

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XV, Number 5 [www.bostonago.com](http://www.bostonago.com) January 2006

## Special Meeting of the Chapter to Vote on a Change in Operating Procedures

Changes to the Operating Procedures have been recommended by the treasurer and are supported by the Executive Committee. The change involves the creation of an Assistant Treasurer position on the executive committee.

These changes to the operating procedures will be voted on by the members in a special meeting of the Chapter, which shall be held on Tuesday, January 10, 2006 at 7:15 pm at Marsh Chapel, Boston University, directly before the lecture-recital event sponsored by the Organ Library.

## Notice Informing Membership of Case in Progress

On November 4, an AGO member filed a formal complaint against St. Luke's Episcopal Church in Chelsea, MA, for wrongful termination of employment. The Guild is investigating the matter according to the AGO's procedures for dealing with complaints about termination. No determination has been made at this time.

Although Guild members may provide substitute or interim service, no member may seek or accept regular or permanent employment with St. Luke's Episcopal Church while these Procedures are pending. See the Chapter's Web Site for the current status of this case.

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: [swist@comcast.net](mailto:swist@comcast.net)

E-mail strongly suggested, use plain text or WORD.doc attachment

*January 6 deadline for February 2006 issue*

See us on the Web! [www.bostonago.com](http://www.bostonago.com)

## Young Organists Initiative

YOI Scholarship Auditions are taking place on Saturday, January 21, 2006 at 1:00 pm, at St. Paul Church, Bow and Arrow Streets, Cambridge (Harvard Square).

Students in Grades 6-12 who have not previously received a YOI scholarship are invited to audition. Applications are due by January 14, 2006 and are available from John Dunn (617-868-8658).

## Chicago National Convention 2006

Make plans now to enjoy events before and after the AGO National Convention in Chicago, July 2-6. A pre-convention event in celebration of the restoration of the four-manual, 44-rank E.M. Skinner (Op. 528, 1925) at First United Methodist Church of Oak Park, Illinois will present **Ken Cowan** on Saturday, July 1, at 7:30 p.m. The cost of the recital is \$15, which includes transportation from the convention hotel. Tickets may be purchased in advance by checking the box marked **Pre-convention Event-First United Methodist, Oak Park** on the ChicAGO 2006 Convention registration form printed monthly in TAO Magazine. More information is available online at [www.fumcoakpark.org/cowan](http://www.fumcoakpark.org/cowan). In addition, stay a bit longer and join in the Berghaus Organ Company's tour of three instruments, a recital by **Cherry Rhodes**, and a buffet dinner. The event begins in the early afternoon of July 7th. Reservations may be made on your registration form by checking the **Post-convention Event**; the cost is \$15.00. Complete convention information can be found online at [www.agohq.org/2006](http://www.agohq.org/2006) and in TAO magazine.

We hope to see you in Chicago!

Dennis E. Northway, ChM  
Promotions Chair  
2006 ChicAGO Convention

## Dean's Message

Congratulations! We are 100 years old! It is hard to believe that the Centennial celebrations have come and gone so quickly. After the First Night celebration at the end of 2004, we were regaled at the Organ Library by Craig Whitney, an articulate and enthusiastic supporter of the organ and its music. I can still hear the percussive chords that opened the improvisation given to us by Olivier Latry at the Cathedral of the Holy Cross, and can also see the smiles of the choir that assembled to sing under Bruce Neswick's direction at St. Paul's Cathedral – not to mention being present at the first singing of the winning tune of our centennial hymn search, appropriately named Boston! Our young people were well represented this year; not only did the newest Chapter scholars offer their customary performances at the end of the school year, but three past scholars played in a recital at the Region I Convention in Hartford. The events of the fall did not disappoint either – it was a delight to see a good-sized audience at Trinity Church enjoying the singing of the Westminster Abbey Choir, and the soul-stirring performances of Jon Gillock for the Franck Festival will stay with me for a long time. All of these events were meant to showcase what we are about – the best in organ and choral music, the beautiful organs of this city, the distinguished past of our profession, and our best and brightest hopes for the future. There are so many of you to thank – phone answerers, letter writers, press release writers, postcard and program makers, organizers, hosts, tuners, ticket takers, ushers – that I hope the mere mention of all you have done will suffice. Thank you all ever so much.

