

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVII, Number 5 www.bostonago.com January 2007

Chapter Programs

Langlais Fest: Celebrating Jean Langlais
Guest artist: Marie-Louise Jaquet-Langlais

Saturday, February 10, 2007
Workshop: 3:00 – 5:00 p.m.
Followed by a presentation by
organbuilders Juget-Sinclair
Dinner: 6:00 p.m. Concert: 7:30 p.m.

St. Andrew's Episcopal Church
Washington Street/Route 16
Just outside Wellesley center, near Wellesley College

Make your reservations now for a wonderful afternoon and evening of music-making, learning, and socializing!

Jean Langlais

Born on February 15, 1907, in a small village near Mont St. Michel, Jean Langlais became blind at age two. At age sixteen, he was sent to Paris to study at the National Institute for Blind Children, noted for its training of musicians, where he studied with André Marchal. At the Conservatoire de Paris he was in the organ class of Marcel Dupré, composition class of Paul Dukas, and improvisation class of Charles Tournemire, receiving major prizes in all three.

Jean Langlais returned to the Institute for Blind Children as a professor, for 40 years. He also taught at the Schola Cantorum, Paris, attracting students from France and around the world, including the Boston area. From 1945, he served 42 years as titular organist at Sainte-Clotilde.

Langlais died in 1991, leaving a catalog of 254 opus numbers covering a large body of organ music, vocal and instrumental sacred music, and secular music. His reputation as composer, teacher, improviser, concert and recording artist took him around the world, including the US, where he gave 300 recitals and countless master classes between 1952 and 1981.

About the Artist

Marie-Louise Langlais, born in Casablanca, received a law degree before joining the organ class of Jean Langlais at the Schola Cantorum. There she received the diploma of

virtuosity for organ interpretation and improvisation in 1969. Following her marriage to Jean Langlais in 1979, she became his assistant at Sainte-Clotilde.

In 1985 she was appointed professor at the Schola Cantorum, and in 1988 she was named professor of organ and improvisation at the Conservatoire National de Région de Paris. As a concert performer and masterclass teacher, Mme. Langlais has toured extensively in Europe and North America. She has recorded music for solo organ, and for organ with orchestra.

Players Wanted for the Workshop

In the workshop, Mme. Langlais will talk about Jean's life and music, and show a brief video. She also wants people to play. If you are working on an organ piece of Jean Langlais, or have one ready, and would be interested in playing for the workshop, please contact Lee Ridgway (e-mail: ridgway@mit.edu; phone: 617-253-7727).

The Concert

Among the pieces on Mme. Langlais's program will be Jean's *Missa in Simplicitate*, for mezzo-soprano and organ, and *Trois Oraisons*, for mezzo, flute, and organ. The organ at St. Andrew's was completed in 2006, and is a large two-manual, much influenced by the French style.

Dinner Reservations Required

To make a reservation for the dinner, and reserve your spots at the workshop and concert in advance, please fill out and mail the reservation form on page 3, along with your check.

Also, become part of *Les anges des Langlais*! A contribution of \$150 or more* includes the workshop, dinner, special seating at the concert, and recognition in the program. Contributions of Langlais's angels will help considerably in defraying overall expenses of this event. (*All contributions above \$50 are fully tax-deductible.)

**See Page 4 for Information on
YOI Auditions - Pedals, Pipes and Pizza**

**See Page 6 for Information on
Electronic Newsletter Delivery**

Dean's Message

After a confirmation process that rivals that of US supreme court justices (if not in intensity, at least in length), it is my great joy to announce to you that Michael Kleinschmidt has been appointed convention coordinator for our regional convention in Boston in the summer of 2009.

We conducted a nice brainstorming session with those of you that could make it to the meeting in late November and were presented with many interesting ideas.

