

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume **XVIX**, Number 9 www.bostonago.com May 2010

BAGO Member Recital, Dinner, and Annual Meeting

Monday, May 24, 7:00 p.m.
St. John the Evangelist Church
49 Washington St (Route 16, off Route 128/I-95)
Wellesley Hills

Featuring four Wellesley organists: David Carrier, Larry Carson, John Finney, and Wardie Mannix on the church's "new" 1936 Casavant, renovated and installed by Andover Organ in 2008.

Catered dinner at \$10 per person includes sandwiches, drinks, and dessert. E-mail reservations to Laurence.Carson2@Verizon.net by Wednesday, May 12.

Check the BAGO website, www.bostonago.com, for details and updates.

Wanted: Yearbook Coordinator

The Boston Chapter yearbook is a valuable and necessary resource for our membership, and the BAGO has one of the best in the Guild. Its production and appearance in our mailboxes, however, does not happen by magic. The yearbook coordinator's work takes place mostly in June, July, and August, but does not require a great deal of time. The major task is contacting, mainly by e-mail, past and potential advertisers from members and others. We have complete records from advertisers in the 2009-2010 yearbook to help in this. Other parts of the work include contacting and coordinating providers of Chapter information for updates, and working with the yearbook producers, who handle layout, printing, and mailing.

This is the type of work which is ideal for a person – doesn't need to be a Chapter member – who might have some free time this summer. If you are interested, or know someone who is, please contact the Dean, Lee Ridgway: 617-436-1193 or ridgway@mit.edu

Children's Choir Festival Successful

On Saturday, March 20, 2010, an unforgettably warm and beautiful first day of spring, the Southeastern New England Chapter of Choristers Guild celebrated its third annual Children's Choir Festival at Sacred Heart Church in Quincy with 140 children from 17 participating churches. The host music director and chapter treasurer, Howard Lotis, was assisted by dozens of local volunteers whose countless hours of preparation made the daylong festival a memorable success. In addition to providing a safe and enjoyable environment for learning and worship, the volunteers prepared and served lunch and dinner for all of the participants.

The young people, all upper elementary or middle school students, were divided into six groups of about 25 children, allowing for more intimate breakout sessions over the course of the day. Andrea Baxter, associate director of music at Trinity Lutheran Church of Lansdale, PA, served as the guest clinician and conductor, leading the young people in three hours of rehearsals, as well as facilitating small liturgy planning groups in which each child participated in writing prayers, a litany, and a psalm paraphrase, all of which were used in the festival worship service that evening. With the assistance of Kevin Drake, the director of music at St. Agatha Parish of Milton, Lotis demonstrated the Laws II/30 pipe organ in the gallery as well as a small unit organ in the chapel. The young people also spent time making Easter greeting cards for the elderly and homebound. The festival concluded with a public service of evening prayer.

The date, repertoire, and conductor for the 2011 festival will be announced within the next few months. Inquiries should be directed to Michael Olbash, chapter president, at olbash@post.harvard.edu.

-- *Michael Olbash*

Important Information Inside!

- Yearbook Advertising - See Page 4
- Summer Substitutes - See Page 7

Dean's Message: Bach

Johann Sebastian Bach: he and his music continue as favorite, fascinating, most studied, and mysterious things!

And he was an organist, just like you and me! Instead of focusing on the nitty-gritty of the AGO and our profession (getting more members involved in the Chapter; making the Guild more relevant to our work; navigating the uncertainties and pressures in our church situations; etc., etc.), I want to focus on who I think is still history's most important composer for sacred music and for the organ, and who continues in that importance. Herewith, four brief paragraphs which may inspire your own ponderings.

First, a personal note. On more of a whim than anything else, this winter I decided to spend serious time playing through the *Orgelbüchlein*. I mean really studying (again) the chorale settings, not just "reading through" them. This came after recent months of reading of recent research and writings on Bach and his music. For some reason, it has not just been what Bach did musically with these chorales that has captured me, but it has also been their inherent spirituality which has fed my own spirit, at a time when that spiritual nourishment was sorely needed. I am not sure any other organ music would have done this for me, at this time at least.