So, what else is there to do?

Let's begin with our governance. The Treasurer of any organization has an enormous responsibility, and when the organization is as large as the Boston Chapter it can be overwhelming. Therefore the Executive Committee has agreed to bring to the members of the Chapter – that means you – a proposal to change our by-laws and create the position of Assistant Treasurer. This will have many good ramifications for the operation of the Chapter, and we need you to come, hear more about it, and hopefully approve this change in our policy.

*Continued on page 3*

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
5th floor, Boston. Charles or Park St. MBTA

January 9      March 13      June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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### Boston Chapter, AGO Officers 2005-2006

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#### Executive Committee

Fredrick Guzasky, Charlene Higbe,  
Lee Ridgway, Mary Sue Willie,  
Jonathan Ambrosino, Brian Jones,  
Joan Reddy, Sally Slade Warner,  
Stephanie Budwey, Cheryl Duerr,  
Douglas Major, Andrew Shenton

### Dean's Message *(Continued from page 2)*

We have made it easy for you to attend by scheduling this special meeting in conjunction with an intriguing Organ Library event, so that you can do two things at once. Special meetings are a rare event, so be a part of this one!

Now let's move on to students. Chapters from around the country have instituted their own forms of scholarships for young organists, and that movement started right here in Boston. However, we can't take this for granted! Do you teach piano or organ? Then it is your duty to invite your students to take part in the Chapter's YOI Scholarship auditions. Please call John Dunn with any questions you may have, or to get an application for your students. Then, once they have auditioned, keep them playing the organ and assisting you at your church so that their skills and interest will continue to grow. If you don't ask them, who will?

Lastly, a word about employment matters. In the past I have mentioned in this article the need to update our Green Book, or the Work and Compensation guide. This slow process is now underway, as is a re-examination of the current substitute policy. Sadly these good things don't always prevent the bad, and it is with a heavy heart that I ask you to read about the investigation that is now also underway. However, that is exactly why we are here – to help each other when things don't go so well, as well as to celebrate all the good that we share. We are fortunate in that this Chapter is full of members with so many different gifts. It is in our sharing of them that we enrich our common life, and thus guarantee that there will be a Boston Chapter for the next century.

-- Margaret

## Organ Library News

### It's Not Just "Gesù Bambino"

While many of us have fond memories of (or still play) Pietro Yon's charming Christmas siciliano, it is not quite representative of all Italian organ music of his or an earlier generation. The project of recataloguing the holdings of the Organ Library in a data base has led to the discovery of a repertoire, mostly distributed in collections, of impressive works in a Romantic vein by Italian composers. By a very fortunate coincidence, Angelo Castaldo, from Naples, an expert on this music, will be in the United States during January. (He is playing the New Year's Day recital at the National Cathedral in Washington.) He has agreed to

present a lecture-recital for the Organ Library on the subject "Italian Organ Music of the Nineteenth and Early Twentieth Century: From Opera House to Symphonic Style." This will take place at Marsh Chapel on the campus of Boston University on Tuesday, January 10 at 7:30 pm. A reception will follow in maestro Castaldo's honor at the Library. Since Boston University will not be in session, there should be no parking problem. (There is a parking lot to the right of the Chapel that can be entered via Bay State Road.) Preceding the Library event there will be a brief special meeting (7:15 pm) to approve a change in the operating procedures of the Boston Chapter.

