>

BOSTON/AGO CONCERT CALENDAR


Tuesday, November 1

12:15 pm

Ensemble Poema:
"Music of the Americas"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org


Wednesday, November 2

6:30 pm

Choir of the Church of the Advent
(Dwyer & Wood, *dirs*): Solemn
Requiem Mass for All Souls' Day:
Fauré *Requiem* with orchestra,
Gregorian chant interpolations.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x141 Donation 
theadventboston.org


Thursday, November 3

12:15 pm


Giuseppe Schinaia, harpsichord:
Froberger, d'Anglebert, Duphly.
First Church in Boston,
66 Marlborough St, Boston.
617-267-6730 Donation 
firstchurchbostonmusic.org

Friday, November 4

12:15 pm

Heinrich Christensen, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

7:30 pm

George Sargeant, organ:
Walond, Bach, Franck, Howells,
Creston, Wyton.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
978-443-3885 \$15/8 

8:00 pm

Duo Maresienne: Marais, de Visée,
Forqueray, Dollé, Porre, others.
Lindsay Chapel,
First Church Congregational,
11 Garden St, Cambridge.
617-776-0692 \$22/17


Saturday, November 5

8:00 pm


Exsultemus & Newton Baroque:
Telemann Cantatas from
Harmonischer Gottesdienst.
Second Church in Newton,
60 Highland St, W Newton MA.
857-998-0219 \$30/25

exsultemus.org

8:00 pm

Seraphim Singers
(Lester, *dir*; Christensen, *org*):
An American Sampler: Billings,
Chadwick, Sowerby, Ives, Copland,
Persichetti, Pinkham, others;
Cooman *Exultation*.
St Peter's (Episcopal) Church,
838 Mass Ave, Cambridge.
617-926-0126 \$20/15 
seraphimsingers.org

8:00 pm


Sarasa Chamber Music Ensemble:
Boccherini & Haydn.
Friends Meeting House,
5 Longfellow Park, Cambridge.
617-492-4758 \$24/20/12
Under 12 Free 

Sunday, November 6

3:00 pm

Duo Maresienne: Marais, de Visée,
Forqueray, Dollé, Porre, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA. 617-666-9810
\$17/12 sts, srs, Museum members

3:00 pm

Jean Ferrard, organ.
College of the Holy Cross,
St. Joseph Memorial Chapel,
One College Street, Worcester MA.
508-793-2296 Free 


3:00 pm

Peter Krasinski, organ.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.
508-993-1691 Donation


3:00 pm

Chorus pro Musica (Burleigh, *dir*):
Kodály *Missa Brevis*;
Brahms, Dove, Lauridsen.
Old South Church, Boston.
800-658-4276 \$25-57
choruspromusica.org


3:00 pm

Choral Art Society Masterworks
Chorus & Singers (Russell, *dir*;
Cornils, *org*): And the Glory:
Masterpieces for Chorus & Organ.
Merrill Auditorium,
20 Myrtle St, Portland ME.
207-553-4363 \$17, 12 & under free
foko.org 

3:00 pm

John Robinson, organ.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 

4:00 pm

Evensong Choir (Forster, *dir/org*):
Choral Evensong:
Franck, Philips, Lehman, Howells,
Bruckner, Langlais.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 
ccambridge.org

5:00 pm

G Fredrick Guzasky;
St John's Schola:
Howells & Smith service music.
Church of St John the Evangelist,
172 Main St, Hingham MA.
781-749-1535

5:00 pm

Robert Barney, organ: works for
one manual organ, followed by
Trinity Parish Choir (Barney, *dir*):
Goss, Radcliff, Byrd, Boyce.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3915 Free
trinityconcord.org

6:00 pm

Choirs of Trinity Church:
All Souls Requiem Service:
Victoria *Missa pro defunctis*,
Schütz *Selig sind die Toten*.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Free
trinitychurchboston.org

7:00 pm


Harvard Baroque Chamber Orchestra:
Music from Salzburg:
Mozart *Mass in D Major*; others.
Memorial Church,
1 Harvard Yard, Cambridge. Free

7:00 pm
Sarasa Chamber Music Ensemble.
Parish Hall,
First Parish Church,
20 Lexington Rd, Concord MA. 
See Saturday Nov 5 at 8:00 pm.

