

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XV, Number 3 www.bostonago.com November 2005

Chapter Programs

Celebration César Franck – Boston

*The complete works for organ
And Kindred Spiritualists*

Jon Gillock, Organist

Lecture and Masterclass - November 4, 2005, 8-10 PM, Old West Church

*“César Franck and the Origins of the French romantic/
Modern School”*

Program I - November 6, 2005, 4:00 PM, Mission Church

César Franck Choral No. 2 en Si Mineur

Nicolas de Grigny Récit de Tierce en taille
(Messe *Cunctipotens genitor Deus*)

Olivier Messiaen Offrande au Saint Sacrement
(Boston premiere)

César Franck Pastorale • Prélude, Fugue et Variation
• Grande Pièce Symphonique

Program II - November 11, 2005, 8:00 PM, Old West Church

César Franck Fantaisie en Ut Majeur o Prière o Final

François Couperin Dialogue sur la Voix humaine
(Messe des Couvents)

Johann Sebastian Bach Organ Chorale
Allein Gott in der Höh sei Ehr, BWV 662

César Franck Choral No. 3 en La Mineur

Program III - November 18, 8:00 PM, Church of the Immaculate Conception

César Franck Fantaisie en La Majeur • Cantabile
• Pièce Héroïque

Charles Tournemire Offertoire (L'Orgue Mystique III)

Maurice Duruflé Méditation (Boston premiere)

César Franck Choral No. 1 en Mi Majeur

The twelve large organ works of Franck occupy a very special place in the repertoire for organ and have long been revered as the epitome of French spiritual music from the Romantic period for this instrument. Franck is one of those exceptional composers who actually started a whole new musical movement – what we now call the Modern School of French organ composition. Not only did he begin this important school, but he also brought to it a certain spiritual element that had always been a thread in the development of early French organ music. Thus Franck is the direct link between the spiritual composers who preceded him and those who followed him. These three programs will reflect that special relationship and will include works by Bach, Couperin, Duruflé, Grigny, Messiaen, and Tournemire.

“... very fine playing and sensitive interpretation. It was like a spoonful of beef concentrate in the kitchen of a master chef – a wondrous essence, expertly prepared, rich and flavorful.”
The New York Times

Need we say more? Come join us!

Admission: \$15 per event, all four events \$40
All churches are handicapped accessible

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

November 7 deadline for December 2005 issue

See us on the Web! www.bostonago.com

Chicago AGO Convention

Among the artists being appearing at the 2006 convention will be the Swedish Radio Choir, David Schrader, and piano/organ duo Jeannine and Alan Morrison. Many more details to come. One-step registration begins December 1 and early registration closes January 31. ChicAGO 2006 is offering full on line registration. Check out the Web site at www.agohq.org/2006 or find the forms in your upcoming issue of The American Organist Magazine.

Dean's Message

By the time you read this newsletter the days will be noticeably shorter, and the nights will seem far too long – especially if I'm up late getting my work done! At this time of year, when the busy-ness seems to take over along with the dark, I find it rejuvenating to remember the rest and relaxation of summer. So, I invite you to walk with me along the eight-mile stretch of the National Seashore between Head of the Meadow and Race Point, and share the reflections I gathered there.

The coast of Cape Cod looks like a gradually sweeping curve from space, but walking along the high tide line it is a seemingly endless stretch of scallop-shaped curves, with tiny bays and short promontories that reach out into ocean. Each little bay is different – one is a nesting site for piping plovers, another becomes a catch basin for that disgusting red seaweed called mung, yet another is absolutely pristine and calm. After walking for five or six miles, however, they can start to look alike, and can even become daunting. When the daunting feeling becomes overwhelming, there are two things that I can do to find a bit more strength. The first is simply to turn around and see how far I have come. Suddenly the beauty of the shore that I have passed by leaps out at me again, and I can be happy that I have come this far. The other thing is so simple, it's a wonder we all don't do it more often – I sit down, rest, and enjoy the moment. Then the heat of the day is washed away in the cold snap of the ocean, the cries of the plovers and gulls no longer jangle the nerves, and I might actually see the blow of a whale or the splash of a seal. How good it is to be here!