In January, Michael will appoint and assemble the convention steering committee for its first meeting. Some other key officials have been appointed already: Convention secretary Richard Webster, and convention treasurer Joel Davidson – which of course reminds me, it is by no means too late to send in your contribution to help with the convention planning process; Joel will happily receive your check made out to Boston Chapter, AGO, and mailed to him directly at 223 Presidents Lane, Quincy, MA 02169-1919.

We are currently in the process of negotiating a hotel contract and finalizing the dates of the convention.

The steering committee will start meeting once a month; the next big deadline coming up is the submission of program and budget for review by the Committee on Regional Conventions.

Several of you have already indicated that you are interested in helping with various aspects of this exciting planning process. We need many, many volunteers, so do not hesitate to step forward – when doing so, it is helpful if you let us know what your particular field of interest/expertise is. I have no doubt that hosting this convention will be a wonderful boost to our Chapter in so many areas, so get in on the fun by responding with a resounding YES when Michael asks you to serve on one of the committees.

With all best wishes for 2007 – Happy New Year!

-- Heinrich

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
2nd floor, Boston. Charles or Park St. MBTA

January 8 March 12 June 4

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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Organ Library News

The Instructional Technology division of Boston University is presently developing a program to make the Library's holdings (about 35,000 titles) available to performers and scholars throughout the world. It is hoped that this will be available over the Internet in early 2007. Additional titles will be added to the Webcatalog as new donations of music are offered to the Library. The Library has embarked on an ambitious program to supplement the book collection that assists those using the Library for research.

The Library's archival holdings include the legacies of many important performers. During 2006 the Library acquired valuable material from the estates of Searle Wright (original compositions in various genres and manuscript copies of music dedicated to or performed by Mr. Wright) and comprehensive documentation of the career of Catherine Crozier.

Finally, in addition to the music for sale on the Library's website (organlibrary.org), there are about 30 large, no longer needed three-ring binders in good condition that can be picked up free of charge or shipped at minimal cost. Send a message to orglib@bu.edu if you are interested.

Requiescat in Pacem

Elaine Baum passed away on Oct 13th, 2006 at her parents' home in Orangevale California, and was laid to rest in Mt. Vernon Memorial Park, Fair Oaks, CA. Elaine was a very active member of the AGO until 5 years ago when she was diagnosed with cancer. Prior to leaving for California, Elaine made a very generous donation of organ music and recordings to the AGO Organ Library.

There will be a special service held to celebrate her life on Saturday April 14th at Marsh Chapel, Boston University, at 3:00 pm. We would like all who knew her to please feel free to come and share in this very special celebration.

Boston Chapter 2007 Competition

The Chapter is pleased to announce that its biennial competition for young organists will be held on Saturday, March 17, 2007. Competitors must be under 23 years of age as of August 1, 2007. Competitors may compete in any chapter level competition in the region of their home or school. Membership in the AGO is not required. Registration forms and repertoire requirements may be found on the National AGO website at www.agohq.org/competitions/index.html

The location of the competition will not be disclosed until registration closes. For more information, contact David Baker, competition coordinator, at dgb137@mac.com

2007 Regional Convention

The AGO Region I Convention will be held from Sunday, June 24, 2007 through Wednesday, June 27, 2007, in Providence, Rhode Island. AGO Region I members will receive a brochure with registration details before year-end. Accommodations will be at the Providence Marriott. The Convention will include recitals by Patricia Snyder, Mark Steinbach, Paul Jacobs, Brink Bush (in Middletown/Newport!), Andrew Galuska and Hope Davis, as well as a "grand finale" recital on Wednesday, June 27 with Gillian Weir. If you need more details prior to receiving the brochure, contact the Rhode Island Chapter, Doris Alberg, Registrar, 665 Maureen Circle, Mapleville, RI 02839 dorisja@cox.net.