Tuesday, November 8


12:15 pm

Jonathan Schakel, organ:
Bach, Mendelssohn.

King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org

Wednesday, November 9

7:00 pm

Music, poetry & art:
"Remembering Japan":
benefit for earthquake victims.
Old West Church,
131 Cambridge St, Boston.
617-227-5088 Donation 

Thursday, November 10

12:15 pm

Claremont Trio:
Cadman Piano Trio in D major.
First Church in Boston,
66 Marlborough St, Boston.
617-267-6730 Donation 
firstchurchbostonmusic.org


Thursday, November 10

thru Sunday, November 13


AGO National Conference on
Organ Pedagogy: Improvisation.
Eastman School of Music,
Rochester NY. esm.rochester.edu/eroi/festival-2011.php

Friday, November 11


12:15 pm

Brian Jones, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

7:00 pm

Concert to Commemorate 10th
anniversary of 9/11 (Bermani, *dir*):
Fauré *Requiem*,
Mendelssohn *Hear My Prayer*.
Cathedral of St Joseph,
Union & Pine Sts, Manchester NH.
603-622-6404 x31 Don \$10 

8:00 pm


Musicians of the Old Post Road:
Bach, Kirnberger, Marais.
First Parish Church,
327 Concord Rd, Sudbury MA. 
781-466-6694 \$30/25, 7-17 free
oldpostroad.org

Saturday, November 12


10:00 am to 12:00 noon

Joan Lippincott, organist:
Masterclass on hymn playing.
St John's Evangelical
Lutheran Church,
16 Great Rd, Sudbury MA. Free

Sunday, November 13**3:00 pm**

Leo Abbott, organ.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


3:00 pm

Musicians of the Old Post Road:
See Friday, November 11 at 8:00 pm.
Old South Church,
645 Boylston St, Boston. 

3:30 pm

Keisuke Wakao, oboe;
Edmund Arkus, piano;
Natasha Brofsky, cello;
Roger Tapping, violin.
Meetinghouse of the First
Universalist Society in Franklin,
262 Chestnut St, Franklin MA.
508-520-9238 \$18/12(60+)
& (13-19)/7 music sts/under 13 free
liveartsinfo@gmail.com


4:00 pm

Joan Lippincott, organ:
Bach, Mozart, Rorem, Liszt, Alain.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
\$20/15 srs, sts, AGO 

8:00 pm

The Spectrum Singers (Ehrlich, *dir*);
Laura Serafino Harbert, soprano;
Mark-Andrew Cleveland,
bass-baritone:
Special Concert for Veterans Day:
Dupré, Copland, Thompson,
Vaughan Williams. Pre-concert
lecture at 7:00 by Steven Ledbetter.
First Church Congregational,
11 Garden St, Cambridge.
617-492-8902 spectrumssingers.org


Tuesday, November 15**12:15 pm**

Vanessa Mulvey & Jill Dreeben,
flute duo: Telemann, Dubois.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org

Wednesday, November 16**8:00 pm**

László Fassang, organ:
Bach, Liszt, Fassang.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 \$15/10
music@flc-boston.org

Friday, November 18**12:15 pm**

Rosalind Mohnsen, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

8:00 pm

Schola Cantorum of Boston
(Jodry, *dir*); Juventas New Music
Ensemble; Martin Near, countertenor:
Arvo Part *Stabat Mater*,
Domick DiOrio, Josquin.
Church of St John the Evangelist,
35 Bowdoin St, Boston.
401-274-5073 \$25/20/7
ScholaCantorumBoston.com

Saturday, November 19**2:30 pm**

Walt Strony, organ.
Knight Auditorium,
Babson College, Wellesley MA.
EMCATOS.org


8:00 pm

Schola Cantorum.
See Friday, November 18 at 8:00 pm.


