



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume **XVIX**, Number **7** www.bostonago.com **March 2010**

Boston Bach Birthday 325

Saturday, March 20

10:30 a.m. to 9:30 p.m.

Cosponsored by and held at

The First Lutheran Church of Boston
299 Berkeley St. (at Marlborough St.)

With continuing events at

Emmanuel Church, 15 Newbury St., Boston

Admission to all events at both churches is FREE.

Lunch at the First Lutheran is by reservation:

See schedule below @ 12:00 pm, \$12.

Telephone: 617-536-8851 (1st Lutheran)

Websites: www.flc-boston.org; www.emmanuelmusic.org

E-mail: admin@flc-boston.org or joyceorganist@aol.com

T stop: Arlington (green line)

Parking: Boston Common Garage (park all day Saturday for \$11)

Our celebration of J. S. Bach's 325th birthday features a performance of Guy Bovet's multi-media story *Peep the Piper* followed by a marathon of eight exciting Bach recitals. We then will join Emmanuel Music for their evening events. *See Schedule below for details.*

Last year hundreds of people came throughout the day to 1st Lutheran for the Bach 324 recitals and *Peep*. We learned that it is an exhilarating day for everyone. You are invited to be there for all or part of the day. Please invite your children's choir to attend *Peep* and invite your friends, choir members, students, etc. to attend the recitals.

We sincerely thank our recitalists, all of whom are donating their services. We again thank Bálint Karosi (Minister of Music) and everyone at the First Lutheran Church for cosponsoring this day with us. Also, it has been a pleasure to plan and coordinate these events with Emmanuel Music — a first time collaboration!

The acclaimed organ at 1st Lutheran is Richards, Fowkes & Co., Opus 10, 2000. In the recitals schedule that follows, titles are abbreviated.

Schedule For First Lutheran Church

10:30 a.m. — *Peep the Piper*, Guy Bovet's multi-media creation of cartoons, music and narrated story - for children of all ages. Bálint Karosi, organ. Followed by Organ Demonstration.

11:30 — **Bálint Karosi**, recital. Minister of Music, First Lutheran Church. First Prize winner of the XVI International J S Bach Competition, 2008, Leipzig, Germany.

12:00 — **Lunch**. Enjoy the convenience and fellowship of lunch at the church. Cost is \$12. Reserve now – the deadline is March 14 – by e-mail to admin@flc-boston.org or by phone: 617-536-8851.

1:00 p.m. — **Nancy Granert**, of Emmanuel Church, Boston – *Canzona* (BWV) 588; *Partita O Gott, du frommer Gott* 767; *Fantasy in G* 572.

1:45 — **Frank Corbin**, of Assumption College, Worcester – *P&F in c* 546, *O Mensch, bewein'* 622; *Von Gott will ich* 658 Leipzig; *O Lamm Gottes* 656 Leipzig.

2:30 — **Christian Lane**, of Harvard Memorial Church, Cambridge – *P&F in C* 545, *Allein Gott in der Höh'* 662 and 664 Leipzig, *P&F in a* 543.

3:15 — **Mark Dwyer**, of Church of the Advent, Boston – *Fantasie in C* 573 (as completed by H Keller), *Herr Jesu Christ* 655 Leipzig, *Schmücke dich* 654 Leipzig, *P&F in C* (9/8) 547.

4:00 — **Luca Massaglia**, Torino, Italy – *Toccata & Fugue in d* 538; *Wer nur den lieben Gott* 690 and 691; *Herzlich tut mich* 727; *Liebster Jesu, wir sind hier* 731; *Vater unser* 737; *P&F in e* (Cathedral) 533.

4:45 — **Colin D. Lynch**, of St. Paul's School, Concord, NH – *Trio Sonata No. 4 in e* 528, *P&F in e* (Wedge) 548.

5:30 — **James David Christie** – Boston Symphony Orchestra, Oberlin Conservatory of Music, College of the Holy Cross, Worcester. Bach Organ Fireworks: *Toccata in D* 912; Neumeister Chorales (selected, 25th anniversary of their discovery); *Partita Sei gegrüßet, Jesu gütig* 768; *Toccata & Fugue in d* 565.