I do tend to collect things as I go by – and this means more than the beachcombing that happens on the shore. I have old programs from delightful concerts, all the little gifts that my students have given me, clothes that I refuse to admit I don't look good in any longer, and much more besides. When walking on the beach, however, there is a big limit to the amount of beachcombing one can do. Eight miles is a long way to carry something that is not vitally important, and aside from one or two really significant things whatever I pick up gets put back down again. It doesn't need to come with me for me to remember how beautiful it is, and it belongs out here. It won't be here when I return, but that's just fine. It was here once and was lovely to see.

Continued on page 3

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

Nov. 14 Jan. 9, 2006 March 13 June 5

Executive committee meetings are open to all chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

Published 10 times a year, September-June.

Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership
20 Pleasant St, Medford MA 02155.

Copyright © 2005, Boston Chapter, American Guild of Organists

Boston Chapter, AGO Officers 2005-2006

<i>Dean</i> phrygian@aol.com	Margaret Angelini 508-435-6167
<i>Sub-Dean</i> heinrich_christensen@yahoo.com	Heinrich Christensen 617-983-1990
<i>Treasurer</i> cdnk@juno.com	Carl Klein 781-274-8406
<i>Broadcasts</i> cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
<i>Chaplain</i>	The Rev'd Miriam Gelfer 617-244-3221
<i>Competitions</i> dgb137@mac.com	David Baker 617-266-0746
<i>Examinations</i> glennghoda@aol.com	Glenn Goda 617-442-7079
<i>Library</i> joseph_dyer@umb.edu	Joseph Dyer 617-527-6403
<i>Membership Secretary</i> thughes56@comcast.net	Timothy Hughes 781-874-0538
<i>Membership Committee</i> fredboston@msn.com	Fredrick Guzasky 781-420-6880
<i>Newsletter</i> swist@comcast.net	Jim Swist 781-643-9733
<i>Organ Advisory</i> smhill42ne@earthlink.net	Richard Hill 508-238-6081
<i>Placement</i> rmgabler@aol.com	Rose Mary Gabler 781-862-6322
<i>Professional Development</i> cthigbe@aol.com	Charlene Higbe 617-497-0610
<i>Recording Secretary</i> owenbar@juno.com	Barbara Owen 978-465-2068
<i>Registrar</i> joyceorganist@aol.com	Joyce Painter Rice 978-465-1901
<i>SPAC</i> cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
<i>Substitutes</i> andreaspressmusic@aol.com	David Owens 508-429-1725
<i>YOI</i> cvmswillie@aol.com	Mary Sue Willie 978-369-2363
jdunnatbaes@hotmail.com	John Dunn 617-868-8658
<i>Auditors</i> orienthts@aol.com	Lawrence Kuipers 617-561-4746
jlawton@wso.williams.edu	Joshua Lawton 617-926-1042
<i>Region 1 Councilor</i> toeppner4@charter.net	Lois Toeppner 508-366-0509
<i>District Convener</i>	Grant Moss 413-585-3181
<i>Webmaster</i> marknelson@cbfisk.com	Mark Nelson 978-283-1909

Executive Committee

Fredrick Guzasky, Charlene Higbe,
Lee Ridgway, Mary Sue Willie,
Jonathan Ambrosino, Brian Jones,
Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton

Dean's Message *(Continued from page 2)*

No matter how many times I take this walk, I never walk the same way twice. Winter is violent out here, and the coastline is completely rearranged in between visits. I was looking forward to seeing a very particular line of dune cliffs about three miles into the trip, but winter had washed them away. The old dune shacks are a lot closer to the high tide line this year than last as well. So, instead of missing those expected features or being surprised at recent changes, I try to look around to see what's really there. With any luck I will enjoy it for what it is.

I tend to procrastinate, and it is a trait of mine that does not make me proud. The walk even teaches me something about this! One is bound to get pebbles in the shoes when walking on the beach. When that happens, remove it immediately. Do not put it off until it hurts, because then you won't be able to finish the trip.

