



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVIII, Number 5 [www.bostonago.com](http://www.bostonago.com) January 2009

## Extra 2009 Chapter Event

**BAGO "Get Acquainted" Dinner**  
**January 25, 5:00 p.m. (dinner at 6:00)**  
**Jacob Wirth Restaurant, 31-37 Stuart St, Boston**

T stops: Boylston Street (Green Line) or New England Medical Center (Orange Line)

Walking, from Boylston St. T stop: Tremont St. (heading away from the Boston Common) for 2 blocks. Left onto Stuart St.

Parking: TheFitzInn parking lot, beside the restaurant, gives 2 hours free parking, but more than that is a \$15 charge. The Boston Common garage has a flat rate of \$11.

On Sunday, January 25, beginning at 5:00 p.m., we will have a Chapter "get acquainted" dinner at the Jacob Wirth Restaurant, Boston. The dinner is for all Chapter members and your spouses/significant others. Please e-mail or phone your reservation to me, as soon as possible (see contact info for SubDean on page 2). The deadline date for reservations will be Thursday, Jan. 22. It is highly unlikely that we will have more reservations than the restaurant can accommodate, but should that happen, a notice will be posted on our Chapter website.

Close to downtown, in the heart of the theater district, Jacob Wirth's is a classic European restaurant with a contemporary American flair – a "Best of Boston" winner with a menu of traditional German specialties and current American favorites. The extensive menu has numerous moderately-priced items. We will order our meals individually and pay by separate (or pre-arranged group) checks.

Surely you have experienced being at a Chapter event and not having enough time to talk with everyone. This dinner will give us the opportunity to get to know some new members and visit with longtime friends. Also, as our Chapter is hosting the Regions I and II convention next July, it's good for us to get together now. Happy New Year to everyone!

-- *Joyce Painter Rice, SubDean*

## Advance Tickets for Our February 3rd Mendelssohn 200th Birthday Recital

Have you heard the 50-year-old Flentrop organ in Harvard University's Busch Hall recently and enjoyed its clear, beautiful sounds? Or, is this organ on your list of "new" organs to hear? Our Chapter and the Harvard Art Museum are co-sponsoring a Felix Mendelssohn bicentennial organ recital on the composer's (actual) 200<sup>th</sup> birthday, Tuesday, February 3, 7:30 p.m., at Busch Hall.

The program will be Mendelssohn's Six Organ Sonatas, played by Ezequiel Menendez, Director of Music of the Archdiocese of Hartford, CT. A native of Argentina and a graduate of Yale and Boston Universities, Dr. Menendez has two organ CDs available from the Organ Historical Society Catalogue.

Tickets for this recital will be \$15, and by early January they will be available at the Harvard Box Office. Go online to the <Harvard Box Office> website or call 617-496-2222. Also, you may reserve tickets by contacting me. (See contact info on page 2.)

— *Joyce Painter Rice, SubDean*

## Pledge To Volunteer

'Tis the season for fundraising and pledge drives for worship communities and many other non-profit groups. The Boston AGO Chapter has a special need for your pledge of time and effort as a Volunteer for the Landmark Convention (Regions I and II). The convention will be held in early July and there is much to be done in preparation. When you make your New Year's Resolutions, add a pledge to say "Yes" when asked to be a volunteer in 2009. You'll be glad you did!

## Advertising 2009

At the moment, only the April 2009 Newsletter back half page ad space is available for \$85. Reserve now if you want this space – it will sell out and I regularly turn down many requests. Back page ads are limited to two per season for any one organization.

## Dean's Message

### Resolve to Make Music!

A blessed Epiphany and New Year of peace and well-being to each of you!

At the start of 2009, many may feel that the greeting "Happy New Year" should be a question and not an exclamation. However, my "cockeyed optimism" tells me to try and keep a positive outlook when contemplating the year ahead, and what I find fascinating is that staying positive becomes much easier when I am actually *doing* music, and doing it for *myself*.

Now at first glance, that may sound rather selfish, but I have come to realize, over the years, that a big part of being a good musician for others (which is mainly what we do), is to make sure I am taking care of myself musically. Taking time to play music, for myself, can take my mind off the pressures of too much work, or relieve the stress of things not going well, or just make me less grumpy. Even if all I do is a few minutes of something very simple.

So the next time you find yourself stressed out, take a deep breath, pull out some music, go to the organ or harpsichord or piano, and start playing. It should be music within your comfort level. Also remember it is not a performance, so perfection is not the goal, nor is it the time to tease out fingering or pedaling, nor do a Shenkerian analysis! If this kind of music-making becomes part of your daily routine, then the benefit to your psyche will accumulate.

