

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVII, Number 7 www.bostonago.com March 2008

Chapter Programs

Daniel Roth, In Concert & Masterclass

Patriot's Day (and Boston Marathon) weekend, don't miss the opportunity to hear famed French organist, Daniel Roth, in concert and in masterclass, co-sponsored by the Boston AGO and the Cathedral of the Holy Cross.

Masterclass

Saturday, April 19
10:00 a.m. – Noon
Cathedral of the Holy Cross
1400 Washington Street, Boston
\$10 donation requested

The masterclass with Daniel Roth is open to all players, with an emphasis on French organ music of the 19th, 20th, and 21st centuries. If you are interested in playing at the masterclass, contact Lee Ridgway (phone: 617-253-7727; e-mail: ridgway@mit.edu).

Concert

Sunday, April 20
2:00 p.m.
Cathedral of the Holy Cross, Boston
Suggested donation: \$20; \$15 AGO, seniors, students

Daniel Roth is the titular organist at St.-Sulpice, the famous Parisian church where his predecessors included Charles-Marie Widor, Marcel Dupré and Jean-Jacques Grunenwald. At St.-Sulpice, Roth presides over one of the most famous organs in the world: the 5-manual Aristide Cavallé-Coll, completed in 1862, and restored in 1991.

This year, 2008, marks the 200th anniversary of the founding of the Archdiocese of Boston. In the early days of the Diocese, many of its priests and bishops were trained in the Sulpician seminary in Paris, thus making a direct connection to the church of St.-Sulpice.

The organ at the Cathedral of the Holy Cross is Hook & Hastings, Op. 801, completed in 1875. This magnificent 3-manual instrument is the largest remaining Hook & Hastings. Leo Abbott is music director and organist of the Cathedral.

Sign Up Now for Next Year's Regional Convention - Special Discount Offer!

In the last month, you have probably received a friendly phone call from someone on the convention steering committee or BAGO executive committee encouraging you to sign up early for our 2009 Regional Convention.

We are in the middle of a recruiting drive, partly to raise seed money for convention expenses, but most importantly to ensure that our own chapter members attend the convention. We really want you there! So often with this type of event in your hometown, you end up missing out on great programs that are right under your nose.

The convention steering committee is working on creating a bang of a convention for the combined Regions I and II, to be held in Boston, July 1-4, 2009. The convention theme celebrates not only Boston's landmarks of American history, but also its organ landmarks: great instruments, builders, performers, churches, and concert halls. The steering committee, chaired by Michael Kleinschmidt, has been meeting regularly since last winter. The program committee has been lining up artists and venues. Program details will be publicized when headquarters puts its stamp of approval on the package. The convention hotel will be the Back Bay Hilton, and an excellent rate has been secured. A "green" convention is envisioned, with minimal use of buses and with events located within walking distance of the Hilton and/or close to T stops. What can you do now? (1) Mark the dates on your calendar. (2) Consider volunteering your time and skills. (3) Register. Register? Already? Yes! Available right now is a super-early, super-low registration fee of \$250. There will never be a lower rate! There's no official registration form yet. Just send the coupon on the next page and a check to the convention treasurer, Joel Davidson. He'll record it and know that you have pre-paid when it comes time to submit registration materials. Make checks payable to "Boston Chapter, AGO." Sign up now for Boston 2009: The Landmarks Convention.

-- Heinrich

**Regional Convention in Boston, July 1-4, 2009
Early Registration Coupon for BAGO Members Only**

Name _____

Address _____

Early Registration \$250, Donation \$ _____

Total \$ _____

Make your check out to Boston AGO, mail to convention treasurer:

Joel Davidson
PO Box 14
Wollaston, MA 02170

AGO Region I BLOG Available

You can read national news in *The American Organist*, and Chapter news in this Newsletter, but to date there has been no vehicle for keeping in touch with activities at a regional level (Our Region I consists of all six New England States, 20 Chapters in all).

Regional Councillor E. Lary Grossman has started a Regional Blog that includes a calendar in which he will post chapter events and other important musical happenings.

