



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 9 www.bostonago.com May 2009

May Chapter Program

Members' Recital, Annual Meeting and Dinner

Monday, May 11

Holy Name Parish

1689 Centre St., West Roxbury

6:30 p.m. – Recital and Annual Meeting

8:00 p.m. – Dinner at *West on Centre*; \$20

1732 Centre Street (8-minute walk from Holy Name)

Make Dinner reservations by May 5: joyceorganist@aol.com
or 978-465-1901

Public transportation to the church:

T Orange line to Forest Hills; then (upper busway) Bus #38
“Wren Street” at 5:05, 5:27, or 5:49 p.m.; 15-minutes to
stop in front of the church,

OR Commuter Rail from South Station: Needham line
(leaves 5:20 p.m.) to Bellevue (5:40 p.m.). Short walk on
Colbert St. to the church.

Driving: Holy Name is located near the intersection of
Centre St. and W. Roxbury Parkway. There is ample parking
at the church. For the restaurant, park in the lot across the
street.

Please join us for our annual meeting at Holy Name Parish
in West Roxbury. We will be treated to a members' recital
by Boston Chapter members Leo Abbott, Stephanie
Budwey, Mark Dwyer, Lee Ridway, Peter Krasinski and
Andrew Shenton to celebrate the recently restored 1938 3m,
50+ rank Wicks organ. And do not fear, this is no ordinary
“wicked Wicks”! This is a fabulous instrument voiced by
Henry Vincent Willis (of English fame) in a gorgeous domed
church with an excellent acoustic. This church and
instrument are truly one of the hidden gems in the Boston
area. The recital program will be music by Maurice Duruflé
(Budwey), Leo Sowerby (Dwyer), Charles-Marie Widor
(Abbott), Frank Bridge (Ridgway), Herbert Howells
(Shenton) and an improvisation on submitted themes
(Krasinski).

A brief Annual BAGO meeting will be held, in the church,
following the recital. Then we will adjourn (walk or a very
short drive) to a rave-reviews restaurant, *West on Centre*.

Our dinner will be a buffet at a charge of \$20 per person.
The menu is as follows: Mixed Greens Salad with cherry
tomatoes, cucumbers and red onion in a black pepper
vinaigrette—Lemon Sole in a panko parmesan crust served
over wild rice—Wild Mushroom Ravioli in a light sage cream
sauce—Vanilla Bean Ice Cream with Fresh Strawberries—
Coffee, Tea, Decaf, Iced Tea and Soda. Please do not forget
to make your dinner reservation by May 5!

Thank you, Stephanie Budwey, for making arrangements
for the Members' Recital. Let's show up and make our end
of the year event a grand occasion for our Chapter!

-- Joyce Painter Rice

Quentin Faulkner on The Registration of J. S. Bach's Organ Works

Because of the snowstorm that hit eastern Massachusetts at
the beginning of March, the Organ Library lecture by
Quentin Faulkner on “The Registration of J. S. Bach's Organ
Music” had to be rescheduled for Tuesday, May 5th at
7:30 PM. The venue remains the same: the School of
Theology, Boston University (745 Commonwealth Ave),
Room B23. Parking is available in the lot behind the building
located east of Marsh Chapel, i.e., towards downtown
Boston. After exiting Kenmore Square on Commonwealth
Avenue, turn right on Deerfield Street, then left onto Bay
State Road and the parking lot. The Green line “B” train
stops outside the School of Theology (Boston University
Central). A reception will follow at the Organ Library.

Quentin Faulkner, Larson Professor Emeritus of Organ and
Music Theory/History at the University of Nebraska-
Lincoln, now lives in Amherst. His lecture for the Organ
Library will survey material covered in his latest book,
published by Wayne Leupold Editions (2008) on Bach's
registrational practice (reviewed in the current issue of
The Tracker). Prof. Faulkner's research has uncovered many
primary sources about German organ registration of the
early eighteenth-century, many of which he has published
in English for the first time. Recorded examples will illustrate
the lecture.

Dean's Message

Showing Up: Two Meetings to Go

In my first Dean's column, back in September, I issued the challenge to you BAGO members to show up at Chapter events. It is gratifying to report that, over the season, a number of you beyond the usual suspects attended our programs and dinners. Wonderful! Now, all of you have two more opportunities to enhance this trend: the Organ Library program with Quentin Faulkner, on May 5; and the Chapter annual program, meeting, and dinner on May 11. The latter is important in that we summarize the year's business of the Chapter. The meeting itself is very brief, leaving plenty of time for the variety-show of a program, and for socializing at the dinner.