I hope that these observations have helped you appreciate the reflections that you have gathered on your own long walks. As we plunge into this dark and busy season, I encourage you to keep the spirit of wonder and joy alive and strong by remembering them. And as a final observation, if you're going on a long, hard walk, appropriate footwear is absolutely essential – but then, we organists already know that!

-- Margaret

Ago/Quimby Regional Competitions

Congratulations to chapter member Jeffrey Wood for placing first in the AGO/Quimby Regional Competition for Young Organists. You may recall that Jeffrey won first place at the Chapter competition last Spring, thus advancing to the Region 1 level.

Regional First Place winners received cash awards of \$1,000. They were sponsored in solo recitals during the AGO regional conventions, and will be presented in a group recital, Rising Stars, at the AGO National Convention in Chicago, Ill., July 2–6, 2006.

Jeffrey is a senior at the College of the Holy Cross in Worcester, Mass., where he majors in music and studies organ with James David Christie. He has played organ recitals throughout New England, including programs at Trinity Church and King's Chapel in Boston, and has performed with many local ensembles. Mr. Wood received first prize in the 2004 Augustana/Reuter National Undergraduate Organ Competition. He recently performed on harmonium in Mahler's Eighth Symphony with the Boston Symphony under conductor James Levine.

Master Class with Thomas Murray

Yale University Professor of Music and recording artist Thomas Murray will offer an organ master class on Saturday, November 19 from 9:00 - 4:00 pm in the Church of the Transfiguration in Orleans. The class will explore the art of sacred music accompaniment and will cover anthem, transcriptions, hymn playing, and the accompanying of psalms and sacred solos.

The cost of the master class is \$150 for those wishing to play. Enrollment is very limited. For observers, the fee is \$50. For more information call Barbara Cole at 508-255-3999.

Local Choral Organizations

The editor has on several occasions received articles describing the activities of one of our many local choral groups. I have hesitated to publish these because of the fine line between news and advertising; however, as space permits, I do believe it is useful for the membership to see the programming philosophy and other information about each group. However, for announcement of specific events, I would prefer we stick to calendar entries and/or paid advertising space This month....

The Seraphim Singers

The Seraphim Singers has special interest for members of the Boston Chapter, AGO. Past chapter dean Jennifer Lester is founder and conductor of the ensemble and our current dean, Margaret Angelini, sings in the alto section. *The Seraphim Singers* is dedicated to performing sacred works often neglected by other ensembles, oftentimes compositions requiring organ accompaniment. For example, Widor's wonderful but logistically problematic *Messe pour deux Choeurs et deux Orgues*.

Though not founded as a Catholic ensemble, *The Seraphim Singers* makes the Basilica of Our Lady of Perpetual Help (Mission Church) a rehearsal base and more often than not performs in large reverberant Catholic churches with pipe organs. *Seraphim* programs also frequently feature such classics from the Catholic tradition as Langlais' *Missa Solenne*, Duruflé's *Four Motets, Op. 10*, and lesser known works like the Latin motets of Paul Vilette.


The distinguishing feature of *The Seraphim Singers*, however, is a commitment to newly composed music. Composers featured in first performances include Julian Wachner, Graham Ramsey, Elliott Gyger and Thomas Bold. Much of the programming attempts to reveal connections between recent compositions and masterworks from the past.

-- Submitted by Randolph Nichols, edited for space

BOSTON/AGO CONCERT CALENDAR


Monday, October 31

12 midnight

Mark Steinbach, organ.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free 


Tuesday, November 1

12:15 pm

Boston Conservatory Showcase
Recital: Oratorio Favorites.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, November 2

6:30 pm

Choir of the Advent (Ho, *cond*):
All Souls' Requiem: Cardoso *Missa pro defunctis*. Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

7:00 pm

Choirmen of the Parish of All Saints
(Backhaus, *dir*): Solemn Mass for
All Souls' Day: Guerrero *Missa pro defunctis*. Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free