The blog is located at www.agonewengland.blogspot.com

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
2nd floor, Boston. Charles or Park St. MBTA
March 10, June 2.

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
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**Boston Chapter, AGO Officers
2007-2008**

| | |
|---------------------------------|---|
| <i>Dean</i> | Heinrich Christensen heinrich_christensen@yahoo.com 617-983-1990 |
| <i>SubDean</i> | Lee Ridgway ridgway@mit.edu 617-436-1193 |
| <i>Treasurer</i> | Kirk Hartung kbhartung@aol.com 508-820-3340 |
| <i>Assistant Treasurer</i> | Nancy Granert nancy_granert@harvard.edu 617-479-0682 |
| <i>Broadcasts</i> | Martin Steinmetz cmsteinmetz@verizon.net 781-235-9472 |
| <i>Chaplain</i> | Rev. Earl K. Holt III ekholt@kings-chapel.org 617-227-2155 |
| <i>Competitions</i> | David Baker dgb137@mac.com 617-367-4260 |
| <i>Examinations</i> | Glenn Goda glennghoda1545@aol.com 617-442-7079 |
| <i>Library</i> | Joseph Dyer joseph.dyer@umb.edu 617-527-6403 |
| <i>Membership Secretary</i> | Timothy Hughes thughes56@comcast.net 781-369-1905 |
| <i>Membership Committee</i> | Judy Green jlgreen@green-associates.com 617-482-3044 |
| <i>Newsletter</i> | Jim Swist swist@comcast.net 781-643-9733 |
| <i>Organ Advisory</i> | Richard Hill smhill42ne@earthlink.net 508-238-6081 |
| <i>Placement</i> | Janet Hunt janet.hunt@sjs.edu 617-746-5433 |
| <i>Professional Development</i> | Charlene Higbe chigbe@aol.com 617-497-0610 |
| <i>Recording Secretary</i> | Kirsten Johnson jkmjohn@aol.com 978-443-3472 |
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| <i>SPAC</i> | Martin Steinmetz cmsteinmetz@verizon.net 781-235-9472 |
| <i>Substitutes</i> | Joshua T. Lawton jtlawton@mac.com 617-926-1042 |
| <i>YOI</i> | Mary Sue Willie cvmswillie@comcast.net |
| | Stephanie Budwey sbudwey@hotmail.com |
| <i>Auditors</i> | Martin Steinmetz cmsteinmetz@verizon.net 781-235-9742 Craig Smith csmith@groton.org 781-740-4541 |
| <i>Region I Councillor</i> | E Lary Grossman elg@bradygrossman.com 413-247-9426 |
| <i>District Convener</i> | Frank Corbin fcorbin@assumption.edu 508-767-7508 |
| <i>Webmaster</i> | Mark Nelson marknelson@cbfisk.com 978-283-1909 |

Executive Committee

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Patrick Kabanda, Lois Regestein,
Judy Green, Michael Smith,
Mary Beekman, Richard Benefield,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton*

Six Young Organists To Receive Scholarships

The Young Organists Initiative is pleased to announce the awarding of six scholarships for organ lessons, membership in the Guild and a gift certificate to Spectrum Music. Our young scholars are: John Baublitz of Milton, Brendan Caulfield of Dorchester, Karina Chung of Lexington, Seo-Young Hyun of Auburndale, Michael Maloney of Medford, and Alexander Pattavina of Stoughton. These young people have organ teachers and mentors from our committee and will appear in the annual recitals at First Parish in Lexington on June 27th and at King's Chapel on July 1st.

Funds for Scholarships come from the local Chapter, churches, individuals and memorial gifts which include Trinity Church Concord and the Katherine Loring Fund from The Unitarian Church in Swampscott. We would like to remind members to urge their churches to contribute to this fund which encourages new organists. Spectrum Music in Lexington has continued its generous support by doubling the awards made for new music.

