

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVI, Number 3 [www.bostonago.com](http://www.bostonago.com) November 2006

## Chapter Programs

### Programming Ideas: What's On Your Mind?

As sub-dean, my primary responsibility is to head up program planning for the chapter, aided and abetted by a fine program committee (members listed below). To help us in our planning for the next couple of years, we would like to hear from you!

What kinds of programs, on what topics, would be of interest to you, and help you in your work? Workshops? Discussions? Concerts? Organ repertoire or technique? Choral repertoire or technique? Hymns and congregational singing? Organ maintenance/building?

When are you most likely to attend a chapter event? Weekday evenings (which ones)? Weekends? Holidays? Day-long or just 2-3 hours? How much difference does event location make to you?

What about socializing with your fellow Boston chapter members? Informal gatherings based on locale? Dinners? Receptions along with a program event?

Drop a note to me in email or postal mail, or corner me or another program committee member. We look forward to hearing from you!

*Lee Ridgway, sub-dean* [ridgway@mit.edu](mailto:ridgway@mit.edu)  
Post: 2 Mellen St., Boston 02124

Program committee:  
*Jonathan Ambrosino, James David Christie,  
Cheryl Duerr, Patrick Kabanda, Rosalind Mohnsen*

### Inspiration for All at Opening Service

Our Opening Service on September 18 at St. Cecilia's Parish, Boston, was well attended by Chapter members and parishioners. It was a beautiful evening to visit this grand church (which has experienced a renaissance in music in recent years) tucked on a side street between the Mother Church of the Christian Scientists and Berklee College of Music. We thank Richard Clark, St. Cecilia's music director, and Fr. John Unni, pastor, for their welcome and many contributions to this service.

The AGO *Mission Statement* reads: "the purpose of the AGO is ... to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration [and] education ... of Guild members." This service accomplished that mission.

We heard superb organ playing by Leo Abbott (music of Naji Hakim), Peter Krasinski (his pictorial improvisation on the Scripture reading Isaiah 6:1-8 – it begins "I saw the Lord sitting upon a throne, high and lifted up ..."), Richard Clark (in his cantata *The Holy Spirit will teach you* – a world première), and Andrew Paul Holman with Richard Kelley, trumpet (4 Biblical *Scenes* by Daniel Pinkham – also a world première).

Choral music was sung by members of Youth pro Musica (Peter Krasinski, director) and the St. Cecilia Choir and Schola (Richard Clark, director). The anthem *Panis Angelicus* by Franck was sung from the organ loft by the combined choirs, with a boy soprano soloist from YpM. It beautifully melded choir, organ, soloist and acoustics. A parish instrumental ensemble and cantor accompanied and led the Psalm.

Fr. Unni's homily included personal reflections about the organ and the dedicated work of organists. The Rev. Earl Holt III, minister of King's Chapel, officiated for the installation of our Chapter Officers.

Again thanks to everyone who planned and participated in this service. It was a reminder of the high quality of our Chapter events and the benefits, enjoyment and inspiration found in attending.

--Joyce Painter Rice

### The British Are Coming!

The Rhode Island Chapter asks you to mark your calendars for Sunday, June 24, 2007 through Wednesday, June 27, 2007, for the AGO Region I 2007 Convention, to be held in Providence, Rhode Island. The Convention will culminate with an appearance in recital of Gillian Weir at the Cathedral of SS. Peter & Paul in downtown Providence on Wednesday, June 27, and it will include talent from the Rhode Island Chapter as well as regional, national and international artists and clinicians. More details will follow in future notices.

## Dean's Message

At this season's opening service, Fr. John Unni quoted Pope Benedict XVI: "The organ has always been considered, and rightly so, the king of musical instruments, because it takes all the sounds of creation and gives resonance to the fullness of human sentiments. By transcending the merely human sphere, as all music of quality does, it evokes the divine. The organ's great range of timbre, from piano through to a thundering fortissimo, makes it an instrument superior to all others. It is capable of echoing and expressing all the experiences of human life. The manifold possibilities of the organ in some way remind us of the immensity and the magnificence of God. Psalm 150 speaks of trumpets and flutes, of harps and zithers, cymbals and drums; all these musical instruments are called to contribute to the praise of God. In an organ, the many pipes and voices must form a unity. If here or there something becomes blocked, if one pipe is out of tune, this may at first be perceptible only to a trained ear. But if more pipes are out of tune, dissonance ensues and the result is unbearable. Also, the pipes of this organ are exposed to variations of temperature and subject to wear. Now, this is an image of our community. Just as in an organ an expert hand must constantly bring disharmony back to consonance, so we in the Church, in the variety of our gifts and charisms, always need to find anew, through our communion in faith, harmony in the praise of God and in fraternal love."