Second, the Chapter and First Lutheran of Boston presented, for a second year, another full day of Bach's organ music that was in every way a big success. March 20th saw people streaming in (and staying) and out of First Lutheran, as a stream of Chapter members held forth on that most magnificent of small organs in Boston. Audience and performers alike were fully and enjoyably engaged in all of the variety and characters of Bach's organ music which was heard that day.

Recently, a friend was telling me of how a New Jersey public, classical-music radio station has found that Bach means bucks! As in \$\$\$! After a highly successful fund-raising week last year which was devoted to Bach's music, they decided to do it again this year. What made this year unique is that the end of the week featured a live (yes, LIVE) broadcast of an organ concert (yes, ORGAN), with a full-house audience, on the Fritts organ at the Princeton Theological Seminary Chapel. By the way, the station had already reached its goal of new pledges by mid-week.

Lastly, something well worth seeking out and reading. Last November a conference was held at Concordia Theological Seminary, Fort Wayne, Indiana, entitled *Bach in Today's Parish*. The opening talk of the conference has taken on a life of

(Continued on next page).

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Mon June 7

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
Published 10 times a year, September-June.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership Secretary
247 Washington St #24, Winchester MA 01890.

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Executive Committee

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Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner
Kathleen Adams, R. Harrison Kelton
Christian Lane, Nadia Stevens

Dean's Message (Continued from previous page)

its own, well outside the confines of the Missouri-Synod Lutherans for whom it was intended. German-born journalist Uwe Siemon-Netto spoke on "The Global Importance of Bach Today." This is a highly personal account from a non-musician for whom Bach's music has special significance, and who has encountered Bach around the world. The full text of this thoughtful, inspiring, and chiding talk is at cyberbrethren.com/2009/11/05/the-global-importance-of-bach-today/. (Or do a web search on the talk's title.)

--Lee Ridgway, Dean

Membership Renewal

Membership renewal notices for the 2010-11 AGO year will be mailed in early May to all members. If you don't receive yours, contact Tim Hughes, Membership Secretary, at 781-369-1905 or thughes56@comcast.net. Your renewal form and check MUST be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

THE MEMORIAL CHURCH AT HARVARD UNIVERSITY

A Farewell Concert
The Fisk Op. 46 Organ Celebration Series

Monday, May 3, 7:30 p.m.
12:15 p.m. Master Class • All events are free

This occasion marks the last time that this magnificent instrument will be heard at Harvard University, and marks the start of the Appleton Chapel Restoration project.

Christian Lane

Assistant University Organist and Choirmaster (2008–Present)

Featuring a World-Premiere by Composer in Residence Carson Cooman '04 and works from the dedicatory recitals of 1967–1968

THIS SERIES IS PRESENTED WITH GENEROUS SUPPORT FROM:
Harvard Provostial Fund for the Arts and Humanities;
C.B. Fisk, Inc., Gloucester, Massachusetts;
The Boston Chapter, American Guild of Organists



The Memorial Church, Harvard University
One Harvard Yard, Cambridge, MA. 02138 • 617-495-5508

The Choir of The Church of the Advent

Mark Dwyer, Ross Wood, conductors

Mass Appeal

Featuring the *Missa da capella a sei voci* "In illo tempore" of Claudio Monteverdi and the *Mass for Double Choir, op. 44* by Kenneth Leighton

Friday, June 11, 2010 • 8:00 PM

Suggested donation at the door: \$15/\$10
Reception to follow

Church of the Advent
30 Brimmer St. (Beacon Hill), Boston
617-523-2377 • www.theadvent.org

O W O S
L E R O
D S G C
T A I
N E
T Y

**40TH ANNIVERSARY
CELEBRATORY CONCERT**

JUNE 4 AT 7:00 P.M.
YUKO HAYASHI

*Celebrating the
C.B. Fisk organ at
Old West Church
131 Cambridge Street
Free-will offering*

*Gala Reception to
follow at the Church of
St. John the Evangelist
35 Bowdoin St.*

www.oldwestorgansociety.org



An Invitation to Advertise in the 2010-2011 Chapter Yearbook and Directory

The BAGO invites members and their professional associates to advertise in the 2010-2011 edition of the Boston Chapter Yearbook. By advertising in the Yearbook, our 500 or so members will have quick and easy reference to your services.