Registration Form Langlais Fest Saturday, February 10, 2007

Name _____

Address _____

City _____

State _____ Zip Code _____

Email address or phone _____

Please enter number of persons, event, and fee
(fees are per person)

	# of persons	AGO/seniors/ students	Non- AGO
Dinner	_____	\$25	\$25
Workshop	_____	\$10	\$15
Concert	_____	\$15	\$20

Les anges des Langlais contribution \$150 per person
(includes workshop, dinner, concert)

Total _____

Make check payable to: **Boston AGO**
Mail form and payment to:

Lee Ridgway, Sub-Dean
2 Mellen Street
Boston, MA 02124

Felix Hell's Bach Recitals at the Peabody Institute

On Friday morning, November 3, my husband Emery and I flew from Boston to Baltimore to attend the first four of Felix Hell's ten recitals presenting the complete organ works of Bach. We would have stayed for all ten recitals, but would be flying home Saturday night because I had to play for church on Sunday.

I do not know Felix personally, though I have heard him play a number of recitals, mostly at the Methuen Memorial Music Hall. I have spoken with him after each recital and have admired his gifted musicianship and friendly manner. I expected that Felix's Bach series would be memorable and of course my husband and I were rewarded by that sense of participating in a major life event, both for us and him.

Felix played beautifully in his musical, fluid, at-ease style. In the beginning recital the enormity of Bach's music began to reveal itself; then the recitals seemed to be a journey through Bach's life. Every piece belonged to every other piece. It is a compliment to Felix's open and unencumbered style of performance that Bach's music itself was radiant in these recitals. Two friends who were present for all ten recitals said that after concluding the tenth recital Felix was so overcome with emotion that he found it difficult to speak. I was not surprised to hear this.

At the recitals we enjoyed meeting other listeners who had traveled from Colorado, Pennsylvania and Methuen, Massachusetts to be there. They were from different walks of life, not all organists, yet each of them has been inspired by Felix's recitals since he was a young teenager.

I learned of the recitals from an online announcement, and the day I called Peabody to reserve tickets happened to be Felix's 21st birthday. Felix is a student at Peabody, and my husband and I were grateful to the Institute for hosting this event. The recitals were held in the midst of daily life at this great school; just being there was exciting.

I came home with two definite insights. First, I am resolved to let my listeners know how important they are to me. Felix is truly gifted at this. Second, for organists who have physical endurance on a marathon level, the playing of the complete works of Bach would be a worthy undertaking. In a year-long series, Christa Rakich and Peter Sykes played the complete keyboard works of Bach. I hope all organists who have a penchant for playing Bach will consider presenting the complete organ works.

-- Joyce Painter Rice

Young Organists Auditions and Pedals, Pipes and Pizza

BAGO's own Young Organists Initiative announces Pedals, Pipes and Pizza on Saturday, January 27, 2007.

We begin at 10:00 AM at First Congregational Church, 11 Garden Street, Cambridge. Then we will proceed to Christ Church at Zero Garden Street where we will also have lunch and hold auditions for the YOI Scholarships. Please bring organ shoes and music to play on each of the organs and to audition for scholarships on organ or piano.

The applicants for scholarships may only be first-time applicants (however, anyone may join the organ crawl). Application information appears in the box below. Young people ages 12 to 18 or grades 6 through 12 are eligible. Keyboard skills are required but no previous organ study is necessary.

The scholarships include free lessons, a gift certificate to a music store, and an 18 month membership in the Guild. All young people are invited to attend with parents and/or their teachers. The event is free.

Call or e-mail John Dunn (617-868-8658 x319 or jdunnatbacs@hotmail.com) for reservation.

If you are applying for a scholarship, please provide a letter or e-mail to John Dunn with the following information:

- Student's Name, Parent (or legal guardian), Address, Telephone, E-mail, Student's Date of Birth, Grade in School.
- Years of study in Organ, Piano, other Instruments. Primary Music/Instrument Teacher's Name and Telephone..
- Audition Instrument (ORGAN or PIANO), and Works to be performed (please include both composers and titles).
- Why do you want to study the organ?
- How did you hear about the scholarship auditions?
- Have you attended any of the "YOI's" activities in the past? If so, please elaborate.