(Continued on Page 3)

Dean's Message: Part-timing, Continued

As a follow-up to my February column, the next steps are to actually start planning and incorporating programs into the years ahead which can address, concretely, the needs of part-time church musicians. The BAGO executive committee certainly agrees we should be doing more in this area, so it is my hope that real results will begin to be seen in next season's events.

Of great help in the planning will be hearing from YOU about what would be of most benefit. Is it workshops on the basics, such as organ technique, or hymn-playing? Is it programs presenting organ literature, old and new, which is of easy to moderate difficulty, suitable for ALL types of organs, and yet is of also of good quality. What about conducting a choir?

You have the ideas and the Chapter really does have the people to turn them into actual events. So, your assignment is to let us know what YOU want. Send me e-mail or phone me (ridgway@mit.edu, 617-436-1193), or contact any member of the executive committee (see column to the right).

Also, in response to my summary of the Pew poll on religion in people's lives, and my comment about struggling churches, one Chapter member responded that many churches might be "saved" through good arts programs (led, naturally, by music). This is not as far-fetched as it may sound. A good music and arts program will attract those who appreciate such, which will in turn attract their support and (one hopes) participation.

Such programs do not have to be solely in the domain of professionals or the highly experienced. What such programs do require, though, is leaders (*definitely including amateurs*) with training, who approach their work with a commitment to making the end-result the best that it can be for all involved.

None of this is going to be easy, in our churches or in the Guild, and it requires a commitment of time and energy that gets added to our already over-stretched lives. But if we are to grow as organizations which are to benefit a diverse membership or potential membership, then we must do it.

-- Lee Ridgway, Dean

P.S. If you listen to WHRB, 95.3 FM, you may have discovered that, for the first couple of weeks in February at least, quite a bit of organ music was played during the afternoon classical programming (including a recording of our own Mark Dwyer). If you have heard such, I suggest you send an e-mail of thanks to the station: mail@whrb.org.

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Tues Mar 9 Mon June 7

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
Published 10 times a year, September-June.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership Secretary
247 Washington St #24, Winchester MA 01890.

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Kathleen Adams, R. Harrison Kelton
Christian Lane, Nadia Stevens

Boston Bach Birthday (Continued from Page 1)

Schedule For Emmanuel Church

2:30 - 5:00 p.m. — **Master Class** with Emmanuel musicians **John Harbison**, Acting Artistic Director; **Michael Beattie**, Associate Conductor; **Peggy Pearson**, oboist; and **Frank Kelley**, tenor.

7:00 — **PANEL**: A discussion of Bach's cantata *Am Abend aber desselbigen Sabbatas* (BWV 42)

8:00 — **Cantata BWV 42** performed by Emmanuel Music chorus and orchestra, with the Boston Children's Chorus.

9:00 — **Reception** in Emmanuel Church's Parish Hall. You are invited to bring birthday cake to share!

Please invite families and children (of all ages) to attend the performance of *Peep the Piper*. Look for more information on BBB325 on these websites www.bostonago.com, www.flc-boston.org, www.emmanuelmusic.org.

AGO volunteers still are needed as ushers and lunch assistants at First Lutheran. If you can help, please contact me at joyceorganist@aol.com or 978-465-1901. Thank you.

-- Joyce Painter Rice

Boston Pipe Organ Encounters: Summer 2011

No doubt many of you know of the AGO's very successful program for middle- and high-school students called Pipe Organ Encounter (POE). But did you know that there are now specialized POE's in addition to the standard POE? Well, there are! For a few years now, the AGO has developed a program called POE/Advanced for the most advanced high school students. And just last year, the first POE/Technical (for students interested in organ building) took place in Ohio. These are both exciting programs — and are also programs that would see great benefit from being presented simultaneously. Accomplished players learn enthusiastic (future) organ-builders — and vice versa!

The Boston Chapter is exploring the possibility of hosting these two programs in July, 2011. We will need your help if this goes forward! Please keep an eye here in the newsletter for more information in the coming months, and if you'd like to volunteer to help, please contact Chris Lane (christian_lane@harvard.edu, 617-495-8597).

Association of Anglican Musicians' National Conference

The Association of Anglican Musicians will hold its annual national conference in Hartford from June 20 – June 24. The many musical, liturgical and social events will bring more than 200 of the nation's church musicians together for celebration, workshops, professional concerns matters and refreshment. The conference is being organized by local members Jason Charneski, Ruth Cobb, Maria Coffin, Kevin Jones, Bert Landman, Alan Murchie, Jason Roberts, Enid Oberholtzer, Jason Roberts and Nick White, and has chosen as its theme, "Affirming the Human Spirit."

