



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XX, Number 5

[www.bostonago.com](http://www.bostonago.com)

January 2011

## Chapter Programs

### Pierre Cochereau and the Notre-Dame Tradition

January 17, Monday, 7:00 p.m., Church of the Advent, 30 Brimmer Street, Boston. **David Briggs** will discuss the improvisational style and influence of the noted Parisian organist. He will demonstrate through recordings, slides, and by playing the Aeolian-Skinner organ. (In conjunction with his recitals at Kresge Auditorium, M.I.T., Cambridge, January 16, Sunday, 4:00 p.m.; and at Old West Church, Boston, January 21, Friday, 8:00 p.m.)

Briggs is a world-renowned concert organist, noted for his improvisations and transcriptions. He is organist emeritus of Gloucester Cathedral in the UK, was organ scholar at King's College, Cambridge, and studied with Jean Langlais. His schedule includes more than 50 concerts a year, with recent performances at the closing concert of the 2010 AGO National Convention, the Proms at Royal Albert Hall, Westminster Abbey, St. Paul's Cathedral, Notre-Dame de Paris, and Cologne Cathedral. He regularly gives masterclasses at Oxford and Cambridge, and frequently is invited to serve on international competition juries. His many recordings and improvised accompaniments to silent films have helped to confirm his reputation as one of our leading organists.

Regarding Pierre Cochereau, he says, "I first became addicted to Cochereau's sound-world as a nine-year-old chorister at Birmingham Cathedral, when the Sub-Organist lent me an LP of the maître improvising a set of Variations on *Alouette, gentille Alouette*. I heard Cochereau three times at Notre-Dame in the early eighties, and each occasion was a life-changing experience."

In 1984, he started transcribing a recording of Cochereau's improvisations from Christmas Eve 1968. This was "primarily with the intent of sharpening my own aural senses, as well as examining in some detail the ravishing and generous harmonic and emotional language which was (and is) unique to Cochereau. I didn't realize at the time that this was to be the beginning of an extended eleven-year process, on an almost daily basis. It was certainly a labour of love, and it's not something you get quicker at—I worked

out that the average time to transcribe one minute's music was four hours."

For our program at the Advent, Briggs will trace the influence of Duruflé and Dupré on Cochereau's musical language, give detail about Cochereau's harmonic style, speak about the relationship between Cochereau and the Notre-Dame organ as it evolved in the 1960s and 70s, and play from his transcriptions of Cochereau's improvisations.

--Dan McKinley, *Sub-Dean*

### Important: Executive Committee Meeting Change

The January meeting of the Executive Committee has been postponed until Tuesday, February 8. Please correct your calendars accordingly.

### First Night Correction

The First Night website is listing the AGO event at 8 pm. It is indeed at **10 pm** as listed here and on the BAGO website. The First Night site is being corrected.

### 2014 National Convention Corner Your Input Wanted!

Please join members of the Boston Chapter as we begin planning the 2014 National Convention at a **Convention Design Charette** on **Saturday, January 22** (Snow date Jan. 29) at **All Saints Church, Ashmont** (209 Ashmont Street, Dorchester Ctr, MA 02124-3898.) All Saints has a good parking lot, and is next to the Ashmont T stop.

**Time: 8:30 am – 12:30 pm**

We are seeking the following information from all members and friends of the Chapter:

- De-briefing the 2009 Regional
- Your convention experiences – what works, what doesn't?
- What makes Boston **unique** in the organ/choral world?
- How would you like to be involved?

For planning, headcount (and snow postponement contact info if necessary) please RSVP to Convention Coordinator Mark Dirksen at [mdirksen.ago@gmail.com](mailto:mdirksen.ago@gmail.com).

## Dean's Message

As I write this, it's mid December and I'm experiencing my annual bout of "Bah! Humbug!" syndrome. Symptoms include:

*Fear & Doubt:* "Are we ever going to get this cantata ready in time?"

*Impatience:* "Where were they in November, when we were learning the notes?"

*Self-righteousness:* "The great Advent hymns are more inspiring than those silly old carols!"

*Irritability:* "If I hear one more person say how exhausted they are from weekend Christmas parties, I'll scream!"

*Self-pity:* "I haven't been 'home for the holidays' in 25 years!"

*Weight gain:* "I'm so stressed and deprived that I deserve a big bowl of JP Licks."