*Happy New Year!*

## Youth pro Musica Auditions

Youth pro Musica, the Greater Boston Children's Chorus announces auditions on Tuesday, January 3, 2006 from 6-9 pm. Alternate dates/times are available upon request. Openings for boys and girls in grades 3-12 are available in each of its five divisions

- Training Chorus - rehearsals on Monday evenings, 5:30-6:30 Boys and Girls, grades 3 and up
- Repertory Chorus - rehearsals on Monday evenings, 6:00-7:30 Girls, grades 3-8
- Boys' Chorus - rehearsals on Tuesday evenings, 6:00-7:30 Boys, grade 3 to voice change
- High School Chorale - rehearsals on Monday evenings, 7:45-9:00 Girls, grades 9-12
- Young Men's Chorus - rehearsals on Tuesday evenings, 7:45-9:00 Boys, changed voice through grade 12


If you or someone you know would like to audition, please contact YpM's Artistic Director Peter Krasinski at 617-666-6087 or write [auditions@youthpromusica.org](mailto:auditions@youthpromusica.org) to set up an appointment.

Auditions last approximately 15 minutes. Singers are asked to prepare a memorized song. All auditions will be held at the First Unitarian Society of Newton [www.youthpromusica.org/test/directions.html](http://www.youthpromusica.org/test/directions.html), 1326 Washington Street in West Newton, MA.


## BOSTON/AGO CONCERT CALENDAR

### Saturday, December 31


#### 6:00 pm

Choir of The Advent  
(Ho, *dir*; Wood, *org*):  
Festival of Nine Lessons & Carols  
by Candlelight:  
Flecha, Crecquillon, Lind, Darke,  
Cutter, Biebl, Praetorius, Nanino,  
Lister, Howells, Reyes, Hassler,  
Walton. Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


#### 7:30 pm

Edwin C Starnier, organ:  
Chuckerbutty, Langlais,  
Bach, Saint-Saëns, Bossi,  
Callahan, Vierne.  
First Church of Christ, Scientist,  
250 Mass Ave, Boston.  
617-450-3436 Free 

#### 9:00 pm


Heinrich Christensen, organ: Bach  
*Prelude & Fugue in c minor*,  
*Sonata in d minor*;  
*Schübler Chorales*.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 1st Night Button 

#### 10:00 pm

Patrick Kabanda, Douglas Major,  
Louise Munding, organ:  
Mendelssohn, Diemer, Kabanda,  
Chaussen, Price, Strayhorn,  
Munding, Lewis.  
Arlington St Church,  
Arlington & Boylston Sts, Boston.  
1st Night Button 

### Sunday, January 1, 2006

#### 9:00 pm

Schola Nocturna (LeClair, *dir*):  
Night Prayer featuring chant.  
Episcopal Parish of the Messiah,  
1900 Comm Ave,  
Auburndale MA.  
617-312-8328 Donation 


### Monday, January 2

#### 11:00 am

Francis Conover Fitch, harpsichord:  
Musical Instrument Collection  
Gallery Talk:  
Early Italian Keyboard Instruments.  
Museum of Fine Arts,  
465 Huntington Ave, Boston.  
617-369-3976 Free w/MFA adm.


### Tuesday, January 3

#### 12:15 pm

Angelo Castaldo, organ:  
Dubois, Hielscher, Bossi, Andriessen.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Thursday, January 5

#### 12:15 pm

Ars & Amici (Beardslee, *dir*):  
Anthems & Motets by Tallis & Byrd.  
Boston Athenaeum,  
10 1/2 Beacon St, Boston.  
617-227-0270 x279 Free 

### Friday January 6

#### 6:30 pm


Parish Choir of The Advent  
(Zadig, *dir*; Wood, *org*):  
Feast of the Epiphany.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

### Sunday, January 8

#### 1:30 pm

Bruce Randall, leader:  
West Gallery Music Workshop.  
St Mary's Church,  
258 Concord St,  
Newton Lower Falls, MA.  
978-373-5852 Donation