Advertising Space Available

The 1/2 page on the back of the March and April issues are still available at \$85 each. Please contact the editor if you are interested.

BOSTON/AGO CONCERT CALENDAR


Tuesday, January 2

12:15 pm


Montage Ensemble:
Rebecca Clark, Penderecki, Mozart.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Friday, January 5

12:15 pm


Amanda Mole, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

9:00 pm

Heinrich Christensen, organ:
Bach *Pièce d'orgue, Sonata in C, Pastorale, Prelude & Fugue in e.*
King's Chapel,
58 Tremont St, Boston. 
617-227-2155 1st Night Button


Saturday, January 6

5:00 pm


Junior, Youth & Parish Choirs:
Lessons & Carols.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 

Sunday, January 7


3:00 pm

Musicians from 6 Weymouth churches + organ:
A Little Christmas in Jackson Square
East Weymouth Cong Church, UCC,
1320 Commercial St,
East Weymouth MA.
781-335-6919 Donation for
Weymouth food pantry 


3:30 pm

Boston Boy Choir, St Paul Men's
Schola, St Paul Parish Adult Choir
(Dunn, Lester; *dirs*):
Lessons & Carols for Epiphany
and the Baptism of the Lord.
St Paul Church,
Bow & Arrow Sts, Harvard Square.
617-491-8400 Offering 

5:00 pm


Christ Church Choirs
(Forster, *dir/org*):
Choral Evensong:
Vierne, Elgar, Marenzio,
Leighton, Harwood, Neswick.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

6:00 pm

Adult, Children's & Junior Choirs;
Soloists; Organ & Brass:
Festival of Lessons & Carols:
Handel, Ord, Praetorius, Davies,
Terry, Cornelius, Bach.
St Catherine of Siena Church,
547 Washington St, Norwood MA.
781-762-6080 x26 Donation 

Tuesday, January 9

12:15 pm

Mary Ann Powers, soprano;
Karina Schmitz, viola;
Gabriela Diaz, violin;
Stevi Caufield, bassoon:
Villa-Lobos, Netty Simons, Jacoby.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 


Wednesday, January 10

12:15 pm

Richard Hill, organ:
"Waltzing in the New Year"
Unity Church, 13 Main St,
North Easton MA.
508-238-6081
Donations to Restoration Fund

Friday, January, 12

12:15 pm

Isabelle Demers, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

Saturday, January 13


9:30 am

Early Music Metro West
Singers' Workshop:
Portuguese music with Cristi Catt.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$16 registration

7:30 pm

Brett Valliant, organ.
Knight Auditorium,
Babson College, Wellesley MA.
508-674-0276 \$14/12 \$10 adv
16 and under free with adult
call for group rates

8:00 pm

El Dorado Ensemble:
Gabrieli, Frescobaldi, violin:
Rossi, Merulo, Quagliati,
Gaultier, Waesich.
Lindsay Chapel, First Church,
11 Garden St, Cambridge.
617-776-0692 \$22/17 

8:00 pm

Coro Stella Maris (LeClair, *dir*):
10th Year Anniversary Concert:
Palestrina, Victoria, Taverner, others.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-744-2796 \$15/10

Sunday, January 14

3:00 pm


El Dorado Ensemble.
See Saturday, December 13 at 8:00.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm

Coro Stella Maris (LeClair, *dir*):
10th Year Anniversary Concert:
Palestrina, Victoria, Taverner, others.
Grace Episcopal Church,
385 Essex St, Salem MA.
617-964-6609 \$15/10

Tuesday, January 16

12:15 pm

Harvey Burgett, organ:
Beethoven, Brahms, Burgett,
Buxtehude. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Wednesday, January 17