However, by the time you read this message, I'll be happy and healthy again. Antidotes include:

The 11th-hour rally, when choristers pull yet another rabbit out of their choir robes

The sight of choir members' faces as hearts are connected to the music

The WGBH live broadcast from King's College, Cambridge

The last verse of Sir David Willcocks' harmonization of "Adeste Fideles"

The *a cappella* verses of "Silent Night"

The homecoming of Jr. Choir alumni, now fully grown (how quickly 25 years can pass)

Three Kings Festivities and warm, sunny days in Puerto Rico in early January

On second thought, perhaps I don't have "Bah! Humbug!" syndrome. Maybe it's continuing symptoms of the Organ Bug bites I got as a teenager. And maybe the symptoms aren't that intolerable, and the cure is pretty darned good. Besides, this line of work can't be worse than working Retail or Customer Service at Christmas time. Actually, I think I'd better count my blessings.

Happy 2011 to you all!

- Vickie Wagner, Dean

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Tuesday, February 8 Tuesday, March 1 Monday, June 6

Executive committee meetings are open to all Chapter members.

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<a href="mailto:terryhalco@gmail.com">terryhalco@gmail.com</a>	Terry Halco 617-491-0766
<i>Region 1 Councillor</i> <a href="mailto:elg@bradygrossman.com">elg@bradygrossman.com</a>	E. Lary Grossman 413-247-9426
<i>District Convener</i> <a href="mailto:rbrowne1@capecod.net">rbrowne1@capecod.net</a>	Robert Browne 508-432-7238
<i>Webmaster</i> <a href="mailto:marknelson@cbfisk.com">marknelson@cbfisk.com</a>	Mark Nelson 978-283-1909

#### Executive Committee

Mark Dwyer, Laura Jensen, Glenn Goda,  
Mark Nelson, Kathleen Adams,  
R. Harrison Kelton, Christian Lane,  
Nadia Stevens, Susan DeSelms,  
Elisabeth (Buffy) Gray, Carole Lawton,  
David Tierney

## The Organ Library's Bible

Over the many months (years, in fact) that it required to catalogue all of the music in the Organ Library—now about 40,000 items—an indispensable guide to composers and their works was (and continues to be) John Henderson's *A Directory of Composers for Organ*, now in its third edition (2005). A few words can hardly offer an idea of the contents of this comprehensive guide of a thousand pages. The *Directory* identifies 17,000 composers, each entry including a brief biographical sketch and a listing of works composed for organ or harmonium along with publication dates and publishers. (The latter—1,400 in all—are catalogued in two appendices with contact details: postal address, telephone, e-mail.

The dozen appendices are important contributions, filled with fascinating and curious details, to the history of organ literature and its performance. One appendix lists all the *titulaires* of the churches of Paris—as early as the sixteenth century in the case of St.-Denis. Another furnishes a list of all the works of Bach correlated with modern editions.

Twenty-five pages of this large-format book are devoted to the music played on organ recitals in the United Kingdom between 1880 and 1930, a survey of 17,000 recitals (sacred and secular venues) on which were played 123,000 pieces of music. Bach, with over 10,000 performances, ranks far ahead of his nearest competitors, Mendelssohn and Guilmant. Henderson's analyses of programs reveal a sudden upsurge of interest in Bach's chorale-based pieces during the 1920s. Much can be gleaned about musical taste from the lists of works and accompanying statistics.

Both serious organists and churches with ambitious music programs should have this book on their shelves. More can be learned about it by visiting the book's website ([www.organcomposers.com](http://www.organcomposers.com)). In this country it is offered for sale by National Headquarters and the Organ Historical Society.

—Joseph Dyer

## Those Who Are Not With Us

As we moved through the holiday season and approached the end of the year, there were many opportunities to think of those separated from us by illness, weather, age, war, distance, or death. These are important moments in all our relationships.

Now that the new year is dawning, I ask you to add the word "yet"—"Those who are not with us *yet*." Think of the excitement at the possibility of new friends, new colleagues, new neighbors, new musicians. Imagine what ideas, support, and happiness they could bring into your life.

Remember the emphasis on the work of part-time musicians by the National AGO, and take this seriously at the local level. Think of church musicians who are not *yet* members of the AGO, and invite them to attend an upcoming event with you. Get to know other musicians who are not *yet* AGO members and encourage them to become part of the Guild.

It's not always easy to move out of our familiar circles. Take the challenge and add another New Year's resolution to your list: Invite a non-AGO member to join you at an AGO event, and do everything you can to make that potential new member feel welcome and included in the group. People respond to people more than to posters, e-mails, or tweets, and we are the people who need to be in touch with those who are not *yet* with us.

—Charlene Higbe, Chair - Professional Development Committee

## American Choral Directors Association Workshop in Lexington

Steven Russell, President of the New Jersey Choral Consortium, and a member of the AGO, is giving a workshop in Lexington, MA on Saturday, February 12 from 10 -1. The subject is the physical, mental, and spiritual health of choral conductors. The workshop is open to any kind of conductor, choral or not, ACDA member or not. Anyone in any sort of physical shape is most welcome to attend. The workshop will involve yoga, breathing, meditation, chanting, and an exploration of ethics concerning how we treat our singers and our colleagues.

