



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVII, Number 9 www.bostonago.com May 2007

Chapter Programs

Choral Evensong, Annual Meeting, Reception

Sunday, May 20, 2007, 4:00 p.m.

All Saints Episcopal Church

209 Ashmont St., Dorchester

By May 20th, churches will have done the Ascension; synagogues will be preparing for Shavaot, when Moses descended from Mt. Sinai with the ten commandments; colleges will be holding commencements; and New Englanders will be hoping spring has finally, fully sprung! What a good time to gather our thoughts about the previous months' music-making, and contemplate a (one hopes) relaxing and rejuvenating summer. What a good time to sing together, and to hear a new piece for organ. What a good time to socialize!

Choral Evensong

Fred Backhaus, organist and choirmaster of All Saints, has put together a service to foster such contemplation, meditation, and celebration. That weekend, Fred will be celebrating his son's college graduation, so the choir of men and boys will be under the direction of chapter member Elizabeth Gray. They will sing the *Magnificat & Nunc dimittis in D*, by E. J. Moeran; Psalm 47, in a setting by James Turl; *O God, the King of Glory*, by Orlando Gibbons, and *The Ascension*, by Philip Moore. Hymns will include the winning tune from the chapter's Centennial competition. Presiding at the Fisk organ and the choir organ will be our Dean and Sub-Dean.

World Premier

Heinrich Christensen premieres a new piece by Cambridge composer, Graham Ramsay. *Jacob vs. Angel* is a dramatic organ work in six brief movements. Composed for Heinrich, *Jacob vs. Angel* is an unusual collaboration between composer, performer, and librettist. Ramsay originally conceived the work as an oratorio with text by Alice Flaherty, based on the biblical story of Jacob. At the time that Ramsay and Flaherty were discussing the libretto for the oratorio, Christensen and Ramsay were planning a new solo organ work, to be performed on a summer 2007 concert tour. The organ piece, too, began to revolve around the battle of Jacob and the angel. Composing for organ

generated not only a piece in its own right, but also an opportunity to work out musical materials that would later expand into a full oratorio. For the solo organ work, Flaherty contributed six short stanzas, each reflecting the tone of its musical movement. Flaherty's text serves as a guide to the way the organ wrestles with its programmatic agenda.

Back to Buxtehude

May 2007, marks the 300th anniversary of Dietrich Buxtehude's death. To celebrate this great composer's organ music, Lee Ridgway will play the *Praeludium in d*, BuxWV 140.

Socialize

Following the (brief) annual meeting, we repair to the Ashmont Grill, across Peabody Square from All Saints. The Ashmont Grill has become well known for its tasty food and convivial, relaxing atmosphere. In case of good weather, we will gather on the Grill's pleasant, outdoor patio.

Note: If you plan to attend the reception, please send e-mail to ridgway@mit.edu, or call 617-436-1193.

Directions

By T: All Saints is easily reached on the Ashmont branch of the Red Line (just around the corner from the station).

By car: Ashmont Street intersects with Dorchester Avenue, and runs parallel to Gallivan Boulevard. Parking is available in the church's lot.

Membership Renewal

Membership renewal notices for the 2007-08 year have been mailed to all members. If you haven't received yours, contact Tim Hughes, Membership Secretary, at 781-369-1905 or thughes56@comcast.net. Your renewal form and check **MUST** be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

Please note that on this renewal form you will have the choice of selecting electronic delivery of the Newsletter for the coming year. We encourage everyone who can to select this option. More timely delivery and lowering Chapter costs are the big benefits!

Editorial

Peer Review?

Is there a concept of "peer review" at your place of employment? In most professions, there is usually some sort of formal process, typically on a regularly scheduled basis, by which one's job performance is evaluated and critiqued. For those of us who are transplants from another profession, or who work a second job in a more traditional business, this process is probably very familiar: The reviewer or reviewers compile a formal list of accomplishments, strengths, weaknesses, and professional development plans for the person under review. The areas covered usually include not only the technical execution of the job requirements, but also less tangible things, like the person's ability to work with others, and to get along with superiors as well as subordinates.

As organists, it is unfortunately the case that a review process does not often happen. There are many reasons for this - for one thing, the vast majority of organists work "alone" - that is, they are the only professional musician on the staff of their church or temple. Unless you are lucky enough to work in an environment where there are multiple music professionals on staff, there is probably no one around who is qualified to judge you professionally. Note that in some instances, this does not necessarily prevent your superiors from passing in professional judgement on you anyway! So even if there is such a process, it can be seriously flawed.

True peer review is critical to any professional. Your clergy and congregation may love you, but would you stand up to the scrutiny of another organist, particularly one more professionally advanced than you are? How do you know that your playing or directing does not have obviously flaws that a peer could easily point out. How will you improve if no one does this? Do you want to improve? Most of us do.