Showing Up: The Regional Convention

The other major event where you need to show up is the Regions 1 and 2 convention, July 1-3, right here in Boston. This is YOUR chapter's convention: not New York's, not National's, not the other region's chapters.

Your fellow BAGO members have put together three days of opportunities to hear marvelous performers on some of our top instruments, including Symphony Hall. You will get to hear some new pieces commissioned by the BAGO. Workshops cover a variety of topics germane to what we do week in and week out in our musicianly pursuits. Exhibitors will be there, especially music vendors and publishers, so you can browse to your heart's content. To top it all off, you get to be with your colleagues from all manner and size of churches, not only from the Boston area, but from all over New England, New York, and New Jersey.

The registration deadline is June 1st, so go to www.agoboston2009.com for all the details and the registration form. Remember: expenses related to attending the convention are tax deductible. Also, if you don't have a line item in your music budget for such things, ask your church if they can still help you out. It never hurts to ask!

See you in May, and then in July!

-- Lee Ridgway

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA
Mon Jun 1

Executive committee meetings are open to all Chapter members.

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Judy Green, Michael Smith,
Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner

Help Still Wanted: Yearbook Editor(s)

We still need one or more people to work on compiling the BAGO yearbook for 2009-2010. Information about what is involved was in the April newsletter. If interested or if you have questions, please contact the Dean, Lee Ridgway. Phone: 617-253-7727. E-mail: ridgway@mit.edu

Membership Renewal

Membership renewal notices for the 2009-10 year have been mailed to all members. If you haven't received yours, contact Tim Hughes, Membership Secretary, at 781-369-1905 or thughes56@comcast.net. Your renewal form and check MUST be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

Some Observations on Bach and his Chapter Birthday Celebration

Although preaching the lauds of the *Thomaskantor* before a choir of organists well-nigh polishes the teeth of the old saw, the vernal observation of his birth in Eisenach provides us organists a fitting annual occasion to revisit and renew the unique bonds between ourselves and Johann Sebastian Bach. While arguably the greatest composer of all has given us in the Cantatas and Passions the apex and epitome of Christian, nay, all liturgical music, keyboard works that have held their own in concert halls, conservatories, and benches of struggling piano students for two centuries, and solo and concerted string works still venerated as the eternal Olympus by all who have felt compelled to take up the bow, and more, it is the Organ which yet remains, in the mind of the world at large, most linked with the work and life of this universal genius. And indeed, to those of use who have consecrated that genius before manuals, pedals, and stop-knobs, Bach's idiom, creativity, and intellect flow in our life-blood and sustain our souls in a way that feels uniquely ours.

For although Bach's panoramic art shined in (nearly) every corner of his contemporary musical universe, his contributions to the vocabulary, literature, and technique of the Organ have defined their respective cores ever since. Every note penned by Dupré, Reger, Franck, most of all, Mendelssohn, and so on, for the instrument seems at some level a response and homage to Bach (as evident in their teaching), while earlier great composers such as Buxtehude, Pachelbel, and Louis Couperin now all seem his "forerunners". No body of work by any composer for any instrument or type of ensemble so dominates its respective peers, and so serves as the touchstone by which all other attempts are to be judged.

It is in this spirit of reaffirmation and celebration of this bond, underwritten by the desire to share it in the works cited above and others, that a tag-team of local organists, Bálint Karosi, Joyce Painter Rice, Adam Peithmann, Lee Ridgway, Janet Hunt, Sean Redrow, and Heinrich Christensen, gathered at the First Lutheran Church of Boston on March 21 for an all-day multi-concert on that church's beautiful 2000 Richards, Fowkes & Co. "Bach Organ", whose vigorous, articulate sound and visual presence fill their nave.