#### 3:00 pm

Choirs & Soloists from  
Weymouth Churches: A Little  
Christmas in Jackson Square:  
Epiphany Concert.  
East Weymouth Church UCC,  
1320 Commercial St,  
Weymouth MA. Proceeds to  
benefit Weymouth Food Pantry.  
781-335-6919 Donation 

#### 3:30 pm

Foundling Baroque Orchestra  
(Maiben, *dir*):  
Pamela Murray, soprano:  
Mozart's 250th Birthday Party:  
*Sinfonia Concertante*  
for violin, viola & strings;  
Symphonies No. 14 & 29;  
*Exsultate, Jubilate*.  
Grace Church,  
175 Mathewson St,  
Providence RI.  
401-621-6123 \$22-40/18 sr


#### 3:30 pm

Boston Boy Choir, St Paul Men's  
Schola (Dunn, *dir*; Lester, *org*);  
St Paul Parish Adult Choir  
(Lester, *dir*; Swist, *org*):  
Service of Lessons & Carols for  
Epiphany & Baptism of the Lord.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-868-8658 Donation 


#### 4:00 pm

Coro Stella Maris (LeClair, *dir*):  
From Magnificat to Manger:  
Aleotti, Praetorius, Lauridsen,  
Hassler, Victoria, Purcell, Pärt.  
Grace Church,  
385 Essex St, Salem MA.  
978-283-3833 \$15/10

#### 4:00 pm

Angelo Castaldo, organ:  
Mankell, Bossi, Bonnet,  
Hielscher, Andriessen.  
Trinity Episcopal Church,  
26 White St, Haverhill MA.  
978-372-4244 Free 

#### 6:00 pm

Adult & Children's Choirs, Soloists,  
Organ & Brass (Bermani, *dir*):  
Festival of Lessons & Carols.  
St Catherine of Siena Church,  
547 Washington St,  
Norwood MA.  
781-762-6080 x26 Donation 


### Monday, January 9

#### 7:45 pm

Boston Area Monthly  
Shape-Note Singing  
(The Sacred Harp, 1991 ed).  
The Meetinghouse,  
(behind Noyes Hall)  
Andover Newton  
Theological School,  
210 Herrick Rd,  
Newton Centre MA.  
781-648-1009 Free

### Tuesday, January 10

#### 12:15 pm


Kelly Demers, soprano;  
Neapolitan Trio.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 

#### 7:30 pm

Angelo Castaldo, organ and lecture.  
*See back page for details.* Free

### Wednesday, January 11

#### 7:30 pm

Notre Dame Liturgical Choir.  
St Catherine of Siena Church,  
547 Washington St,  
Norwood MA.  
781-762-6080 x26 Don \$10 


### Sunday, January 15

#### 3:00 pm

Third Sunday Charlestown  
Shapenote Sing.  
St John's Episcopal Church,  
27 Devens St, Charlestown MA.  
671-242-7092 Donation


### Monday, January 16

#### 6:30 pm

Boston Children's Chorus  
(Dailey, *dir*);  
Chicago Children's Choir (J Lee, *dir*);  
Young People's Chorus  
of New York City (Núñez, *dir*):  
Third Annual Martin Luther King,  
Jr. Concert. NEC's Jordan Hall,  
290 Huntington Ave, Boston.  
617-585-1260 for tickets  
\$15, 25 or 4 for \$50, 80 

### Tuesday, January 17

#### 12:15 pm

Catherine Hedberg, mezzo-soprano.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Friday, January 20

#### 7:30 pm

Debra Ayers, piano;  
Jason Horowitz, violin;  
Marc Moskovitz, cello:  
Starry Night: Harris, Thompsen,  
Still, Paulus; All compositions  
based on visual art -  
said paintings projected.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10/5  
Season tickets \$170/70 srs