If there is no formal true peer review process possible where you work, perhaps you should make one happen yourself! Invite an organist friend, or a former teacher, or even a student (sometimes underlings have amazing insights), and have them listen in to services and/or rehearsals. (This works even better if you don't know they are there!). Tell them you want a brutally honest take on your strengths and weaknesses - buy them dinner or otherwise remunerate them!

I know you will benefit from this. Take the initiative! -- *The Editor*

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St. 2nd floor, Boston. Charles or Park St MBTA. Next meeting June 4.

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

Published 10 times a year, September-June.

Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership
247 Washington St #24, Winchester MA 01890.

Copyright © 2007, Boston Chapter, American Guild of Organists

Boston Chapter, AGO Officers 2006-2007

<i>Dean</i>	Heinrich Christensen heinrich_christensen@yahoo.com	617-983-1990
<i>SubDean</i>	Lee Ridgway ridgway@mit.edu	617-436-1193
<i>Treasurer</i>	Carl Klein cdnk@juno.com	781-274-8406
<i>Assistant Treasurer</i>	Nancy Granert nancy_granert@harvard.edu	617-479-0682
<i>Broadcasts</i>	Martin Steinmetz cmsteinmetz@verizon.net	781-235-9472
<i>Chaplain</i>	Rev. Earl K. Holt III ekholt@kings-chapel.org	617-227-2155
<i>Competitions</i>	David Baker dgb137@mac.com	617-367-4260
<i>Examinations</i>	Glenn Goda glennghoda1545@aol.com	617-442-7079
<i>Library</i>	Joseph Dyer joseph.dyer@umb.edu	617-527-6403
<i>Membership Secretary</i>	Timothy Hughes thughes56@comcast.net	781-369-1905
<i>Membership Committee</i>	Fredrick Guzasky fredboston@msn.com	781-420-6880
<i>Newsletter</i>	Jim Swist swist@comcast.net	781-643-9733
<i>Organ Advisory</i>	Richard Hill smhill42ne@earthlink.net	508-238-6081
<i>Placement</i>	Janet Hunt janet.hunt@sjs.edu	617-746-5433
<i>Professional Development</i>	Charlene Higbe chigbe@aol.com	617-497-0610
<i>Recording Secretary</i>	Leonardo Ciampa leonardociampa@hotmail.com	617-561-0913
<i>Registrar</i>	Jane Flummerfelt jflummerfelt@netscape.net	781-734-0327
<i>SPAC</i>	Martin Steinmetz cmsteinmetz@verizon.net	781-235-9472
<i>Substitutes</i>	David Owens andreapressmusic@aol.com	508-429-1725
<i>YOI</i>	John Dunn jdunnatbacs@hotmail.com	617-868-8658
	Glenn Goda glennghoda1545@aol.com	617-442-7079
<i>Auditors</i>	Daryl Bichel daryl.bichel@aol.com	617-312-8328
	Joshua Lawton jtlawton@mac.com	617-926-1042
<i>Region I Councillor</i>	E Lary Grossman elg@bradygrossman.com	413-247-9426
<i>District Convener</i>	Grant Moss gmoss@smith.edu	413-585-3181
<i>Webmaster</i>	Mark Nelson marknelson@cbfisk.com	978-283-1909

Executive Committee

*Todd Beckham, Janet Hunt,
Patrick Kabanda, Lois Regestein,
Jonathan Ambrosino, Brian Jones,
Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton*

Organ Library News

Organ Library Web Catalog Now Online

After many years of intense preparation, a searchable catalogue of the music holdings of the Organ Library of the Boston Chapter is finally on line. The database was designed by the chairman of the Library Committee, Joseph Dyer, who along with volunteers Wendy Covell and Anita Nagem (mother of Chapter member Raymond Nagem), spent thousands of hours entering information about every single piece of music owned by the Library. (Early help was received from Barbara Swist and Esther Kwok.) The 34,000 items currently in the Web Catalog include individual publications as well as every piece in multi-composer collections. Search pages were designed by Ben Fenster of the Office of Instructional Technology at Boston University and tested by his assistants.

The Web Catalog may be accessed through the Library's website (www.organlibrary.org) by clicking "Web Catalog" on the banner at the top of the screen. This gives access to a variety of search options. One can make the usual searches by composer and/or title, but it also possible to search for a specific editor or transcriber. The complete contents of a given collection can also be determined.

There is a very extensive list of hymntunes (A-Z) that can be browsed. Alternatively, the user can enter the name of the hymntune (in some cases the first line of the text) and discover all the pieces the Library owns based on that tune. Can you imagine how many settings of "St. Anne" there are? All transcriptions are identified, as are pieces that can be played on manuals alone. Many of these search criteria (as well as date of publication) can be mixed. Other search possibilities are available, and every member of the Chapter is invited to log on and explore this remarkable new resource.