Beloved mainstays of Bach's organ output were programmed in abundance- the incomparable *tour de force* of texture and cinematic drama which is the Passacaglia BWV 582, the F Major Toccata BWV 540, whose slow growth in triple-invertible-counterpoint canons into roaring playfulness delights ever ears trained and untrained, the azure Sunday Morning majesty of BWV 552, the beloved gentle bluesy wailing of *Nun komm' der Heiden Heiland* BWV 659, the proto-symphonic cathedrals of the B Minor (BWV 544) and E Minor (BWV 548, "Wedge") prelude-and-fugues, the fiery romantic rapture of the G Minor fantasy and fugue (BWV 542) and chorale preludes from the *Clavierübung*, *Orgelbüchlein*, *Great 18* and elsewhere (in addition to some less-often performed works, such as the *Clavierübung* duets), Guy Bovet's organ introduction for children, *Peep the Piper*, was twice shown/performed by Bálint Karosi, organist of the parish, who hosted the event on behalf of the AGO chapter, and also closed the day with a suite of "fireworks", BWV's 531, 527/3, the aforementioned 540 and obligatory "565-spurious?", ending with a fugal improvisation on the hymn for the day, i.e., *Happy Birthday*, to the earliest rays of evening sun.

Although various interpretive styles, as to matters of registration, tempo, articulation, phrasing, and severity, were evident during the day, love and respect for, and delight in, the composer and his legacy, as well as in the new splendid instrument, were ubiquitous among cast and audience. The strong showing by the Chapter, so many of whom were personally acquainted with most or all of the performers, evoked (at least for me) a feeling of celebration of friends of our "best friend", and the works whose magic brought so many of us to the Organ (and each other) in the first place.

First Lutheran estimates that about 500 people (including 100 children to see *Peep*) attended, many coming and going between the various programmes of the day and the sumptuous and savory lunch in the style of North German cooking that Bach might have known. In spite of the perfect Spring weather, which all day cast such beautiful and appropriate lights upon the nave (recalling Schumann's review of Mendelssohn), the church always seemed near-full.

I would like to thank the aforementioned organists, the clergy, officers and congregation of First Lutheran, especially Organist Bálint Karosi and Chair David Hakes and others on the Concert Committee, and the many people at the AGO chapter who put this program together and executed it, particularly Joyce Painter Rice, who first conceived this concert and was the moving force behind it, for an unforgettable day of the music which so many of us feel defines our respective artistic (and for some, even spiritual) centers. But *vor allem*, for this day, at least, to Bach be the Glory.

-- Bernard Greenberg

“No Man is an Island”

Thomas Merton, Trappist monk, expanded upon this phrase from John Donne’s Meditation XVII. He used it to characterize the interdependence we all have for one another. If you haven’t read them yet, make the time to read John Donne’s essay and Thomas Merton’s book, *No Man is an Island*.

As the AGO District Convener for Massachusetts, I have had the opportunity to visit about half of the chapters in the state so far this year. Their programs have been well planned and delivered in a professional manner. They have been worth while educational endeavors. Yet, none were oversubscribed.

We all have excuses. After all we are busy people and we have been to these sessions before. Yet, we do not know it all. We can take something away from having attended a meeting. More importantly, what do we contribute to the meeting for others to take away? Participation is a two-way street. We receive and we give.

So, as the year continues let us strive to do more for ourselves and for others. Let’s participate more in our local chapter events. And let’s make plans to attend the Regional Convention in Boston with members of Regions I and II.

-- Robert J. Browne, Ed. D.,

District Convener for Massachusetts

A Boston Organist’s Saga – Chapter IV

It is a dark and stormy day in early February when I arrive in Leipzig, now a bustling city with new buildings and a spiffy train station aka shopping plaza. I head straight to the St. Thomas Church. In the square, someone has hung a sign around the neck of the tall, imposing statue of J. S. Bach. It reads “Happy Birthday, Felix” (in German, of course). I smile. It seems a fair exchange since Mendelssohn had so much to do with the rediscovery of Bach’s music. The doors of the Thomas Church are open and I see a crowd of people filing in for a special concert of the six Mendelssohn Sonatas. Wow, Ezequiel Menéndez is the visiting artist! Gazing up again at Bach before I join the crowd, the statue seems to wink at me! Hey, did that really happen? The concert is great, displaying different approaches to the sonatas, some more Romantic than others. The audience is enthusiastic and the experience is just overwhelming. I have one more stop before hopping the “pond” – to visit Mendelssohn’s grave in Berlin. The whole Mendelssohn family is here – parents, Felix, wife and children and sister Fanny, husband and son. After this solemn pilgrimage, I cross the street to Church of the Holy Cross where the large Woburn Hook sings forth from the gallery. Mendelssohn sounds just as good here as in Leipzig. But of course! On this American organ of English ancestry I’m hearing how the sonatas might have sounded when Felix played them in England. The Hook makes me homesick for New England. I dream of persuading the city fathers to erect two new sculptures on the Commonwealth Avenue Mall – Bach and Mendelssohn. The alarm clock rings