Bring a yoga mat (available in the fitness section of many discount stores), a towel, and a desire to breathe deeply, focus attention, and explore the relationship to self, colleagues, and singers.

First Baptist Church  
1580 Massachusetts Avenue  
Lexington, MA 02420

Cost is \$20. Pre-registration preferred.  
Email: [hemiola@optonline.net](mailto:hemiola@optonline.net).  
Also see [www.stevenarussell.com](http://www.stevenarussell.com)

**FREE Hammond Organ** excellent condition model number L-102. 48 years old and beautiful.

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## BAGO 2011 Organ Playing Competition

Every other year, the Boston Chapter sponsors a chapter organ playing competition for competitors under 24 years of age as of August 1 of the year in which they compete. It is a part of the AGO/Quimby Regional Competitions, which are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc.

The competition for 2011 is scheduled to take place on April 2, 2011. A location has been selected but is not being disclosed as yet since the final location will depend on who the competitors are.

As competition coordinator, I encourage any Chapter member young enough to compete to do so, and/or to encourage any of your students or other young people to compete. Guild membership is not required in order to compete. I have coordinated the competitions for several years now, and it is always exciting to see and hear exceptional young talent performing. I hope that all Chapter members will put this on their calendars and be there to encourage the competitors. Winner of the chapter competition will go on to compete at the regional level against winners from other chapters in our region. The regional competitions will be in Morristown, New Jersey, in July, 2011.

There is a \$50 application fee to participate. Applications must be postmarked no later than January 21, 2011, so time is short. Rules and repertoire requirements are available on the Guild's website.

Any questions may be directed to the undersigned. I look forward to an exciting competition!

—David Baker, [dgb137@mac.com](mailto:dgb137@mac.com)

## YOI Auditions

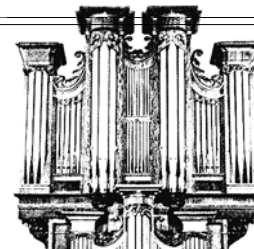
The Young Organists Initiative announces its annual auditions. Please contact Mary Sue Willie ([cvmswillie@comcast.net](mailto:cvmswillie@comcast.net)) or Stephanie Budwey ([sbudwey@hotmail.com](mailto:sbudwey@hotmail.com)) for more information. Applicants may audition on piano or organ to receive 10 free lessons, an 18 month membership in the AGO, and a gift certificate to a music store. Please supply **all** the information requested below and send to:

Mary Sue Willie  
41 Hillcrest Road  
Concord, MA 01742

Fax: 978 371-1529  
E-mail: [cvmswillie@comcast.net](mailto:cvmswillie@comcast.net)

- Student's name
- Parent (or legal guardian)
- Postal address
- Telephone and e-mail
- Student's date of birth and grade in school
- Years of study in Organ, in Piano, or other instrument
- Primary music/instrument teacher's name
- Teacher's telephone number
- Audition Instrument (*Organ or Piano*)
- Works to be performed (please include both composer and title of piece)
- Why do you want to study the organ?
- How did you hear about the scholarship auditions?
- Have you attended any of the "YOI" activities in the past? If so, please elaborate:

*Auditions will be held at Christ Church Cambridge, Zero Garden Street around the corner from the Harvard Square 'T' Station and directly across from the Cambridge Common. The auditions will be held on Saturday, February 5, 2011 and should not take more than one and a half to two hours.*



old west organ society  
INTERNATIONAL ARTIST SERIES

presents

David Briggs

Friday • January 21, 2011 • 8:00 p.m.

BACH	TCHAIKOVSKY / BRIGGS
Gm Fantasia & Fugue	Nutcracker Transcriptions
BRIGGS	GRIEG / BRIGGS
Trio Sonata	Sigurd Josalfar
HOWELLS	LISZT
Psalms Prelude	P&F on B-A-C-H

and improvisation on submitted themes

— [oldwestorgansociety.org](http://oldwestorgansociety.org) —

# MINI-CONVENTION XIII

## Saturday, February 26, 2011

Sponsored by  
**THE MERRIMACK VALLEY CHAPTER, A.G.O.**

Mini-Convention No. 13 is coming soon, and this will be *lucky* 13! We look forward to seeing a lot of familiar faces and some new ones too, so invite a friend, student, or the new organist in town. We have another interesting and varied lineup for you again this year, based on suggestions by former attendees and our chapter members. **Spectrum Music** will be back with a large selection of organ and choral scores. Attendees are welcome to also bring “pre-owned” music, books and CDs for our Scholarship Fund flea market table. **The Party Connection** of Methuen will be providing a delicious catered lunch, and there will be time for socializing and browsing. Here’s the schedule (*bring it with you!*):