Sunday, November 20**2:30 pm**

Walt Strony, organ.
Shanklin Music Hall, Groton MA.
EMCATOS.org


5:00 pm

Christian Lane, organ: Bach,
Buxtehude, Vierne, Shearing.
Reception follows.
St Michael's Church,
26 Pleasant St, Marblehead MA.
781-631-0657 Don \$10 


Tuesday, November 22**12:15 pm**

Aristides Rivas, cello:
Bach Suite no. 6.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org


7:00 pm

Tom Bell, organ: St Cecilia's Day
Recital: St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


Friday, November 25**12:15 pm**

Joshua Lawton, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

Sunday, November 27**2:15 pm**

Alex Pattavina, organ:
Prelude Recital.
3:00 pm
St Paul Parish Adult Choir
(Wessler, *dir*; Pattavina, *org*):
Advent Service of Lessons & Carols.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


3:00 pm

Five Greater Boston Organists:
Benefit organ restoration.
Reception.
St Thomas Aquinas,
97 South St, Jamaica Plain MA.
617-739-1340 Donation 


4:30 pm

John Robinson, organ:
Prelude Recital.


5:00 pm

Choir of the Church of the Advent
(Dwyer, *dir*; Wood, *dir/org*):
Lessons & Carols for Advent:
Palestrina, Lukaszewski, Handel,
Rheinberger, Byrd, Dufay, Taverner,
Willcocks.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x141 Donation 

5:00 pm

Heinrich Christensen, organ;
Thomas Gregg, tenor:
Bach *Leipzig Chorales*, part II.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Don \$12/8 

Tuesday, November 29**12:15 pm**


Aaron Largot-Caplan, guitar:
Sor, Villa-Lobos.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org

Wednesday, November 30**7:42 pm**

Heinrich Christensen, organ:
Pinkham, Distler, Bach.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 \$15/10
music@flc-boston.org

Friday, December 2**12:15 pm**


James Wetzel, organ.
Trinity Church,

206 Clarendon St, Boston.
617-536-0944 Don \$5 


Saturday, December 3**8:00 pm**

Exsultemus & Newton Baroque:
Telemann Cantatas.
See Saturday, November 5 at 8:00 pm.

Sunday, December 4**4:00 pm**

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Dandrieu, Byrd, Smith, Purcell,
Phillips, Buxtehude.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 
cccambridge.org


4:00 pm

Annual Lessons & Carols with
soloists & orchestra
(ML Cirella, *dir*):
Bach, Chilcott, Gibbons, Lauridsen;
Carol Sing-along.
St Paul RC Church, Wellesley MA.
781-235-1060 Free 

Wednesday, December 7**7:42 pm**

Jonathan Wessler, organ:
Kindermann, Bruhns, Balbastre,
Bach. First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free
music@flc-boston.org

Friday, December 9**12:15 pm**

Ian Sadler, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 


8:00 pm

Exsultemus: Serenissima Una Noche:
Christmas in Spain & the New World.
First Lutheran Church,
299 Berkeley St, Boston.
857-998-0219 \$35,25,15
-\$5 sts,srs exsultemus.org

Sunday, December 11**3:00 pm**

Olav Chris Henriksen, 1810
Roscher guitar: Giuliani, Diabelli,
von Call, Molino, Carcassi, Carulli.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA. 617-666-9810
\$17/12 sts, srs, Museum members

5:00 pm

Christ Church combined choirs
(Forster, *dir/org*):
Festival of Nine Lessons & Carols:
Bach, Daquin, Pearsall, Susa,
Scriven, Sandström, Flecha, Carter,
Biebl, Rutter, Willcocks, Vierne.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 
ccambridge.org

5:00 pm

Harvard University Choir:
102st Annual Christmas
Carols Service.
One Harvard Yard, Cambridge.
617-495-8597 Donation
memorialchurch.harvard.edu


Monday, December 12**8:00 pm**

Harvard University Choir.
See Sunday, December 11 at 5:00 pm.