-- Mary Sue Willie

Joseph Payne, Requiescat in Pace

Joseph Payne, organist, harpsichordist, and former member of the Boston AGO, died of a heart attack at his home in Mt. Vernon, Maine, on January 14, 2008. During the 1980s and early 1990s, Joe Payne was organist and choir director at the Parish of All Saints, Ashmont, where he and his wife Phoebe directed and expanded the boy-choir program of the parish. Joe Payne leaves a large discography of recordings on organ and harpsichord. A memorial service was held at Lindsay Chapel, Emmanuel Church, Boston, on Saturday, February 16.

-- Lee Ridgway

BSO Concerts Spotlight Organ Symphony

For the first weekend in February, the Boston Symphony concerts featured no less than five soloists. Included was chapter member James David Christie, who played the organ part in Saint-Saëns' *Symphony No. 3*.

Guest conductor Charles Dutoit opened the program with a neoclassical work by his Swiss compatriot Frank Martin: *Petite symphonie concertante* (1944-45). Imagine a piquant interplay between harp, piano, and harpsichord (played by Ann Hobson Pilot, Randall Hodgkinson, and Mark Kroll) against a backdrop of double string orchestra.

In Prokofiev's lyrical *Violin Concerto No. 1* (1916-17), German violinist Viviane Hagner gave an admirable display of virtuosity in the service of musical ideas.

After intermission the stage was set for the Saint-Saëns, with the organ console in its customary spot at the far left of the stage. The third symphony is a BSO signature piece, and under Dutoit's baton it sounded fresh, exciting, and eloquent. Dutoit and Christie were of one mind, from the organ's quiet entrance all the way to the fanfares and flourishes that Saint-Saëns does so well. As expected, Christie played with his usual intelligence and with sensitivity to the varied nuances of the symphony.

Perhaps, years ago, you used Charles Munch's LP recording (with Berj Zamkochian) to show off your new stereo. In any case, this symphony, composed in 1886, is a sonic feast. Is there a more beautiful melody than the one that weaves through the first movement? Friday afternoon (2/8), in the final measures of the symphony, the descending C major scale on the pedals seemed to announce some cosmic verity. The refurbished Symphony Hall organ sounded terrific, and Messrs. Dutoit and Christie gave their audience a golden memory.

-- William W. Saunders

LUNCHTIME ORGAN CONCERT SERIES DEBUT

COCHRAN CHAPEL

PHILLIPS ACADEMY ANDOVER

WEDNESDAYS AT 1:15 PM

INAUGURAL PERFORMERS:

APRIL 9: CAROLYN SKELTON (*FACULTY EMERITI, PHILLIPS ACADEMY*) &
JOHN SKELTON (*MUSIC DIR., MAPLE ST. CONGREGATIONAL, DANVERS, MA*)

APRIL 16: PETER STOLTZFUS BERTON (*ORGANIST AND CHOIR DIRECTOR*
ALL SAINTS CHURCH, WORCESTER, MA)

APRIL 23: GEORGE DAVEY (*ORGANIST AND CHORAL DIRECTOR*,
RUTGERS PRESBYTERIAN CHURCH, NEW YORK CITY)

APRIL 30: PHILLIPS ACADEMY ORGAN STUDENTS

FREE AND OPEN TO THE PUBLIC


WWW.ANDOVER.EDU

(978) 749-4130

BOSTON/AGO CONCERT CALENDAR

Friday, February 29

12:15 pm

Adrian Lucas, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

8:00 pm

Schola Cantorum (Jodry, *dir*):
Dufay *Missa Ave Regina coelorum*;
Ciconia, Ockeghem.
Church of St John the Evangelist,
35 Bowdoin St, Boston.
401-274-5073 \$20/15/7


Saturday, March 1

8:00 pm

Schola Cantorum (Jodry, *dir*):
See Friday, February 29 at 8:00 pm.
St Joseph's Church,
Hope & Arnold Sts, Providence RI.