Organ Journals

The Organ Library has duplicate full-year runs of *The Diapason*, *The American Organist* (both the original and the current publication), and the former *AGO Music Magazine*. Most are from the sixties, seventies, and early eighties. These are available free to anyone who wants them. Please let the Library know of your interest (orglib@bu.edu) by the end of May.

-- Joe Dyer

Chapter Competition

The Boston Chapter's edition of the Regional Competition for Young Organists was held on St. Patrick's Day, March 17, this year. We had five excellent competitors who, despite last minute inclement weather, came through like troupers and played most excellently! The host church was magnificent St. Cecelia's, near Berklee College of Music, where Richard Clark is the incumbent. Many thanks to him and the pastor, the Rev. John Unni, for allowing us access to the church not only on the day of the competition, but for the all important practice time for the competitors, as well.

Serving as judges were Dan McKinley, Rodger Vine and Timothy Zimmerman. Max Miller had agreed to judge but was snowed in on that day. The judges' task was not easy! Chapter Dean Heinrich Christensen also assisted by shepherding the competitors from the waiting area to the console and back.

When all was said and done (and played), the winner of the competition was Raymond Nagem, a student of Thomas Murray at Yale (and a Boston Chapter YOI graduate). Raymond will go on to compete at the Regional Convention. The Boston Chapter is fortunate, indeed, to have so fine a representative!

The other competitors were Brandon Santini, Christopher Pelonzi, Wesley Hall and Laya Varghese.

The competition is held every other year just prior to the Regional Competition. The winner at the Regional level is recognized as a Rising Star at the National Convention in the next year.

It is a particular pleasure and honor to coordinate the competition, and I look forward to the next one in two years.

-- David Baker

E-Newsletter!

**No more finding out about an event
three days after it happened!**

Throw off the tyranny of the USPS!

Save the Chapter money!

**Check "E-Newsletter" on your
renewal form!**

Edith Ho Retirement

On the Feast of Corpus Christi, June 7, Edith Ho will conclude her thirty-year tenure as Organist and Choirmaster of The Church of the Advent. Under her leadership, the music program at the Advent has earned international acclaim for its dedication to presenting the best music of the Western Catholic tradition. With a focus upon music of the Renaissance, she has presented over 160 settings of the Mass Ordinary – ranging from Gregorian chant to world premieres – all while holding herself and her singers to the most exacting standards of musicianship and professionalism. Ho recognizes that “it is the singers who make a good choir,” but it is her own standards that have attracted so many fine musicians to the Advent. Her many accomplishments earned her an honorary doctorate (1994) from Nashotah House Seminary in Wisconsin and the Distinguished Alumni Award (2007) from the Peabody Conservatory in Baltimore, where she earned her Bachelor’s and Master’s degrees in organ performance, studying with Arthur Howes.

Looking back on her years at the Advent, she is especially proud of her work to introduce the music of little-known Renaissance composers, much of which has now been recorded by her choir. During the last decade, Ho and the Choir have forged a close association with Robert Schuneman and Arsis Audio. With the end of her tenure, Arsis will have released ten compact discs with the Advent Choir – recordings which have consistently earned high praise in the *American Record Guide*, *Fanfare*, and *Early Music America*. Her final CD with the Choir, to feature music for double choir by Hieronymus Praetorius, will be recorded by Arsis in June. She is pleased to leave behind such an extensive recorded legacy – something “really concrete,” she says, which has helped to “put the Advent on the early music map.”

She is also pleased to have made early Renaissance music, particularly the works of Guillaume Du Fay, Johannes Ockeghem, and Josquin Desprez, a repertoire staple at the Advent. Having long had a special place in her heart for the music of Du Fay, Ho introduced his music to the Advent during the first years of her tenure, and his music continues to figure prominently in the yearly cycle of mass settings. At the opposite end of the spectrum, she has also enjoyed close working relationships with many contemporary composers, including Sir Peter Maxwell Davies, Rodney Lister, Daniel Pinkham, Robert Lehman, Theodore Morrison, James Reyes, and Judith Weir, among others.

Ho’s years at the Advent have been blessed by the support of clergy, parishioners, and fellow musicians. She acknowledges with gratitude the four rectors who,

together with the congregation, have fostered a welcoming atmosphere for her work. A succession of associates – James Gabbert, Nancy Granert, Fred Backhaus, Fred Jodry, Mark Dwyer, Ross Wood, James Reyes, and Michael Zadig – have provided her with invaluable assistance.