Thursday, November 3

12:15 pm

Nancy B Granert, organ.
Adolphus Busch Hall, (Harvard)
27 Kirkland St, Cambridge.
Free Bring a lunch

Friday, November 4


7:30 pm

Pierre Pincemaille, organ.
Chapel of St Peter & Paul.
St Paul's School, Concord NH.
603-226-7941 Free

8:00 pm

Matteo Galli, organ; Francesco
Attesti, piano: Verdi *Requiem*
LeBeau transcription.
St Michael's College Chapel,
Colchester VT. Katrina benefit
802-863-7928 \$20/10

8:00 pm

Cross Border Orchestra of Ireland
(Grant, *cond*); Emmanuel Lawler,
tenor; Kathy Nugent, alto;
Patrick Martin, uilleann piper;
Youth Choirs from Greater Boston;
Symphony Hall, Boston.
617-266-1200 \$18 to \$70 

8:00 pm


Franck Festival. *See page 1.*

Saturday, November 5

9:30 am

Recorders/Early Music MetroWest:
Singer's Workshop: Byrd, Tallis.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$16 Reg by Nov 2


7:00 pm

Andrew Shenton, organ.
First Religious Society,
27 School St, Carlisle MA.
978-369-5180 Donation 

7:30 pm

Matteo Galli, organ; Francesco
Attesti, piano: Verdi *Requiem*
LeBeau transcription. Philips Exeter
Academy Chapel, Exeter NH.
603-778-8944 Donation \$12/8

8:00 pm

Boston Cecilia Chorus & Period
Instrument Orchestra (Teeters, *cond*);
Sharon Baker, soprano;
Pamela Dellal, mezzo-soprano;
Jeffrey Gall, countertenor:
All Handel program. Jordan Hall,
30 Gainsborough St, Boston.
617-232-4540 \$60,40,25,15 

8:00 pm

Peter Sykes, harpsichord: Bach
Goldberg Variations, complete. BU
College of Fine Arts Concert Hall.
855 Comm Ave, Boston.
617-661-0570 Free

Sunday, November 6


12:15 pm

Lois Toepfner, organ:
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation


2:00 pm

Asepha: Music of the Jewish diaspora.
First Church in Malden,
184 Pleasant St, Malden MA.
781-324-3733 Donation \$10


3:00 pm

Masterworks Chorale (Hodgkins, *dir*):
Haydn *Mass in Time of War*;
Brahms *Nanie*; Vaughan Williams
Five Mystical Songs.
Sanders Theater, Harvard University.
Free parking at Broadway St Garage.
617-496-2222 

3:00 pm

Matteo Galli, organ; Francesco
Attesti, piano: Verdi *Requiem*
LeBeau transcription.
Thayer Public Library, Braintree MA.
781-848-0405 Free 


3:00 pm

Andrew Shenton, organ.
Congregational Church,
21 Meetinghouse Hill Rd,
Sanbornton NH.
603-286-3018 Donation 


4:00 pm

Franck Festival. *See page 1.*


4:00 pm

Brunhilde Engelhardt, organ:
JS Bach, CPE Bach, Mendelssohn.
The Eliot Church of Newton,
474 Centre St, Newton MA.
617-244-3639 x204 Donation 

4:00 pm


Claudio Astronio, organ.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free 

5:00 pm

Stuart Forster, director & organist:
Choral Evensong for All Saints:
Tomkins, Lehman, Farrant, Holst,
Bruckner. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


Monday, November 7

6:30 pm

John Bishop, slide-show & lecture:
"Two Hooks and a Hastings."
First Parish Unitarian Universalist
Church, 630 Mass Ave, Arlington MA.
Donation 

Tuesday, November 8

12:15 pm

Anthony Pinel, organ:
Bach, Hindemith. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Thursday, November 10

12:15 pm

Harry Huff, organ.
Adolphus Busch Hall, (Harvard)
27 Kirkland St, Cambridge.
Free Bring a lunch