These papal words of wisdom can be aptly applied to our distinguished Guild. We are in need of numerous members working together in consonance in order for the chapter programs and services to run smoothly.

In this season of Thanksgiving, I would like to express my sincere gratitude on behalf of all members of the Boston Chapter in thanking Rose Mary Gabler for serving as the placement coordinator for the past 6 years. Rose Mary has chosen to step down at this point to devote more time to her family. Janet Hunt has very graciously agreed to take on the challenge of this important function. Placement is one of the areas where the Guild really has an opportunity to help educate churches looking for musicians. The Professional Development Committee is currently reviewing our procedures for placement and welcomes any input and suggestions from members. Contact me or Charlene Higbe (see contact info in the masthead at the right) and share your thoughts.

With all best wishes for a happy Thanksgiving. --*Heinrich*

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
5th floor, Boston. Charles or Park St. MBTA

November 13    January 8    March 12    June 4

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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#### Executive Committee

Todd Beckham, Janet Hunt,  
Patrick Kabanda, Lois Regestein,  
Jonathan Ambrosino, Brian Jones,  
Joan Reddy, Sally Slade Warner,  
Stephanie Budwey, Cheryl Duerr,  
Douglas Major, Andrew Shenton

## E. Power Biggs in Mozart Country

Chapter member Anton Warde's four-part series, "E. Power Biggs in Mozart Country," has appeared in the July, August, September, and October 2006 issues of *The Diapason*.

Based on conversations with Georg Steinmeyer (a resident, today, of Brattleboro, Vt.) and materials preserved in the Biggs archives of the Organ Library of the Boston AGO, Warde's 25,000-word essay for the Biggs centenary year marks the convergence of three notable anniversaries in 2006: 250 years for Mozart, 100 years for Biggs, and 50 years for the landmark recordings Biggs made in Europe in the mid 1950's with the help of Steinmeyer, a member of Bavaria's well-known family of organ builders.

The project, supported by a Margaret Power Biggs research grant from the Organ Library, presents many new details about the making of the Columbia Masterworks recordings released in 1955 and 1956 that first brought the "novel" sonorities of Europe's centuries-old organs to the ears of countless Americans.

## The Organ Library and ROW

The marketing departments of academic publishers break the world down into strictly delimited sectors: North America, the European Community, and "the rest of the world" (ROW). The Organ Library does not use this (arguably disparaging) nomenclature, but it has indeed been reaching out to "the rest of the world." One of the ways it does this is through the sale of used organ music.

Inevitably, donations always include items already owned by the Library. Sometimes a worn copy can be replaced by one in better condition. Duplicate pieces are sold through the Internet at moderate prices to students and professional musicians. This redounds to the benefit of both the purchaser and the Organ Library, which receives thereby useful income. Most shipments of music are mailed to addresses within the continental United States, but parcels have been dispatched to Europe as well. In September the Library made its first outreach to Asia (Hong Kong).

The idea that "they must have this piece already" should not deter potential donors from giving organ music to the Library. Donations of any size are welcome, so please send those never-to-be-played-again pieces to:

The Organ Library, 745 Commonwealth Avenue, Rm. 2B, Boston, MA 02215. Scholars and performers will make use of what is retained in the permanent collection; organists in North American and the ROW will be grateful for what is not.

## Requiescat in Pacem

Ethel Lewis Walsh died June 23, 2006. She was a graduate of the Evangeline Booth School of Nursing. She was an accomplished pianist, organist and accompanist to the Fore River Chorus for benefit concerts during World War II. Walsh was a devoted member of the First Baptist Church in Jamaica Plain and was instrumental in raising funds for the preservation and restoration of the E&GG Hook organ that was destroyed when the church burned in 2005. A funeral service was held on June 28.

-- Daryl Bichel


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## Bell Upgrade at Old South

"In full swing" took on new meaning as the tower bell of Old South Church (Copley Square) was rung for the first time by its new bell wheel. The Sunday service on September 24 was largely devoted to blessing the new wheel, crafted from white oak by Jeff Makhholm. For decades a hammer has been used. Now the wheel allows the 2,000-pound bell to peal with its full resonance.

The Back Bay Ringers (handbells), directed by Griff Gall, added their sparkle to the service. Senior Minister Nancy S. Taylor created a "new" hymn, *Endless Song*, by adapting a hymn attributed to Robert Lowry (1869). Brian Jones, interim music director, launched the proceedings with Vierne's *Carillon de Westminster*.