We encourage submission of ad copy by electronic medium, but camera-ready ads for scanning or custom designing of ads is available for additional fees. All ads from the last two Yearbooks are still on file with the publishers.

To place an advertisement in the 2010-2011 Boston Chapter Yearbook, submit (1) the completed contract below, (2) an electronic copy by e-mail, or reference a prior year's ad, or camera-ready copy, and (3) a check for the appropriate amount made payable to "Boston Chapter AGO."

Mail to: Lee Ridgway, 2 Mellon Street, Boston, MA 02124-3621 ridgway@mit.edu Deadline: July 12, 2010

Advertising Contract Boston Chapter of the American Guild of Organists 2010-2011 Chapter Yearbook and Directory Deadline: July 12, 2010

Name:		
Organization/Business:		
Postal Address:		
Telephone (Home):	(Work):	Fax:
E-Mail Address:		
Order:		
<input type="checkbox"/> Use copy from 2009-2010 Yearbook (electronic rate)		
<input type="checkbox"/> New Electronic Ad Copy		
<input type="checkbox"/> Camera-Ready (copy enclosed)		
<input type="checkbox"/> Custom-Design (information enclosed)		
Payment of \$ _____ is enclosed. Payable to "Boston Chapter AGO"		

Page Size:	Electronic:	Camera- Ready:	Custom Design:
<input type="checkbox"/> 1/6 page (4.5 x 1.25")	<input type="checkbox"/> \$40.	<input type="checkbox"/> \$55.	<input type="checkbox"/> \$60.
<input type="checkbox"/> 1/4 page (4.5 x 1.75")	<input type="checkbox"/> \$75.	<input type="checkbox"/> \$90.	<input type="checkbox"/> \$95.
<input type="checkbox"/> 1/2 page (4.5 x 3.75")	<input type="checkbox"/> \$130.	<input type="checkbox"/> \$145.	<input type="checkbox"/> \$170.
<input type="checkbox"/> Full Page (4.5 x 7.5")	<input type="checkbox"/> \$200.	<input type="checkbox"/> \$215.	<input type="checkbox"/> \$255.

Explanation of Ads:

❖ *The Chapter reserves the right to request changes in ads that are not appropriate for the amount of space selected.*

❖ *All ads are reproduced in black & white.*

❖ **Please note: The following will be honored on a first-come, first-served basis. Note reduced rates.**

<input type="checkbox"/> \$200.	<input type="checkbox"/> \$200.	<input type="checkbox"/> \$400.	<input type="checkbox"/> \$400.
inside-front (4,5 x 7.5")	Inside-back (4,5 x 7.5")	Outside-back (4,5 x 7.5")	Center-spread (10 x 7.5")

❖ **Electronic:** Our Yearbook is produced electronically. It is to your advantage to provide your ad by electronic means, TIFF or unlayered PDF files being the preferred medium. Please contact Jim Swist swist@comcast.net with any technical questions about submissions.

❖ **Camera-Ready:** If you are unable to provide us with an electronic ad by e-mail, then our designer can scan your camera-ready copy for a \$15 fee.

❖ **Custom-Design:** Our designer will also be happy to custom-design a simple ad for you.

BOSTON/AGO CONCERT CALENDAR

Saturday, May 1

8:00 pm


Schola Cantorum of Boston
(Jodry, *dir*):
Morales *Missa Ave Maris Stella*;
Duarte Lobo & Manuel Cardoso.
Holy Ghost Church,
Atwells Ave & Knights Sts,
Providence RI.
401-274-5073 \$20/15/10

Sunday, May 2

4:00 pm

Schola Cantorum of Boston
See Saturday, May 1 at 8:00 pm.
St Paul's Church,
15 St Paul's St, Brookline MA.