- 8:30 – 9:00 Coffee and Registration**  
**9:00 – 9:45 Anthem Reading led by MVAGO members.**  
**10:00 – 10:45 Lee Leach: “Carillons: A Carillonneur’s Perspective on Playing Church Bells”**  
**11:00 – 11:45 Andrew Shenton: “The Organ Music of Liszt, Large and Small”**  
**12:00 Noon Lunch, Conversation and Browsing**  
**1:30 – 2:15 David Carrier: “Spicing up Your Choral Rehearsals”**  
**2:30 – 3:15 Nelson and Beverly Pease: “An Introduction to Reed Organs”**

The 2011 Mini-Convention will again be held at **First Calvary Baptist Church**, at the intersection of Route 125 and Massachusetts Ave. in North Andover (same location as last year). From I-495 take Exit 43 (Massachusetts Ave. – North Andover); follow Mass. Ave. south about two miles, past one traffic light, until you see another traffic light ahead (Rte. 125). The church is a modern building on the left, just before the intersection, and entrance to the large parking lot is just before you get to the church.

Mindful of the present recession and its possible effects on many of you, we are *still* keeping the cost the same as in the past few years. Full day is still \$48.00, and either a morning or afternoon half-day session is \$32.00. Lunch is included in all registrations, whether full-day or half-day. Students with appropriate i.d. may take \$10.00 off the cost. **PRE-REGISTRATION IS REQUIRED.** To register, cut and complete the form below, enclose a check or money order payable to **MVAGO Mini-Convention** and mail to Ruth Bowers, Registrar, 25 Pine Road, Beverly, MA 01915-3729, by February 21, 2011.

Membership in the American Guild of Organists is not required for attendance at this Mini-Convention. Please photocopy and pass this flyer around to your colleagues, friends, and *especially* students. If you have any questions, please call or e-mail Barbara Owen (978-465-2068; owenbar@juno.com) or Ruth Bowers (978-922-8137; Ruth.Bowers@comcast.net).

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### Mini-Convention Registration

Name \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_ E-Mail \_\_\_\_\_

All Day \_\_\_\_\_ Morning only \_\_\_\_\_ Afternoon only \_\_\_\_\_ Amount enclosed \_\_\_\_\_

**Detach and mail this form with your registration fee to Ruth H. Bowers, 25 Pine Road, Beverly, MA 01915-3729 before February 21, 2011.**

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## AGO Boston Chapter Substitute List