--William W. Saunders

## Langlais Conference

Duquesne University announces the Jean Langlais Centennial Celebration Conference to be held in Pittsburgh February 16-20, 2007. Events include recitals, masterclasses, lectures, multi-media presentations, panel discussions, dinners and social events. Clinicians include Eric Lebrun, Carolyn Shuster-Fournier, Ann Labounsky, Robert Sutherland Lord and Susan Ferré. For more information, visit [www.music.duq.edu/sacredmusic.html](http://www.music.duq.edu/sacredmusic.html)

-- Andrew Scanlon

## World Premiere Advent Work

Composer Thomas Bold, formerly of *Chanticleer*, and now a local resident, has composed a new setting of the

### *Great "O" Antiphons*

These antiphons date back to the time of Gregory the Great

They have come down to us as the verses of the hymn *O Come Emmanuel*

The work will be premiered at the annual Lessons and Carols Service of the

St Paul Parish Adult Choir  
Harvard Square Sunday, December 3  
3:30 pm Jennifer Lester conducting

See the calendar for more information.

## Advertising Available

As of this issue, only the February, March, and April 2007 back page advertisements are still available at \$85 each. This space is much in demand - get your reservation in early by contacting the editor. First come first served

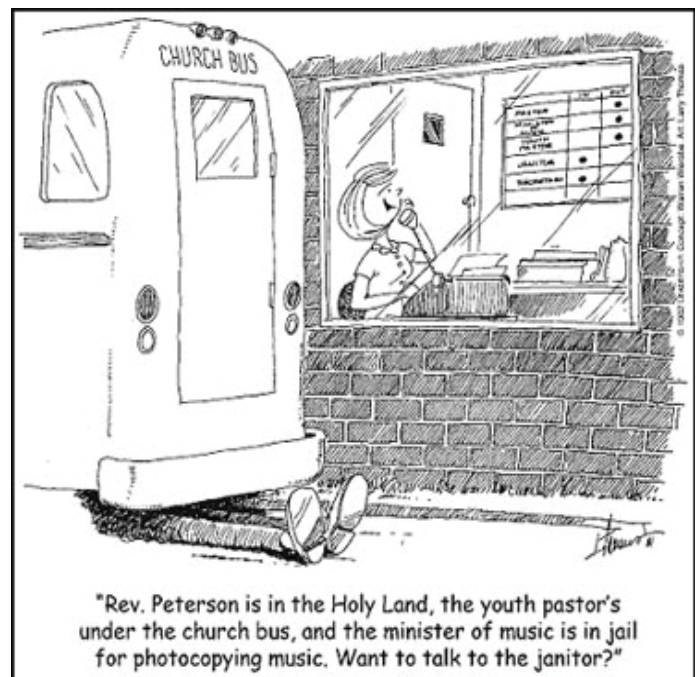
## Online Newsletter

As we have now reached a point where very few chapter members are without Internet access, it is time to revisit the question of mailed copies of the newsletter. The paper copy incurs production, printing and mailing costs to the Chapter. But an even bigger drawback is the fact that USPS bulk mail is so slow that the timeliness of the information is less than ideal. Despite mailing 10-14 days early, many members still do not receive the newsletter until after the 1st of the month.

The copy placed on the Chapter website is identical to that sent via USPS, and it is typically posted at least 10 days before the end of the previous month. If a member wants paper, it can be downloaded and printed on the member's computer as it is in common Acrobat PDF format.

I do understand that some people will continue to want a mailed copy, and we can always provide that service; however, I am considering proposing a simple change to the Spring membership renewal where a box will be checked if the member does not want a mailed newsletter. Please think about this and give me your comments.


-- The Editor




## BOSTON/AGO CONCERT CALENDAR

### Tuesday, October 31

#### 12:15 pm

Boston Conservatory  
Showcase Recital: Oratorios by  
Handel, Mendelssohn, others.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

#### Midnight

Mark Steinbach, organ:  
Bach, Reger, Schumann.  
Sayles Hall, Brown University,  
Providence RI.  
401-863-2344 Free 


### Wednesday, November 1

#### 12:00 noon

Lee Ridgway, harpsichord:  
"Artists Behind the Desk": Bach,  
Pachelbel, Couperin, Froberger.  
Killian Hall at Hayden Library, MIT,  
Memorial Drive, Cambridge.  
<http://web.mit.edu/abd> Free


### Thursday, November 2

#### 6:30 pm


Choir of the Advent (Ho, *cond*):  
All Souls' Requiem: Duarte Lobo  
*Missa pro Defunctis octo vocum &*  
*Audivi vocem de coelo.*  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