### Saturday, January 21

#### 1:00 pm

Young Organists Initiative  
Scholarship Auditions.  
*See article on page 1.*



**7:30 pm**

Convivium Musicum (Metcalf, *dir*):  
A Votive Mass for the Blessed  
Virgin Mary in Christmastide:  
Byrd Mass for Five Voices,  
Propers from Gradualia I (1605),  
motets from *Cantiones sacrae*,  
others. Christ Church,  
149 Asbury St,  
South Hamilton MA.  
617-773-6913 \$15/8


**Sunday, January 22****4:00 pm**

Cape Ann women's  
*a capella* ensemble.  
First Congregational Church,  
Rockport MA.  
978-546-6638 \$15/10

**4:00 pm**

Convivium Musicum.  
*See Saturday, Jan 21 at 7:30 pm.*  
St Paul's Episcopal Church,  
15 St Paul St, Brookline MA.

**Tuesday, January 24****12:15 pm**

Karl Henning, clarinet:  
Bohn, Henning.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 

**Friday, January 27****8:00 pm**

Lydian String Quartet -  
Daniel Stepper &  
Judith Eissenberg, violins;  
Mary Ruth Ray, viola;  
Joshua Gordon, cello;  
Gregory Koeller, bass;  
Russell Sherman, piano:  
Emmanuel Music  
Mozart Celebration:  
Sonata in F, K280;  
Sonata in B-flat, K333;  
Sonata in D, K311;  
Concerto in A, K414.  
Emmanuel Church,  
15 Newbury St, Boston.  
617-536-3356 \$20-60


**Saturday, January 28****7:00 pm**

Convivium Musicum (Metcalf, *dir*).  
*See Saturday, Jan 21 at 7:30 pm.*  
University Lutheran Church,  
6 Winthrop St, Cambridge.

**8:00 pm**

Sarasa Chamber Ensemble.  
Nina Stern, clarinet;  
Jennifer Stirling, viola;  
Timothy Merton, cello;  
Maggie Cole, fortepiano:  
An Evening of Viennese Music  
with Clarinet & Fortepiano:  
Beethoven Piano Trio in Bb, Op 11;  
Mozart *Kegelstatt* Trio in Bb, K498;  
Solo sonatas.  
Friends Meeting House,  
7 Longfellow Park, Cambridge.  
617-492-4758 \$20/16/13


**Sunday, January 29****5:00 pm**

Mary Sullivan, soprano;  
Heinrich Christensen, organ:  
Vierne *Les Angélus*,  
Langlais *Trois Prières*,  
Conte Songs of Consolation,  
Heiller *Geistliche Lieder*.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$12/8 

**7:00 pm**

Sarasa Chamber Ensemble.  
*See Saturday, Jan 28 at 8:00 pm.*  
First Parish Church,  
20 Lexington Rd, Concord MA.  
617-492-4758 \$20/16/13


**Tuesday, January 31****12:15 pm**

Michael Nicoletta, guitar:  
Bach, Albeniz, Henze, Nicoletta.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 


**Saturday, February 4****3:00 pm**

Emily Hindrichs, soprano;  
John Hornor, baritone;  
Emily Faxon, violin;  
Virginia Crumb, harp:  
Nancy Plummer Faxon  
memorial program.  
Old South Church,  
645 Boylston St, Boston. Free


**Sunday, February 5****5:00 pm**

Stuart Forster, director & organist:  
Choral Evensong: Wood, Leighton,  
Stanford, Wesley, Karg-Elert.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 


**Tuesday, February 7****7:30 pm**

Dennis James, organ,  
accompanying Silent Movie:  
Charlie Chaplin's *The Gold Rush*.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 \$10 


**Thursday, February 9****12 noon**

Concordia Consort (Beardslee, *dir*);  
Andrei Caracoti, countertenor:  
Spanish Music from 1200 - 1600.  
MIT Chapel, (next to Stratton  
Student Center), Cambridge.  
617-253-2906 Free 


