



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XXI, Number 6 www.bostonago.com February 2012

Chapter Programs

“Just In Time” Communications from the Boston AGO

EMPLOYMENT ISSUES

February 6, Monday, 7:00-8:15pm. Attorney Victoria Steinberg (member of the law firm Collora LLP, specialist in civil & business litigation and employment law) will speak on employment law, best practices for church-synagogue musicians, legal recourse. She will welcome questions and comments.

Free admission. Boston Marriott Copley Place, 110 Huntington Avenue, Boston. Specific conference room number will be posted at the hotel. Paid parking is available at various Back Bay locations. Short walk to hotel from nearby public transportation: Green Line (B, C, D, E) to Copley or Prudential (E); Orange Line to Back Bay; southwest region commuter rail trains to Back Bay.

BOSTON BACH BIRTHDAY 327

Fourth annual Bach festival, Boston Bach Birthday 327, Saturday, March 24, First Lutheran Church of Boston, 299 Berkeley Street. Co-sponsored by BAGO and First Lutheran, Bach's 327th birthday celebration begins with a morning event for children followed by an organ recital, then a German lunch, and five afternoon organ recitals.

Admission is free for the children's program and recitals, and you may attend all or part of the day. It is exhilarating to hear Bach's music played on First Lutheran's German Baroque-style organ (Richards, Fowkes & Co.) For more information, contact Bálint Karosi, music@flc-boston.org, or Joyce Painter Rice, joyceorganist@aol.com.

FUTURE BAGO PROGRAMS

Our program committee will soon be working on programs for the 2012-2013 season. Please send suggestions to Sub-Dean Dan McKinley, dan.mckinley@ctr-anglican.org.

Continuing on our journey to provide “just in time” information to our members, your Chapter Communications team is now implementing a program to provide online communications to you on a regular basis.

If you are like many of us, notices of Chapter Programs and special events, as well as articles of interest often slip by. These notices are often buried in other information. Or, the information is read and never put on calendars. Our new communications tool is meant to help us with this.

In today's electronic world, it's true we are bombarded with information. Our intent is not to add to the overload, but to provide our members relevant information – the ‘right’ amount at the ‘right’ time.

In the coming months, we are going to use a software tool called “Constant Contact”. You've seen a few communications using this service in the past year; for example: Pipe Organ Encounters updates and news of Chris Lane's first prize at the 2011 Canadian International Organ Competition in Montreal.

This is a secure service that will not sell or distribute e-mail lists.

You do not need to subscribe to the tool; we will use our BAGO contact list to distribute information. A word of caution however: if you ‘unsubscribe’ we cannot assist you to resubscribe. You must do that yourself; this is a guard the service has against spamming. So, if you choose to ‘unsubscribe’, please realize that you are taking yourself off of our communications service. You'll miss news of all the happenings of your Chapter!

If you have questions about our communications program, please contact one of the committee members: Vickie Wagner, Dan McKinley, Mark Nelson, Jim Swist, Chris Lane, Claire DeCusati or Susan Deselms.

—Claire DeCusati decusati@verizon.net



**REMINDER - CALENDAR EVENTS FROM
NOW ON GO TO THE WEBSITE.**

Why even try?

You've heard this. Perhaps even said it. Surely it's crossed your mind. The fear or frustration behind these words can easily shut down communication and clear thinking. Expectations of the 21st century mean that we must rethink how we move ahead.

So I'll offer three thoughts from the corporate world. Our vocabulary and product may be different, but all of our work is based on relationships with others and end results.

Analytics. This is almost as big a word as "plastics" in *The Graduate*. It refers to decisions being data driven and involves choosing the lowest risk, highest benefit small projects you can find to achieve results.

A new, web-based platform called change.org is growing rapidly and expanding its base. The self-description of the organization: "high impact, low-ego, and have a deep respect for our members".

The CEO of IBM was quoted as saying, "If you don't innovate and move to the future, you won't exist."

Hold onto these thoughts and reflect on some of the challenges in your life and work. Try sharing this exercise with a friend or colleague. You'll both gain some new perspectives and a deeper understanding of why we keep trying.

—Charlene Higbe, Chair
Professional Development Committee

Executive Committee Meetings

Tuesdays at United Parish, 210 Harvard St., Brookline (near Coolidge Corner) 7-9 pm
March 6 June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
Published 10 times a year, September-June.

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Boston Chapter/AGO c/o Timothy Hughes, Membership Secretary
247 Washington St #24, Winchester MA 01890.

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<i>Webmaster</i> marknelson@cbfisk.com	Mark Nelson 978-283-1909

Executive Committee

Kathleen Adams, R. Harrison Kelton,
Christian Lane, Nadia Stevens,
Susan DeSelms, Elisabeth (Buffy) Gray,
Carole Lawton, David Tierney
Bryan Ashley, Christine Hogan
Harry Huff, Brandon Santini

MINI-CONVENTION XIV

Saturday, February 25, 2012

Sponsored by
THE MERRIMACK VALLEY CHAPTER, A.G.O.