7:30 pm

Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
Danforth Museum, 123 Union Ave,
Framingham MA.
617-489-2062 \$25/20sr/10st/5ch


Thursday, January 18

8:00 pm

Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
First Religious Society,
27 School St, Carlisle MA.
617-489-2062 \$25/20sr/10st/5ch

Friday, January 19

12:15 pm

Heinrich Christensen, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

8:00 pm

Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
First Parish Church,
349 Boston Post Rd, Weston MA.
617-489-2062 \$25/20sr/10st/5ch

8:00 pm

Cantata Singers & Ensemble
(Hoose, *dir*): Bach *Overture in C,*
BWV 1066; *Nimm von uns, Herr,*
du treuer Gott, BWV 101.
7:00 pm lecture by John Harbison.
NEC's Jordan Hall,
30 Gainsborough St, Boston.
617-868-5885 \$20-54/15st,sr
-\$5 WGBH members

Saturday, January 20

10:00 am

10 - 12 am Choir of Men & Boys -
Open Audition for Boys grades 2-4.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520

7:00 pm


Convivium Musicum (Metcalfe, *dir*):
Genevan Psalter tunes & poetry set
by Sweelinck, Goudimel, LeJeune.
Christ Church of Hamilton &
Wenham, 149 Ashbury St,
Hamilton MA.
617-773-6913 \$15/8
2 concerts \$25/15

8:00 pm

Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
Old North Church,
Marblehead MA.
617-489-2062 \$25/20sr/10st/5ch

Sunday, January 21

4:00 pm

Convivium Musicum.
See Saturday, January 20 at 7:00 pm.
Episcopal Parish of the Messiah,
1900 Comm Ave,
Newton MA. 

4:00 pm


Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
Heard House Museum,
54 S Main St, Ipswich MA.
617-489-2062 \$25/20sr/10st/5ch

Monday, January 22


7:30 pm

Venere Lute Quartet: Palestrina
Lute & selections from Sweet Division.
Pickman Hall,
Longy School of Music,
27 Garden St, Cambridge.
617-489-2062 \$25/20sr/10st/5ch

Tuesday, January 23**12:15 pm**

Martin Thomson, tenor;
Arthur McManus, piano;
Purcell, Mozart, Weill, Bernstein.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Friday, January 26**12:15 pm**

Michael Smith, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

8:00 pm

BEMF: Matthias Maute, recorder;
Kristian Bezuidenhout, harpsichord;
Quantz, Mealli, Bach,
Vivaldi, others.
Paine Hall at Harvard University,
Oxford St, Cambridge.
617-661-1812

Saturday, January 27**7:00 pm**

Emmanuel Music (Beattie, *cond*);
Sarah Pelletier & Jayne West, sopranos;
Paula Murrhoy, mezzo-soprano;
Jeffrey Gall, countertenor;
Charles Blandy, tenor;
Sanford Sylvan, bass-baritone:
Handel *Ariodante*.
Emmanuel Church,
15 Newbury St, Boston.
617-536-3356

8:00 pm

Venere Lute Quintet: Palestrina
Lute & selections from *Sweet Division*.
First Parish Church,
349 Boston Post Rd,
Weston MA.
617-489-2062 \$25/20sr/10st/5ch


8:00 pm

Convivium Musicum
See Saturday, January 20 at 7:00 pm.
St John the Evangelist,
35 Bowdoin St, Boston.


Sunday, January 28**3:00 pm**

Convivium Musicum
See Saturday, January 20 at 7:00 pm.
Christ Church,
25 Central St, Andover MA.