### Friday, November 3

#### 12:15 pm

Mario Duella, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

#### 8:00 pm

Susan Ferré, organ:  
Titelouze, Dupré, Langlais,  
Tournemire, Duruflé.  
Old West Church,  
131 Cambridge St, Boston.  
617-739-1340  
\$15/\$10 OWOS/\$5 sts, srs 

### Saturday, November 4

#### 9:00 am

Scott Foppiano, theatre organ.  
Providence Performing Arts Center,  
Providence RI

#### 8:00 pm

BEMF: Flanders Recorder Quartet;  
Susan Hamilton, soprano:  
Byrd, Morley, Dowland, Ferrabosco.

First Church Congregational,  
11 Garden St, Cambridge.  
617-661-1812

### Sunday, November 5


#### 2:00 pm

Open House at St Thomas  
Choir School ending with  
Evensong at 4:00 pm.  
202 W 58th St, New York NY.  
212-247-3311 x304  
[rcobb@choirsschool.org](mailto:rcobb@choirsschool.org)


#### 3:00 pm

Rosalind Mohnsen, organ:  
French & American works.  
St Anthony of Padua Church,  
1359 Acushnet Ave,  
New Bedford MA.  
508-993-1691 Donation


#### 3:00 pm

Seraphim Singers  
(Lester, *dir*; Christensen, *org*):  
*Duruflé Requiem*;  
*Wachner At the lighting of the lamps*;  
*Gyger The temptation of Christ*  
*in the desert.*  
Holy Name Church,  
1689 Centre St, West Roxbury MA.  
617-926-0126 Don \$15/10 

#### 5:00 pm

Christ Church Evensong Choir  
(Forster, *dir/org*):  
Choral Evensong:  
Langlais, Franck, Stanford,  
Lehman, Bairstow, Harris.  
Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 


#### 5:00 pm

Robert Barney, organ:  
Mendelssohn, CPE Bach;  
followed by Trinity Parish Choir:  
Choral Evensong:  
Responses by Gerre Hancock,  
Canticles by C V Stanford,  
Anthem by H Balfour Gardiner  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 Donation 

#### 7:30 pm


Martin Jean, organ.  
St Paul's School,  
325 Pleasant St,  
Concord NH.  
603-226-7941 Free

#### 8:30 pm


Schola Nocturna: Night Prayer:  
Chant by Bichel & Byrd.  
Episcopal Parish of the Messiah,  
1900 Comm Ave, Auburndale MA.  
617-312-8328 Free 

### Monday, November 6

#### 1:30 pm


Richard Hills (ATOS), organ.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 Donation \$10 

#### 8:00 pm

Mario Duella, organ.  
First Church Congregational,  
11 Garden St, Cambridge.  
Don \$10 

### Tuesday, November 7

#### 12:15 pm


Douglas Bruce, organ:  
Stanley, Hielscher, Smart.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

### Wednesday, November 8

#### 12:15 pm


Richard Hill, organ:  
"Honoring the Veterans"  
Unity Church, 13 Main St,  
North Easton MA.

#### 8:00 pm

Mario Duella: Organ Masterclass.  
First Church Congregational,  
11 Garden St, Cambridge.  
Don \$10 

### Friday, November 10

#### 12:15 pm

George Sargeant, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

### Saturday, November 11

#### 9:30 am

Early Music Metro West  
Singers' Workshop:  
Tomkins Madrigals & Anthems  
with Lee Ridgway.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 \$16 registration

#### 8:00 pm

Assabet Valley Mastersingers;  
Sterling Brass Consort  
(Eaton, *dir*): "Cathedral Music"


St Mary's Church,  
640 Main St, Shrewsbury MA.  
978-562-9838 \$15/10  
-\$1 advanced sale

### Sunday, November 12


#### 3:00 pm

Klezmar Party with Shirm.  
Collage exhibit by Joan Onofrey.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 srs/5 sts  
Subscription to 6 concerts \$200/60


#### 3:00 pm

Masterworks Chorale  
(Karidoyanes, *dir*): Mozart  
*Venite Populi, Te Deum K 141*,  
The Sparrow Mass, *Vesperae*  
*solemnnes de confessore*.  
Memorial Hall, Sanders Theatre,  
45 Quincy St, Cambridge.  
617-496-2222 \$42, 30, 20 

#### 3:00 pm

James David Christie, organ:  
Buxtehude.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-3528 Free 

#### 3:00 pm

Springfield Chapter AGO  
Interfaith Festival Service,  
led by Rev Dr Peter Gomes,  
with choir, brass & organ.  
Trinity United Methodist Church,  
Springfield MA.  
860-749-7829 Free 

#### 3:30 pm


Seraphim Singers.  
*See Sunday, November 5 at 3:00.*  
St Paul Church,  
Bow & Arrow Sts, Cambridge.