-- Lois Regestein

Note: This story was begun in our December newsletter, and the request was made for someone to write the next paragraph. Thank you, Lois Regestein – a former Chapter dean and member of the Old West Organ Society Board of Directors – for writing Chapter IV. Will YOU write the next paragraph? Send it to the SubDean (contact info on p. 2). Please leave the final sentence unfinished, to be a starting point for the next writer.

BOSTON/AGO CONCERT CALENDAR

Friday, May 1


12:15 pm

Anna Myeong, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

3:00 pm

Pamela Dellal, mezzo-soprano;
El Dorado Ensemble:
"O Primavera": Gastoldi, Vecchi,
Galilei, Terzi, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

8:00 pm


Rosalind Mohnsen, organ.
St Cecilia Church, Boston.
617-536-4548 Donation 

Saturday, May 2


10:00 am to 4:00 pm

Boston Singers' Resource
open singer auditions.
Open to any music director
seeking section leaders or soloists.
Pre-registration required.
Lunch & resume book provided.
978-352-5058 \$35 BSR subscription
fee plus \$25 audition fee
www.BostonSingersResource.org

8:00 pm

Convivium Musicum; viols consort:
"Music of the Dresden Courts":
Hassler, Praetorius, Schütz.
Trinity Lutheran,
73 Lancaster St, Worcester.
617-773-6913 \$20/12 

8:00 pm

SARASA Chamber Ensemble:
Haydn *Scottish Songs* & Piano Trio;
Beethoven Songs & Cello Variations;
Schubert *Auf dem Strom* & Violin
Sonatina. Friends Meeting House,
5 Longfellow Park, Cambridge.
617-492-4758 \$22/18/13 

8:00 pm

Stephen Swanberg, violin;
Kathleen Forgac, piano: Mozart,
Brahms, Beethoven, Schumann.
Harvard-Epworth Church,
1555 Mass Ave, Cambridge. Free

Sunday, May 3

2:30 pm


Merrimack Valley Philharmonic
(Monseur, *cond*): Richard Rogers

Slaughter on Tenth Avenue;
William Grant Still Symphony
No. 1 "Afro-American Symphony";
Gershwin Concerto in F Major
for Piano & Orchestra,
Louis Stewart, piano soloist.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42


3:00 pm

Elaine Kwon, piano:
New American Music,
Prokofiev, Haydn.
Saint Stephen's Episcopal Church,
16 Highland Ave, Cohasset MA.
617-926-0126 Free


4:00 pm

Christ Church Choir
(Forster, *dir/org*): Choral Evensong:
Howells, de Berchem, Webster,
Stanford, Preston.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

7:00 pm


Convivium Musicum.
See Saturday, May 2 at 8:00 pm.
St Paul's Episcopal Church,
15 St Paul St, Brookline MA. 

7:00 pm


SARASA Chamber Ensemble.
See Saturday, May 2 at 8:00 pm.
First Parish, Parish Hall,
20 Lexington Rd, Concord MA. 

Tuesday, May 5

12:15 pm


Nathan Kolosko, guitar: Pereira,
Sardinha, Guimarães, Kolosko.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Quentin Faulkner, lecture on
"The Registration of JS Bach's
Organ Music." Reception follows.
Boston Univ School of Theology,
745 Comm Ave, Rm B23, Boston.
617-527-6403 Free 

Friday, May 8


12:15 pm

Harry Huff, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:30 pm

Revels Repertory Company.
Oils/Pastels by Ann McKee.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

8:00 pm

Convivium Musicum.
See Saturday, May 2 at 8:00 pm.
Christ Church,
25 Central St, Andover MA. 