Sunday, March 2

2:30 pm

Merrimack Valley Philharmonic
Orchestra (Monseur, *dir*);
Emmanuel Feldman, cello:
Elgar *Concerto for Cello &
Orchestra in e minor*;
Brahms Symphony #1 in c minor.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, N Andover MA.
978-685-3505 

3:00 pm

David & Koko (Gorilla):
Kids on Keyboards.
Christ Congregational Church,
1350 Pleasant St, Brockton MA.
508-586-3022

4:00 pm


Schola Cantorum (Jodry, *dir*):
See Friday, February 29 at 8:00 pm.
St Peter's Church,
320 Boston Post Rd, Weston.

4:00 pm


Marjorie & William Ness, organ:
Solo works & duets.
Music at St Matthew's,
435 Cental St, Acton MA.
978-263-2822 \$15/12

4:00 pm

Seraphim Singers (Lester, *dir*):
Marian works by Byrd, Villa-Lobos,
Schütz, Finissy, Villette, Bruckner,
Howells, Biebl;
New work by James Woodman;
Biber *Mystery* sonatas
performed by Scott Metcalfe.

Mission Church,
1545 Tremont St, Boston.
617-926-0126 \$15/10 

5:00 pm

Trinity Parish Choir
(Barney, *dir*; Sampas, *org*):
Prelude Recital & Choral Evensong:
Bach, Franck, Purcell, Reading.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 

5:00 pm


Triton Brass, Heinrich Christensen.
See back page.

5:00 pm


Solemn Evensong (Guzasky, *dir/org*):
Tallis, Byrd, Vaughan Williams.
Church of St John the Evangelist,
172 Main St, Hingham MA.
781-749-1535

Tuesday, March 4

12:15 pm


Dale Henderson, cello:
Bach Suites in C major & C minor.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

12:15 pm


Edwin C Starner, organ: Bach,
Callahan, Langlais, Purvis, Vierne.
First Church of Christ, Scientist,
250 Mass Ave, Boston.
617-450-3436 Free 

Friday, March 7

12:15 pm

Paul Weber, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:00 pm

Audrey Cienniwa, cello & piccolo;
Paul Cienniwa, harpsichord:
"Trios for Two": Music of Bach.
Ryan Concert Hall,
Smith Center for the Arts,
Providence College,
549 River Ave, Providence RI.
401-865-2183 Free 

Saturday, March 8

9:30 am

Recorders/Early Music MetroWest
Playing Meeting: Beyond Baroque -
Mozart & Haydn onward.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Instruments \$12

5:30 pm


Brunhilde Engelhardt, organ:
Orgelmusik zur Passionszeit:
Bach, Buxtehude, others.
St Stephen's Church,
401 Hanover St, Boston.
617-523-1230 Donation \$5

Sunday, March 9


3:00 pm

David Chalmers, organ.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.
Donation for organ restoration


4:00 pm

George Bozeman, organ;
Trinity Haverhill Choir (Rice, *dir*):
Bach: *Clavierübung III* (manualiter)
with sung Chorales.
Trinity Episcopal Church
26 White St, Haverhill MA.
978-372-4244 Free 

4:00 pm


Seraphim Singers (Lester, *dir*):
Music inspired by the Virgin Mary:
Bruckner, Byrd, Schütz, Woodman,
Finissy, Villa-Lobos, Howells,
Villette, Biebl;
Paul Mattal, cello: Bach Cello Suites.
United Church of Christ,
496 Main St (Rt 109), Medfield MA.
617-926-0126 Donation 

4:00 pm


Lee Ridgway, organ: Franck,
Rorem, Barber, Greenlee, Widor.
Holy Name Parish,
1689 Centre St, West Roxbury MA.
617-325-4865 x206 Donation 

Tuesday, March 11

12:15 pm

Steven Patchel, organ: Bach
Passacaglia, Sonata in C minor.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Ray Cornils, organ;
Portland Ballet:
Bach Birthday Bash.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-775-2126 Donation \$12,
under 21 Free 

Thursday, March 13


12:15 pm

Brian Jones, organ.

Adolphus Busch Hall, Harvard,
Cambridge MA.