Edith Ho has left an indelible mark upon music and worship at the Advent and upon the broader world of Anglican church music. To those of us who have been privileged to work with her, Ho has provided a model of self-effacing devotion in the service of God and music. With her commitment to the highest musical standards, her unequalled work ethic, her humility and concern for others, and her wry sense of humor, Edith has blessed all of us in so many ways. It is fitting that one of her favorite settings of the Ordinary is Christopher Tye’s “*Euge bone*” Mass. The title of this setting is thought to derive from a plainsong chant, now lost, upon the Biblical text “Euge serve bone” (“well done, thou good and faithful servant ...”). Edith’s lifelong work has been that of a good and faithful servant, and, indeed, it has been done *very* well.

-- Richard Giarusso

E Lary Grossman appointed Region I Councillor

Dear AGO New England Colleagues:

My name is E Lary Grossman and the National Council has just appointed me Regional Councillor of New England to complete the vacancy created by the resignation of James Barry. In this role, I will represent the members of Connecticut, New Hampshire, Maine, Massachusetts, Rhode Island, and Vermont, and act as your liaison to Headquarters and the leadership of the Guild. The www.agohq.org web site has more specifics about our organization and the functions of the Councillors.

I have been active in the Springfield Chapter for over ten years, having served on the executive board, as Sub Dean, Dean, Editor, and also chair of the Investment Advisory Committee, and the Pipe Organ Encounter we are hosting this July at Smith College.

Originally from Chicago, I now live in Hatfield in Western Massachusetts. I earned undergraduate degrees at the American Conservatory of Music in Chicago, and graduate degrees from UMass/Amherst and Northwestern.

I am music director and organist at the local parish in Hatfield, and hold the same position at Immaculate Conception Parish in Easthampton, MA.

-- E. Lary Grossman

BOSTON/AGO CONCERT CALENDAR


Tuesday, May 1

7:30 pm

Tucson Girls' Chorus (Modina, *dir*):
Concert to benefit Choir School.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10


Wednesday, May 2

7:30 pm

Giorgio Parolini, organ.
Carillon played 1/2 hr before concert.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-383-1083 Donation 

Friday, May 4

12:15 pm

Rosalind Mohnsen, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

Saturday, May 5

10:00 am

Open Console Day at Methuen.
See page 9.


7:30 pm

Phil Kelsall, theatre organ.
Shanklin Music Hall,
Groton MA.
508-674-0276 \$20

7:30 pm

Community Choir & Orchestra
(M Ness, *dir*):
Mozart *Solemn Vespers*;
Schubert *Mass in G*.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
978-443-3885 \$10


8:00 pm

SARASA Chamber Ensemble
"The Baroque Violin":
Bach, Vivaldi, Biber.
Friends Meeting House,
5 Longfellow Pk, Cambridge.
617-492-4758 \$20/16/13 
children under 12 Free

8:00 pm

Asssabet Valley Mastersingers
(Eaton, *dir*; W Ness, *org*):
Dvorak *Mass in D*;
Kodaly *Laudes Organi*.
Evangelical Congregational Church,
W Main St at Church St,
Westborough MA.
978-562-9838 \$15/12
adv sale -\$1

8:00 pm

Seraphim Singers
(Lester, *dir*; Wood, *org*):
Burgo, Harris, Oak, Sawyer,
Dorman, Sharpe, Penderecki,
new work by James Woodman.
St Ignatius Church,
28 Comm Ave, Chestnut Hill MA.
617-926-0126 \$15/10 

8:00 pm

Braintree Choral Society
(Buckley, *dir*; Toeppner, *org*):
Susan Reilley, piano:
Vierne *Messe Solennelle*;
Fauré, Chaminade, Saint-Saens,
Franck, piano & organ pieces,
selections by Purely Vocals.
First Congregational Church,
12 Elm St, Braintree MA.
781-848-7544 \$15/10, 12 adv.

8:00 pm

Coro Stella Maris (A LeClair, *cond*):
"Sweet Love Doth Now Invite":
Dowland (with James Meador, lute),
Byrd, Emma Lou Diemer,
Matthew Harris.
Annisquam Village Church,
820 Washington St, Gloucester MA.
www.corostellamaris.org \$15/10

Sunday, May 6

12:15 pm

Ian Watson, organ.
Wesley Church,
114 Main St, Worcester MA.
508-799-4191 Donation

2:30 pm

Phil Kelsall, theatre organ.
Knight Auditorium,
Babson College, Wellesley MA.
508-674-0276 \$16/14 <16 Free

4:00 pm

Esther Kwok, organ:
Bach, Mendelssohn, others.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10

4:00 pm

Braintree Choral Society
See Saturday, May 5 at 8:00 pm.
Old South Union Cong. Church,
25 Columbian St, Weymouth MA.


4:00 pm

Coro Stella Maris
See Saturday, May 5 at 8:00 pm.
St John's Episcopal Church,
48 Middle St, Gloucester MA.