#### 4:00 pm


Workshop "Bach's Well-Tempered  
Clavier on the Organ"  
St John's Episcopal Church,  
Portsmouth NH.  
603-463-7407 Free

### Tuesday, November 14


#### 12:15 pm

Shuann Chai, fortepiano:  
CPE Bach, Haydn, Mozart.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

**Wednesday, November 15****7:00 pm**

John Rose, organ: Alastair Cassels-Brown Memorial Concert: Mendelssohn, Bach, Franck, Vierne. St. John's Memorial Chapel at EDS, 99 Brattle St, Cambridge. 617-868-3450 x502 Donation 


**Friday, November 17****12:15 pm**

Thomas Fielding, organ. Trinity Church, Copley Sq, Boston. 617-536-0944 x389 Don \$5 


**7:00 pm**

Notable Blends - Women's Barbershop singing. Potluck supper. Christ Church Congregational, 1350 Pleasant St, Brockton MA.


**7:30 pm**

Peter Richard Conte, organ: Bernstein, Kreisler, Franck, Sowerby, Dupré, Elmore, Brahms. Reception follows. Christ Church, Zero Garden St, Cambridge. 617-876-0200 \$20/10 

**8:00 pm**

Chandler Noyes, organ. Silent Movie: *The Indestructible Man* (1956). Methuen Memorial Music Hall, 192 Broadway, Methuen MA. 978-685-0693 \$10/3 

**8:00 pm**

Serenade. St Cecilia Parish Choir (Clark, *dir*); Kara Clark, clarinet; Kerry Deal, soprano: Ravel, Chopin, Clark, Pelz, Gramann, Messaien. St Cecilia Church, 18 Belvidere St, Boston. 617-536-4548 Free 

**Saturday, November 18****5:00 pm**

Gemma Coebergh, organ; Chamber Choir at St John's Catholic Church, Bangor ME (Birch, *dir*); Andriessen, de Klerk, Jan Mul, Herman Strategier. Jesuit Urban Center, 775 Harrison Ave, Boston. 508-993-1691 Donation

**7:30 pm**


Lew Williams, theatre organ; Jan Peters, vocalist: "The Big Band Sound"

Knight Auditorium, Babson College, Wellesley MA. 508-674-0276 \$10 adv \$14/12 16 & under - free w/adult


**8:00 pm**

Duo Maresienne - Carol Lewis, pardessus & bass violas da gamba; Olav Chris Henriksen, theorbo, Baroque guitar & mandolin. French Baroque & Classical Music: Forqueray, Caix d'Hervelois, Dollé, Boismortier, Campion, Leone. Lindsay Chapel, First Church, 11 Garden St, Cambridge. 617-776-0692 \$22/17 h

**8:00 pm**

Assabet Valley Mastersingers. *See Saturday, November 11 at 8:00.* Immaculate Conception Church, Prospect St at Washington, Marlborough MA. 

**8:00 pm**

Cappella Clausura: madrigals & motets by nuns of Milan, Bologna & Venice. Episcopal Parish of the Messiah, 1900 Comm Ave, Auburndale MA. 617-964-6609 \$15/12 

**Sunday, November 19****2:30 pm**

"The Big Band Sound" *See Saturday, November 18 at 7:30.* Shanklin Music Hall, Groton MA.

**3:00 pm**

Canto Armonico (Carrington, *dir*): Tallis *Spem in Alium*; Elgar *Partsongs*, op 53; Vaughan Williams *Shakespeare Songs*; Cornysh *Ave Maria Mater Dei & Salve Regina* (Eton Choirbook). First Lutheran Church, 299 Berkeley St, Boston.

**3:00 pm**

Gemma Coebergh, organ; *See Saturday, November 18 at 5:00.* St Anthony of Padua Catholic Church, 1359 Acushnet Ave, New Bedford MA.