Friday, March 14

12:15 pm

Wesley Hall, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Brian Jones, organ.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

Sunday, March 16


3:00 pm

Masterworks Chorale;
Jason McStoots, tenor;
Ulysses Thomas, bass-baritone;
Teresa Wakim, soprano;
Deborah Rentz-Moore, mezzo-soprano;
Charles Blandy, tenor;
Sumner Thompson, baritone;
Steven Karidoyanes, conductor:
Bach *St John Passion*, BWV 245.
2:00 pm lecture by Steven Ledbetter.
Sanders Theatre, Harvard University.
781-235-6210 \$42, 30, 20

3:00 pm


Pilgrim Festival Chorus & Orchestra
(J Miller, *dir*; Toeppner, *org*);
Sarah Powell, mezzo-soprano;
Robert Woodin, baritone:
Durufé Requiem.
Pilgrim Congregation UCC,
15 Common St,
Southborough MA.
617-777-5151

7:30 pm

Ecumenical Choir & Orchestra
(Mohnsen, *dir*): *Messiah* Part II.
Immaculate Conception Church,
600 Pleasant St, Malden MA.
781-324-4941 Donation 

Tuesday, March 18

12:15 pm

Karen Gardner, contralto;
Heinrich Christensen, organ:
Vivaldi *Stabat Mater.*
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, March 19

12:00 noon


Edward A Broms, organ;
Paula Downes, soprano;
Thea Lobo, mezzo-soprano:
Pergolesi *Stabat Mater.*

Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 x1103


7:00 pm

Choir of the Advent
(Dwyer & Wood, *dirs*):
Service of Tenebrae: Lassus,
Victoria, Howells; Gregorian Chant.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

7:30 pm

Trinity Parish Schola (Barney, *dir*);
Sally Sanford, soprano:
Lessons of Tenebrae:
settings by Rosenmueller;
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 

Thursday, March 20**6:30 pm**

Choir of the Advent
(Dwyer & Wood, *dirs*):
Maundy Thursday: Martin
Mass for Double Choir; Villette.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 


8:00 pm

Choral Fellows of the Harvard
University Choir;
Members of Harvard Baroque
Chamber Orchestra:
Bach *Aus der Tiefen*, BWV 13;
other seasonal music.
Memorial Church,
Harvard University, Cambridge.
617-496-2222 Free


Friday, March 21**12:00 noon**

Cathedral Choir (Broms, *dir*):
World premiere new setting by
Karl Henning *The Passion*
According to St. John, Opus 92.
Part of Good Friday liturgy.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 x1103 Free


12:00 noon

Sally Sanford, soprano;
Robert Barney, organ;
Concordia Consort (Beardslee, *dir*):
Liturgy for Good Friday,
Music & Meditation: Bach arias
from the Passions; Scarlatti, others.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 


6:30 pm

Choir of the Advent
(Dwyer & Wood, *dirs*):
Good Friday liturgy: Victoria, Lassus.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

Saturday, March 22**6:30 pm**

Choir of the Advent
(Dwyer & Wood, *dirs*):
Easter Vigil:
Daniel-Lesur *Mess de Jubilé*;
Byrd, Nanino, Palestrina.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 


Tuesday, March 25**12:15 pm**

Steve Lin, guitar:
Bach, Barrios, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, March 26**12:15 pm**

Richard Hill, organ: Bach.
Unity Church, 13 Main St,
North Easton MA.
Donation for church restoration


Friday, March 28**12:15 pm**

Mark Pacoe, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

8:00 pm

Edward A Broms &
Peter Krasinski, organ: Broms
Premiere of Organ Symphony #1,
Ainulindale.
Holy Name Parish,
1689 Centre St, W Roxbury MA.
617-325-4865 x206 Don \$25 

Saturday, March 29**8:00 pm**

Broms Organ Symphony #1.
See Friday, March 28 at 8:00 pm.