On Sunday, June 20, at 7:30 p.m., St. Joseph's Cathedral will host "An Evening in Belgium," with three choirs – St. James', West Hartford; Gaudeamus/Chorus Angelicus, Torrington; and Christ Church Cathedral, Hartford. The choirs will present Flor Peeters' *Missa Festiva* and Joseph Jongen's *Mass, Op. 130*. On Monday, June 21, at 10:30 a.m., the Opening Festival Eucharist will be celebrated at Christ Church Cathedral with the Right Reverend V. Gene Robinson as celebrant. Throughout the week, the conference will visit St. James's, West Hartford, for noonday prayer, Trinity College Chapel for a plainsong evensong, Woolsey Hall for an organ recital by Jason Roberts, Christ Church, New Haven, for Evensong & Benediction with the Choir of Girls and Men from Trinity-on-the-Green, and Trinity Church, Hartford – once for choral evensong with the Trinity Choir, and again on Thursday for closing Eucharist.

While AAM is the professional organization for musicians and clergy serving in Episcopal churches, the scope of the conference extends beyond that narrow definition. *One need not be an AAM member to attend this conference.* In fact, there are daily registration prices available if you want to partake of only certain days. All information regarding the conference, including the ability to register, is available on their website at www.aamhartford2010.org

Come join us and be refreshed by uplifting music, soaring liturgies and camaraderie with your fellow musicians!

Bach's Organ World Tour

Organ scholars Quentin and Mary Murrell Faulkner invite you to join them on a tour of Bach's Organ World to Dresden, Leipzig, Berlin and more, July 19-30, 2010.

Not all that long ago we were confident we knew what the "Bach-organ" was. Then the Wall came down, and 18th-cent. organs (a surprising number still survive) began to be restored. Those organs make it clear that the stereotypical image of the "Bach-organ" needs major revising. Imagine organs with many colorful 8' stops, including strings and even celestes—Principal celestes! Organs with plentiful winding (with "good lungs," to quote Bach!) and lots of 16's, even 32's. That style of organbuilding hasn't caught on in the U.S. (or in Europe, for that matter). It's largely confined to central Germany—Bach-territory. If you want to hear Bach's music played on the instruments he knew and championed, then you have to travel to central Germany—a treasure trove of magnificent organs of all types.

Hear, play, and become familiar with the startling sounds and infinite range of colors those organs offer—to hear and play the music of Bach and his contemporaries on the organs they played and loved. For details, go to www.concept-tours.com, or call 1-800-300-8841.

Advertisement

More Concerts for Haiti

The editor wishes to call attention to the following three concerts whose proceeds are designated for Haitian earthquake relief. Please see the Calendar for detailed information.

Saturday, March 6 at 3:00 pm

First Lutheran Church, Brockton MA

Monday, March 8 at 7:30 pm

First Baptist Church, Newton Centre MA

Wednesday, March 24 at 3:00 pm

Unity Church, North Easton MA

Outreach: Haiti Fundraiser

Fauré *Requiem* to be performed by the Christ Church Cambridge Adult Choir: Sunday, February 28, at 3:00 p.m.

As part of our mission work for the people of Haiti, The Christ Church Cambridge Adult Choir, with the direction and organ accompaniment by Stuart Forster, will perform the beloved *Requiem* setting by Gabriel Fauré at 3:00 p.m. on Sunday, February 28. The one-hour program will also include solo and instrumental pieces to be performed by members of the choirs and The Decades (Christ Church's resident barbershop quartet), as well as a reading of the prose-poem "Earthquake" by award-winning Haitian author, and CCC parishioner, Marilène Phipps-Kettlewell. Please invite friends and family to join us for this concert, where they may experience the incredible talent in our dedicated parish choir and make a contribution that will help the people of Haiti. Tickets (suggested donation of \$10 per person or \$20 per family) will be on sale at the door and on Sundays before the concert.