4:00 pm

Children & Adult Choirs of First
Parish, Needham & Grace Church;
Soloists; String Quartet from Longy;
Vivian Montgomery &
Linda J Clark, directors:
Eastburn, Kendrick, Montgomery,
Pesci, Pinkham.
Grace Episcopal Church,
76 Eldredge St, Newton Corner MA.
www.gracenevton.org


5:00 pm

CCC Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Howells, Reger, Lehman, Sumsion,
Murrill, Finzi. Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

7:00 pm

SARASA Chamber Ensemble.
See Saturday, May 5 at 8:00 pm.
Parish Hall, First Parish in Concord,
20 Lexington Rd, Concord MA.

8:30 pm

Schola Nocturna: Night Prayer:
13th c. chant, Laudaie from
medieval Florence, and Aleotti.
Episcopal Parish of the Messiah,
1900 Comm Ave, Auburndale MA.
617-312-8328 Free 


Wednesday, May 9

12:15 pm

Richard Hill, organ:
"May Composers"
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Donation

Friday, May 11


12:15 pm

Jeremy Bruns, organ.
Trinity Church,
Copley Sq, Boston.
17-536-0944 x389 Don \$5 

8:00 pm

El Dorado Ensemble;
Pamela Dellal, mezzo-soprano:
Morley, Byrd, John Johnson,
Ferrabosco, Tallis, Holborne.
Lindsay Chapel,
First Church in Cambridge,
11 Garden St, Cambridge.
617-776-0692 \$22/17

8:00 pm

Boston Boy Choir
(Dunn, *dir*; Lester, *org*);
Jennifer Lester, soprano;
Margaret Angelini, mezzo soprano;
John McLaughlin, tenor;
Stephen Mumbert, bass.
Members of the Civic Symphony
Orchestra of Boston;
St Paul Men's Schola;
BACS Handbell Choir (Lester, *dir*):
Mozart *Solemn Vespers*, K. 339.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-868-8658 \$25, 20, 10 

Saturday, May 12


7:00 pm

Unity Church Choir & Handbells;
NotAble Blend Chorus;
Maste Praise Singers;
Vacherweill Players:
Womansplace Benefit Concert.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 \$8

8:00 pm

Masterworks Chorale;
Kristen Watson, soprano;
Deborah Rentz-Moore &
Pamela Dellal, mezz-soprani;
Jason McStoots, tenor;
Donald Wilkinson, baritone.
Bach *Mass in B Minor*.
Sanders Theater, Cambridge.
781-235-6239

8:30 pm


Phantom of the Opera,
Dorothy Papadakos, organ.
St Paul's School,
325 Pleasant St, Concord NH.
603-226-7941 Free 

Sunday, May 13


3:00 pm

El Dorado Ensemble;
Pamela Dellal, mezzo-soprano:
Morley, Byrd, John Johnson,
Ferrabosco, Tallis, Holborne.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12


4:00 pm

The African's Children's Choir:
Concert for Rwanda & Uganda.
First Congregational Church,
508 Union St. Manchester NH.
603-625-5093 Donation 


Tuesday, May 15**10:30 am**

Ray Cornils, organ:
 "Meet the King of Instruments" -
 a youth concert for grades 4 thru 6.
 Merrill Auditorium at City Hall,
 389 Congress St, Portland ME.
 207-883-4234 


7:30 pm

Andrew Scanlon, organ:
 Langlais, Duruflé, Messiaen,
 Franck, Bach, Widor.
 Trinity Episcopal Church,
 26 White St, Haverhill MA.
 978-372-4244 Free 

7:30

John Kramer, organ & piano:
 Schubert, Chopin, Messiaen, Debussy;
 Kramer premiere *Organ Sonata*.
 Winchester Unitarian Society,
 478 Main St, Winchester MA.
 781-729-0949 Don. \$10/5 

Friday, May 18**12:15 pm**

Patrick Hawkins, organ.
 Trinity Church,
 Copley Sq, Boston.
 617-536-0944 x389 Don \$5 

7:30 pm

Boston Uncommon (Pop);
 Peking & the Mystics (DooWop);
 Mudville Madrigal Singers (Classical);
 Boston Jazz Voices (Jazz);
 Silver Leaf Gospel Singers (Gospel).
 Watercolors & acrylics by Nan Daly.
 St Andrew's Episcopal Church,
 79 Denton Rd, Wellesley MA.
 781-235-7310 \$20/10 srs/5 sts
 Subscription to 6 concerts \$200/60


8:00 pm

BEMF Orchestra & Chorus
 (O'Dette, Stubbs, *dirs*):
 Pergolesi *Marian Vespers*.
 Emmanuel Church, Boston.
 617-661-1812

Saturday, May 19**8:00 pm**

Newburyport Choral Society
 (Weale, *dir*): Vaughan Williams
Dona nobis pacem; Handel anthems.
 Belleville Congregational Church,
 300 High St, Newburyport MA.
 978-462-0650 \$20/18
 sorry, no children under 4

Sunday, May 20**1:30 pm**

Rodger Vine, piano;
 "From Bach to Broadway, Part 2"
 Hunnewell Chapel,
 Arlington Street Church,
 Arlington & Boylston Sts, Boston.
 617-536-7050 Donation 


2:00 pm

Wellesley Choral Society
 (Whalen, *dir*; Kelton, *org*):
 Brahms, Mendelssohn, Rheinberger,
 Schubert, Schumann.
 St Andrew's Episcopal Church,
 79 Denton Rd, Wellesley MA.
 781-237-6593 \$15, 12, 5

2:30 pm

Newburyport Choral Society.
See Saturday, May 19.