Friday, November 11

8:00 pm

Franck Festival. *See page 1.*

7:30 pm

WW II Remembrance & Reflections:
Poulenc, Eisler, Ives, Weill,
Butterworth, MacMillan;
Poetry read by US & British veterans.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

Saturday, November 12

8:00 pm

Cappella Clausura: Boston premiere
La Donna/La Dame. *See back page.*

Sunday, November 13


2:30 pm

Scott Lamlein, organ.
United Congregational Church,
395 High St, Holyoke MA.
Free

3:00 pm

Kurt Glacy, organ; Robert LePage,
trumpet: Clarke, Purcell, Albinoni,
Fantini, Hovannes. First Trinitarian
Congregational Church,
381 Country Way, Scituate MA.
781-545-5300

4:00 pm

Brunhilde Engelhardt, organ.
The Eliot Church of Newton,
474 Centre St, Newton MA.
617-244-3639 Free 

4:00 pm


Morgenmusik Brass;
Barbara Bruns, organ.
First Congregational Church,
Rockport MA.
978-546-6638 \$15/10

Sunday, November 13

4:00 pm

Choral Evensong: Louise Mundinger
& Joyce Painter Rice, directors;
Maggie Marshall & Daniel
McKinley, organists:
Mundinger, Wm. Smith of
Durham, Tallis, others.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 


7:00 pm

Andrew Shenton, organ.
First Parish, 24 Vernon St,
Framingham MA.
508-872-3111 Donation 

7:00 pm

Henry Hokans, organ (125th anniv):
Bach, Franck, Widor, Duruflé.
Salem Covenant Church,
East Mountain St, Worcester MA.
508-829-6456 Donation


7:00 pm

Seraphim Singers (Lester, *cond*):
All Britten incl. *Festival Te Deum*,
AMDG, *Canticles*, *Missa Brevis*.
St Paul Church, (Harvard Sq)
Bow & Arrow Sts, Cambridge.
617-926-0126 \$15/10 

8:00 pm

Cappella Clausura: Boston premiere
La Donna/La Dame. *See back page.*

Tuesday, November 15**12:15 pm**

Accord Chamber Players:
Melissa Bull & Lino Tanaka, violin:
Vivaldi *Fall*, *Winter* from *Four
Seasons*. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 


8:00 pm

Cappella Clausura: Boston premiere
La Donna/La Dame. *See back page.*


Thursday, November 17**12:15 pm**

Members of the Harvard Organ
Society, organ.
Adolphus Busch Hall, (Harvard)
27 Kirkland St, Cambridge.
Free Bring a lunch

Friday, November 18**8:00 pm**

Silent Movie:
The Hunchback of Notre Dame.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-685-0693 \$10/3 

Saturday, November 19**8:00 pm**

New World Chorale & Orchestra
(Krafka, *cond*).
St Catherine of Siena Church,
547 Washington St, Norwood MA.
781-762-6080 x26 Donation \$10 


8:00 pm

Coro Stella Maris (LeClair, *dir*):
From Magnificat to Manger:
Aleotti, Praetorius, Hassler, Victoria,
Purcell, Lauridsen, Pärt.
St Andrew's Church, 135 Lafayette St
(rt 114), Marblehead MA.
978-283-3833 \$15/10

8:00 pm

Franck Festival. *See page 1.*

Sunday, November 20**3:00 pm**

Marie-Claire Alain, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 


4:00 pm

Coro Stella Maris.
See Saturday, Nov 19 at 8:00 pm.
St John's Episcopal Church,
48 Middle St, Gloucester MA.


4:00 pm

St Mary's Choir (Broms, *dir/org*);
Michelle French, Katie Goudreau,
Rita Budwey, Murray Kidd, Michael
Budwey, soloists: Handel *Messiah*,
complete. St Mary's.
8 Church St, Holliston MA.
617-548-3974 \$10 Don. hurricanes

Tuesday, November 22**12:15 pm**

Audrey Cienniwa, baroque cello;
Paul Cienniwa, organ:
All Frescobaldi. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Saturday, November 26**2:00 pm**


Young Opera Company of New
England (Stultz, *dir*): *Amahl & the
Night Visitors*; carols & sing-along.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
781-334-7155 \$15 

7:00 pm


Young Opera Company of
New England. *See above at 2:00 pm.*

Sunday November 27**3:30 pm**


St Paul Parish Adult Choir
(Lester, *dir*; Swist, *org*):
Advent Service of Lessons & Carols.
Hallock: *The Great O Antiphons*,
seasonal readings, hymns, motets.