5:00 pm

King's Chapel Choir & Soloists
(R Wood, *org*; Christensen, *dir*):
"A Brahms Portrait"
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$12/8 


Tuesday, January 30**12:15 pm**

Hyuncheong Park, flute:
Bach, Debussy, Varèse.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 


Friday, February 2**12:15 pm**

Harry Huff, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

Saturday, February 3**8:00 pm**

Musicians of the Old Post Road;
Jayne West, soprano;
Aaron Engebret, baritone;
Guest instrumentalists: Handel
Apollo e Dafne & other works.
Emmanuel Church,
15 Newbury St, Boston.
781-466-6694 \$22/17 
children 7-17 free with adult

8:00 pm

SARASA Chamber Ensemble
(Merton, *cello/dir*);
Emily Van Evera, soprano;
Violins TBA;
Timothy Merton, cello;
Charles Sherman, harpsichord:
Italian mid-Baroque program.
Friends Meeting House,
5 Longfellow Pk, Cambridge.
617-492-4758 \$20/16/13 
children under 12 Free


Sunday, February 4**3:00 pm**

Olav Chris Henriksen, baroque lute:
Weiss, Falckenhagen, Bach.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12


4:00 pm

Musicians of the Old Post Road.
See Saturday, February 3 at 8:00 pm.
First Unitarian Church,
90 Main St, Worcester MA.


4:00 pm

Choir of Men & Boys
(Backhaus, *cond*): Evensong &
Benediction for Candlemas.
All Saints Church,
209 Ashmont St, Dorchester MA.
617-436-6370 x212 Free 

5:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*):
Choral Evensong:
Karg-Elert, Howells, Lassus,
Shephard, Parry.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


5:00 pm

Christ Church Choirs
(Forster, *dir/org*):
Choral Evensong:
Vierne, Elgar, Marenzio,
Leighton, Harwood, Neswick.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


7:00 pm

SARASA Chamber Ensemble.
See Saturday, February 3 at 8:00 pm.
Parish Hall, First Parish in Concord,
20 Lexington Rd, Concord MA.


Friday, February 9**12:15 pm**

Scott Hanoian, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

5:00 pm

Stuart Forster, organ:
Franck, Dvorak, Beethoven,
Guilmant. Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

7:30 pm

Dennis James, organ accompanying
John Ford silent movie:
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Donation \$10 


8:00 pm

Schola Cantorum (Jodry, *dir*):
White Lamentations; *Byrd, Fayrfax*.
St Peter's Church,
320 Boston Post Rd, Weston MA.
401-274-5073 \$20/15/8

Saturday, February 10**8:00 pm**

Schola Cantorum (Jodry, *dir*):
White Lamentations;
Byrd, Fayrfax.
Lindsey Chapel, Emmanuel
Church,
15 Newbury St, Boston.
401-274-5073 \$20/15/8


Sunday, February 11**3:00 pm**

James David Christie, organ:
Buxtehude.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-3528 Free 

8:00 pm

Schola Cantorum (Jodry, *dir*):
White Lamentations;
Byrd, Fayrfax.
St Joseph's Church,
Providence RI.
401-274-5073 \$20/15/8


Friday, February 16**12:15 pm**

Richard Hill, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 


8:00 pm

BEMF: Vienna Baroque Orchestra
(Marcon, *dir*); Giuliano Carmignola:
Vivaldi, Tartini.
Emmanuel Church, Boston.
617-661-1812


Sunday, February 18**4:00 pm**

Seraphim Singers
(Lester, *cond*; Krasinski, *org*)
Howells Requiem,
Tallis Lamentations of Jeremiah.
Mission Church,
1545 Tremont St, Boston.
617-445-2600 Don \$15/10 


Wednesday, February 21**6:30 pm**

Choir of the Advent (Ho, *cond*):
Ash Wednesday: Palestrina,
Allegri, Tallis, Magalhaes.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

Friday, February 23**12:15 pm**

Birger Marmvik, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

Sunday, February 25**3:00 pm**


Elena Paradies, organ;
Vytautas Tetenskas, Birbyne:
Baroque & Lithuanian music.
Christ Congregational,
1350 Pleasant St, Brockton MA.
501-586-3022 Free 

5:00 pm


Chamber Choir
(M Murray, *dir*; Forster, *org*);
Ruth Berry, soprano:
Choral Evensong: Mendelssohn,

Hancock, Dyson, Buxtehude.
Church of the Redeemer,
379 Hammond Street,
Chestnut Hill MA.
617-566-7679 Donation

5:00 pm

Ashley Hall, trumpet;
Christensen, organ:
Martini, Albinoni, Krebs,
Eben, Coates, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$12/8 

Tuesday, February 27**7:30 pm**

Erik Suter, organ.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Donation \$10 

E-Newsletter!