4:00 pm

Carl Klein, organ:
 Gigout, Messiaen, Vierne.
 Mission Church,
 1545 Tremont St, Boston.
 617-445-2600 Don \$15/10 


4:00 pm

Choral Evensong & Annual Meeting.
See details on page 1.


Friday, May 25**12:15 pm**

Joanna Elliott, organ.
 Trinity Church,
 Copley Sq, Boston.
 617-536-0944 x389 Don \$5 


Friday, June 1**12:15 pm**

John Ayer, organ.
 Trinity Church,
 Copley Sq, Boston.
 617-536-0944 x389 Don \$5 


8:00 pm

Choir of the Advent (Ho, *dir*):
 Choral Concert -
 Farewell to Edith Ho:
 Hieronymus Praetorius.
 Church of the Advent,
 30 Brimmer St, Boston.
 617-523-2377 \$10/5 

Saturday, June 2**9:30 am**

Ana Herdandez & Ruth Cunningham:
 Workshop on Sacred Chant.
 Episcopal Parish of the Messiah,
 1900 Comm Ave, Auburndale MA.
 617-312-8328 \$30 


8:00 pm

Musica Sacra: Renaissance
 madrigals celebrating love:
 Morley, Monteverdi, Tallis,
 Weelkes, Gesualdo, others.
 First Church Congregational,
 11 Garden St, Cambridge.
 617-349-3400 \$40, 25, 20, 15 


Sunday, June 3**2:30 pm**

Clark Wilson, theatre organ.
 Shanklin Music Hall,
 Groton MA.
 508-674-0276 \$20


8:30 pm

Schola Nocturna: Night Prayer:
 Episcopal Parish of the Messiah,
 1900 Comm Ave, Auburndale MA.
 617-312-8328 Free 

Thursday, June 7**6:30 pm**

Choir of the Advent
 (Ho, *dir*; Wood, *org*):
 Feast of Corpus Christi:
 Lassus & Sheppard.
 Church of the Advent,
 30 Brimmer St, Boston.
 617-523-2377 Donation 


Friday, June 8**12:15 pm**

Jacob Street, organ.
 Trinity Church,
 Copley Sq, Boston.
 617-536-0944 x389 Don \$5 

Saturday, June 9**7:00 pm**

Reiko Akasaka, organ:
 Bach, Mendelssohn, Heiller.
 Episcopal Parish of St Paul,
 1135 Walnut St,
 Newton Highlands MA.
 617-527-6642 Donation

7:00 pm

Mastersingers of Worcester &
 Salisbury Singers: Gwyneth Walker
New England Journey premiere,
 Paul Basler *Missa Kenya*.
 The Cathedral of St Paul,
 Worcester MA.
 508-842-1349 \$20/18 

Sunday, June 10**4:00 pm**

HMS Pinafore: concert version,
 professional soloists & orchestra,
 audience sings the choruses.
 Joan Nahigian, director.
 First Parish Old Ship Church,
 107 Main St, Hingham MA.
 781-383-2240 \$15

Tuesday, June 12**8:00 pm**

Masterworks Chorale Summer
 Sing #1 (Karidoyanes, *cond*):
 Brahms *Requiem*.
 Museum of our National Heritage,
 33 Marrett Rd, Lexington MA.
 781-235-6210 \$10/9

Tuesday, June 19**8:00 pm**

Masterworks Chorale Summer
 Sing #2 (Driscoll, *cond*):
 J S Bach *Magnificat*.
 Museum of our National Heritage,
 33 Marrett Rd, Lexington MA.
 781-235-6210 \$10/9

Sunday, June 24**8:00 pm**

Community Hymn Sing.
See page 8.

Monday, June 25**8:00 pm**

Paul Jacobs, organ.
See page 8.

Tuesday, June 26**8:00 pm**

Masterworks Chorale Summer
 Sing #3 (Ehrlich, *cond*):
 Haydn *Lord Nelson Mass*.
 Museum of our National Heritage,
 33 Marrett Rd, Lexington MA.
 781-235-6210 \$10/9

8:00 pm

Gregorian Concert Choir &
 Orchestra: Peloquin.
See page 8.