St Paul Church, Bow & Arrow Sts
(Harvard Sq), Cambridge.
617-491-8400 Donation 


Sunday, November 27**4:00 pm**

Lois Toepfner, organ: Bach,
Buxtehude, Franck, Mendelssohn.
First Baptist Church,
848 Beacon St, Newton MA.
617-244-2997 Donation 


4:30 pm

Harry Huff, organ. Recital, followed
at 5:00 pm by Choir of The Advent
(Ho, *dir*; Wood, *org*):
Advent Lessons and Carols.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


5:00 pm

King's Chapel Choir & Soloists
(Christensen, *dir*); Arcadian Winds:
Advent music: Pinkham,
Underhill, Brahms, Kodaly, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8 

Tuesday, November 29**12:15 pm**

Shuann Hai, fortepiano:
CPE Bach, Haydn, Mozart.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, December 2**7:00 pm**

Holiday Open House.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-685-0693 \$10/3 

7:30 pm


Only A Cappella: Pop - Mit
Logarhythms, DooWop - Peking &
the Mystics, Gospel - Kuumba,
Barbershop - Sound Investment,
Classical - Ad Hocet;
Nan Rumpf, watercolor exhibit.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

8:00 pm

Duo Maresienne: Carol Lewis, viola
da gamba; Olav Chris Henriksen,
lute & theorbo: Praetorius, John
Johnson, Marais, de Visee, others.
Lindsay Chapel,

First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$20/15

Saturday, December 3**7:30 pm**

A Merry Music Hall Christmas:
brass ensemble & organ.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-682-8674 \$15 res \$10/3 

7:30 PM

The Rockingham Choral Society
(Wing, *dir*), Chorus of 20 children,
Jeanne Goodwin, and flute:
New England premiere Rutter
Mass of the Children, more Rutter.
South Unitarian Church,
Portsmouth NH.
603-742-8048 \$12/8


Sunday, December 4**12:15 pm**

Will Sherwood, organ.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation

3:00 pm

The Rockingham Choral Society.
See Saturday, Dec 3 at 7:30 pm.
Stratham Community Church,
Stratham NH.


3:00 pm

A Merry Music Hall Christmas:
brass ensemble & organ.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-682-8674 \$15 res \$10/3 

4:00 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Bethany Evangelical Church,
62 Cheney St, Orange MA.
978-544-6161 \$15/10

5:00 pm

Stuart Forster, director & organist:
Choral Evensong: Byrd, Smith,
Gibbons. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Friday, December 9**4:00 pm**

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Westford Historical Society,
Westford MA. 617-529-0981

8:00 pm

Boston Cecilia: Barbara Bruns, organ;
Morgenmusik Chamber Brass:
Pinkham *Christmas Cantata*,
Distler *Die Weihnachtsgeschichte*,
Gabrieli Motets for brass,
organ & chorus; carols.
Church of the Advent,
30 Brimmer St, Boston.
617-232-4540 \$15,25,40
-\$4 sts/srs ♿

Saturday, December 10**7:30 pm**

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Woodstock CT. 617-529-0981

8:00 pm

Assabet Valley Mastersingers
with Orchestra (Eaton, *dir*);
Roberta Anderson, soprano;
Krista River, mezzo-soprano;
Stanley Wilson, tenor;
Philip Lima, baritone:
Bach *Christmas Oratorio*, pts I, II, III.
Immaculate Conception Church,
Prospect St, Marlborough MA.
978-562-9838 \$15/12 -\$1 adv

Sunday, December 11**2:30 pm**

Holyoke High School Madrigal
Singers. Skinner Chapel,
United Congregational Church,
395 High St, Holyoke MA.
Free

3:00 pm

Boston Cecilia:
See Friday, Dec 9 at 8:00 pm.
All Saints Church,
1773 Beacon St, Brookline MA.