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*):
Choral Evensong: Widor, Darke,
Baldwin, Wesley, Finzi.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

5:00 pm

Mark Dwyer, organ:
Dedication of Southfield organ.
Reception follows.
St Michael's-on-the-Heights
Episcopal Church,
340 Burncoat St, Worcester. Free

5:00 pm

Prelude recital by Matthew Doherty,
harp; followed by
Parish Choir (Barney, *dir*):
Choral Evensong:
Ayleward Magnificat & Nunc dimittis,
Radcliffe Preces & Responses.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715


Monday, May 3

7:30 pm

Christian Lane, organ.
12:15 pm Master Class.
Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free


Tuesday, May 4

12:15 pm


Trio Cordefiato:
Molino, Roselli, Febonio.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, May 7

12:15 pm


Rosalind Mohnsen, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm


Boston Boy Choir
(Dunn, *dir*; Lester, *org*);
Civic Symphony Orchestra of Boston;
St Paul Men's Schola;
BACS Handbell Choir (Lester, *dir*);
BACS Recorder Ensemble
(Beardslee, *dir*):
Durufle Requiem.
St Paul Catholic Church,
29 Mt Auburn St, Cambridge.
617-868-8658 \$25,20,10 

Saturday, May 8

7:00 pm


Vocalists & Instrumentalists;
Wayne Potash, guitar & folk singer:
Annual Womansplace Benefit Concert.
Unity Church, 13 Main St,
North Easton MA. \$8 for Brockton
Shelter for Battered Women 

8:00 pm

Convivium Musicum (Barrett, *dir*):
"Beyond the Gamut --
Chromaticism in the Renaissance"
Lassus, Gesualdo, Hassler, others.
First Church Congregational,
11 Garden St, Cambridge.
978-318-6067 \$20/12 


Sunday, May 9

3:30 pm

Susan Ferre, organ;
Bishop Gene Robinson, presiding:
Bedient organ dedication & recital.
St Barnabas Episcopal,
Main & High Sts, Berlin NH.
603-326-3242 Free 


Tuesday, May 11

12:15 pm

David Carrier, organ:
Bach, Muschel.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, May 14

12:15 pm

Heinrich Christensen, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

Saturday, May 15

8:00 pm


Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
St John the Evangelist, Beacon Hill,
35 Bowdoin St, Boston.

Sunday, May 16

3:00 pm

Masterworks Chorale
(Karidoyanes, *cond*): Barber,
Bernstein, Copland, Gershwin, Ives.
Sanders Theatre, Cambridge.
MasterworksChorale.org \$42,30,20

5:00 pm

David Chalmers, organ.
St Michael's Church,
26 Pleasant St, Marblehead MA.
781-631-0657 Donation \$10 

5:30 pm

Exsultemus: Matteo Flecha
Las Ensaladas.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

7:00 pm


Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
St Paul's Episcopal Church,
15 St Paul's St, Brookline MA.

7:00 pm

Choirs of Church of the Holy Spirit
& Comm. United Methodist Church
(Ryan/Almeida, *dirs*):
Concert for Haitian relief:
Vivaldi *Gloria*; Michael V. Smith,
Chrissy Almeida, Dave Shrewsbury,
trad. African praise songs, more.
Church of the Holy Spirit,
169 Rice Rd, Wayland MA.
Reception follows.
508-358-7397 Donation \$10


Tuesday, May 18

12:15 pm

Peter H Bloom, flute;
Karl Henning, clarinet:
Karl Henning.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Friday, May 21

12:15 pm


Ray Cornils, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

Saturday, May 22

3:30 pm

Assabet Valley Mastersingers
(Eaton, *dir*);
David Bonneau, baritone:
Dello Joio *Jubilant Song*,
Copland *Old American Songs*,
Bolcom *The Mask*,
Gardner *Six American Hymns*.
Chapel of the Cross,
160 Flanders Rd, Westborough MA.
978-562-9838 \$15/12 adv -\$1 

8:00 pm


SARASA Chamber Ensemble:
Brahms *Clarinet Quintet*,
Music for strings.
Friends Meeting House,
5 Longfellow Park, Cambridge.
617-492-4758 \$24/20/12
<18 Free with adult 

8:00 pm


Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
Trinity Lutheran,
73 Lancaster St, Worcester.

Sunday, May 23

3:00 pm

Allison Cockshaw, trumpet;
Adam Leach, flute;
Philip Jones, organ.
Christ Congregational Church,
1350 Pleasant St, Brockton MA.
508-586-3022 Donation 


3:00 pm

Gayle Martin, organ;
Deborah Kraus, soprano.
Hancock United Church of Christ,
1912 Mass Ave, Lexington MA.
781-862-4220 Donation 


3:30 pm

Gloriae Dei Artes Organists:
Pentecost Organ Concert:
Bach, Messiaen, Locklair, others.
Church of the Transfiguration,
Orleans MA.
508-240-2400 for tickets

7:00 pm

SARASA Chamber Ensemble.
See Saturday, May 22 at 8:00 pm.
First Parish, Parish Hall,
20 Lexington Rd, Concord MA. 