Wednesday, December 14**7:00 pm**

Bálint Karosi, organ;
members of Canto Armonico:
Organ Vespers:
Advent Choral & Organ works.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free
music@flc-boston.org

Friday, December 16**12:15 pm**

Laura Gullet, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

7:30 pm

Cathedral Schola & Chamber Singers
(Bermani, *dir/org*):
Vittoria, Handel, Manz, Bach;
Advent carols.
Cathedral of St Joseph,
Union & Pine Sts, Manchester NH.
603-622-6404 x31 Donation 

8:00 pm

Chorus pro Musica (Burleigh, *dir*):
Respighi
Lauda per la Natività del Signore;
Carol sing-along.
Old South Church, Boston.
800-658-4276 \$25-57

Sunday, December 18**5:00 pm**

Bálint Karosi & Canto Armonico.
Christmas Vespers.
See Wednesday, Dec. 14 at 7:00 pm.


5:30 pm

Schola Cantorum of S Stephens
Church (Busby, *org/dir*);
St Dunstan Consort (Mailan, *dir*):
Charpentier *The Great O Antiphons*,
H. 34-43 & *Magnificat*, H74.
S Stephen's Church,
114 George St, Providence RI.
401-421-6702 sstephens.org

Wednesday, December 21**7:42 pm**

Joyce Painter Rice, organ:
Schildt, Manz, Karg-Elert,
Buxtehude, Köhler, Walcha.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free
music@flc-boston.org


Wednesday, December 22**7:00 pm**

John Robinson, organ;
Schola of St Paul's Church:
Messiaen *La Nativité du Seigneur*
& *The Great O Antiphons*.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 

Saturday, December 27**8:00 pm**

Exsultemus & Newton Baroque:
Telemann Cantatas.
See Saturday, November 5 at 8:00 pm.

Friday, December 30**12:15 pm**

David Chalmers, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

Substitute List Updates:

Available Sunday: after 12PM

Name: JENSEN Laura

Phone: 401-787-3032

E-mail: laurajens@hotmail.com

From/Driving Radius: Metrowest + 30 mi.

Denominations comfortable w/ All

Available as Interim? No

Available Sundays: Yes

Name: HARRIS David J

Phone: 617 244 5901

E-mail: dharris@gis.net

From/Driving Radius: 30 miles

Denominations Comfortable w/: Jewish, Protestant,
(Episcopal to a lesser extent)

Available as Interim: Yes

Available Sundays: Yes

Name: GAINNEY Kristin Naragon

Phone: 319-400-5286

E-mail: kristin.gainey@gmail.com

From/Driving Radius: Cambridge/Boston

Denominations Comfortable w/: Any

Available as Interim: Yes

—Joshua Lawton, *Substitute Coordinator*

Next Deadline:**November 8 for December Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476

Or e-mail to jimswist@gmail.com (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location,
address, phone number, price (or donation/free) and whether
handicap-accessible.

PLACEMENT NOVEMBER, 2011

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10-20	Ayer, MA	St Andrew's Episcopal Church [08/11]	Estey	\$13,500 to \$17,000	4-6 fn/2-4 wd
Methodist	8	Wakefield, MA	Wakefield/Lynnfield United Methodist Church [10/11]	Allen	\$10,000	4 fn/2 wd
Episcopal	10	Danvers, MA	Calvary Episcopal Church [08/11]	Schlicker	\$12,000 to \$15,000	5 fn/ 3 wd
UCC	13	Braintree, MA	UCC of Weymouth and Braintree [04/11]	Patchell	\$15,000 to \$18,000	10 fn/10 wd
Episcopal	10	Westford, MA	St Mark's Episcopal Church [07/11]	Jardine	\$10,000	3 fn/2 wd
Episcopal	20-25	Beverly Farms, MA	St John's Episcopal Church [08/11]	Moller	\$32,000	20 fn/7 wd
Lutheran	15-17	Needham, MA	Grace Evangelical Lutheran Church [07/11]	Butler/Chapline	\$17,300	Info not furnished
UCC	8-10	Nahant, MA	Nahant Village Church [09/11]	Hook & Hastings	\$13,500	2 fn/2 wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