UPDATED December 2010


Available Sundays?	Name	Phone	E-mail	From/Driving radius	Denominations Comfortable w/	Available as Interim?
No	BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No
No	BUDWEY, Stephanie	508.245.2758 (c)	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No
No	CARSON, Laurence	617.451.0822 (h), 781.235.0034 (w)	laurence.carson2@verizon.net	Boston	ALL	
No	GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes
No	GODA, Glenn	617.442.7079 (h), 617.445.2600 (w)	glenn_goda1545@aol.com	Roxbury	ALL	
No	HENRY, Colleen	781.305.3565 (h), 339.368.0442 (c)	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No
No	HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	
No	LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No
No	PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No
No	PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	
No	REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	
No	RIDGWAY, Lee	617.436.1193	ridgway@mit.edu	Boston + 45 mi.	ALL	No
No	SEAMAN, Craig	978.390.4680 (c), 978.640.0101 (h)	craig.seaman@comcast.net	Tewksbury	ALL	No
No	TOEPPNER, Lois Z.	508.366.0509 (h), 978.376.4036 (c)	toeppner4@charter.net	Sudbury/Westborough	ALL	
No	WITTE, Douglas	617.242.0589	dnwite@hotmail.com	MBTA	E, P	No
P.M. only	ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	Yes
P.M. only	BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	
P.M. only	HOGAN, Christine	978.440.8756 (h), 617.834.8146 (c)	christine@hogans.org	Sudbury/Boston all pts W	ALL	
P.M. only	LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	
After 11am	OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	
P.M. only	SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes
P.M. only	SARGEANT, George A.	978.579.9921 (h), 508.667.4137 (c)	gasorg@fastmail.net	New England	ALL	No
Yes	ABEL, Carol	781.254.9029	mimigramory@verizon.net	Wellesley	ALL	Yes
Yes	AUNER, Edith	617.909.3842 (c), 781.777.2376 (h)	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E/open to others	No
Yes	BULL, Charles	978.264.1972	chrbull2855@comcast.net	Acton + 15 mi.	ALL	Yes
Yes	CHILTON, Ginny	540.333.1176	ginny.chilton@gmail.com	Boston	ALL	Yes
Yes	COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes
Yes	COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No
Yes	DeCUSATI, Claire	781.582.8722 (h), 781.291.9188 (c)	decusati@verizon.net	Greater Boston, pts S & W	ALL	Yes
Yes	DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes
Yes	DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston + 40 mi.	ALL	No
Yes	FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	
Yes	FLUMMERFELT, Jane	781.734.0327 (h), 617.875.9310 (c)	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes
Yes	FLYNN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes
Yes	FRENCH, Diane	508.309.4876	dafrsf@earthlink.net	Ashland/Framingham+30 mi.	ALL	Yes
Yes	FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes
Yes	GAARD, Sheldon	207.242.3412 (c)	thearpistetc@msn.com	New England	ALL	Yes
Yes	GRUNDEEN, Paulette	978.623.7031 (h), 978.806.5244 (c)	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes
Yes	GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	
Yes	GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes
Yes	HALCO, Terry	617.491.0766	terryhalco@gmail.com	Boston + 30 mi.	ALL	Yes
Yes	HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	
Yes	JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	
Yes	KELTON, R. Harrison	617.964.3413	rkelton@rcn.com	Newton	ALL	Yes
Yes	LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes
Yes	LEE, Saeah	860.710.6609	saeah@aol.com	Boston + 50 mi.	ALL (esp. RC)	Yes
Yes	LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes
Yes	MARGETSON, Eunice	781.483.6142		Medford		
Yes	MARTEL, Janice	978.465.8198 (h), 978.943.1326 (c)	wickenburgmusician@hotmail.com	Newbury	RC	Yes
Yes	McDOUGALD, Kathy	781.438.8123	kwmlee@gmail.com	Stoneham	ALL	Yes
Yes	NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	
Yes	OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston, pts N pref.	ALL	Yes
Yes	PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes
Yes	PARKS, Will	857.233.8948	will@kastenbalg.org	Greater Boston	ALL	Yes
Yes	RICE, Joyce Painter	978.465.1901 (h)	JoyceOrganist@aol.com	Boston, N and W, NH	ALL	Yes
Yes	RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	
Yes	SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes
Yes	SCHEIBERT, Beverly (Jerold)	508.339.0579 (h), 617.866.7553 (c)	bvjerold@aol.com	Boston area	ALL	Yes
Yes	SMITH, Jeffrey H.	617.285.2618 (c), 617.735.9953 (w)	jeffreysmith@hotmail.com	Wakefield	ALL	
Yes	SMITH, Michael Wayne	203.645.9227 (c), 978.448.7365 (w)	mwsmith@groton.org	Groton	ALL	
Yes	TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford + 10 mi.	P, no choirs	Yes
Yes	TOTTER, John	401.419.6509 (c)	jatotter@aya.yale.edu	New England	ALL	Yes

Full membership in the Boston Chapter of the AGO is a requirement of being listed here.  
Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton  
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton@mac.com)


## BOSTON/AGO CONCERT CALENDAR

### Friday, December 31, 2010


#### 5:00 pm

Choir of the Church of the Advent  
(Dwyer, *dir*; Wood, *dir/org*):  
Lessons & Carols for Christmas:  
Tomkins, Skempton, Warlock,  
Dirksen, Sowerby, Britten, Gibbs,  
Lauridsen, Byrd, Howells, Charpentier.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation 

#### 9:00 pm

Heinrich Christensen, organ:  
Bach, Schumann.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 1st Night Button 

#### 10:00 pm

Margaret Angelini, Joshua Lawton,  
Brandon Santini, organ:  
BAGO "First Night" Organ Recital.  
Arlington St Church,  
Arlington & Boylston Sts, Boston.  
[www.firstnight.org](http://www.firstnight.org)  
1st Night Button 


### Sunday, January 2, 2011

#### 5:00 pm

Trinity Parish Choir (Barney, *dir*):  
Lessons & Carols.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 [trinityconcord.org](http://trinityconcord.org)


### Tuesday, January 4

#### 12:15 pm

Brandon Santini, organ:  
Schumann, de Grigny,  
Mendelssohn *Sonata I*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Thursday, January 6

#### 6:30 pm

Choir of the Church of the Advent  
(Dwyer, *dir*; Wood, *dir/org*):  
Solemn Mass of the Epiphany:  
Victoria, Howells, Monk.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation 

### Friday, January 7

#### 12:15 pm


Raymond Nagem, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

### Sunday, January 9

#### 2:30 pm


Jonathan Ortloff, organ;  
Allan Ward, drums.  
Knight Auditorium,  
Babson College, Wellesley MA.  
[EMCATOS.org](http://EMCATOS.org)