Tuesday, May 25**12:15 pm**

Steven Young, organ:
Merkel, Robinson, Rheinberger.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, May 26**8:00 pm**

Gregory D'Agostino, organ: Wagner,
Brahms Sibelius, Widor, Liszt -
in memory of Sally Slade Warner.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5


Friday, May 28**12:15 pm**

Brian Jones, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


Wednesday, June 2**8:00 pm**

Brink Bush, organ;
Frank Mitchell Bush, piano:
Nicholai, Chopin, Bunk, Franck,
Prokofiev, Bush.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5


Thursday, June 3**7:30 pm**

Harpischord, organ, flutes, voice:
Baroque, romantic & contemporary
program for SPARK Ctr at BMC.
First Religious Society in Carlisle,
27 School St, Carlisle MA.
978-369-5180 Donation 

Friday, June 4**7:00 pm**

Yuko Hayashi, organ.
Old West Church,
131 Cambridge St, Boston.
8:00 pm Gala Reception at
St John the Evangelist Church,
35 Bowdoin, St.
617-739-1340 


Saturday, June 5**7:30 pm**

Newport Baroque
(P Cienniwa, *dir*):
String Quartets of Haydn & Mozart.
Hawes Room at Trinity Church,
One Queen Anne Sq, Newport RI.
401-855-3096 \$25; \$22.50 online,
sts, sts, mil; \$10 ages 6-18
www.newportbaroque.org 


Sunday, June 6**2:30 pm**

John Lauter, organ;
Dixieland Band.
Shanklin Music Hall, Groton MA.
www.EMCATOS.com
\$20, 10+ \$18 adv


3:00 pm

String Quartets of Haydn & Mozart.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 \$15/10 

3:00 pm

Leo Abbott, organ:
Dubois, Widor, Hakim.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free 


8:00 pm

Harpischord, organ, marimba,
flutes, voice: Baroque, romantic &
contemporary program for
Pediatric AIDS Program at BMC.
First Church in Belmont, UU,
404 Concord Ave, Belmont MA.
617-484-1054 Donation 

Wednesday, June 9**8:00 pm**

Jennifer Pascual, organ: Manari,
Bach, Langlais, Barber, Dupré,
Consolación, Mendelssohn, Widor.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5

Friday, June 11**8:00 pm**

Choir of the Church of the Advent
(Dwyer/Wood, *conds*):
Monteverdi *Missa da cappella*
a sei voci "In illo tempore";
Leighton *Mass for Double Choir, op. 44*.
Reception follows.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Don \$15/10 

Saturday, June 12**11:30 pm**


Gerre & Judith Hancock, organ:
Duo Recital/Demonstration.
Church of the Transfiguration,
5 Bayview Dr, Orleans MA.
508-240-2400 for tickets

8:00 pm

Seraphim Singers (Lester, *dir*):
Rheinberger *Mass in E-flat*; Howells,
Harris; premiere by Leo Nestor.

St Mary of the Assumption Church,
5 Linden Pl, Brookline Village MA.
617-926-0126 Donation \$20/10

Sunday, June 13**3:00 pm**

Peter Latona, organ:
Guilmant, Franck; Improvisation.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free 

3:30 pm

Thomas Murray, organ.
Church of the Transfiguration,
5 Bayview Dr, Orleans MA.
508-240-2400 for tickets


Tuesday, June 15**8:00 pm**

Masterworks Chorale
(Karidoyanes, *cond*):
Summer Sing #1: Brahms *Requiem*.
Noble & Greenough School,
Dedham MA.
781-235-6210 \$10/9

Wednesday, June 16**8:00 pm**

Frank Zimpel, organ;
Alexander Pfeifer, trumpet:
Handel, Loeilet, Bach, Albinoni,
Vizzutti, Lefébure-Wély, Höhne.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5

Sunday, June 20**3:00 pm**

Paul Murray, organ: Vierne.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free 