Filled positions: St Michael's Episcopal Church, Holliston, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

*Celebrating
Light*

A Musical Tribute To La Farge's
'Christ Preaching' Window

The Trinity choirs, joined by brass ensemble and organ, offer works of Gabrieli, John Rutter, Richard Webster, William Harris, and 17th century nun Sulpitia Cesis.

**Sunday, October 30, 3:00 pm
Trinity Church, Copley Square**

www.trinityinspires.org



Photo by Monique de St. Croix

**László
Fassang**

"From Bach to Liszt"

2002 Calgary Gold Medal for Improvisation
2004 Grand Prix de Chartres

**Wednesday, November 16, 2011
8:00 PM**

\$15 (general admission), \$10 (students, seniors)

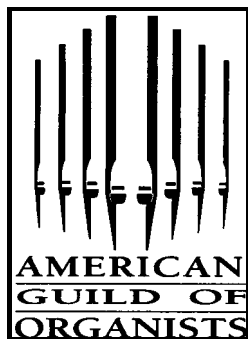
The First Lutheran Church of Boston
299 Berkeley Street • 617 536 8851 • www.flc-boston.org

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

November 2011

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Chorus pro Musica

BETSY BURLEIGH
MUSIC DIRECTOR

ZOLTÁN KODÁLY Missa Brevis

SUN, NOV 6, 2011 AT 3PM, OLD SOUTH CHURCH, BOSTON. The great Hungarian composer Kodály was at the peak of his powers and popularity when, in the 1940s, politics and war forced him to take refuge in a Benedictine convent. There he composed the *Missa Brevis* for chorus and organ, a virtuoso work of great beauty and passion. The concert also features Brahms's motet, *Wärum ist das Licht gegeben* and works by Jonathan Dove and Morten Lauridsen.

OTTORINO RESPIGHI Lauda per la Natività del Signore

FRI, DEC 16, 2011 AT 8PM, OLD SOUTH CHURCH, BOSTON. *Lauda per la Natività del Signore* (Laud for the Nativity) is a narrative cantata about the nativity of Jesus. This simple but evocative work, premiered in 1930, displays Respighi's remarkable ability to invest archaic forms with beautiful modern harmonies and orchestral colors. The concert will be a festive holiday celebration with candlelight and carol sing-along.

THE
2011~2012
SEASON

BENJAMIN BRITTEN War Requiem

SAT, MAR 3, 2012 AT 8PM, CATHEDRAL OF THE HOLY CROSS, BOSTON, WITH THE NEW ENGLAND PHILHARMONIC UNDER THE DIRECTION OF RICHARD PITTMAN

One of the monumental works of the late 20th century, the *War Requiem* sets the Latin texts of the Requiem Mass together with poetry by Wilfred Owen, one of the leading poets of the First World War, who was killed in action at age 25. The North American premiere, at Tanglewood in 1963, was by the Boston Symphony Orchestra with Chorus pro Musica conducted by Erich Leinsdorf. Soloists: Sarah Pelletier, soprano; Frank Kelley, tenor; Sumner Thompson, bass.

JOSEPH HAYDN The Creation

SAT, JUNE 2, 2012 AT 8PM, NEC'S JORDAN HALL, BOSTON. Haydn's *Creation* is considered by many to be his masterpiece. The oratorio depicts the creation of the world as described in Genesis and in *Paradise Lost*. Haydn spent more time on its composition than on any other of his works; he wrote, "I spent much time over it because I expect it to last for a long time." It is set for a large orchestra, chorus, and virtuoso soloists.

800.658.4276 or choruspromusica.org. Tickets: \$25-\$57. Save with a season subscription!