Another "resolution" I put in place a few years ago is to set aside the beginning of my practice sessions to read through music. Usually it is something I have not played before, or at least not in awhile. It is usually keyboard music, but sometimes it will be a choral piece. Among the benefits are keeping my sight-reading skills in top form, and finding new music to use (or not use).

Don't forget the intellect! I enjoy learning about music almost as much as learning the music itself. Most immediately, this means working out the technical puzzles a new piece may present, and analyzing it with all those things we learned in school: harmony, counterpoint, form, etc. For my reading, it is musicological findings and composers' biographies (especially around J. S. Bach, about which new material seems to pop up with regularity!).

*(continued on next page)*

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA  
Mon Jan 12, Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

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#### Executive Committee

Todd Beckham, Janet Hunt,  
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Judy Green, Michael Smith,  
Mary Beekman, Mark Dwyer,  
Glenn Goda, Mark Nelson,  
Laura Jensen, Craig Benner

**Dean's Message** (continued from previous page)

My last suggestion is to rearrange heaven and earth so as to have time each day to do at least a little of what is described above. Believe me: as one who has done so, it is possible, and you will thank yourself for it!

-- Lee Ridgway

**A Boston Organist's Saga Chapter II**

I'll talk to...

Marie Claire - I knew she would practicing tonight, so I hoofed it over to the Church of the Five Foolish Virgins and found the noted organist seated at the console of her Casanova organ, originally built as a free-standing instrument for the Church of St. Paul Without the Walls, where it could not hold a tuning for obvious reasons and drastically changing climactic conditions. To my surprise, her first words to me were "I want to be Alain. Stop Messiaen around here." She was not even interested in the sack of Rheinbergers I brought for her, along with a small jar of marinated arpeggios. "To be perfectly Franck, I would rather have a Froberger instead - plus it is getting cold in here and I have Holst in my Sachs."

-- G. Fredrick Guzasky

*Note:* This story was begun in our December newsletter, and the request was made for someone to write the next paragraph. Thank you, Fred Guzasky, one of our First Night recitalists, for writing Chapter II. Will YOU write the next paragraph? Send it to the SubDean (contact info on page 2). Please try to include a cliché. You may want to leave the final sentence in your paragraph unfinished, to be a starting point for the next writer.

**Young Organist Initiative Auditions**

YOI Auditions will be held at The Boston Archdiocesan Choir School, 29 Mount Auburn St, Cambridge, next to St. Paul Church, on the corner of Bow and Arrow Sts. This is a few blocks down Mass Avenue (toward Central Square) from the Harvard Square 'T' Station. The auditions will be held on Saturday, January 24, 2009 at 1:00 pm and should not take more than one and a half to two hours.

Please provide the information on the adjacent form and return it to:

Mary Sue Willie  
41 Hillcrest Road  
Concord, MA 01742  
Fax: 978-371-1529

**CHAPTER PROGRAMS****February - May****February 3, Tuesday, 7:30 p.m.**

*Felix Mendelssohn's Bicentenary Organ Recital*  
Ezequiel Menendez, Organist  
Adolphus Busch Hall, Harvard University  
Admission \$15; contact SubDean Rice to reserve tickets in advance of January 1

**March 2, Monday, 7:30 p.m.**

*The Registration of J.S. Bach's Organ Works*  
Dr. Quentin Faulkner, AAGO, Lecturer/Presenter  
Sponsored by the BAGO Organ Library Committee  
Boston University School of Theology

**March 21, Saturday, 10:30 a.m. - 5:30 p.m.**

*Bach Organ Recitals on his 324th Birthday*  
Co-sponsored by the First Lutheran Church  
The First Lutheran Church of Boston

**May 11, Monday, 6:00 p.m.**

*BAGO Annual Meeting, Dinner, Members' Recital*  
Holy Name Parish, West Roxbury

**YOI Scholarship Application**

Please provide the following information:

Student's Name:

Parent (or legal guardian):

Postal Address:

Telephone:

E-mail:

Student's D.O.B.:

Student's grade in school:

Years of study in:

Organ:

Piano:

Other:

Primary Music/Instrument Teacher's Name:

Teacher's Telephone Number:

Audition Instrument (ORGAN or PIANO?)

Works to be performed (please include both composer and title of piece).

Why do you want to study the organ?

How did you hear about the scholarship auditions?

Have you attended any of the YOI activities in the past? If yes, please elaborate:

## To Be A Mentor: A Resolution For 2009

I moved to Boston in 1974 and soon afterwards I met George Faxon, who then was Music Director at Trinity Church, Copley Square, and a faculty member at BU. I began attending the Sunday evening services at Trinity, for which George played and directed his full choir of loyal, longtime singers. George knew that I had a MSM degree and had been assistant organist at Duke University for a year. He told me I could practice at Trinity and said "come over anytime." Essentially he said that he didn't practice anymore, at least at church, and that may have been true because he knew so much repertoire and played so well. I still can hear him casually saying "come over anytime." And, for the most part, I didn't.