#### 3:00 pm

Boston Boy Choir,  
St Paul Parish Adult Choir,  
St Paul Men's Schola  
(Robinson & Lester, *dirs*;  
Lester & Swist, *org*):  
Lessons & Carols for  
Epiphany & Baptism of the Lord.  
St Paul Church,  
29 Bow & Arrow Sts, Cambridge.  
617-868-8658 Free 


### Tuesday, January 11

#### 12:15 pm

Anthology Vocal Ensemble:  
Chant, Folk, Jazz, Bourland, Brahms.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Thursday, January 13

#### 12:15 pm

Michelle Graveline, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

### Friday, January 14

#### 12:15 pm

Richard Webster, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

#### 8:00 pm

Symphonie de Dragons  
(Ruiz, *dir*), oboe, recorder:  
The Rise of the French Oboe Band.  
First Church Congregational,  
11 Garden St, Cambridge.  
[BEMF.org](http://BEMF.org)


### Sunday, January 16

#### 4:00 pm

David Briggs, organ:  
Includes improvisation  
"Kresge Reawakened"  
Kresge Auditorium at MIT,  
Cambridge MA.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free


### Tuesday, January 18

#### 12:15 pm

James Swist, organ:  
Mendelssohn *Sonata VI*,  
Clérambault *Suite du 2ème Ton*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Thursday, January 20

#### 12:15 pm


Charles Sherman, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

### Friday, January 21

#### 12:15 pm

Nathan Gumbs, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

#### 8:00 pm


David Briggs, organ:  
Bach, Briggs, Howells, Tchaikovsky/  
Briggs, Grieg/Briggs, Liszt;  
improv on submitted themes.  
Old West Church, Boston MA.  
617-739-1340 \$20/10, \$15 OWOS  
[oldwestorgansociety.org](http://oldwestorgansociety.org) 

### Sunday, January 23


#### 4:30 pm

Daniel J McKinley, organ:  
Prelude Recital: Reubke  
*Sonata on the 94th Psalm*.

#### 5:00 pm


Choir of the Church of the Advent  
(Dwyer, *dir*; Wood, *dir/org*):  
Solemn Evensong & Benediction:  
Howells, Rose, Willaert, Lemon.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x141 Donation 

#### 5:00 pm

King's Chapel Choir  
(Christensen, *dir*): New works by  
Cooman, Woodman, Carney;  
Pinkham, Selby, Billings.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don \$15/10 


### Tuesday, January 25

#### 12:15 pm

The Broken Consort (Lau, *dir*):  
"When Sense Meets Sensuality:  
Popular Medieval Melodies"  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Wednesday, January 26

#### 12:15 pm

Richard Hill, organ;  
Beth Stafford, piano:  
Bach, Handel, Fauré, von Suppé.  
Unity Church,  
13 Main St, North Easton MA.  
508-238-6081 Free 


### Thursday, January 27

#### 12:15 pm

Sylvia Berry, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

### Friday, January 28

#### 12:15 pm

Kristian Schneider, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

#### 8:00 pm


Musicians of the Old Post Road:  
(chalumeau, bassoon, traverso,  
violin, viola, cello, harpsichord)  
Hidden Treasures from the  
German Baroque: Janitsch, Hasse,  
Graupner, Heinichen, others.  
First Parish, Wayland MA.  
781-466-6694 \$25/20, 7-17 Free

### Saturday, January 29

#### 3:00 pm

Musicians of the Old Post Road:  
*See Friday, January 28 at 8:00 pm.*  
Old South Church, Boston MA.

#### 8:00 pm

The Seraphim Singers  
(Lester, *dir*; Christensen, *org*):  
"The Sacred North"  
Barber *Prayers of Kierkegaard*;  
Grieg, Nystedt, Hovland, Olsson.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-926-0126 \$20/10 

#### 8:00 pm

Exsultemus: Music for Viols:  
Byrd, Gibbons, Tomkins.  
University Lutheran Church,  
66 Winthrop St, Cambridge.  
857-998-0219 \$15,25,35 -\$5 sts, srs

#### 8:00 pm

Michael Collver, countertenor;  
El Dorado Ensemble:  
Dowland consort songs,  
Lachrimae, lute solos, other works.

Lindsay Chapel,  
First Church Congregational,  
11 Garden St, Cambridge.  
617-776-0692 \$22/17  
season passes available

## Sunday, January 30

### 3:00 pm


Michael Collver, countertenor;  
El Dorado Ensemble:  
Dowland consort songs,  
Lachrimae, lute solos, other works.  
Somerville Museum,  
One Westwood Rd, Somerville MA.  
617-666-9810 \$17/12

### 3:00 pm

Exsultemus: Music for Viols:  
Byrd, Gibbons, Tomkins.  
First Lutheran Church of Boston,  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs


## Thursday, February 3

### 12:15 pm

Christa Rakich, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

## Friday, February 4

### 12:15 pm

Michael Murray, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

### 8:00 pm

Schola Cantorum of Boston  
(Jodry, *dir*):  
*Schütz Musicalische Exequien*,  
*Purcell Funeral Sentences*.  
Church of St John the Evangelist,  
35 Bowdoin St, Boston.  
[ScholaCantorumBoston](http://ScholaCantorumBoston)  
\$25 gen/20 srs/8 sts

## Saturday, February 5

### 8:00 pm

Schola Cantorum of Boston.  
*See Friday, February 4 at 8:00 pm.*  
St Joseph's Church,  
86 Hope St, Providence RI.