**Saturday, February 11****9:30 am**

Jay Lane (Vox Lucens), leader:  
Recorders/Early Music Metrowest  
Singers' Workshop - Sacred Music  
from the Spanish Renaissance.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 \$16 reg by Feb 8 

**Sunday, February 12****5:00 pm**

Concordia Consort.  
*See Thursday, Feb 9 at 12 noon.*  
Old North Church,  
193 Salem St, Boston.  
617-523-6676 Donation 

**Friday, February 24****8:00 pm**

Schola Cantorum (Jodry, *dir*);  
New England Waites:  
Music From Spanish Cathedrals:  
Victoria *Missa pro Victoria*,  
Festive works for bass & voices  
by Morales & Guerrero.  
First Church Congregational,  
11 Garden St, Cambridge.  
401-274-5073 \$20/15/8 

**Saturday, February 25****8:00 pm**

Pamela Dellal, mezzo-soprano;  
Ensemble Chaconne -  
Peter Bloom, Baroque flute;  
Olav Chris Henriksen,  
Baroque guitar & English guitar;  
Carol Lewis, viola da gamba:  
Handel, Gluck, Stanley, Hopkinson,  
Rameau, Bremner.  
Lindsay Chapel,  
First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$20/15

**Sunday, February 26****3:30 pm**

Schola Cantorum (Jodry, *dir*).  
*See Friday, Feb 24 at 8:00 pm.*  
St Martin's Church,  
Orchard Ave, Wayland Sq,  
East Side Providence RI.

**NEXT DEADLINE:****January 6 for February 2006 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476  
Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

## Myths - Pipe Organs and Winter

Winter seems to have set in well in advance of the Solstice. I thought it might my good to review and dispel a few myths about keeping organs healthy in this weather....

*Myth #1. Cold is bad for the organ.*

No it isn't. Organs Bach played have survived in unheated churches. With skyrocketing energy costs, keeping a church warm to just to keep the organ happy is a waste of money.

*Myth #2. Heat is good for the organ.*

It depends on the kind of heat. Dry forced-air heat is bad for the organ – it dries out leather and causes wood to shrink and possibly split. You should have your space checked for low humidity and be prepared to invest in a humidification system if it is consistently low.

*Myth #3. Since organ pitch changes with temperature, we should tune frequently to keep it at the same pitch year-round.*

At the risk of depriving myself and my colleagues of work, too-frequent tuning is actually bad for most organs – tuning moves parts that were not designed to be moved frequently, possibly shortening their lives. It also destabilizes the affected pipework such that it is more likely to go out of tune again sooner. If you are using the organ with other instruments, stick to ones that are comfortable tuning to the organ, wherever it might be. You may have to do without piano-organ duets for the Winter.

*Myth #4. Street shoes are fine for organ pedalboards.*

Well, yeah, if they're clean. I actually saw an organist walk in from outside and sit down to play with snow all over his shoes. Even if your pedalboard is beaten up and the affect on the wood finish does not bother you, the effect of salty slush on your pedals' electrical contacts, many of which are directly underneath, can be ruinous....

-- Jim Swist

## Broadcast Schedule WCRB (102.5 fm)

Sundays 7:00am –7:25am

CELEBRATING 47 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
January 1	James David Christie	Methuen Music Hall	Prelude in C, Böhm; Toccata, Zipoli; Chorale-Improvisation on "Victimae Paschali", Tournemire-Duruflé
January 8	Etienne Walhain	Immaculate Conception, Boston	Fantasy & Fugue in F, Mozart; "Orpheus" Liszt-Guillou; Overture, Bach
January 15	Olivier Latry	Holy Cross Cathedral	Finale from Second Symphony, Vierne; Chorale No. 2, Franck
January 22	James David Christie	Methuen Music Hall	Prelude in Gmin, Buxtehude; "La Vallee du Behorleguy" Bonnal; "Acclamations", Langlais
January 29	Olivier Latry	Holy Cross Cathedral	Scherzo, Gigout; Improvisation

## Placement - January 2006

The date in brackets following a church's name shows when the church first requested a listing. \*Indicates church is considering work on or replacement of their organ; # indicates an interim position. Salary and Rating are based on income paid by the church. Additional comp is estimated on additional services such as funerals and weddings.