I did not realize that he was offering to be a mentor for me. He invited me to play a Lenten series recital at Trinity. And he sent me the first of several music scores that he photocopied and personally bound with hinged tape, Scotch invisible tape on the edges and extra heavy cardstock brown covers. The scores themselves are a work of art, almost indescribable in their perfection. They would arrive in the mail with a brief typed letter, signed "Uncle George." That first score I received was *Studio da Concerto* by Raffaele Manari. It's a 12-page tour de force concert piece on "Salve Regina" and its main feature is virtuoso pedaling. I did not realize that as a mentor and challenger, George sent me that piece to help me. I never learned it. How I wish I had.

However, I did learn other pieces that he sent me. I mentioned Reger's *Straf mich nicht* to him and, unsolicited, he sent me an enlarged score of it, from which I played at Methuen. Once or twice I called him to ask if he had a certain score. A few days later a copy of it would arrive in the mail. Believe me, there are others who will tell you the same story!

In time I learned that Uncle George did this mentoring, score producing, sharing of his library with numerous younger Boston organists. He was quiet about it and actually did not call attention to himself at all. But I believe that he diligently found his way to mentor us all and challenge us to do more than we thought would be possible.

I now am the same age that George was when I met him and I think a lot about mentoring. I believe it's important both to individuals and to our profession. By George's example, one can mentor intentionally. Generosity, openness and helpfulness all are part of it.

George Faxon was Dean of our Chapter in 1954-55. He passed away in 1992, at the age of 79. I suggest a goal for 2009: that we all find our own way to be mentors.

--Joyce Painter Rice

## Boston Boy Choir Holds Open House

The Boston Archdiocesan Choir School (Jennifer Lester, music director; Sherri Kenney, principal), home of The Boston Boy Choir, hosts an Open House on Wednesday, January 28, in celebration of the National Catholic Schools Week. Beginning with 8 AM Mass at St. Paul's Catholic Church, located at Bow and Arrow Streets in Harvard Square, BACS opens its doors to the community for the opportunity to see the full educational program it offers to boys in grades 5-8. The 57 boys at BACS will share what they are learning in math, history, literature, science, social studies, French and, of course, music. To attend the BACS Catholic Schools Week Open House, please call 617-868-8658.

Founded in 1963 by Dr. Theodore Marier, The Boston Archdiocesan Choir School is a full-time day school for boys at St. Paul Church in Harvard Square. Dedicated to providing rigorous academic training and an extensive and unique education in music and liturgy, BACS accepts musically talented and academically qualified fourth-grade boys for full-time study beginning in grade 5.

Music is taught in a thorough and systematic way, from vocal music to composition to performance on recorder and piano. In addition, BACS boasts two excellent handbell choirs and a recorder consort heard in concert twice a year. Outstanding and diverse academic offerings give students a strong foundation in basic skills and provide multiple opportunities for enrichment. Classes are small and motivation is high, making a lively, energetic and creative classroom environment.

Boys in grade 4 are auditioned in the Spring to begin their studies at BACS in grade 5. Parents who are interested in having their fourth-grade son audition for BACS are encouraged to contact the school office by calling 617-868-8658. All students at BACS receive a working scholarship to help cover tuition and fees.

Visit us on-line at [www.bostonboychoir.org](http://www.bostonboychoir.org).

## YpM Auditions

Youth pro Musica, the Greater Boston Youth Chorus, holds auditions for its Spring 2009 season from 6-9 PM on the evenings of Monday, January 5 and Tuesday, January 6 at First Unitarian Society, 1326 Washington Street in West Newton. All children (both changed and unchanged voices) in grades 3-12 are invited to audition. For an audition appointment, please contact Peter Krasinski, YpM's Artistic Director, at 617-666-6087 or e-mail [auditions@youthpromusica.org](mailto:auditions@youthpromusica.org). Learn more about Youth pro Musica online at [www.youthpromusica.org](http://www.youthpromusica.org).



## Boston AGO 2009 Regions I & II Convention

The Boston chapter of the AGO welcomes you to the Landmarks Convention, July 1-4, 2009, for Regions I and II! We begin on Wednesday morning, July 1, and conclude on Friday night, July 3. This leaves Saturday, July 4, open for you to stay in the area and take the optional midday excursion to hear the famous Methuen Memorial Music Hall Organ, to settle on the famous Charles River Esplanade for the annual Boston Pops Concert with fireworks, or to head home to celebrate Independence Day your own way.

We have planned a *Green Convention*: most venues are within walking distance of the hotel, and your registration will include a pass for unlimited travel on all modes of public transportation for seven days. We will offer the option of a bus transportation package for an additional fee (minus the cost of a mass-transit pass) but convention participants are strongly encouraged to help us keep Boston as clean and free of idling buses as possible.