8:00 pm


Boston Boy Choir
(Lester, *dir*);
Members of the Civic Symphony
Orchestra of Boston; Soloists;
St Paul Men's Schola;
BACS Handbell Choir (Perazza, *dir*);
BACS Recorder Ensemble
(Beardslee, *dir*):
Mozart *Requiem*, Sharpe, Britten.
St Paul Catholic Church,
29 Mt Auburn St, Cambridge.
617-868-8658 \$25,20,10 

Saturday, May 9


9:30 am - 12:15 pm

Recorders/Early Music MetroWest:
Coaches' Favorites.
Coached consorts at 3 levels,
Grande Bande for all.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12

12:00 - 3:00 pm

Teboho Moeno, Members of
Matimba ya Ripfumelo,
Bernadette Colley, leaders:
Workshop/Master Class in
South African Choral Traditions.
Pleasant St Congregational Church,
75 Pleasant St, Arlington MA.
781-643-0553 
\$100 (incl. concert at 7:00 pm)

7:00 pm - 9:30 pm

Matimba ya Ripfumelo:
Traditional & Contemporary Music
of South Africa (Teboho Moeno, *dir*).
Pleasant St Congregational Church,
75 Pleasant St, Arlington MA.
781-643-0553 \$20/25; \$10/15
www.tremendoushearts.org 

7:00 pm


Unity Church vocalists,
instrumentalists, choirs, handbells;

Richard Hill, organ: Benefit for
Brockton Shelter for Battered Women.
Unity Church,
13 Main St, North Easton MA.
508-238-6081 Donation

8:00 pm

Pamela Dellal, mezzo-soprano;
El Dorado Ensemble:
"O Primavera": Gastoldi, Vecchi,
Galilei, Terzi, others.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

8:00 pm

Convivium Musicum.
See Saturday, May 2 at 8:00 pm.
First Church Congregational,
11 Garden St, Cambridge. 

8:00 pm

Mark Dwyer, Brian Jones, Sandra
Soderlund, Peter Sykes, organ:
Re-creation of Nov 2, 1863
"Inauguration of the Great Organ"
in the Boston Music Hall.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$30 (limited #)

8:00 pm


American Festival of Microtonal
Music (Reinhard, *dir*): MicroFest
2009. Johnny Reinhard, vocalist;
Anastasia Solberg, viola:
Partch *17 Li Po Songs*.
Dave Taylor, bass trombone:
Reinhard *Triptych*.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 \$10

Sunday, May 10

3:00 pm

Pamela Dellal, mezzo-soprano;
El Dorado Ensemble:
See Saturday, May 9 at 8:00 pm.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm

David Briggs, organ: Benefit Recital:
Bach, Vierne, Widor; Improvisations.
Ascension Church,
31 County St, Ipswich MA.
978-356-2560 Donation 


Monday, May 11**6:30 pm**

BAGO Annual Meeting Dinner,
Members' Recital.
Holy Name Parish, W Roxbury MA.


8:00 pm

American Festival of Microtonal
Music (Reinhard, *dir*):
20th Anniversary Concert:
NoaRiotous; Christina Ascher, alto;
Ted Mook, cello; Mat Maneri, viola:
Bancquart, Bergin, Eaton, Jenei,
Mallia, Oteri, Sims, Werntz.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 \$12/9


Tuesday, May 12**12:15 pm**

Kilgore College Choir (Kelly, *dir*):
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, May 13**12:15 pm**

Joshua T Lawton, organ:
Pärt *Annum per annum*,
Velooso *Transmigration*,
Alain *Litanies*.
Cathedral Church of St Paul,
138 Tremont St, Boston. 


Friday, May 15**12:15 pm**

Rosalind Mohnsen, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm


Renaissomics & Friends (Tyson, *dir*):
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

8:00 pm

Old West Organ Society series:
Marian Ruhl Metson, organ:
Bach, Heiller, Peter Planavsky.
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$20,15,10 

Sunday, May 17**3:00 pm**


A Joyful Noyse:
Neapolitan Delights:
Scarlatti, Mancini, Barbella.

Hancock United Church of Christ,
1912 Mass Ave, Lexington MA.
781-862-4220 \$10 Don 


3:00 pm

Masterworks Chorale
(Karidoyanes, *dir*):
Haydn *Stabat Mater*.
Sanders Theatre, Cambridge.
781-235-6210 \$42,30,20.