This issue of the Newsletter represents a first step in bringing its delivery mechanism into the 21st century. As I'm sure all of you know, we have had increasing difficulty in getting the USPS bulk mail service to deliver the Newsletter in a timely manner. We have moved our posting date back twice - it is now mailed at least 10-14 days before the end of the month, yet there are still too many members who receive it after the first of the month, and in some cases, well after it. Given the Concert Calendar and other time-sensitive content, we felt this situation could no longer be tolerated.

Yes, we could use first class mail, but that represents a considerable extra expense to the Chapter when, in fact, the vast majority of the membership now has the ability to receive the Newsletter electronically via e-mail.

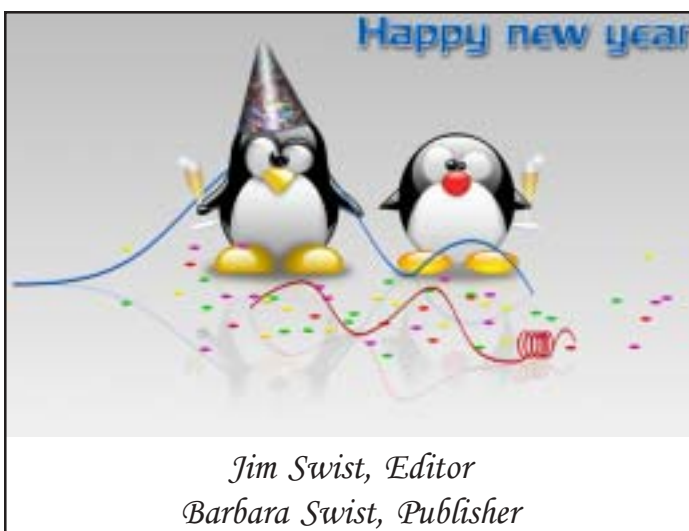
This issue is being experimentally sent to all members on the Chapter mailing list who provided an e-mail address when renewing last Spring. It will appear as an attachment to an e-mail from "BAGO-Announce" in PDF file format, with a name of AGOJAN07.PDF. PDF files are the de facto standard for transmission of complex documents over the Internet. To read the document, your computer will need to have a version of Adobe Reader® installed. Most computers will already have this program, but if you do not, you can download it from the following site: www.adobe.com/products/acrobat/readstep2.html

With Adobe Reader® you can view the Newsletter on your screen, or you can save it to your hard drive for later reference, or you can print all or part of it. Note that the PDF file you are receiving is the same file that is sent to the printer to produce the paper Newsletter - it is identical in all aspects. (It is also identical to the copy posted on the web site). And the best news of all is that your newsletter will now arrive at least 10 days before the month of issue!

We realize that there are members who will still prefer a paper newsletter, and this service will continue to be provided; however, in this Spring's renewal form, you will be asked if you prefer to receive the newsletter via e-mail. Starting in September, we will e-mail the Newsletter to those people who signed up, and drop them from the paper mailing list.

We are interested in your reactions to this process, and any suggestions you may have on how to improve it. Please contact the editor with any such feedback. We hope you will support this attempt to improve member communications while saving the Chapter money at the same time.