Christ Church is handicap accessible, and is located in Harvard Square at Zero Garden Street, Cambridge; www.cccambridge.org; 617-876-0200

Dana Robinson, March 5 in Wellesley

St. Andrew's Performing Arts Series presents Dana Robinson, Boston native and Assistant Professor of Organ, University of Illinois at Champaign-Urbana

Program

- Bach's Memento—six paraphrases of Bach works by Charles-Marie Widor
- *Grand Pièce Symphonique* of César Franck
- Works of J S Bach

Friday, March 5 at 7:30 PM St. Andrew's Episcopal Church, 79 Denton Road, Wellesley MA (handicapped accessible).

In addition, Sue Lingeman (Wellesley Society of Artists) is featured in an exhibit of recent oil painting.


\$20 general admission; \$10 for seniors, just \$5 for students. Call 781-235-7310 or visit us on the web at www.sapas.org.

Advertisement

BOSTON/AGO CONCERT CALENDAR


Sunday, February 28

3:00 pm

Haiti fundraiser concert:
Christ Church Adult Choir
(Forster, *dir/org*):
Fauré *Requiem*; Mendelssohn,
Fear, Callahan, Bach.
Reading of prose-poem *Earthquake*.
Christ Church,
Zero Garden St, Cambridge. 
617-876-0200 Don. \$10/20 family

Tuesday, March 2

12:15 pm

Gregg Sorensen, clarinet;
Heinrich Christensen, organ:
Gade, Baermann, Weber.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Christa Rakich, organ.

12:15 pm Master Class.
Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free


Thursday, March 4

12:15 pm


William Parks, organ:
Fünfzehn Minuten für Gott
(Fifteen Minutes for God).
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Free

Friday, March 5

12:15 pm


Steve Patchel, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

7:30 pm

Dana Robinson, organ: Bach,
Widor 6 paraphrases of Bach,
Franck *Grand Pièce Symphonique*.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5 


Saturday, March 6

3:00 pm


Haitian Relief Organ Concert:
Hope Mehaffey, Richard Hill,
Natsumi Sakaguchi,
William Harris, Philip Jones.
First Lutheran Church,
900 Main St, Brockton MA.
508-238-6081 Donation 

Sunday, March 7

3:00 pm

Mark Steinbach, organ:
Bach, Schumann, Heiller, Liszt.
Sayles Hall, Brown University,
Providence RI.
401-863-3234 Free 

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Howells, Gibbons, Smith,
Vaughan Williams. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

5:00 pm

Henry Hokans, organ.
Reception follows.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation


Monday, March 8

7:30 pm

An Evening of Joy & Generosity
with the Duke University Choir.
Proceeds for Haitian relief;
Canned/dry goods accepted for
Newton Food Pantry.
First Baptist Church in Newton,
848 Beacon St,
Newton Centre MA.
adv tickets: 617-244-2997 x10 \$10/5

Tuesday, March 9

12:15 pm


Denise Konicek, soprano;
Jane Harrison, oboe;
Heinrich Christensen, organ:
Bach arias.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Thursday, March 11

12:15 pm


William Parks, organ:
Fünfzehn Minuten für Gott
(Fifteen Minutes for God).
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Free

12:30 pm

Barbara Owen, organ:
Goddard Chapel,
Tufts University,
Medford MA.
617-627-3427 Free 

Friday, March 12

12:15 pm

Ray Nagem, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm

Kevin Birch, organ:
Bach, Franck, Muffat, Titelouze.
Old West Church,
131 Cambridge St, Boston.
Validated parking at Charles Plaza.
617-739-1340 \$20/15/10

Saturday, March 13


9:30 am

Recorders/Early Music MetroWest
with Heinrich Christensen:
Michael Praetorius.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$18/12 REMM

2:00 pm to 4:00 pm

A Choral Festival
2:00 Choral Readings
3:00 Performance directed by
Steven Young.
Invite your Choir and join in.
Horace Mann Auditorium,
School Street, Bridgewater MA.
508-238-6081

5:00 pm


St Peter's Choir (Budwey, *dir*):
Service of Choral Evensong:
Bach, Brahms, Vaughan Williams,
others. St Peter's Episcopal Church,
Mass Ave & Sellers St, Cambridge.
617-547-7788 Free 

Sunday, March 14

3:00 pm

Masterworks Chorale
(Karidoyanes, *cond*):
Verdi *Requiem*.
Sanders Theatre, Cambridge.
MasterworksChorale.org \$42,30,20