4:00 pm

St Mary's Parish Choirs (Broms, *dir/*
org): Britten *Ceremony of Carols*,
others. St Mary's,
8 Church St, Holliston MA.
617-548-3974 \$10 Don. hurricanes

5:00 pm

Stuart Forster, director & organist:
Festival of Nine Lessons & Carols:
Pearsall, Ord, Lehman, Poston,
Forster, Victoria, Corfe, Willcocks,
Handel, Howells, Piae Cantiones.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation ♿

5:00 pm

Choir & Madrigal Singers of St
Paul's School (Stowe, *dir/org*):
Festival of Lessons & Carols.
Chapel of St Peter & St Paul.
St Paul's School, Concord NH.
603-226-7941 Free

7:00 pm

The Broms Organ Trio:
Ed Broms, Hammond organ;
Timo Shanko, tenor saxophone;
Pete Barre, drums: John Coltrane.
Eastern Nazarene College,
Mann Auditorium,

NEXT DEADLINE:**November 7 for December 2005 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476

Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

West Elm St, Wollaston MA.
617-745-3000 Free

Friday, December 16**5:30 pm**

Choir & Madrigal Singers of St
Paul's School (Stowe, *dir/org*):
Festival of Lessons & Carols.
Church of the Advent,
30 Brimmer St, Boston.
603-226-7941 Free

Sunday, December 18**3:30 pm**

Assabet Valley Mastersingers
(Eaton, *dir*; Toepfner, *org*);
Andrea Ehrenreich, soprano:

Paulette LaBarre, alto; Tenor TBA;
Thomas Dawkins, bass:
Christmas Messiah Sing.
Evangelical Congregational Church,
West Main St (rt 30) @ Church St,
Westboro MA.
978-562-9838 Donation \$5

4:00 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Pleasant St Congregational Church,
75 Pleasant St, Arlington MA.
617-529-0981 \$15/9

Boston Chapter Broadcast Schedule**WCRB (102.5 fm)****Sundays 7:00am –7:25am****CELEBRATING 46 YEARS OF BROADCASTING ON WCRB**

Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
November 6	John Ogasapian	Methuen Music Hall	Prelude in b, Paine; Fantasie, Chadwick; Song of the Sea, Matthews
November 13	David Owens	First Baptist Church, Beverly	Preludio from Sonata 7, Rheinberger; Aria, Hunt; Coronation March, Walton
November 20	Brian Jones	Trinity Cathedral, Portland	Concerto in G, Ernst/Bach; Toccata & Fugue in D (Dorian), Bach
November 27	James David Christie	Methuen Music Hall	Aria, Pinkham; Chorale No. 3, Franck

PLACEMENT NOVEMBER, 2005

The date in brackets following a church's name shows when the church first requested a listing. *Indicates church is considering work on or replacement of their organ; # indicates an interim position. Salary and Rating are based on income paid by the church. Additional comp is estimated on additional services such as funerals and weddings.