Wednesday, June 27**8:00 pm**

Dame Gillian Weir, organ.
See page 8.

AGO Boston Chapter Substitute List – Summer 2007

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	Yes	Yes
ARMSTRONG, SUSAN	603.428.3074	eticomb@conknet.com	NH	ALL	Yes	
BENNER, CRAIG	617.236.8596	csbenner@yahoo.com	Boston+45 mi.	ALL	Yes	Yes
BERMANI, ERIC	508.876.9911	StCatherinemusic@aol.com	New England	ALL	p.m. only	
BROMS, EDWARD A.	617.548.3974	StCatherinemusic@aol.com	New England	ALL	Yes	No
BURMEISTER, FRANCES	978.372.0606	fburmeister@hotmail.com	Boston & north (NH)	ALL	Yes	Yes
BUSH, BRINK	401.651.6469	brinkbush@hotmail.com	Providence-to-Boston	ALL	No	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, WILLIAM	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COOMAN, CARSON	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	Yes from 17 June	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E, L	Yes	Yes (org. only)
DORJIEVA, GHILYANA	(h)857.272.4110 (w)617.277.7345	ghilyana@yahoo.com	Boston+40 mi.	ALL	Yes	Yes
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, JANE	(w)781.862.4220 (h) 781.734.0327	j.flummerfelt@comcast.net	Greater Boston	ALL	No	No
FLYNN, GREG	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glennoda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HANDEL, THOMAS	617.417.2104	tomhandel@comcast.net	Boston + 30 mi.	ALL	Yes	Yes
HOWARD, SUZANNAH	617.792.4247		Boston	ALL	Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	after July 1	
JEROLD (SCHEIBERT), BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
JOHNSON, ROBERT	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rhkelton@verizon.net	Boston	ALL	Yes	
KIM, YOO-KYUNG	781.223.4411	ykimlc@yahoo.com	Lexington	ALL	Yes	Possible
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P,RC	Yes	Yes
LOUD, MIRANDA	617.926.2355	mirandaloud@yahoo.com	Watertown	E, RC, U		
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, LORRAINE	617.489.1178	lorrainel@highstream.net	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, COLIN	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
MURRAY, MICHAEL S.	617.331.0774	mmurray@redeemerchestnuthill.org	Any	ALL	Afternoon	No
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	After 10.00 a.m.	
RUPERT, MARY JANE	617.864.2271	mjrupert@gis.net	Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SATERLEE, THOMAS	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	Yes	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstopsl@earthlink.net	Boston	P,E,CS	Yes	
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPFNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toepfner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dnwithe@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / andreapressmusic@aol.com.)

NEXT DEADLINE:**May 4 for Summer 2007 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476

Send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

The McClosky Institute of Voice - Summer 2007 Workshops - 25th Year

ENHANCEMENT OF THE **HEALTHY VOICE**,

HELP FOR THE **TROUBLED VOICE**

WHERE SCIENCE MEETS ART:

An interactive, hands-on workshop where you will learn and experience effective techniques to maintain and enhance healthy voices and benefit troubled voices.

Voice teachers, singers, speech and language pathologists, music educators, and choral directors will learn more about:

- Biomechanics of voice - breath, vocal fold function, resonance
- Recognizing voice problems - voice quality, tension, breathing
- How to use these techniques in studios, clinics, classrooms and rehearsals
- Kinesthetic awareness of your own voice

JULY 9-12
Emmanuel
College,
Boston, MA

JULY 19-22
Furman
University
Greenville, SC

*Graduate Credit/
CEUs Available*

**McClosky Institute of Voice**

For more information, visit www.mcclosky.org,
or contact: Lin Schuller, CMVT at 508-238-2694
or Jay Lane, CMVT 978-897-5372

2007 Regional Convention

Further details on the AGO Region I Convention, which will occur from Sunday, June 24, 2007 through Wednesday, June 27, 2007, in Providence, Rhode Island:

Sunday June 24, 2007, 8pm at Blessed Sacrament Church, Providence - Community Hymn Sing titled "Sing for Peace and Justice." Co-sponsored by the RI Guild of Organists and the Providence Singers, directed by Andrew Clark and assisted by many of Rhode Island's talented organists and other instrumentalists. Free and open to the public.

Monday June 25, 2007, 8pm at First Baptist Church in America, Providence - Paul Jacobs, Chair of the Organ Department of the Julliard School plays the organ with charismatic style and showmanship. Called "A new prince for the King of Instruments" by Minnesota Public Radio. See <http://www.concertartists.com/PJ.html>. \$15 donation at the door.

Tuesday June 26, 2007, 8pm at Cathedral of Sts. Peter and Paul, Providence - A program remembering the works of the late Providence composer Alexander Peloquin, who reshaped church music in America with his compositions as the Catholic church changed from Latin to English. The program features the Gregorian Concert Choir and Orchestra. \$15 donation at the door.