Boston is a city of landmarks: historical, political, architectural, and musical. As organists, how would we trace the development of our craft without the landmark American organs, churches, and halls of greater Boston? Think of Aeolian-Skinner at Symphony Hall, The Christian Science Mother Church, and The Church of the Advent; Charles Fisk at Old West Church; Ernest M. Skinner at Old South and Trinity Churches. There are new landmarks of our craft here, too: Richards & Fowkes at First Lutheran Church; Shoenstein at Christ Church, Cambridge; and the lovingly restored Welte at Church of the Covenant. It is good to visit and revisit the landmarks of our identity and even better to do it together!

Among the artists matched up with our landmark venues are Christa Rakich, David Briggs, Hatsumi Miura, Peter Sykes, and Diane Meredith Belcher. The New Philharmonia Orchestra will perform with James David Christie at Symphony Hall, two brass ensembles will join organist Barbara Bruns for an evening of polychoral splendor at Trinity Church, and Peter Krasinski will improvise accompaniment to a silent movie on the ultra-orchestral Skinner in Old South Church. Pre-convention events include the AGO/Quimby Regions I and II Competitions for Young Organists on Tuesday, June 30, and a concert that evening by Stuart Forster on the new Shoenstein organ in Christ Church, Cambridge – the post once held by E. Power Biggs.

We are very pleased to offer complimentary registration for up to 25 students with ID. Please get the word out! Students should register by e-mail or USPS directly to Mary Sue Willie, Registrar, 41 Hillcrest Road, Concord, MA 01742; [cvmwillie@aol.com](mailto:cvmwillie@aol.com).

Early member registration (by Feb. 28, 2009) is \$295. It goes up \$50 to \$345 on or after March 1. Senior registrants and spouses/partners of all registrants receive a \$50 discount. Please see the convention website where you can register online with *PayPal*: [www.agoboston2009.com](http://www.agoboston2009.com). A hard copy of the registration form is included with this newsletter for the convenience of those who prefer to register by USPS and check. However, we would urge you, if you can, please to register via the website.

Our hotel is the Back Bay Hilton, located in the heart of Boston. And the room rate is unbeatable! How often can you stay in the heart of Boston on the Fourth of July for just \$189 per night? To reserve your room, follow the link on the convention website or call 1-800-HILTONS. The local hotel number is: 617-236-1100.

Please make plans now to attend the entire convention. Let it be for you a three- or four- day retreat. Even if your home is in the Boston area, leave it and check into the Back Bay Hilton to be with your AGO friends and colleagues. Remember, your colleagues benefit by your presence as much as you benefit from theirs. We are expecting you and looking forward to sharing our city's many landmarks with you.

-- Michael Kleinschmidt, Convention Coordinator

KING'S CHAPEL CONCERT SERIES

**The Four Seasons**  
by Antonio Vivaldi  
**Jodi Hagen, violin;**  
**Heinrich Christensen, organ**

Arrangements for violin and organ of  
Vivaldi's violin concertos (1725):  
*Spring, Summer, Autumn, and Winter*

World premiere of interludes between the  
movements by Graham Gordon Ramsay,  
inspired by Vivaldi and  
commissioned for this occasion


**SUNDAY, JANUARY 25, 2009, AT 5 P.M.**  
**DOORS OPEN AT 4:30 P.M.**

King's Chapel, School & Tremont Streets, Boston  
*Donation at the door \$12 (\$8 students and seniors)*  
Concert parking in 1 Beacon Street Garage  
Near T stops at Park Street, State Street, and  
Government Center  
617-227-2155 • [kings-chapel.org](http://kings-chapel.org)


## BOSTON/AGO CONCERT CALENDAR

### Wednesday, December 31


5:00 pm

Choir of the Church of the Advent (Dwyer, *cond*; Wood, *org*):  
Christmas Lessons & Carols:  
Mendelssohn, Ledger, Scheidt,  
Whitacre, Lister, Bennett,  
Villette, Bassano;  
arrangements by Cleobury, Preston.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x 41 Donation 

9:00 pm


Heinrich Christensen, organ:  
Bach. King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 1st Night Button 

10:00 pm

Brink Bush, G Fredrick Guzasky,  
Lois Toepfner, organ:  
AGO "First Night" Organ Recital.  
Arlington St Church,  
Arlington & Boylston Sts, Boston.  
[www.firstnight.com](http://www.firstnight.com)  
1st Night Button 

### Friday, January 2, 2009

12:15

Amanda Mole, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 


### Saturday, January 3

9:30 am


Recorders/Early Music MetroWest:  
Handel Tribute,  
250th anniversary of his death.  
Coached consorts at 4 levels,  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 Consort Visitors \$12