ORGANIST/CHOIR DIRECTOR

Denomination	Rating	Location	Name of Church	Organ	Salary	Est. Additional Comp
Baptist	B	Providence, RI	Calvary Baptist Church NEW	Moller	12,000	NA
	B	Lexington, MA	First Baptist Church [9/05]	Rodgers	18,500-19,500	NA
Congregational	B	Atkinson, NH	Atkinson Congregational Church [10/05] organist only, choir director only	Ahlborn-balardi	11,000 8,000, 3,000	NA
	B	West Medford	Congregational Church (UCC) [9/05]	Skinner*	15,000-18,000	NA
Covenant Cong.	E	Quincy	Quincy Covenant Church [9/05]	Moller	6,200 neg	NA
Episcopal	A	Newburyport	St. Paul's Church [5/05]	Austin	20,000	NA
	E	Newton Highlands	Parish of St. Paul [4/05]	Hutchings	14,000	NA
Lutheran	C	North Easton, MA	Holy Trinity Lutheran Church [9/05]	Hook	15,000-18,000	NA
Methodist	D	Belmont, MA	Belmont United Methodist [9/05]	Conrad Olsen	12,000-15,000	NA
Roman Catholic	D	Charleston, MA	St. Mary's Parish NEW	Woodberry /Harris	20,000	10,000
	C	Marlborough, MA	Immaculate Conception Parish NEW	Rodgers	20,000	13,125
Unitarian/Univ.	C	Lexington	First Parish in Lexington # [5/05]	Hutchings	20,500	NA
	A	Winchester	Winchester Unitarian Society [9/05]	Austin	15,000-20,000	25 fun/wed
	E	Kingston, MA	First Congregational Parish Church [9/05]	Hook	9,000-10,000	NA

ORGANIST ONLY

Baptist	E	Stoneham	First Baptist of Stoneham [9/05]	Allen	3,500	NA
Christian Science	E	Framingham	First Church of Christ, Scientist [5/05]	Allen	5,035	NA
	D	Concord	First Church of Christ, Scientist [4/05]	Austin	12,000	NA
	D	Malden	First Church in Malden [5/05]	Aeolian Skinner	10,500-15000	5-10 fun/wed
Episcopal	C	Arlington	St. John's Episcopal Church # [9/05]	M.P. Moller	200/week	NA
Evangelical Covenant	D	West Peabody	Community Covenant Church [9/05]	Allen	12,000-14,500	NA
Roman Catholic	A	Brockton	St. Edith Stein Parish NEW	Moeller	17,000-20,000	NA
Unitarian/Univ.	D	Haverhill	Unitarian Universalist Church [10/05]	tracker	7,100	4 fun, 7 wed

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of September 19, 2005; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

POSITIONS FILLED – Congregational Church in Sharon

POSITIONS REMOVED – none

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

Advertising Space Available

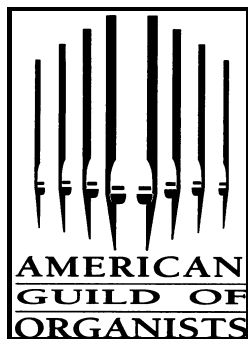
The back 1/2 page ad space is available for the January, May, and June (Summer) issues at \$85 each. 1/4 page inside ads are available anytime for \$25. You may reserve up to a year in advance on a first come, first served basis. -- The Editor

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

November 2005

Non-Profit Organization
U.S. Postage
PAID
Boston MA
PERMIT 57504

Return Service Requested



Please recycle this
newsletter when finished.

CAPPELLA CLAUSURA
presents the Boston Premiere of
La Donna/La Dame:
Longings of French and Italian women

Music of Elisabeth Jacquet de la Guerre, Raffaella Aeotti. We travel from first millennium Germany with a chant by Hildegard on precious virginity, to a 15th century Austria with a motet by Princess Margaret on the death of her beloved brother, to motets on the love of Jesus from the Italian seicento by Suors. Raffaella Aeotti, Sulpitia Cesis, and Margarita Cozzolani, to 1700's cantatas on the stories of courageous biblical women by France's remarkable child prodigy, Elisabeth Jacquet de la Guerre.

Saturday Nov 12 at 8PM
at the Episcopal Parish of the Messiah,
1900 Comm. Ave, Auburndale, MA \$158

Sunday Nov.13 at 8PM
at the Swedenborg Chapel,
50 Quincy St (next to Sanders Theater) Cambridge \$158

Tuesday Nov. 15 at 8PM
at St Mary's Chapel, Boston College
140 Commonwealth Ave, Newton - FREE

Cappella CLAUSURA, Amelia LeClair, DIRECTOR,
Performing twelve centuries of new music. For tickets, CDs, Fundraising opportunities and more information please visit www.clausura.org.
© 2005-6 Cappella CLAUSURA. Design by Garrow Throop, exit-seventeen.com