## Sunday, February 6

### 3:30 pm


"2": Mary Jane Rupert, harp;  
Peter H Bloom, flutes;  
Frank Grimes, violin: Vercoe,  
Debussy, Saint-Saëns, Françaix.  
Meeting House of the  
First Universalist Society,

262 Chestnut St, Franklin MA.  
\$15/10, \$5 music sts, < 12 free  
25% discount for all 4 concerts  
508-520-9238  
[liveartsinfo@gmail.com](mailto:liveartsinfo@gmail.com)

### 4:00 pm


Schola Cantorum of Boston.  
*See Friday, February 4 at 8:00 pm.*  
St Paul's Church,  
15 St Paul St, Brookline MA.

### 4:00 pm

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Howells, White, Sumsion, Hogan,  
Foster, Dupré.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation   
[ccambridge.org](http://ccambridge.org)


## Thursday, February 10

### 12:15 pm

Bálint Karosi, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

## Friday, February 11

### 12:15 pm

Andy Kotylo, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

## Saturday, February 12

### 9:30 am


Recorders/Early Music MetroWest  
Consort coaching with Eric Haas,  
Sarah Cantor, John Tyson &  
Sheila Beardslee: "From the Heart"  
--amorous chansons & madrigals.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 \$15 consort visitors

### 10:00 am to 1:00 pm

Steven A Russell, yogi, musician:  
"The Conductor: Body, Mind, and  
Soul" Workshop for Conductors.  
First Baptist Church,  
1580 Mass Ave, Lexington MA.  
Pre-registration preferred. E-mail:  
[hemiola@optonline.net](mailto:hemiola@optonline.net) \$20  
[stevengarussell.com](http://stevengarussell.com)


## Thursday, February 17

### 12:15 pm

Jean Rife, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

## Friday, February 18

### 12:15 pm

Michael Smith, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 


## Saturday, February 19

### 8:00 pm


Il Giardino Armonico  
(Giovanni Antonini, *dir/flute*):  
Castello, Merula, Buonamente,  
Legrenzi, Vivaldi, Galuppi.  
Free pre-concert talk at 7 pm.  
Sanders Theater, Cambridge.  
[BEMF.org](http://BEMF.org)

## Sunday, February 20

### 2:00 pm

Rob Richards, organ;  
Jeff Pert, cartoonist:  
"Kids, Kartoons & Kotzschmar"  
Family Concert followed by  
organ tour & cartooning for first  
200 kids to register.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-842-0800 [ticket.portix.com](http://ticket.portix.com)  
Reserved seating: \$17/10 sts   
<12 free with ticket; <\$2 srs, AGO

### 5:00 pm


Heinrich Christensen, organ:  
Bach Leipzig Chorales, part I.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don \$15/10 

### 5:30 pm

Christopher Boyd Brown, lecturer;  
Bálint Karosi, organ;  
FLC Choir; period instruments:  
"Anatomy of Liturgy" Music in the  
Lutheran liturgical context.  
First Lutheran Church,  
299 Berkeley St, Boston.  
617-283-1905 Free

## Wednesday, February 23

### 12:15 pm


Richard Hill, organ:  
A Handel Birthday Celebration.  
Unity Church,  
13 Main St, North Easton MA.  
508-238-6081 Free 

## Thursday, February 24

### 12:05 pm


Janet Hunt, organ.  
MIT Chapel, Cambridge.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free

### 12:15 pm

Leon Schelhase, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 

## Friday, February 25

### 12:15 pm

Harry Huff, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

### 8:00 pm

Kristian Beziudenhout, fortepiano:  
The Genius of Mozart.  
Free pre-concert talk at 7 pm.  
Sanders Theater, Cambridge.  
[BEMF.org](http://BEMF.org)

## Saturday, February 26

### 8:30 am to 3:15 pm

Merrimack Valley Chapter AGO  
Mini-Convention XIII.  
First Calvary Baptist Church,  
Rt 125 & Mass Ave,  
North Andover MA.  
Pre-registration required.

## Next Deadline: January 7 for February Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476  
Or e-mail to [swist@comcast.net](mailto:swist@comcast.net) (please no phone calls)  
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location,  
address, phone number, price (or donation/free) and whether  
handicap-accessible.