3:00 pm

Natsumi Sakaguchi, organ:
Organ benefit concert. Reception.
St Thomas Aquinas Church,
97 South St, Jamaica Plain MA.
617-524-0240 Donation 


4:00 pm

Glenn Goda, organ:
Bach, Dupré, Sowerby.
Mission Church,
1545 Tremont St, Boston.
Donation \$15 


4:00 pm

David Briggs, organ & piano;
Friends: Concert in Honor of 375th
anniversary of founding of Ipswich:
Briggs world premiere,
Vierne, Widor; Improvisations.
Ascension Church,
31 County St, Ipswich MA.
978-356-2560 \$15/10 


4:00 pm

All Saints' Choir of Men & Boys
(Backhaus, *dir*):
Choral Evensong & Benediction:
Smith *Responses*, West *Magnificat*
& *Nunc dimittis*, *The woods and*
every sweet-smelling tree.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free 


7:00 pm

Peter Sykes, organ: Works originally
performed by E Power Biggs on this
EM Skinner Organ (Opus 885)
in the 1930's.
United Parish in Brookline,
210 Harvard St, Brookline MA.
617-277-6860 x3 Donation 

Tuesday, May 19**12:15 pm**

Masconomet Chamber Singers:
Brian O'Cook, director;
Randy O'Keefe, trumpet;
Laurence Carson, organ:
Vivaldi *Gloria* excerpts, Bach, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Friday, May 22**12:15 pm**

Ray Cornils, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Sunday, May 24**4:00 pm**

Joyce Painter Rice, organ;
Martha Woodward, flute: Bach,
Mozart, Reinecke, Sousa, others.
St Mark's Episcopal Church,
9 Summer St, Augusta ME.
207-622-2424

Tuesday, May 26**12:15 pm**

Alan Weiss & Sarah Kelly, flutes;
Heinrich Christensen, organ:
Sonatas & Trios by CPE Bach,
Telemann, Quantz.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, May 27**12:15 pm**

Richard Hill, organ: "May Melodies"
Donations to Church Music Fund.
508-238-6081


8:00 pm

Andrew E Unsworth, organ:
Vierne, Dunham,
Böhm, Mendelssohn.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
978-685-0693 \$10/5

Friday, May 29**12:15 pm**

Michael Kleinschmidt, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:00 pm

Andrew Unsworth, organ:
Vierne, Mendelssohn,
Langlais, Dunham.
Second Church of Newton,
60 Highland St, West Newton MA.
617-244-2690 Don \$15 

Wednesday, June 3**8:00 pm**

Maxine Thévenot, organ:
Preston, Landry, Litaize, Hampton,
Stacey, Vierne.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
978-685-0693 \$10/5

Friday, June 5**12:15 pm**

Elaine Dykstra, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


8:00 pm

Exsultemus:
The Elvas Songbook:
Secular Portuguese songs
of the 16th century.
First Lutheran Church of Boston.
857-998-0219 Free

Saturday, June 6**10:00 am - 3:00 pm**

Back Bay Ringers
Handbell Workshop
with Cathy Moklebus.
Boston Univ. College of Fine Arts,
www.backbayringers/bbrworkshop.html
\$45 includes 8:00 pm Concert.


3:00 pm

Newport Baroque presents:
Pieter Affourtit, violinist &
bowmaker: lecture on
"The Development of Bows"
Redwood Library & Athenaeum,
50 Bellevue Ave, Newport RI.
401-855-3096 Donation 


8:00 pm

Back Bay Ringers;
Cathy Moklebus:
"Art of Ringing":
Moklebus world premiere.
Boston University Dance Theater.
www.backbayringers.org

8:00 pm

Newport Baroque presents:
Pieter Affourtit, violin;
Sachiyo Hayashi, traverso;
Audrey & Paul Ciennewa,
basso continuo:
Bach, Couperin, Telemann.
Hawes Room at Trinity Church,
One Queen Anne Sq, Newport RI.
401-855-3096 \$25/10 (6-18)
-10% srs, sts, mil, WGBH, EMA 

Sunday, June 7**5:00 pm**

Trinity Haverhill Choir
(Rice, *cond/org*):
Choral Evensong:
Tallis Canticles.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

Wednesday, June 10**8:00 pm**

Heinrich Christensen, organ;
 Jodi Hagen, violin;
 Rheinberger, Vaughan Williams,
 Vivaldi, Ramsey, Vandervelde,
 Woodman, Hakim.
 Methuen Memorial Music Hall,
 192 Broadway, Methuen MA.
 978-685-0693 \$10/5

Wednesday, June 17**8:00 pm**

Jeffrey Wood, organ;
 Michael Calmès, tenor;
 Langlais, Alain, Duruflé, Vierne.
 Methuen Memorial Music Hall,
 192 Broadway, Methuen MA.
 978-685-0693 \$10/5

Friday, June 19**7:30 pm**

Renaissomics & Friends.
See Friday, May 15 at 7:30 pm.