Tuesday, June 22**8:00 pm**

Masterworks Chorale
(Karidoyanes, *cond*):
Summer Sing #2: Fauré *Requiem*.
Noble & Greenough School,
Dedham MA.
781-235-6210 \$10/9

Wednesday, June 23**8:00 pm**

Robert MacDonald, organ:
Guilmant, Handel, Elgar, Bach,
Dupré, Bizet, Bingham, Liszt.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5

Tuesday, June 29**8:00 pm**

Masterworks Chorale
(Karidoyanes, *cond*):
Summer Sing #3:
Haydn *Lord Nelson Mass*.
Noble & Greenough School,
Dedham MA.
781-235-6210 \$10/9

Wednesday, June 30**8:00 pm**

Janet E Hunt, organ;
Leslie L Hunt, flute: Bach, Widor,
Howells, Dupré, Franck.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$10/5

Next Deadline: May 7 for June (Summer) Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location,
address, phone number, price (or donation/free), and whether
handicap-accessible.

**Note that this upcoming issue is the last of the season,
please submit any Summer concert series information.**

PLACEMENT MAY, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Roman Catholic	20	Hamilton, MA	St Paul Roman Catholic Church [02/10]	Rodgers	\$30,000	24 fn/5 wd
UU	12-15 (ass't dir.)	Belmont, MA	First Church in Belmont, UU [05/10]	Casavant	\$10-\$15,000	1 fn/1 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Roman Catholic	15	Cambridge, MA	St John the Evangelist RC[02/10]	Rodgers	\$85/service	85 fn/6 wd
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/? wd
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10]	Noack	\$10,000-13,000	10+ fn/5-6 wd
Protestant	9	Watertown, MA	Armenian Memorial Church [05/10]	Moller/Angerstein	\$9,100	2 fn/2 wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjcs.edu.

Important Substitute list Information

The next issue (June) is the last Newsletter of this season - the next issue will appear in September. If you wish to get on the substitute list as a Summer sub, please notify substitute coordinator Joshua Lawton (jtlawton@mac.com, 617-926-1042) before the May 7 deadline.

Please also notify Joshua if you take on a permanent position, or for any other reason, no longer need to be listed. The sub list is getting very long, and having inactive names on it makes it harder for our clients to go through it efficiently.

FOR SALE

Casio Digital Piano and ProLine Stand (as new)

- 88 Touch-weighted keys
- 5 Tones
- Plug-in Damper Pedal

Original price for both items: \$500

Asking price: \$325

Please call: 617-713-0193 (After 1:00PM)

Substitute List Updates

Add:

LYNCH, Ryan 617.429.9059 rlynch21086@gmail.com
 MBTA from Boston Denom: RC
 Avail Sunday AM: No Interim: No

Change:

COVELL, Wendy 617.731.3726 wendycove@verizon.net
 MBTA from Boston Denom: ALL
 Avail Sunday AM: Yes Interim: No

SANTINI, Brandon 781.331.0930
 Weymouth Denom: ALL (pref RC)
 Avail Sunday AM: Yes Interim: Yes

The full list will appear in the next issue.

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

May 2010

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newsletter when finished.*

The Boston Archdiocesan Choir School (Boston Boy Choir)

Under the sponsorship of St. Paul Parish, Cambridge, the only Catholic boys' choir school in the United States, identifies and accepts into grade 5, boys from the greater Boston area who are musically talented and academically qualified. In the context of a Catholic environment here at Saint Paul Parish, students are offered an intensive musical training, a varied academic program and a solid moral spiritual formation. Auditions are now being held for boys currently in grade 4.

Boston Boy Choir

John Dunn, Director

will give its 47th Annual Spring Concert

Requiem

by Maurice Duruflé

with the Civic Symphony Orchestra of Boston
Jennifer Lester, Organist

Saint Paul Men's Schola

The BACS Handbell Choir, Jennifer Lester, Director

The BACS Recorder Ensemble, Sheila Beardslee, Director

on

Friday, May 7, 2010, 8:00 p.m.

in St. Paul Church, corner of Bow and Arrow Street
Harvard Square, Cambridge, MA.

The church is handicap accessible and FREE PARKING is available at the Broadway Garage. Reserved seat tickets can be purchased in advance by phone, on line—www.bostonboychoir.org, or at the door are \$10, \$20 and \$25.

For more information call (617) 868-8658