### ORGANIST/CHOIR DIRECTOR

Denomination	Rating	Location	Name of Church	Organ	Salary	Est. Additional Comp
Baptist	B	Providence, RI	Calvary Baptist Church [12/05]	Moeller	12,000	NA
	B	Lexington, MA	First Baptist Church [9/05]	Rodgers	18,500-19,500	NA
Congregational	B	Atkinson, NH	Atkinson Congregational Church [10/05] organist only, choir director only	Ahlborn-Galanti	11,000 8,000, 3,000	NA
	B	West Medford	Congregational Church (UCC) [9/05]	Skinner*	15,000-18,000	NA
Covenant Cong.	E	Quincy	Quincy Covenant Church [9/05]	Moeller	6,200 neg	NA
Episcopal	D	Ayer, MA	St. Andrew's Episcopal Church <b>NEW</b>	Estey	11,500-12,500	6 fun, 2 wed
Lutheran	C	North Easton, MA	Holy Trinity Lutheran Church [9/05]	Hook	15,000-18,000	NA
Methodist	D	Belmont, MA	Belmont United Methodist [9/05]	Conrad Olsen	12,000-15,000	NA
Roman Catholic	C	Charleston, MA	St. Mary's Parish [11/05]	Woodbury /Harris	20,000	10,000
	C	Marlborough, MA	Immaculate Conception Parish [11/05]	Rodgers	20,000	13,125
Unitarian/Univ.	E	Kingston, MA	First Congregational Parish Church [9/05]	Hook	9,000-10,000	NA

### ORGANIST ONLY

Baptist	E	Stoneham	First Baptist of Stoneham [9/05]	Allen	3,500	NA
Evangelical Covenant	D	West Peabody	Community Covenant Church [9/05]	Allen	12,000-14,500	NA
Roman Catholic	A	Milton, MA	St. Agatha Parish [12/05]	Moeller	20,000-30,000	20,275
	A	Brockton	St. Edith Stein Parish [11/05]	Moeller	17,000-20,000	NA
Unitarian/Universalist	D	Haverhill	Unitarian Universalist Church [10/05]	tracker	7,100	4 fun, 7 wed

### DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of December 2, 2005; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement. A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

**POSITIONS FILLED** – First Parish in Lexington – UU; Winchester Unitarian Society, Liz Davis - St. John's Episcopal, Arlington; Reiko Akasaka – St. Paul's Episcopal Parish, Newton Highlands

**POSITIONS REMOVED** – First Church in Malden (UCC), First Church of Christ, Scientist (Framingham), First Church of Christ, Scientist (Concord), St. Paul's Episcopal Church, Newburyport

### PROFESSIONAL CONCERNS PUBLICATION

*The Work and Compensation of the Church Musician* (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Rose Mary Gabler at [rmgabler@aol.com](mailto:rmgabler@aol.com) or 781-862-6322.

## Advertising Space Available

The back 1/2 page ad space is available for the June (Summer) issue at \$85. 1/4 page inside ads are available anytime for \$25. You may reserve up to a year in advance on a first come, first served basis. -- *The Editor*

American Guild of Organists

***Boston Chapter***

Timothy Hughes, Membership Secretary  
20 Pleasant Street  
Medford MA 02155

January 2006

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ANGELO CASTALDO (Naples, Italy)

in a lecture-recital

“Italian Organ Music of the Nineteenth and Early Twentieth Centuries:  
From Opera House to Symphonic Style”

Marsh Chapel – Boston University

Tuesday, January 10, 2006

7:30 PM

Reception to follow at the Library

Parking available