**4:00 pm**

Magnificat (M Engelhardt, *dir*): Evensong of Thanksgiving: Smith, Byrd, Pachelbel, Viadana. St Michael's Church, 112 Randolph Ave, Milton MA. 978-744-2796


**5:00 pm**

Chamber Choir (M Murray, *dir*; Forster, *org*): Choral Evensong: Howells, Parry, Mundy, Smith. Church of the Redeemer, 379 Hammond Street, Chestnut Hill MA. 617-566-7679 Donation

**Tuesday, November 21****12:15 pm**

Daniel Meyers, recorder; Rachel Cama-Lekx, viola da gamba; Heinrich Christensen, organ: Bach, Telemann. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Don \$3 


**Friday, November 24****12:15 pm**

Douglas Major, organ. Trinity Church, Copley Sq, Boston. 617-536-0944 x389 Don \$5 


**Sunday, November 26****3:00 pm**

Duo Maresienne. *See Saturday, November 18 at 8:00.* Somerville Museum, Central St & Westwood Rd, Somerville MA. 617-666-9810 \$17/12


**3:00 pm**

Harry Kelton, organ: Buxtehude, Langlais. St Andrew's Episcopal Church, 79 Denton Rd, Wellesley MA. 781-235-7310 Free 

**5:00 pm**


Mary Sullivan, soprano; Heinrich Christensen, organ: Vierne, Heiller, Conte, Langlais, Ramsay. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Don \$12/8 

**Tuesday, November 28****12:15 pm**

Ars et Amici Women's Ensemble (Beardslee, *dir*): "O Maria" - Medieval music honoring the BVM. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Don \$3 

**Friday, December 1****12:15 pm**


Colin Lynch, organ. Trinity Church,

Copley Sq, Boston. 617-536-0944 x389 Don \$5 

**7:00 pm**

Holiday Open House: Music & Displays. Methuen Memorial Music Hall, 192 Broadway, Methuen MA. 978-685-0693 Free 

**Saturday, December 2****7:30 pm**

Brass ensemble & organ: A Merry Music Hall Christmas. Methuen Memorial Music Hall, 192 Broadway, Methuen MA. 978-688-2407 \$15 reserved, \$10/3 at the door 


**7:30 pm**

Rockingham Choral Society (Wing, *dir*): Mozart. Christ Episcopal Church, Pine St, Exeter NH. 603-742-8048 \$12/8

**Sunday, December 3****3:00 pm**

A Merry Music Hall Christmas. *See Saturday, December 2 at 7:30.*

**3:00 pm**

Festival of Lessons & Carols. Carillon played 1/2 hr before concert. St Stephen's Church, 16 Highland Ave, Cohasset MA. 781-383-1083 Donation 

**3:00 pm**


Pilgrim Festival Chorus & Orchestra (J Miller, *cond*; Toepfner, *org*); Tom Berryman, harpsichord; Kathrine Waters, soprano; Steven Serpa, countertenor; Stanley Wilson, tenor; William Roberts III, bass-baritone: Handel *Messiah*, Part I. Pilgrim Congregational Church, 15 Common St, Southborough MA. 508-485-4847 for tickets.

**3:00 pm**


Rockingham Choral Society (Wing, *dir*): Mozart. Rye Congregational Church, Rye Center NH. 603-742-8048 \$12/8

**3:30 pm**


St Paul Parish Adult Choir (Lester, *dir*; Swist, *org*): Lessons & Carols for Advent: World première Thomas Bold *The Great "O" Antiphons*,

other seasonal music & readings.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-491-8400 Donation 


**4:00 pm**

A Joyful Noyse (Martins, *dir*);  
Janet Haas, violone/gamba;  
Hannah Davidson, gamba;  
Roger Chappell, lute/theorbo:  
Advent Vespers Concert.  
Hancock Church,  
1912 Mass Ave, Lexington MA.  
781-862-4220 Donation 

**4:30 pm**

Richard Webster, organ;  
followed at 5:00 pm by  
Choir of the Advent  
(Ho, *cond*; Wood, *org*):  
Advent Lessons & Carols,  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


**5:00 pm**

Trinity Youth Choir:  
Choral Evensong:  
Canticles by George Dyson.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 Donation 

**5:00 pm**

Advent Prayer Service with the  
Credo Liturgical Dance Company  
of Boston.  
Christ Church Congregational,  
1350 Pleasant St, Brockton MA.