### Tuesday, January 6

12:15 pm


George Sargeant, organ:  
Bach, Buxtehude, Franck, Dell.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

6:30 pm

Advent Parish Choir  
(Dwyer, *cond*; Wood, *org*):  
Solemn Mass of the Epiphany:  
Lassus, Edwards, Bennett, Monk.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x 41 Donation 

### Friday, January 9

12:15


Marc Pacoe, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

### Sunday, January 11


2:30 pm

EMCATOS Annual Young  
Organist Concert:  
Mark Herman, organ;  
Anthony Snitker, vocalist.  
Knight Auditorium,  
Babson College, Wellesley MA.  
[www.EMCATOS.com](http://www.EMCATOS.com) \$16/15  
Under 16 Free with adult  
Advance sale \$14, 10+ \$12

3:00 pm


Boston Boy Choir,  
St Paul Men's Schola (Lester, *dir*);  
St Paul Parish Adult Choir  
(Perazza, *dir*):  
A Festival of Lessons & Carols for  
Epiphany & the Baptism of the Lord:  
Nestor, Mathias, Bolden, Sharpe.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-491-8400 Donation 

7:00 pm

Henry Lebedinsky, clavichord:  
Oginski, Vorisek, Saskiej, Bortniansky,  
Bohdanowicz, Brixii, Stepan.  
Reception follows.  
First Church Congregational,  
11 Garden St, Cambridge.  
781-891-0814 \$15/10 st & BCS 


### Tuesday, January 13

12:15 pm

Mary Sears, soprano;  
Heinrich Christensen, organ:  
Peeters *Speculum Vitae*,  
Woodman *Four Mirthless Songs*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Friday, January 16

12:15

Stuart Forster, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

7:30 pm

Renaissolics & Friends (Tyson, *dir*);  
Ken Pierce, dancer/historian:  
Teaching dances from the 15th,  
16th & 17th centuries.  
Refreshments. No partner required.  
Jewett Hall, First Church Cong,

11 Garden St, Cambridge.  
617-661-3353 \$8

7:30 pm

Thomas Murray, organ.  
Chapel of St Peter & St Paul,  
St Paul's School, 325 Pleasant St,  
Concord NH.  
[dlynch@sps.edu](mailto:dlynch@sps.edu)


### Saturday, January 17

8:00 pm

BEMF: Venice Baroque Orchestra  
(Marcon, *dir*);  
Giuliano Carmignola, violin:  
Vivaldi.  
Emmanuel Church,  
15 Newbury St, Boston.  
617-661-1812

### Sunday, January 18

3:00 pm

Joan Lippincott, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-2296 Free 

3:30 pm

Lipzodes: Juan Carlos Arango, shawms;  
Yonit Kosovske, organ;  
Sung Lee, shawms;  
Anna Marsh, dulcian & shawms;  
Wolodymyr Smishkewych,  
voice & percussion.  
Music from 16-century Guatemala.  
St Martin's Church,  
Orchard Ave at Wayland Sq,  
Providence RI.  
401-621-6123 \$20/18/10


4:00 pm

Seraphim Singers (Lester, *cond*):  
"Distinctly English: Choral  
Masterworks from the British Isles"  
featuring Vaughan Williams  
*Mass in g minor*.  
Saint Stephen's Episcopal Church,  
16 Highland Ave, Cohasset MA.  
617-926-0126 Free

4:30 pm


Brink Bush, organ:  
Bach, Vierne, Widor.

5:00 pm

Advent Parish Choir (Dwyer, *cond*):  
Solemn Evensong & Benediction:  
Ayleward, Davison, Villette.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation 


### Tuesday, January 20

12:15 pm

Parnassus Quartet:  
Puccini *Crisantemi*; Mozart  
*String Quartet in F major*, K590.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Friday, January 23

12:15

Peter Stoltzfus Berton, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

8:00 pm


El Dorado Ensemble:  
Britannia Triumphans:  
English Music from the Courts  
of Charles I & Charles II:  
Jenkins, Lawes, Lanier, Purcell,  
Corbetta, others.  
Lindsay Chapel,  
First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$22/17

### Sunday, January 25

3:00 pm

El Dorado Ensemble  
*See Friday, January 23 at 8:00 pm*.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

3:00 pm


Seraphim Singers.  
*See Sunday, January 18 at 4:00 pm*.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-926-0126 Don \$20/10 

5:00 pm

Jodi Hagen, violin;  
Heinrich Christensen, organ:  
Vivaldi *The Four Seasons*,  
Ramsay *Elements & Transitions*  
(commissioned for this concert).  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$12/8

### Tuesday, January 27

12:15 pm

Catherine Hedberg, mezzo-soprano;  
Francisco Roldán, guitar:  
Dowland, Brouwer, Cordero,  
García Lorca.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