3:00 pm

Laura Balboni, viola;
Susan Maffa, soprano;
Richard Hill - piano, harpsichord,
organ: "Strings & Songs"
Unity Church,
13 Main St, North Easton MA.
508-238-6081 

4:30 pm

Choirs of All Saints, Worcester;
Cathedral of All Saints, Albany NY;

St Paul's Church, Fairfield CT
(Hancock, *cond*; Berton, *org*):
Parry, Berton, Hancock, Sowerby;
Hancock improvisation.
All Saints Church, 10 Irving St,
Worcester MA. WooCard discount.
508-752-3766 \$12/10, pref \$25

5:00 pm


Concordia Consort & Ars Amici
(Beardslee, *dir*): Monteverdi,
Wert, Gesualdo, Marenzio, Troilo,
Canale, Maschera, Cato, others.
Old North Church, Boston.
617-523-6676 Free

5:30 pm

Exsultemus: DRESDEN:
Heinichen, Zelenka, Schütz.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

Tuesday, March 16

12:15 pm

Paul Cienniwa, harpsichord;
Couperin *Huitième Ordre*.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Thursday, March 18

12:15 pm

William Parks, organ:
Fünfzehn Minuten für Gott
(Fifteen Minutes for God).
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Free

Friday, March 19

12:15 pm

Amanda Mole, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

Saturday, March 20

10:30 am to 6:15 pm

BAGO/First Lutheran/Emmanuel
Boston Bach Birthday 325.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8852 Donation


6:00 pm

Children's Festival of SE NE Chapter
of Choristers Guild Concert.
Sacred Heart Church,
386 Hancock St, Quincy MA.
choristersguild.org/cg_southeasternnewengland.html


8:15 pm

Concordia Consort & Ars Amici
(Beardslee, *dir*): Monteverdi,
Wert, Gesualdo, Marenzio, Troilo,
Canale, Maschera, Cato, others.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$15/10


Sunday, March 21**3:00 pm**

Chamber Opera - Delvyn Case:
The Prioress's Tale.
Christ Congregational,
1350 Pleasant St, Brockton MA.
508-586-3022 \$10/5 

3:00 pm

James David Christie, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-792-2296 

3:00 pm

Seraphim Singers (Lester, *dir*):
Music in the New World from the
Baroque to the Present:
Zumaya, Villa-Lobos, Ginastera.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 Don. \$20/10 

3:00 pm

Steven Young, organ.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.
508-264-8010 Donation


3:30 pm

Gloria Dei Artes organists:
Bach birthday concert.
Church of the Transfiguration,
Orleans MA. 508-240-2400

4:00 pm

Apollo Club of Boston (F Dunn, *dir*);
Highland Glee Club (Tiedman, *dir*);
Sangerfest Men's Chorus
(Driscoll, *dir*):
Festival of Men's Choral Music.
Regis College Auditorium,
235 Wellesley St, Weston MA.
781-449-1541 \$20

4:00 pm

Chamber music with
Esther Ning Yau, piano.
Harvard-Epworth Church,
1555 Mass Ave, Cambridge.
Donation 


4:00 pm

Concordia Consort & Ars Amici
(Beardslee, *dir*): Monteverdi,
Wert, Gesualdo, Marenzio, Troilo,
Canale, Maschera, Cato, others.
St John's Episcopal Church,
705 Hale St, Beverly MA.
978-264-0584 \$15/10


5:00 pm

Gretchen Longwell &
David Garth Worth, organ.
Reception follows.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

Tuesday, March 23**12:15 pm**

Eric Haas, recorder;
Olav Chris Hendriksen, lute:
Music of the Dutch Renaissance.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, March 24**3:00 pm**

Richard Hill, organ: Bach.
Donations to Haitian Relief Fund.
Unity Church,
13 Main St, North Easton MA.
508-238-6081 Donation 

Thursday, March 25**12:15 pm**

William Parks, organ:
Fünfzehn Minuten für Gott
(Fifteen Minutes for God).
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Free

Friday, March 26**12:15 pm**

Luca Massaglia, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm


Arvo Pärt *Passio* (Shenton, *dir*).
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free

Saturday, March 27**8:00 pm**


Musicians of the Old Post Road:
Vivaldi motets & cantatas
for solo soprano & strings,
Nardini flute concerto,
Locatelli string sinfonia.
Emmanuel Church,

15 Newbury St, Boston.
781-466-6694 \$25/20, Kids Free

Sunday, March 28**3:00 pm**

Paul Cienniwa, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 \$15/10 


3:00 pm

Chancel Choir & guests
(Timmerman *dir/org*): Dubois
The Seven Last Words of Christ.
Presbyterian Church,
335 Cambridge St, Burlington MA.
781-272-9190 Donation 


4:00 pm

Musicians of the Old Post Road.
See Saturday, March 27 at 8:00 pm.
First Unitarian Church,
90 Main St, Worcester MA.