Sunday, March 30**3:00 pm**

Brian Hoffman, organ:
Bach Preludes & Fugues.
First Unitarian Church,
71 Eighth St, New Bedford MA.
Free

Tuesday, April 1**7:00 pm**

Jon Gillock Special Seminar.
See ad page 6.

12:15 pm

Richard Webster, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Beacon Brass Quintet.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5


8:00 pm

Jon Gillock Organ Recital.
See ad page 6.

8:00 pm

Schola Cantorum (Jodry, *dir*):
Musica Maris Baroque Orchestra
(Bahmann, *dir*): Bach Cantata # 76
Die Himmel erzählen, Motet # 5
Komm Jesu komm, Harpsichord
Concerto in D; JC Bach motets.
St John the Evangelist,
35 Bowdoin St, Boston.
401-274-5073 \$20/15/7

8:00 pm

Andrew Shenton, organ.
Holy Name Parish,
1689 Centre St, W Roxbury MA.
617-325-4865 x206 Donation 

Saturday, April 5**4:00 pm**

Schola Cantorum.
See Friday, April 4 at 8:00 pm.
Congregational Church,
The Commons, Little Compton RI.

7:30 pm


Simon Gledhill, theatre organ;
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/14
Under 16 Free with adult
Advance sale \$12, 10+ \$10

Sunday, April 6**2:30 pm**

Simon Gledhill, theatre organ;
Shanklin Music Hall, Groton MA.

www.EMCATOS.com \$20
Under 16 Free with adult
Advance sale \$20, 10+ \$18


3:00 pm

William Ness, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 

4:00 pm

Schola Cantorum.
See Friday, April 4 at 8:00 pm.
First Unitarian Church,
Benefit & Benevolent Sts,
Providence RI.


4:00 pm

A Joyful Noyse: "Ah, Sweet Distress":
Monteverdi, Salomone Rossi.
Hancock Church,
1912 Mass Ave, Lexington MA.
781-862-4220 Donation \$10 

Wednesday, April 9**1:15 pm**

John & Carolyn Skelton, organ.
Cochran Chapel, Phillips Academy,
Andover MA. Free

Friday, April 11**12:15 pm**

Michael Kleinschmidt, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 


8:00 pm

Brian Jones, organ.
Wickenden Chapel,
Tabor Academy, Marion MA.

Saturday, April 12**9:30 am**

Recorders/Early Music MetroWest
Playing Meeting: Leaves Be Green -
Music of Spring & Renewal.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Instruments \$12

Sunday, April 13**3:00 pm**


Lynne Davis, organ.
Holy Cross Chapel,
Worcester MA.
(Take Rt 290 to College Sq exit)
508-793-2296 Free 

4:00 pm


G Frederick Guzasky, organ:
Bach, Rheinberger;
Russian composers.

Church of St John the Evangelist,
172 Main St, Hingham MA.
781-749-1535 Donation \$10

5:00 pm

King's Chapel Choir & Soloists;
Richard Conrad, narrator;
Ross Wood, organ;
Barbara Poeschl-Edrich, harp;
Heinrich Christensen, director:
Bernstein *Chichester Psalms*,
Copland *In the Beginning*,
Barber *Agnus Dei*,
Pinkham *The Creation of the World*.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 x345
Donation \$12/8 


6:00 pm

Groton School & St Paul's School
Choirs (M Smith & C Lynch, *dirs*):
Choral Eucharist. 
Trinity Church, Copley Sq, Boston.

7:30 pm

Mozart *Mass in C Major* Open Sing:
Chorus, Orchestra, Soloists
(Beekman, *dir*). Scores, warm-ups,
refreshments provided.
Payson Park Church,
365 Belmont St, Belmont MA.
617-484-4696 x16 \$7


Tuesday, April 15**7:30 pm**

Celebration of Hermann Kotschmar
100th anniversary of his death.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-775-2126 Donation \$12,
under 21 Free 

Wednesday, April 16**1:15 pm**

Peter Stoltzfus Berton, organ.
Cochran Chapel, Phillips Academy,
Andover MA. Free

Friday, April 18**12:15 pm**

Rosalind Mohnsen, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

2:00 pm

John Bell, composer, minister:
Workshop for Choir Directors.
St Ignatius Church,
Chestnut Hill MA.
617-552-6108

7:00 pm

John Bell, composer, minister:
Interactive celebration of music of

John Bell.
All Saints Parish,
Brookline MA.
617-552-6108

7:30 pm

Renaissomics & Friends.
See Friday, March 28 at 7:30 pm.