-- Jim Swist, Editor

**NEXT DEADLINE:****January 5 for February 2007 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476

Send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

AGO Boston Chapter Substitute List

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BROMS, EDWARD A.	617.548.3974	broms@verizon.net	New England	ALL	Yes	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, WILLIAM	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
DRZYMALSKI, DAN	617.913.8168	ddrymalski@hms.harvard.edu	Boston	RC	Yes	Yes
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glenn_goda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.881.7931	sdjames77@alumni.amherst.edu	Ashland	ALL	after July 1	
JEROLD, BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	
JOHNSON, ROBERT	508.226.8991	maxinejohnson@comcast.net	Boston	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rhkelton@verizon.net	Boston	ALL	Yes	
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi rad	P,RC	Yes	Yes
LOUD, MIRANDA	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	After 10.00 a.m.	
RUPERT, MARY JANE	617.864.2271		Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstpsl@earthlink.net	Boston	P,E,CS	Yes	
STODDARD, JOSEPH	781.599.6932	jstoddardjr@hotmail.com	Boston,N.Shore / MetroWest	ALL	Yes	Yes
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPPNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dhwitte@hotmail.com	MBTA	E, P	No	No

LEGEND: Denomination abbreviations:

P: Protestant RC: Roman Catholic

E: Episcopal L: Lutheran T: Temple

CS: Christian Science

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / andreapressmusic@aol.com.)

PLACEMENT JANUARY, 2007

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Congregational	?20	Scituate, MA	First Trinitarian Congregational [7/06]	Aeolian Skinner	18,000	fn & wd
Congregational	20	Manchester, NH	Brookside Congregational Church [5/06]	Austin	20-22,000	8 fn, 12 wd
Episcopal	12-15	Durham, NH	St. George's Episcopal Church [10/06]	John H. Sole	15-17,000	4 fn, 3 wd
UCC	15	Arlington, MA	Park Ave Congregational Church, UCC	Skinner	15,500	±4 fn, ±3 wd
UCC	25	Newton, MA	The Eliot Church of Newton [8/06]	Bozeman	26,661	4 fn, 4 wd
Lutheran	30-40	Boston, MA	First Lutheran Church [6/06]	Austin	30-42.5,000	-----

ORGANIST ONLY

Congregational	10	Plymouth	Church of the Pilgrimage [5/06]	Woodbury/Roche	10-15,000	10 fn, 20wd
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DIRECTOR ONLY

Methodist	12	Wellesley	Christ Church United Methodist [7/06]	NA	6,000	-----
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule

WCRB (99.5 fm)

Sundays 7:00am –7:25am

CELEBRATING 48 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart Vail, Announcer

Broadcast Date	Performer	Location	Music
Jan 7	Jeremy Bruns	All Saints, Ashmont	Sonata in G, Bach; Allegro from Symph. #6, Widor
Jan 14	Daniel Lamoureux	Methuen Music Hall	Mass in G, anon. French; "Les Cloches de Hinckley", Vierne
Jan 21	John Ayer	Busch Hall, Harvard	Dorian Toccata & Fugue, Bach; "Kyrie, Gott Vater in Ewigkeit", Bach
Jan 28	Dong Ill Shin	Church of Immaculate Conception, Boston	Chorale No. 2, Franck; Concert Variations, Bonnet

CHANGE AT WCRB

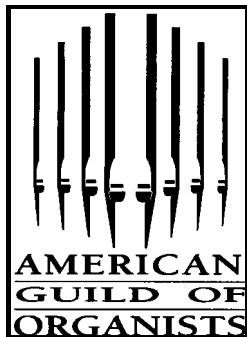
As many of you know WCRB has moved down the FM dial from 102.5 to 99.5. The transmitter is now located in Andover and as a result some people, especially south of Boston, may not receive the signal with as much clarity as before. This can sometimes be improved by moving the antenna on your radio receiver to a slightly different position, or adding a small wire antenna if you did not have one before. As people gain more experience with this we may have more suggestions in a subsequent newsletter.

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

January 2007

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