**Friday, January 30****12:15**

Woo-sug Kang, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation ♿

**8:00 pm**

Christa Rakich, organ:  
Bach Partita *Sei gegrüßet*,  
*Passacaglia in c*, 4 Leipzig Chorales;  
Heiller Partitas on *Freu dich sehr*,  
*Nun komm*. Old West Church,  
131 Cambridge St, Boston.  
617-739-1340  
\$25, 20, 15 ♿

**Saturday, January 31****7:00 pm**

Peter Krasinski, organ:  
Silent Movie Night. St John's Church,  
48 Middle St, Gloucester MA.  
978-283-1708 \$15/10 ♿

**Sunday, February 1****3:00 pm**

The Olmstead Ensemble:  
Beethoven, Hommann, Pleyel.  
Saint Stephen's Episcopal Church,  
16 Highland Ave, Cohasset MA.  
617-926-0126 Free

**4:00 pm**

Christ Church Choirs  
(Forster, *dir/org*): Choral Evensong:  
Papadakos, Darke, Baldwin,  
Bairstow, Howells.  
Reception follows. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation ♿

**Tuesday, February 3****7:30 pm**

Ezequiel Menendez, organ:  
Mendelssohn. Adolphus Busch Hall,  
Harvard University, Cambridge.  
617-446-2222 \$15

**Friday, February 6****12:15**

Richard Webster, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation ♿

**8:00 pm**

Choir of the Church of the Advent;  
Harvard Musical Association;  
Ursula Holliger, harp:  
Brahms, Mendelssohn, Rheinberger,  
Vaughan Williams.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x 41 Free ♿

**Sunday, February 8****2:00 pm**

Kids, Cartoons, & Kotschmar:  
Rob Richards, organ;  
Jeff Pert, cartoonist.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME. ♿  
207-553-4363 Don \$12, <21 Free

**Friday, February 13****12:15**

Karen Christianson, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation ♿

**Saturday, February 14****9:30 am**

Recorders/Early Music MetroWest:  
Handel Tribute,  
250th anniversary of his death.  
Coached consorts at 4 levels,  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 Consort Visitors \$12

**Sunday, February 15****3:00 pm**

Mark Steinbach, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-2296 Free ♿

**Friday, February 20****12:15**

Douglas Bruce, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation ♿

**7:30 pm**

Renaissomics & Friends.  
*See Friday, January 16 at 7:30 pm.*

**7:30 pm**

Scott Dettra, organ: Brewer, Mozart,  
Bingham, Dupré, Franck.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x 41 Donation ♿

**Saturday, February 21****7:00 pm**

Newport Baroque Orchestra;  
Providence College; Sine Nomine:  
Bach Cantatas #22, 150, 166, others.  
Ryan Concert Hall for the  
Performing Arts,  
Providence College,  
549 River St, Providence RI.  
401-865-2183

**Sunday, February 22****5:00 pm**

Très: English Baroque in Praise  
of Song, Celebrating Love.  
St Martin's Church,  
Orchard Ave at Wayland Sq,  
Providence RI.  
401-621-6123 \$20/18/10

**5:00 pm**

King's Chapel Choir & Soloists  
(Christensen, *dir*):  
"A Night of Snow":  
Poulenc. King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$12/8

*A Festival of Lessons and Carols*

**Celebrating the feasts of the Epiphany and the  
Baptism of the Lord  
With works and arrangements by Nestor,  
Mathias, Bolden and Sharpe**

**Given jointly by**

**The Boston Archdiocesan Choir School  
(Boston Boy Choir)  
The Saint Paul Men's Schola  
Jennifer A. Lester, Director**

**The Saint Paul Parish Adult Choir  
Louis Perazza, director**

**St. Paul Catholic Church  
Bow & Arrow Streets, Harvard Square**

**Sunday, January 11, 2009, 3:00 P.M.****Admission is free and open to the public. Handicap accessible****NEXT DEADLINE:****January 9 for February, 2009 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476

Or send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)  
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.