Saturday, April 19**10:00 am**

Daniel Roth, In Concert
& Masterclass. *See page 1.*

Sunday, April 20**3:30 pm**

Foundling Baroque Orchestra;
Marion Verbruggen, recorder;
Susanna Ogata, violin:
Bach, Vivaldi, Telemann.
Grace Church,
175 Mathewson St, Providence RI.
401-273-7308 \$25/20 srs/10 sts &
low income, \$50 group, adv \$20/18/8

4:00 pm

Groton School Choir
(M Smith, *org/dir*):
Annual Spring Concert.
Paul Winter *Missa Gaia*;
MacMillan, Haydn, Stoltzfus.
Groton School, Groton MA.


4:00 pm

Harvard University Choir;
Orchestra of Emmanuel Music;
Edward Elwyn Jones, director:
Mozart Mass in C minor
completed by Robert Levin.
Memorial Church,
Harvard University, Cambridge.
617-496-2222 \$10/5

Wednesday, April 23**1:15 pm**

George Davey, organ.
Cochran Chapel,
Phillips Academy,
Andover MA. Free

Friday, April 25**12:15 pm**

Anna Myeong, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Maria Tegzes, soprano;
Ed Broms, piano:
20th Century Vocal Works.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 x1103

Substitute List - March 2008

The substitute list has not changed since last month.
Please refer to the February issue of the Newsletter.
For more information, call or e-mail Joshua Lawton,
substitute co-ordinator (contact information on Page 2).

**Old West Organ Society Celebrates Olivier
Messiaen's Centenary with Jon Gillock**

Tuesday, April 1, 7 – 10 pm

Lecture-demonstration by Mr. Gillock on all
nine meditations of *La Nativité du Seigneur*,
with participants Nami Hamada, Kathy Jones
and Joshua Lawton

Friday, April 4, 8 pm

Organ Recital by Mr. Gillock
*La Nativité du Seigneur, Le Banquet céleste,
Apparition de L'Église éternelle*

Old West Church, 131 Cambridge Street, Boston
Suggested Donation: \$15; \$10 for Old West Organ
Society members; \$5 for Students & Seniors

Handicapped Accessible; Validated parking at Charles
Plaza underground garage on Friday

For more information call 617-739-1340 or visit
www.oldwestorgansociety.org

NEXT DEADLINE:**March 7 for April, 2008 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476

Send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN
WRITING (please no phone calls). Include: day, date, time,
brief description of program, location, address, phone number,
price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior
month. We will include all listings for the month of issue plus as
many for the following month as space allows.

PLACEMENT MARCH, 2008

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

| Denomination | Hours | Location | Name of Church | Organ | Salary | Est. Add'l Comp |
|---------------|-------|--------------------|---|------------------|-----------------|-----------------|
| Episcopal | 10 | Danvers, MA | Calvary Episcopal Church [3/08] | Schlicker | 15,000 | 5 fn/2 wd |
| Episcopal | 30 | Exeter, NH | Christ Church [01/08] | Lively-Fulcher | 32,000 – 45,000 | 5-7 fn/ 3-4/wd |
| Episcopal | 20-25 | Plymouth, MA | Christ Church [12/07] | Estey | 22,500-28,000 | 20 fn/6 wd |
| Episcopal | 19 | Medfield, MA | Church of the Advent [9/07] | Dyer | 16,000+ | 10 fn/4 wd |
| Episcopal | 20 | Rumford, RI | Church of the Epiphany [8/07] | Moller | 25,280+ | 8 fn, 3 wd |
| Episcopal | 10 | Marshfield, MA | Trinity Episcopal Church [7/07] | Allen | 9-10,500 | 0-4 fn/ 0-4 wd |
| Lutheran ELCA | 10 | Holliston, MA | Christ the King Lutheran Church [12/07] | Ahlborn-Galanti | 19,500 | 4 fn/5 wd |
| UCC | 10-15 | North Falmouth, MA | North Falmouth Congregational Church [3/08] | Allen | 13,500-15,000 | 3-5 fn/3-5 wd |
| UCC | 10 | Norton, MA | Trinitarian Congregational Church [6/07] | Simmons-Holbrook | 8,700 | 8 fn/6 wd |
| UCC | 3 | Cohasset, MA | Beechwood Congregational Church [5/07] | Rodgers | 7,800 | 10 fn/wd |