Mini-Convention No. 14 is coming soon, and we look forward to seeing a lot of familiar faces and some new ones too, so invite a friend, student, or the new organist in town. We have another interesting and varied lineup for you again this year, based on suggestions by former attendees and our chapter members.

Spectrum Music will be back with a large selection of organ and choral scores. Attendees are welcome to also bring “pre-owned” music, books and CDs for our Scholarship Fund flea market table. **Dana Wilson** of Andover (formerly of Raspberries) is back, and will be providing a delicious catered lunch, and there will be time for socializing and browsing. Here’s the schedule (*bring it with you!*):

- 8:30 – 9:00** Coffee and Registration
- 9:00 – 9:45** Anthem Reading led by MVAGO members.
- 10:00 – 10:45** Cheryl Duerr: “The SPC Exam, A Valuable Professional Asset”
- 11:00 – 11:45** John and Carolyn Skelton: “For 2 to Play: Duets You Can Do”
- 12:00 Noon** Lunch, Conversation and Browsing
- 1:30 – 2:15** Richard Bunbury: “Energizing Children’s and Youth Choirs”
- 2:30 – 3:30** Joan Lippincott: “Master Class on Hymn Playing”

The 2012 Mini-Convention will again be held at **First Calvary Baptist Church**, at the intersection of Route 125 and Massachusetts Ave. in North Andover (same location as last year). From I-495 take Exit 43 (Massachusetts Ave. – North Andover); follow Mass. Ave. south about two miles, past one traffic light, until you see another traffic light ahead (Rte. 125). The church is a modern building on the left, just before the intersection, and entrance to the large parking lot is just before you get to the church.

Mindful of the continuing recession and its possible effects on many of you, we are continuing to keep the cost the same as in the past few years. Full day is still \$48.00, and either a morning or afternoon half-day session is \$32.00. Lunch is included in all registrations, whether full-day or half-day. Students with appropriate i.d. may take \$10.00 off the cost. **PRE-REGISTRATION IS REQUIRED.** To register, cut and complete the form below, enclose a check or money order payable to **MVAGO Mini-Convention** and mail to Ruth Bowers, Registrar, 25 Pine Road, Beverly, MA 01915-3729, by February 20, 2012.

Membership in the American Guild of Organists is not required for attendance at this Mini-Convention. Please photocopy and pass this flyer around to your colleagues, friends, and *especially* students. If you have any questions, please call or e-mail Barbara Owen (978-465-2068; owenbar@juno.com) or Ruth Bowers (978-922-8137; Ruth.Bowers@comcast.net).

Mini-Convention Registration

Name _____

Street _____

City, State, Zip _____ E-Mail _____


All Day _____ Morning only _____ Afternoon only _____ Amount enclosed _____

Detach and mail this form with your registration fee to Ruth H. Bowers, 25 Pine Road, Beverly, MA 01915-3729 before February 20, 2012.

BOSTON/AGO CONCERT CALENDAR

Friday, February 3

12:15 pm

Harold Stover, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 


Saturday, February 4

4:00 pm

Ensemble 44: "Mary: Lady
Madonna, Queen of Heaven."
Light supper follows.
St Peter's Episcopal Church,
838 Mass Ave, Cambridge.
617-547-7788


Sunday, February 5

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Hassler, Leighton, Mozart,
Holst, Gibbons.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 
cccambbridge.org


Tuesday, February 7

12:15 pm

Fred Sienkiewicz, trumpet;
G Fredrick Guzasky, organ;
Tomasi, Persichetti, Ewazen,
Stephenson.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org

Friday, February 10

12:15 pm

Michael Smith, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

8:00 pm

Schola Cantorum of Boston
(Jodry, *dir*); Sacred motets &
secular chansons:
di Lasso, de Rore, others.
Church of St John the Evangelist,
35 Bowdoin St, Boston.
401-274-5073 \$25/20/7
ScholaCantorumBoston.com

Saturday, February 11

8:00 pm

Schola Cantorum.
See Friday, November 18 at 8:00 pm.
Cathedral of St John,
271 N Main St, Providence RI.


Sunday, February 12

4:00 pm

Choirs of: Trinity Episcopal Church
(R Barney, *dir*); Trinitarian
Cong Church (V Wagner, *dir*);
First Parish (B Norton, *dir*);
Holy Family RC Church &
West Concord Union Church
(J Barkovic, *dir*): Bruckner, Hairston,
Mendelssohn, Praetorius, others.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation
trinityconcord.org


Tuesday, February 14

12:15 pm

Harriet Bridges, soprano;
Sheila Beardslee, recorder/viol:
Valentines of the 16th Century.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org


Friday, February 17

12:15 pm


Anthony Hammond, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

Sunday, February 19


2:00 pm

David Carrier, Janet Hunt,
Peter Krasinski, Richard Clark,
Eric Bermami, Leo Abbott, organ:
Cathedral Organ Birthday Concert.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Donation 

3:00 pm

Seraphim Singers (J Lester, *dir*);
H Christensen & G Goda, organ:
La variété française:
Music for 2 organs & choir:
Vierne, Langlais, Dupré, Messiaen.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 \$20/15 