**Friday, December 8****12:15 pm**

Ross Wood, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**7:30 pm**

Cori Anglicum (Kainen, *dir*);  
Sapas Women's Chorus (Griffin, *dir*);  
Daniel Viggianni, host;  
Michael Kemp, reader:  
Britten *Ceremony of Carols*,  
Conrad Susa *Carols & Lullabies*:  
*Christmas in the Southwest*.  
Oil paintings by Dianne Impallaria.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 srs/5 sts  
Subscription to 6 concerts \$200/60


**8:00 pm**

BEMF: Amsterdam Baroque  
Orchestra & Chorus (Koopman, *dir*);  
Lisa Larsson, soprano;  
Bogna Bartosz, alto;  
Jörg Dürmüller, tenor;  
Klaus Mertens, bass:  
A Baroque Christmas:  
Bach, Corelli, Buxtehude.  
Symphony Hall, Boston.  
617-661-1812

**Sunday, December 10****3:00 pm**

James David Christie, organ:  
Buxtehude.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-3528 Free 


**4:00 pm**

St Paul Church Choir, Orchestra  
(Cirella, *dir*); Lois Hearn, soprano;  
Janine Solheim, mezzo soprano:  
Christmas Concert: Vivaldi *Gloria*,  
Carol Sing with cong participation.  
St Paul Church,  
502 Washington St, Wellesley MA.  
781-235-1060 Free 

**4:00 pm**

Grace Church Festival Choir  
(Engelhardt, *dir*): Handel *Messiah*.  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
978-744-2796 \$15/10


**4:00 pm**

Joyce Painter Rice, organ;  
Rev Marcus T Crapsey, reader:  
Organ chorale preludes & poetry  
for Advent: Bach, Bruhns,  
Buxtehude, Reger, Parry, others.  
Trinity Episcopal Church,  
26 White St, Haverhill MA.  
978-372-4244 Free 

**Thursday, December 14****7:30 pm**

Parish & Chamber Choirs  
(M Murray, *dir*; Forster, *org*):  
Festival of Nine Lessons & Carols:  
Poston, Near, Matthias, Bruckner,  
Handel, Willcocks, others.  
Church of the Redeemer,  
379 Hammond Street,  
Chestnut Hill MA.  
617-566-7679 Donation


**Friday, December 15****12:15 pm**

Michael Kleinschmidt &  
Richard Webster, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**7:30 pm**

The Beggar Boys, featuring  
Henry Lebedinsky & Kate Minogue:  
"A Celtic Christmas"  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
978-744-2796 \$15/10


**Sunday, December 17****3:30 pm**

Assabet Valley Mastersingers  
(Eaton, *dir*; Toepfner, *org*)  
with audience participation.  
Trinity Church,  
Main St (Rte 20) at Hudson St.  
Northborough MA.  
978-562-9838 \$5 Donation 


**5:00 pm**

Christ Church Choirs  
(Forster, *dir/org*):  
Festival of Nine Lessons & Carols:  
Daquin, Vierre, Archer, Poston,  
Willcocks, Carter, Parsons, Bairstow,  
Cleobury, Leighton, Mendelssohn,  
Hassler. Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 


**Friday, December 22****12:15 pm**

Wesley Hall, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**Friday, December 29****12:15 pm**

Ray Nagem, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**5:00 pm**

Choir of the Advent (Ho, *cond*):  
Festival of Nine Lessons & Carols  
by Candlelight:  
Byrd, Guest, Praetorius,  
Hallock, Handl, Lambe, Lassus,  
Leighton, Cleobury, Willcocks.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

**NEXT DEADLINE:****November 3 for December 2006 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2  
Arlington MA 02476

Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)  
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

## AGO Boston Chapter Substitute List

rev. September 29, 2006

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable w/	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BROMS, EDWARD A.	617.548.3974	broms@verizon.net	New England	ALL	No	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COVELL, WENDY	617.731.3726	wendycov@verizon.net	MBTA from Boston	ALL	No	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E	Yes	Yes org. only
DRZYMALSKI, DAN	617.913.8168	ddrzymalski@hms.harvard.edu	Boston	RC	Yes	Yes
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glenngodal1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.881.7931	sdjames77@alumni.amherst.edu	Ashland	ALL	after July 1	
JEROLD, BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	
JOHNSON, ROBERT	508.226.8991	maxinejohnson@comcast.net	Boston	ALL	Yes	
KELTON, R. HARRISON	617.964.3413		Boston	ALL	No	
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi	ALL	No	No
LAWTON, CAROLE	781.641.3012	c.lawton@neu.edu	Boston 20 mi rad	P,RC	Yes	
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	wkdays	
RUPERT, MARY JANE	617.864.2271		Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstpsl@earthlink.net	Boston	P,E,CS	Yes	
STODDARD, JOSEPH	781.599.6932	jstoddardjr@hotmail.com	Bos,N,Shore / MetW	ALL	Yes	Yes
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPPNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toepner4@charter.net	SudburyWestborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dhwitte@hotmail.com	MBTA	E, P	No	No

LEGEND: Denomination abbreviations:

P: Protestant RC: Roman Catholic

E: Episcopal L: Lutheran T: Temple

CS: Christian Science

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / [andreapressmusic@aol.com](mailto:andreapressmusic@aol.com).)