ORGANIST ONLY

| | | | | | | |
|-----------------|------|---------------|---|-----------------|---------------------|--------------|
| Episcopal | 7 | Arlington, MA | St. John's Episcopal Church [09/07] | Moller | 10,400 | 3 fn/2 wd |
| Unitarian Univ. | 8-10 | W. Newton, MA | First Unitarian Society in Newton [12/07] | Hook & Hastings | 10,000 10 months | ? fn/6 wd |
| Unitarian Univ. | 8 | Boston, MA | Arlington Street Church [12/07] | Aeolian-Skinner | 13,000 | ? fn/8-12 wd |

DIRECTOR ONLY

| | | | | | | |
|-----------|----|-------------------|--|-------|------------------|-----|
| Episcopal | 10 | Chestnut Hill, MA | Church of the Redeemer [09/07] (Youth Choir Director only) | Noack | 9,000 (Sept-May) | N/A |
|-----------|----|-------------------|--|-------|------------------|-----|

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled:
Peace Dale Congregational Church, Peace Dale, Rhode Island

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule

WCRB (99.5 fm) and streaming on internet www.wcrb.com

Sundays 7:00am –7:25am

CELEBRATING 49th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart Vail, Announcer

| Broadcast Date | Performer | Location | Music |
|--------------------|-------------------|----------------------------|---|
| March 2 | Christa Rakich | Old West Church, Boston | 5 Leipzig Chorales, Bach |
| March 9 | Carl Klein | Mission Church, Boston | Scherzo, Gigout; Andante & Finale Symph. #1, Vierende |
| March 16 | James D. Christie | Holy Cross College | Music of Buxtehude |
| March 23 Easter | Peter Krasinski | St. Cecilia Church, Boston | Lumen Christi, O filii et filiae, Veni Creator Spiritus |
| March 30 | Berj Zamkochian | Symphony Hall, Boston | Concerto in Gmin, Poulenc |

American Guild of Organists

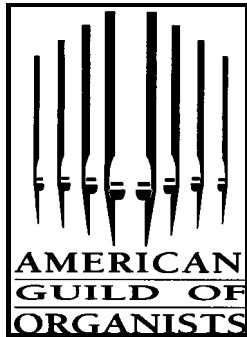
Boston Chapter

Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

March 2008

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KING'S CHAPEL CONCERT SERIES 50TH ANNIVERSARY SEASON
Celebrating the Life and Work of Daniel Pinkham

Music for Organ and Brass

Sunday, March 2, 2008 at 5 p.m.

Daniel Pinkham's "Morning Music"

Arrangements of Handel's Organ Concerto op. 4, no 2; Brahms's "Variations on a Theme by Haydn"; and the Maestoso from Saint-Saëns's Symphony No. 3 (the "organ" symphony)

**** American premiere of Ad Waames's "Blow Horn, Blow!" ****



Triton Brass

Stephen Banzaert & Andrew Sorg, trumpets; Shelagh Abate, horn; Wes Hopper, trombone; Jobey Wilson, tuba

Heinrich Christensen, organ

Donation at the door \$12/\$8 students and seniors

KING'S CHAPEL, CORNER OF SCHOOL AND TREMONT STREETS, BOSTON

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