5:00 pm

King's Chapel Choir & Soloists;
viola da gamba & lute: Schütz,
Dowland, Shattenberg, Pederson, oth.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Don. \$15/10 


7:30 pm

25th Annual Ecumenical
Palm Sunday Choral/Orchestral
Concert Mohnsen, *dir*):
Rossini *Stabat Mater*.
Immaculate Conception Church,
600 Pleasant St, Malden MA.
781-324-4941 Donation 

8:00 pm

Harvard Univ Choir & Harvard
Baroque Chamber Orchestra
(Jones, *dir*): Bach *St John Passion*.
Pre-concert talk by Christoph Wolff.
Memorial Church,
One Harvard Yard, Cambridge.
617-496-2222 \$10/5

Tuesday, March 30**12:15 pm**

Brett Maguire, organ:
Bach, Widor, Rogg.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, April 2**7:30 pm**

All Saints Choir of Men & Boys:
Candlelight service of Lessons
& Carols for Good Friday.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation


Tuesday, April 6**12:15 pm**

Concordia Consort & Ars Amici
(Beardslee, *dir*): Monteverdi,
Wert, Gesualdo, Marenzio, Troilo,
Canale, Maschera, Cato, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 \$3

7:30 pm

Nancy Granert, organ.
12:15 pm Master Class.
Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free


Friday, April 9**12:15 pm**

Christian Lane, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


Saturday, April 10**9:30 am**

Recorders/Early Music MetroWest
Choral Morning with Scott Metcalfe:
English Renaissance music.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$18/12 REMM

2:00 pm

Royal Tea and Recital
to benefit Newport Baroque.
Hotel Viking, 1 Bellevue Ave,
Newport RI.
401-855-3096 \$40 all-inclusive
www.newportbaroque.org 


Sunday, April 11**3:00 pm**

Jacob Street, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-792-2296 

3:30 pm

Cynthia Raim, piano.
Meetinghouse of the
First Universalist Society of Franklin,
262 Chestnut St, Franklin MA.
508-520-9238 \$15/10 srs, youth
(13-19)/\$5 music sts, <12 Free
Subscription -25%

Friday, April 16**12:15 pm**

Kristian Schneider, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

Saturday, April 17**7:30 pm**

Ron Rhode, organ;
Jan Peters, vocalist.
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/15,
adv \$14, 10+ \$12, <16 Free w/adult

8:00 pm

El Dorado Ensemble;
Anne Azéma, soprano:
"Grand Ballet de Cour"
Mouliné, Boesset, Guédron,
du Caurroy. Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

Sunday, April 18**2:30 pm**

Ron Rhode, organ;
Jan Peters, vocalist.
Shanklin Music Hall, Groton MA.
www.EMCATOS.com
\$20, 10+ \$18 adv

3:00 pm

El Dorado Ensemble.
See Saturday, April 17 at 8:00 pm.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12


5:00 pm

All Saints Choirs:
Choral Evensong for Eastertide.
Festival Tea at **4:00 pm**
(\$12 by reservation, 508-799-8976)
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

5:30 pm


Exsultemus: Pergolesi *Stabat Mater*.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

Friday, April 23**12:15 pm**


Andrew Sheranian, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm

Choir of Groton School
(M Smith, *dir*):
Spring Choral Concert:
Bach BWV 230,
Britten *Rejoice in the Lamb*,
Bernstein *Chichester Psalms*.