Wednesday June 27, 2007, 8pm at Cathedral of Sts. Peter and Paul, Providence - Dame Gillian Weir, famed British organist who drew two million Britons weekly to her BBC television series will astound you with her skills. She is Prince Consort Professor of Organ, Royal College of Music, London. See <http://www.gillianweir.com/> \$15 donation at the door.

All events sponsored in conjunction with the Region I convention of the American Guild of Organists, June 24-27, 2007. For more information see the website: www.2007ri-ago.org. Or for details and to register, contact the Rhode Island Chapter, Doris Alberg, Registrar, 665 Maureen Circle, Mapleville, RI 02839 (401) 568-5781 dorisja@cox.net.

PLACEMENT MAY, 2007

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
American Baptist/ UCC	15	Northborough, MA	Trinity Church of Northborough [3/07]	Skinner	14-17,000	2 fn, 2wd
UCC	3	Cohasset, MA	Beechwood Congregational Church [5/07]	Rodgers	7,800	10 fn/wd
Episcopal	20-25	Wellesley, MA	St Andrew's Episcopal Church [5/07]	Juget-Sinclair	30-40,000	10 fn, 5 wd
Episcopal	10	Waltham, MA	Christ Church [1/07]	Cole&Woodbury	12-16,000	5 fn, 2 wd
Presbyterian	13	Needham, MA	Presbyterian Church in Needham [3/07]	Electronic	17,000	-----
Unitarian Univ.*	15	Cohasset, MA	First Parish UU in Cohasset [3/07]	Hutchings	15,750	4 fn, 10 wd
Unitarian	25	Newton, MA	First Unitarian Society in Newton [4/07]	Hook & Hastings	24-30,000	-----

* position could be split: Director only \$10,500; organist only \$8,400

ORGANIST ONLY

Roman Catholic	10	Lexington, MA	Sacred Heart Church [03/07]	Rodgers	12-19,000	15 fn, 6 wd
----------------	----	---------------	-----------------------------	---------	-----------	-------------

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled:

First Lutheran Church, Boston, MA
 St George's Episcopal Church, Durham, NH
 CCUM, Wellesley, MA

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Open Console Day at Methuen!

Due to the requests for an Open Console Day at Methuen Memorial Music Hall, we are again this year offering the opportunity for organ, piano, or general music students to come to the hall to have a hands-on experience to play. As many of you know, many improvements were made to the console two years ago with the relocation of stops, tremolos, and preparations for the future. Additional modifications were made which included an 8' Krummhorn on the Positiv and an 8' Clarinet on the Choir. This year a splendid 8' Gamba has been added to the Great which will increase the versatility of the organ. This will be a wonderful opportunity for any music students and especially organ students to come to the Hall and meet other people like themselves who love music. Please spread the word to those that may be interested. The Open Console Day will be on Saturday, May 5 from 10:00 am to 2:00 pm. Please have these students bring some music with them to try out and the console will be made available on a first-come, first try basis. Father David Gallagher will be available to assist at the console, and Richard Ouellette will also be available to answer any questions. Teachers and parents are also encouraged to attend. Methuen Memorial Music Hall is located at 192 Broadway (Route 28), Methuen, Massachusetts. If you or anyone have any questions, please contact me at the above e-mail or phone numbers. Thank you for your help and interest, and we hope to see you there!!

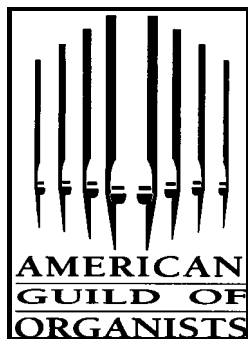
-- Richard J. Ouellette, chairperson of the Youth and Scholarship Committee at MMMH

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

May 2007

Non-Profit Organization
U.S. Postage
PAID
Boston MA
PERMIT 57504

Return Service Requested



Please recycle this
newsletter when finished.

BOSTON BOY CHOIR
Boston Archdiocesan Choir School
John Dunn, Director
presents

44th Annual Spring Concert

Friday, May 11, 2007 at 8:00 p.m.

*Solemn Vespers
of a
Confessor*

K. 339 by
Wolfgang Amadeus Mozart

Jennifer Lester, *soprano* John McLaughlin, *tenor*
Margaret Angelini, *mezzo soprano* Stephen Mumbert, *bass*
Members of the Civic Symphony Orchestra of Boston

with
The Saint Paul Men's Schola
The BACS Handbell Choir, Jennifer Lester, Director

Ticket prices are \$25.00, \$20.00 & \$10.00
All seats are reserved.

Call 617-868-8658 to order tickets or purchase them on-line at
www.bostonboychoir.org

Saint Paul Catholic Church, Harvard Square, Cambridge, MA.
Free parking & shuttle service – Handicapped accessible