8:00 pm

Choir of the Church of the Advent
 (Dwyer, *cond*; Wood, *assoc cond*):
 Spring Choral Concert.
 Tavener *Missa 'O Michael'*;
 Byrd, Parsons, Tallis.
 Reception follows.
 Church of the Advent,
 30 Brimmer St, Boston.
 617-523-2377 x41 Don \$15/10 ♿

Wednesday, June 24**8:00 pm**

Colin Lynch, Willoughby Frederick,
 Emma Jacobson Watts, organ:
 Litaize, Eben, Tournemire,
 Dupré, Vierne.
 Methuen Memorial Music Hall,
 192 Broadway, Methuen MA.
 978-685-0693 \$10/5

Wednesday, June 26**8:00 pm**

Choir of Royal Holloway, U of London;
 Buttrick Sinfonia (Rupert Gough, *dir*):
 Carson Cooman Oratorio
The Revelations of Divine Love
(Metaphors from Sea & Sky).
 Memorial Church,
 Harvard Univ, Cambridge. Free

NEXT DEADLINE:**May 8 for June, 2009 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
 Or e-mail to swist@comcast.net (please no phone calls)
 (inline text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location,
 address, phone number, price (or donation/free), and whether
 handicap-accessible.

Substitute List

Following are cumulative updates to the March substitute list. The next issue will feature the complete list. As that issue is the last before September, please get your information in to the list coordinator if you wish to be considered for Summer work. Conversely, please remove your name if you are not available.

Deletions:

LOVELL, Russell

Changes:

FLYNN, Greg : e-mail changes to grgrflynn@gmail.com

Additions:

BAKER, David 617.367.4260
dgb137@mac.com Boston + 30 mi.
 Denom: ALL Interim: Yes Sunday AM: Yes

GAARD, Sheldon (m)507.318.9563
theharpistetc@msn.com New England
 Denom: ALL Interim: Yes Sunday AM: Yes

KEATING, Chelsea (m)315.271.8073 (h)617.923.9845
keatingc@frontier.net MBTA
 Denom: ALL, pref. E Interim: Yes Sunday AM: Yes

STEVENS, Nadia 617.232.8074
nadiaste@earthlink.net Boston + 30 mi.
 Denom: ALL Interim: Yes Sunday AM: Yes

SARGEANT, George A.
 (h)978.579.9921 (m)508.667.4137
gasorg@fastmail.net New England

Next Newsletter Last Until September

Please note that the June (Summer) Newsletter is the last issue of the 2008-2009 season. We urge you to submit Summer concert series and all other events through August 31. We will list all such events - your last chance before the Summer begins.

-- The Editor

Advertising 2009-2010

The back page ad space is available at \$85 for every month next season except October. You may reserve space now for the 2009-2010 season - it goes fast and I regularly turn down many requests. There is a limit of two back page ads for any one organization per season.

-- The Editor

Young Singers Wanted

The Young Opera Company and Young Classical Singers of New England are currently holding auditions for the 2009-2010 season. Based at the Collins Center in Andover, MA, the company has received rave reviews from New York City to Waitsfield, Vermont for their high level of performance. Included in next years season is a new adaptation of *The Fairy Queen* by Henry Purcell and a choral program of American music at Carnegie Hall. Marie Stultz, at the invitation of MidAmerica Productions, will conduct this unique program with full orchestra in May over Memorial Day weekend in 2010. They will be joined by invitation with choirs throughout New England. The program will include a world premiere by Dr. Mark Volker on texts by Walt Whitman and highlights from *Frostiana* by Randall Thompson. Founder and Artistic Director Marie Stultz is a recognized leader in choral music and opera with young singers since 1975. The organization is now accepting applications and auditions in all voice parts including boys changed and unchanged voices, ages 10-18. Founded in 2005, the company has learned over 9 operatic presentations including the world premiere of Dr. Mark Volker's *The Legend of Sleepy Hollow*.