St John's Chapel, Groton School,
www.groton.org for directions,
978-448-7635 Free 


Saturday, April 24**7:30 pm**

Raphaël Pongy, countertenor;
Audrey & Paul Cienniwa,
basso continuo.
Hawes Room at Trinity Church,
One Queen Anne Sq, Newport RI.
401-855-3096 \$25; \$22.50 online,
sts, sts, mil; \$10 ages 6-18
www.newportbaroque.org 


8:00 pm

Musicians of the Old Post Road:
Rameau, Telemann, Guillemain;
a French cantata.
Wellesley College Chapel,
Wellesley MA.
781-466-6694 \$25/20


Sunday, April 25**3:00 pm**

Philippe Lefebvre, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-792-2296 


3:00 pm

Raphaël Pongy, countertenor;
Audrey & Paul Cienniwa,
basso continuo.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 \$15/10 

7:00 pm

St Paul Parish Adult Choir
(Lester, *dir*; Swist, *org*);
Beacon Brass: Wachner *Alleluias*,
Intercessions & Remembrances;
Bruckner *Mass in C*;
Schütz *Deutsches Magnificat*;
Bach, Byrd, Hoffman, others.
St Paul Church,
29 Mt Auburn St, Cambridge.
617-491-8400 Donation 

Friday, April 30**12:15 pm**

Bryan Ashley, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

News from AGO National HQ**The AGO and Johannus Orgelbouw Ltd Announce Joint Partnership to Support the Part-time Church Musician**

The AGO and Johannus Orgelbouw Ltd., one of the world's largest manufacturers of digital church organs with corporate headquarters in Ede, The Netherlands, are pleased to announce a joint partnership supporting the work of the Part-Time Church Musician. Recognizing that a majority of Guild members hold part-time church and/or synagogue employment and that many other organists engaged in part-time church positions are not members of the Guild, the National Council has requested this Task Force to focus attention on the needs of this important constituency within our profession.

To advance this cause, Johannus Orgelbouw Ltd. www.johannus.com has committed generous funding to underwrite the functioning of the Task Force on the Part-Time Church Musician.

Inspired by the Guild's statement of purpose "to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education," this Task Force has recently undertaken its assignment to analyze the concerns of those in part-time church employment and to recommend the most effective ways for the AGO to address those areas. AGO Executive Director James Thomashower commented, "Part-time church musicians are a core constituency of the Guild. Many are extremely talented, professional organists, while others are new to the field. We are committed to understanding the scope of their concerns, so that we can develop programs and deliver services that are tailored to their needs."

For further information, please contact Dale Krider, FAGO, Director of the Task Force on the Part-Time Church Musician at d.krider@comcast.net or write to Dale Krider, 4512 College Ave., College Park, MD 20740.