### AGO Boston Chapter Substitute List

UPDATED December 2008

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	P.M. only	Yes
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BUDWEY, Stephanie	(m) 508.245.2758	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No	No
CARSON, Laurence	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 10 A.M.	
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w)617.266.2471 (m)617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DeCUSATI, Claire	(h)781-582-8722 (m)781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston+40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (m) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYNN, Greg	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, Rose Mary	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, Kevin	617.427.2342	KevinJGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GLACY, Kurt	781.426.1194	OrgelBear@aol.com		P, RC	Yes	
GODA, Glenn	(h)617.442.7079 (w)617.445.2600	glenngodal545@aol.com	Roxbury	ALL	No	
GRAY, Elisabeth (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, Paulette	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HENRY, Colleen	(h)781.305.3565 (m)339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	Yes	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, Stephen	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	July 1-Sept. 7	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LENFIELD, Spencer	269.808.2008	spencer.lenfield@gmail.com	MBTA from Cambridge	L, P	Yes	Yes
LINKE, Reena	281.770.8361	Reena.M.L@gmail.com	w/in 45 minutes of Boston	ALL	No	Yes
LOUD, Miranda	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, Russ	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 A.M.	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SHENTON, Andrew	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(m)617.285.2618 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
SWIST, James	781-799-0286	Swist@comcast.net	Arlington	P, RC	Yes	Yes
THOMAS, Mark	(m)513.253.8677	mark.thomas.1@bc.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
VARGHESE, Laya M.	908.420.1531	LayaMVarghese@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, Sally Slade	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list coordinator, Joshua T. Lawton  
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)





# THE LANDMARKS CONVENTION

## Boston AGO 2009 Regions I & II Convention, July 1-3, 2009

### REGISTRATION FORM

*Use one form per person*

Name (as preferred on ID badge) \_\_\_\_\_  
 Church/Institution \_\_\_\_\_  
 Mailing \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (Day) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ (Evening) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
 (Cell) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
 Email \_\_\_\_\_ Primary \_\_\_\_\_  
 Chapter \_\_\_\_\_  
 AGO/RCCO \_\_\_\_\_  
 Certificates \_\_\_\_\_  
 May we include your contact information on the roster of attendees to be distributed?  
 Yes \_\_\_\_\_, No \_\_\_\_\_ E-mail address only? Yes \_\_\_\_\_, No \_\_\_\_\_

### CONVENTION FEES

<i>Check all that apply</i>	<i>Postmarked through February 28</i>	<i>Starting March 1</i>
<input type="checkbox"/> Regular AGO/RCCO Member	\$295	\$345
<input type="checkbox"/> Special Member (under 21, 65+, disabled)	\$250	\$295
<input type="checkbox"/> Member's spouse/partner at same address	\$250	\$295
<input type="checkbox"/> Student Member *		
<i>Must be full-time, include copy of valid school ID</i>	No Fee	No Fee
<input type="checkbox"/> Non-AGO Member	\$345	\$395
<input type="checkbox"/> Daily Registration		\$125/day
<input type="checkbox"/> Optional Transportation Package, July 1-3		\$115
<i>For those significantly challenged by long walks/stairs.</i>		
<i>Note: Registration includes a subway &amp; bus pass;</i>		
<i>all are urged to this public transportation as they are able.</i>		
<input type="checkbox"/> Gala dinner buffet, Friday July 3, at Trinity Church	\$40	
<input type="checkbox"/> Post-convention trip to Methuen Music Hall		
<i>Deluxe coach round-trip from hotel + concert admission</i>	\$30	
<input type="checkbox"/> I would like to be a Friend of the Landmarks Convention		
<i>Tax deductible</i> \$250 _____, \$100 _____, \$50 _____, other _____		
May we list you as a friend in the program book? Yes _____, No _____		

**Total Fees/Contribution** (Add together your checked items above.) \_\_\_\_\_

*Please make checks payable to Boston Chapter AGO, memo 2009 Regional Convention.*

*A refund of fees paid, less a \$50 processing fee, will be made upon written request postmarked no later than June 1, 2009. No fee refunds will be made after June 4, 2009.*

\* Student Member Registrations, and all non-Paypal (via website) registrations should be sent by USPS to:  
 Landmarks AGO Convention 2009, c/o Mary Sue Willie, Registrar, 41 Hillcrest Road, Concord, MA 01742

## WORKSHOP SELECTION

*For each block listed below, please indicate your first and second choice.  
See website for complete description of workshops.*

### **Block 1** – Wednesday, July 1 (Choose up to three.)

*Note: Hotel and St. Cecilia's Church are one city block apart; going to and from involves an easy 5-minute walk.*

#### Workshops at Hotel

- 1:00    \_\_\_    Youth Choirs  
                  (Jane Money)
- 2:15    \_\_\_    Voice Training for Choirs  
                  (Nancy Armstrong)
- 3:30    \_\_\_    Sight-reading for Choirs  
                  (Richard Bunbury)

#### Workshops at St. Cecilia's Church

- 1:00    \_\_\_    Mendelssohn's Organ Music  
                  (Mark Dwyer)
- 2:15    \_\_\_    Hymn-playing  
                  (Mark Engelhardt)
- 3:30    \_\_\_    Improvisation at the organ  
                  (David Briggs)