## Placement December 2011

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10-12	Topsfield, MA	Trinity Episcopal Church [08/10]	Noack	\$15,000	5 fn/1 wd
Episcopal	4	Watertown, MA	Church of the Good Shepherd [10/10] (interim; could lead to permanent)	Baldwin	\$150- \$250/wk	2 fn/2 wd
Episcopal	20	Lexington, MA	Church of our Redeemer [09/10]	Gress-Miles	\$24,000- 26,000	3 fn/2 wd
Episcopal	10	Reading, MA	Good Shepherd Episcopal Church [07/10]	Olsen	\$14,500- \$17,500	5 fn/ 4 wd
Evangelical Covenant	30	Attleboro, MA	Evangelical Covenant Church [10/10]	Kinzey-Angerstein	\$35,000- \$40,000	5 fn/3 wd
Episcopal	22	Ipswich, MA	Ascension Memorial Church [10/10]	Fisk	\$22,836	12 fn/6 wd

### ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10] [Will consider interim position]	Noack	\$10,000- 13,000	10+ fn/5-6 wd
Episcopal	10-12	Brookline, MA	Church of our Saviour [06/10]	Allen	\$11-13,000	4 fn/4 wd
UCC	10	Sharon, MA	First Congregational Church of Sharon [08/10]	Roche	\$250/wk	4 fn/2 wd
UCC	15	Holliston, MA	First Congregational Church of Holliston [10/10]	Schantz	\$13,000	3 fn/3 wd
Greek Orthodox	5	Lynnfield, MA	St George Greek Orthodox Church [11/10]	Allen	\$170/week	None

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Plymouth Congregational Church, Belmont, MA; St Paul's Roman Catholic Church, Hamilton, MA.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).



The MIT Office of Religious Life  
Dr. Robert M. Randolph, Chaplain to the Institute  
Proudly Presents:

## Organ Recitals in the MIT Chapel

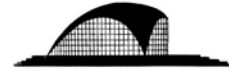
Leonardo Ciampa, Artistic Director

*Thursdays 12:05-12:35*  
*Free Admission*

Oct. 21 Andrus Madsen	Feb. 24 Janet Hunt
Oct. 28 Eric Plutz	Mar. 3 Matteo Galli
Nov. 4 Carson Cooman	& Francesco Attesti
Nov. 11 Helen Ward Mannix	Mar. 10 Yevgeniya Tylynta
Nov. 18 Leonardo Ciampa	Mar. 17 Bálint Karosi
	(Mar. 24 -- no concert)
	Mar. 31 Duo Cantabrigia

*Historic organ by Walter Holtkamp, Sr. (1955)*

**For more information:**  
<http://leonardociampa.com/MIT>



The MIT Office of Religious Life  
Dr. Robert M. Randolph, Chaplain to the Institute  
Proudly Presents:

## DAVID BRIGGS

*One of the world's great concert organists & improvisers  
in the first important organ recital to be held in Kresge  
Auditorium in decades.*

*Program to include the improvisation,  
"Kresge Reawakened"*

Renowned organ by Walter Holtkamp, Sr. (1955)

**Sunday, January 16, 2010 at 4 p.m.**  
**Kresge Auditorium at MIT**

**Admission for this historic event is free.**

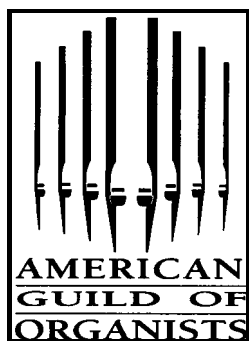
**For more information:**  
<http://leonardociampa.com/MIT>

American Guild of Organists  
***Boston Chapter***  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

January 2011

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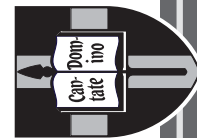
**SAINT THOMAS CHOIR SCHOOL**  
**Girl Chorister Course**

**Saturday, July 30 – Sunday, August 7, 2011**

Join girls from across the U.S. in preparing Treble Evensongs & Sunday Choral Eucharist with the gentlemen of the Saint Thomas Choir of men and boys. Sports, sight-seeing, vocal coaching and a Broadway musical are a part of this residential course exclusively for girls.

**Music Director: Sarah MacDonald**  
*Director of Music, Selwyn College, Cambridge*  
*and Director, Ely Cathedral Girls' Choir*

Further information available at [www.choirschool.org](http://www.choirschool.org) or contact Ruth Cobb, 212-247-3311, x 304 or [rcobb@choirschool.org](mailto:rcobb@choirschool.org).



**Saint Thomas Choir School**

202 W. 58th St., New York, NY 10019  
[www.choirschool.org](http://www.choirschool.org)