AGO Boston Chapter Substitute List

UPDATED February 2010

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	P.M. only	Yes
ALLEN, Peggy	781.862.7633 978.640.1595	tea422@comcast.net	Lexington + 20 mi.	ALL	Yes	Yes
AUNER, Edith	(c) 617.909.3842 (h) 781.777.2376	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E (open to others)	Yes	No
BACKHAUS, Frederick	617.298.8681	fdbackhaus@yahoo.com	Boston area	E, P	Yes	Yes
BAKER, David	617.367.4260	dgb137@mac.com	Boston + 30 mi.	ALL	Yes	Yes
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BUDWEY, Stephanie	(c) 508.245.2758	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No	No
BULL, Charles	978.264.1972	chrbull2855@comcast.net	Acton + 15 mi.	ALL	Yes	Yes
CARSON, Laurence	(h) 617.451.0822 (w) 781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston + 35 mi.	ALL	Yes	Yes
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
CIAMPA, Leonardo A.	(c) 617.913.8647	leonardociampa@hotmail.com	Cambridge	ALL	No	Yes
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w) 617.266.2471 (c) 617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DeCUSATI, Claire	(h) 781-582-8722 (c) 781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	starting April	starting April
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston + 40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (c) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYNN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes	Yes
FRENCH, Diane	508.309.4876	dafsr@earthlink.net	Ashland/Framingham + 30 mi.	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GAARD, Sheldon	(c) 507.318.9563	theharpistec@msn.com	New England	ALL	Yes	Yes
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GODA, Glenn	(h) 617.442.7079 (w) 617.445.2600	glenngodal545@aol.com	Roxbury	ALL	No	
GRUNDEEN, Paulette	(h) 978.623.7031 (c) 978.806.5244	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HALCO, Terry	617.491.0766	terryhalco@gmail.com	Boston + 30 mi.	ALL	Yes	Yes
HENRY, Colleen	(h) 781.305.3565 (c) 339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No	No
HOGAN, Christine	(h) 978.440.8756 (c) 617.834.8146	christine@hogans.org	Sudbury/Boston all points West	ALL	P.M. only	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	No	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	Yes	Yes
LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	P.M. only	
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LUFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
MOORE, Jim	508.285.6699	jimm88@comcast.net	Norton, MA + 50 mi.	ALL	July 1–Sept. 7	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 A.M.	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No	No
PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes	Yes
PARKS, Will	857.233.8948	will@kastenbaig.org	Greater Boston	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
RICE, Joyce Painter	(h) 978.465.1901	JoyceOrganist@aol.com	Boston, N and W, NH	ALL	Yes	Yes
RICHARDSON, David	781.738.2100	daver18@hotmail.com	Newburyport + 40 mi.	ALL	Yes	Yes
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	May–August
SARGEANT, George A.	(h) 978.579.9921 (c) 508.667.4137	gasorg@fastmail.net	New England	ALL	P.M. only	No
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCHEIBERT, Beverly (Jerold)	(h) 617.739.1751 (c) 617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
SCHERP, Randolph	781.258.7791	r_scherp@yahoo.com	Boston metro area	ALL	Yes	Yes
SHENTON, Andrew	617.530.0807	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(c) 617.285.2618 (w) 617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(c) 203.645.9227 (w) 978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STEVENS, Nadia	617.232.8074	nadiaste@earthlink.net	Boston + 30 mi.	ALL	Yes	Yes
TAYLOR, Dorothy	(h) 781.395.1575 (c) 617.694.5389	djtaylor312@comcast.net	Medford + 10 mi.	ALL	June, July, August	Yes
THOMAS, Mark	(c) 513.253.8677	mark.thomas.1@bc.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h) 508.366.0509 (c) 978.376.4036	toeppner4@charter.net	Sudbury/Westborough	ALL	No	
TOTTER, John	(c) 401.419.6509	jatotter@aya.yale.edu	New England	ALL	Yes	Yes
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Full membership in the Boston Chapter of the AGO is a requirement of being listed here. Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton (545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT MARCH, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Episcopal	14	Medfield, MA	Church of the Advent [10/09]	Dyer	\$15,000-18,000	4-6 fn/1 wd
Roman Catholic	20	Hamilton, MA	St Paul Roman Catholic Church [02/10]	Rodgers	\$30,000	24 fn/5 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Roman Catholic	15	Cambridge, MA	St John the Evangelist RC[02/10]	Rodgers	\$85/service	85 fn/6 wd
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/ ? wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Advertising 2010

The only remaining back page ad space is available at \$85 for April and June (Summer). There is a limit of two back page ads for any one organization per season. Inside quarter-page ads are accepted at any time for \$25 each.

Contact the Editor to reserve space.

Next Deadline: March 5 for April Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Broadcast Status

Representatives from the Boston Chapter Organ Broadcast Advisory Committee met with the WGBH/WCRB Program Director and the Sunday morning host at their studios in Allston. In this productive meeting we learned about their operations and problems and they accepted our help in enabling more organ music to be heard. Their format consists of blocks of programming where a single host is on the air for 3-4 hours and chooses what they want to play. The previous AGO-produced program, however, cannot be broadcast because of their Engineering Union rules that all local recording must be done by their Union members. The Chapter is examining ways to make some local material available via the Boston Chapter's internet site.

They were receptive to the idea of the Boston Chapter's help in suggesting commercial CDs and the particular music on these CDs for broadcast, which could be included in their mix of music for a general audience. Organ music could possibly be heard throughout the week in addition to the special Sunday times (the 7-8 am period and the 8 pm Bach hour). The organ broadcast advisory committee will start the process of assembling a list of recommended commercial CDs, encompassing all styles, that can be obtained and used by the station.

-- Martin Steinmetz

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

March 2010

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MASTERWORKS CHORALE



presents

Giuseppe Verdi's Requiem

Eleni Calenos, soprano

Joanna Porackova, mezzo soprano

Jason McStoots, tenor

Tom O'Toole, bass/baritone

Steven Karidoyanes, conducting

3 PM Sunday, March 14, 2010

Sanders Theatre, Cambridge

Tickets

\$42, \$30, \$20 at the Sanders Theatre box office
or at our website www.MasterworksChorale.org