### **Block 2** – Thursday, July 2 (Choose up to three.) All Workshops at Hotel

- |      |     |   |      |     |  |
|------|-----|---|------|-----|--|
| 1:00 | ___ | The Reformation and its<br>Music in Church, School<br>and Home<br>(Christopher Brown) | 1:00 | ___ | Folk Hymns and Shape-note Music<br>(Jim and Maggie Dalton) |
| 2:15 | ___ | Handel's English Language<br>Choral Works<br>(Donald Teeters)                         | 2:15 | ___ | Crossover/Blended Music<br>(Ed Broms)                      |
| 3:30 | ___ | Alexander Method for<br>Organists<br>(Mara Solkolsky)                                 | 3:30 | ___ | AGO Examinations<br>(Cheryl Duerr)                         |

### **Block 3** – Friday, July 3 (Choose up to three.) All Workshops at Hotel

- |      |     |   |      |     |                          |
|------|-----|---|------|-----|--------------------------|
| 1:00 | ___ | Professional Development<br>Panel (W. James Owen) | 1:00 | ___ | Anthem Reading Session 1 |
| 2:15 | ___ | Women's Issues Panel<br>(Eileen Guenther)         | 2:15 | ___ | Anthem Reading Session 2 |
| 3:30 | ___ | Chapter Development<br>Panel (Lois Toepfner)      | 3:30 | ___ | Anthem Reading Session 3 |

## HOTEL

A block of rooms has been reserved from June 29 through July 4 in the Back Bay Hilton, Boston. The rate is \$189 per night. For hotel reservations, visit [www.agoboston2009.com](http://www.agoboston2009.com) or call toll-free (800) HILTONS and reference American Guild of Organists Regions I & II Convention.

## PLACEMENT JANUARY, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Newton, MA	Trinity Parish [06/08]	Hook & Hastings	16,900	2-4 fn/0-2 wd
Episcopal	20	Weston, MA	St Peter's Episcopal Church [08/08]	Aeolian-Skinner	30,000-35,000	5 fn/5 wd
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UCC/American Baptist	15	Northborough, MA	Trinity Church of Northborough [07/08]	Skinner	14,000-17,000	2 fn/2 wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/ 1 wd
UU	20+	Newburyport, MA	First Religious Society UU [12/08]	Abbey	\$23,700-25,700 (Sept-June)	12 fn/20 wd
Evangelical Covenant	12-15	Lexington, MA	Trinity Covenant Church	Hook & Hastings	\$13,000-20,000	--

### ORGANIST ONLY

RC	variable	Cambridge, MA	St Paul's Parish, Cambridge, MA [10/08]	Casavant, Woodberry & Harris	\$150/svc; \$75 rehearsal	N/A
UU	8	Lynn, MA	Unitarian Universalist Church of Greater Lynn, MA [06/08]	Aeolian-Skinner	7,000-9,000 (3 wks/mo)	2 fn/3 wd
Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd

### DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: St Peter's Episcopal, Cambridge.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

## Broadcast Schedule - Sundays 7:00am - 7:25am WCRB (99.5 fm) and streaming on internet [www.wcrb.com](http://www.wcrb.com) CELEBRATING 50<sup>th</sup> YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart-Vail Announcer

Date	Performer	Location	Music
Jan 4	Stephen Hamilton	St. Joseph Chapel, Holy Cross	Chorale-Prelude, Bohm; Finale, Sonata 6, Mendelssohn; Prelude & Fugue in Cm, Bach
Jan 11	Jeremy Bruns	Immaculate Conception, Boston	Andante, Mozart; Variations, Sweelinck; Vivace from Symphony #6, Vienne
Jan 18	Stuart Forster	Christ Church, Cambridge	Chorale in A minor, Franck; "Finale" from Symphony No. 9, Dvorak
Jan 25	Olivier Latory	Holy Cross Cathedral	Finale from Symph. #2, Vienne; Chorale No. 2 in b, Franck



American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

January 2009

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S O C I E T Y

O R G A N

W E S T

O L D

A Celebration of the Legacy of

**Anton Heiller** (1923–1979)

*Three recitals featuring music of Heiller and Bach*

**Christa Rakich** — 8 p.m., Friday, January 30, 2009

**John Skelton** — 8 p.m., Friday, March 27, 2009

**Marian Ruhl Metson** — 8 p.m., Friday, May 15, 2009

*Special Workshop: “Anton Heiller”*

by John Skelton — 7:30 p.m., Tuesday, March 24

Donation: \$20 (regular) • \$15 (OWOS member) •  
\$10 (senior and student)

**Boston Organ Academy**

*Two daily afternoon masterclasses*

Monday–Friday, January 12–16

**Yuko Hayashi & Jon Gillock**

for more information contact:

bostonorganacademy@gmail.com

978.290.3835

**www.oldwestorgansociety.org**

Old West Church \$ 131 Cambridge Street \$ Boston, Massachusetts

*Handicap accessible*