## PLACEMENT NOVEMBER, 2006

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Congregational	?20	Scituate, MA	First Trinitarian Congregational [7/06]	Aeolian Skinner	18,000	fn & wd
Congregational	20	Manchester, NH	Brookside Congregational Church [5/06]	Austin	20-22,000	8 fn, 12 wd
Congregational	16.5	Needham, MA	Congregational Church, Needham [5/06]	Casavant	22,000	7 fn, 2 wd
Congregational	25	Andover, MA	South Church in Andover (UCC) [4/06]	Bozeman	28-52,000	10 fn, 10 wd
Episcopal	12-15	Durham, NH	St. George's Episcopal Church [10/06]	John H. Sole	15-17,000	4 fn, 3 wd
UCC	15	Arlington, MA	Park Ave Congregational Church, UCC	Skinner	15,500	±4 fn, ±3 wd
UCC	25	Newton, MA	The Eliot Church of Newton [8/06]	Bozeman	26,661	4 fn, 4 wd
Lutheran	30-40	Boston, MA	First Lutheran Church [6/06]	Austin	30-42.5,000	-----
Roman Catholic	25	Dorchester MA	St. Ann Church [5/06]	Allen Renaissance	20-25,000	50 fn, 15 wd
Roman Catholic	?see note	Milton, MA	St. Agatha Parish [6/06] ?[can be divided into 2 positions]	Moller	40-45,000	140 fn/ 50-55 wd

### ORGANIST ONLY

Christian Scientist	6	Framingham	First Church of Christ, Scientist [4/06]	Allen	5,300	-----
Congregational	10	Plymouth	Church of the Pilgrimage [5/06]	Woodbury/Roche	10-15,000	10 fn, 20wd
Congregational	8-12	Malden	First Church in Malden [6/06]	Aeolian Skinner	12-14,000	5 wd, 5 fn
Congregational	12+	Hingham	Hingham Congregational [3/06]	Lahaise/Rodgers	11-14,000	8 fn, 8 wd
Congregational	3-5	Holden	First Congregational Church [5/06]	Casavant	9,200	fn & wd
Other	8	Watertown	Armenian Memorial Church [5/06]	Moeller	150/service	fn & wd

### DIRECTOR ONLY

Methodist	12	Wellesley	Christ Church United Methodist [7/06]	NA	6,000	-----
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Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Charlene Higbe (PDC Chair) at [cthigbe@aol.com](mailto:cthigbe@aol.com).

## WCRB Broadcast Schedule

### Sundays 7:00am –7:25am

#### CELEBRATING 48 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

Rob Stuart-Vail Announcer

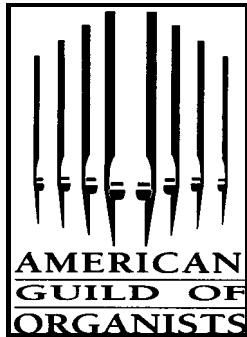
Broadcast Date	Performer	Location	Music
Nov 5	Michael Murray	Mission Church, Boston	Sonata No. 5 (2 Movements) Guilmant
Nov 12	Gillian Weir	St. Ignatius, Chestnut Hill	Chorale No. 2, Franck; "Veni Creator", Durufle
Nov 19	Erik Suter	All Saints, Boston	Sonata in A, Mendelssohn; Passacaglia & Fugue in C, Bach
Nov 26	Heinrich Christensen	St. Peters, Weston	Improvisation on "Victimae Paschali", Tournemire; Fantasie in A, Franck

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

November 2006

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KING'S CHAPEL CONCERT SERIES

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*Beautiful music to dispel the darkness of winter nights and  
welcome the season of light*



SUNDAY,  
NOVEMBER 26  
AT 5 P.M.



Mary Sullivan,  
*Soprano*

Heinrich Christensen,  
*Organ*

*"Les Angélus" Louis Vierne*  
*"Songs of Consolation" David Conte"*  
*"Zwei geistliche Gesänge" Anton Heiller*  
Additional works by Jean Langlais and  
Graham Gordon Ramsay

---

Doors open at 4:30 p.m.  
Suggested donation \$12 at the door (\$8 seniors & students)

*King's Chapel is at the corner of School and Tremont Streets in downtown  
Boston near T-stops at Government Center, Park Street, and State Street. Validated  
parking (\$6) is available in the One Beacon Street Garage (enter from  
Tremont Street, turn left at the bottom of the ramp).*

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