To schedule an audition, call 978-664-4705. Come be trained in a music organization where fine music in numerous languages is the hallmark and where young singers and their families discover that opera performance and fine choral singing can change lives forever. Recommendations of gifted and talented singers by church musicians are welcomed.

The Methuen Memorial Music Hall announces a historic event on May 9: the Reenactment of the 1863 Inaugural Concert played on the Great Organ in the Boston Music Hall. That Walcker organ is now the MMMH organ. The Wednesday night Summer Recital Series at MMMH begins on May 27. For details on these events, please see the concert calendar or go to www.MMMH.org.

A Bicentennial Event

Haydn's Extraordinary Oratorio

Stabat Mater

Sunday, May 17, 2009 3:00 pm

Steven Karidoyanes conducts the Masterworks Chorale and concert orchestra.

2009 is the 200th anniversary of Joseph Haydn's death. Masterworks commemorates this cherished composer with a presentation of Haydn's remarkable oratorio, *Stabat Mater*.

Don't miss this rare performance of a powerfully moving medieval verse, full of beauty and emotion.

Featuring

Barbara Kilduff, soprano, Pamela Dellal, mezzo-soprano,
Jason McStoots, tenor, Donald Wilkinson, baritone

Tickets \$42, \$30, \$20

Visit www.MasterworksChorale.org for more information
or e-mail tickets@masterworkschorale.org

Free parking at the Felton Street Garage



PLACEMENT MAY, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Armenian Protestant	6	Watertown, MA	Armenian Memorial Church	Möller/Angerstein	\$8,300-9,100	2 fn/2 wd
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/1 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd

DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: First Religious Society UU, Newburyport, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule - Sundays 7:00am –7:25am WCRB (99.5 fm) and streaming on internet www.wcrb.com CELEBRATING 50th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director
Rob Stuart-Vail Announcer

Date	Performer	Location	Music
May 3	Lynn Davis	St. Joseph's Chapel, HC	Alamanda, Scheidt; Prelude & Fugue in D maj, Bach
May 10	Matthias Schmelmer	First Cong. Church, Woburn	Variations on "The Last Rose of Summer", Buck; Sonata No. 6, Mendelssohn
May 17	Mark Dwyer	Methuen Memorial Music Hall	Sonata No. 3, Mendelssohn; Cantilene, Vierne; "Tu es Petra", Mulet
May 24	Matthias Schmelmer	First Cong. Church, Woburn	Sonata No. 2 in Gmin, Dudley Buck
May 31	Mark Dwyer	Methuen Memorial Music Hall	"Air" from Suite No. 3, Bach; Choral No. 2 in B minor, Franck

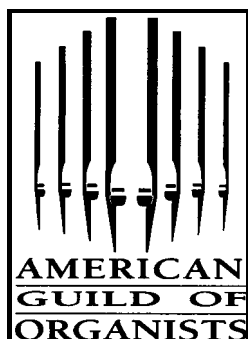
Lead tenor wanted for paid position in summer choir of St. Peter's By-The-Sea choir of Cape Neddick (just below Ogunquit on the ME coast). Five Sundays only. Pre-service rehearsal at 9 AM, 10 AM service, and 11:30 rehearsal for next service. Dates are 6/28; 7/12 & 26; 8/9 & 23. Please call director, Henry Hokans at 207-646-4030.

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

May 2009

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BOSTON BOY CHOIR

Boston Archdiocesan Choir School
Jennifer Lester, Director

Mozart REQUIEM

with works by Sharpe and Britten
performed in memory of James Powers

Friday, May 8, 2009 at 8:00 PM
Saint Paul Catholic Church
Harvard Square, Cambridge, MA
Reserved Seating - Free Parking & Shuttle

Ruth Hartt, soprano
Megan Marino, mezzo-soprano
Mark Nemeskal, tenor
Donald Wilkinson, Bass

Louis Perazza, Organ
with members of the Civic Symphony of Boston

Saint Paul Men's Schola
BACS Handbell Choir, Louis Perazza, Director
BACS Recorder Ensemble, Sheila Beardslee, Director

Tickets (\$25/\$20/\$10) and
further information at 617-868-8658
or www.bostonboychoir.org