3:00 pm

Mark Dwyer, organ.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


5:00 pm

Rafael Popper-Keizer, cello;
Heinrich Christensen, organ:
Dupré, Pinkham, Sirota;

Premieres by


Lisa Bielawa & Steven Laven.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Don \$15/10 
kings-chapel.org

5:00 pm

Rosalind Mohnsen, organ.
St Michael's Episcopal Church,
26 Pleasant St, Marblehead MA.
781-631-0657 Don \$10 


Tuesday, February 21

12:15 pm

Carol Lewis, viola da gamba:
17th-century music from
England & the Netherlands.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org


Wednesday, February 22

6:30 pm

Choir of the Church of the Advent
(Dwyer, *dir*; Wood, *dir/org*):
Solemn Liturgy of Ash Wednesday:
Byrd, Purcell, Allegri; plainsong.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x141 Donation 

Friday, February 24

12:15 pm

George Sargeant, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 


Saturday, February 25

8:30 am


MVAGO Mini-Convention.
First Calvary Baptist Church,
Rt 128 & Mass Ave, N Andover MA.
\$48 full-day, \$32 half-day, morning
or afternoon, sts -\$10
Pre-registration req by Feb 20

Sunday, February 26

3:00 pm


John Grew, organ.
College of the Holy Cross,
St. Joseph Memorial Chapel,
One College Street, Worcester MA.
508-793-2296 Free 

3:00 pm

Richard Clark, organ.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


Tuesday, February 28

12:15 pm

Daniel Ascadi, guitar:
Brower & Torroba.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 
kings-chapel.org

Friday, March 2

12:15 pm

Christian Lane, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

8:00 pm

El Dorado Ensemble:
17th-century Instrumental Music
from the Netherlands:
Schop, Sweelinck, Schildt, Schenck,
van den Hove, others.
Lindsay Chapel,
First Church Congregational,
11 Garden St, Cambridge.
617-776-0692 \$22/17

Saturday, March 3

8:00 pm

Chorus pro Musica (Burleigh, *dir*);
New England Philharmonic
(Pittman, *dir*);
Sarah Pelletier, soprano;
Frank Kelly, tenor;
Sumner Thompson, bass:
Britten *War Requiem*.
Cathedral of the Holy Cross, Boston.
800-658-4276 \$25-57
choruspromusica.org

8:00 pm

Exsultemus: A Day at the Royal
Abbey of Montmartre.
University Lutheran Church,
66 Winthrop St, Cambridge.
857-998-0219 \$35,25,15
-\$5 sts,srs exsultemus.org

Sunday, March 4

3:00 pm


El Dorado Ensemble:
See Sunday, March 2 at 8:00 pm.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA. 617-666-9810
\$17/12 sts, srs, Museum members

3:00 pm

Exsultemus: A Day at the Royal
Abbey of Montmartre.
First Lutheran Church,
299 Berkeley St, Boston.

857-998-0219 \$35,25,15
-\$5 sts,srs exsultemus.org


4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Lehman (world premiere),
Sumison, Gibbons, Parry.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 
cccambbridge.org

5:00 pm

Concordia Consort (Beardslee, *dir*);
Eileen Callahan, soprano:
Chorales & Penitential Psalms
for Lent. Followed by
Trinity Parish Choir (Barney, *dir*):
Choral Evensong.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation
trinityconcord.org

Friday, March 9**12:15 pm**

Michael Murray, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

8:00 pm

Musicians of the Old Post Road
(D Ryan/S Stumpf, *dirs*);
Sarah Devol, oboe:
Frederick the Great 300th birthday:
Quantz, Janitsch, Graun, Benda,
Frederick the Great. First Parish,
50 Cochituate Rd, Wayland MA.
781-466-6694 \$30/25, 7-17 free
oldpostroad.org


Saturday, March 10**2:00 pm to 6:00 pm**

See & hear Opus 143 for
St Mark's Lutheran Church,
China Grove NC. CB Fisk, Inc,
21 Kondelin Rd, Gloucester MA.
978-283-1909 cbfisk.com


3:00 pm

Musicians of the Old Post Road.
See Friday, March 9 at 8:00 pm.
Old South Church,
645 Boylston St, Boston.

Sunday, March 11**3:00 pm**

Ross Wood, organ.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


Friday, March 16**12:15 pm**

Roman Krasnovsky, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

8:00 pm

Peter Sykes, organ.
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$20/15 OWOS/
10 sts,srs oldwestorgansociety.org

Friday, March 23**12:15 pm**

Julie Vidrick Evans, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 


Saturday, March 24**All Day**

Boston Bach Birthday 327.
Morning event for children;
Organ Recital; German Lunch;
5 afternoon Organ Recitals.
First Lutheran Church,
299 Berkeley St, Boston.
music@flc-boston.org or
joyceorganist@aol.com Free


Sunday, March 25**3:30 pm**

Alexander Velinzon, violin.
Meetinghouse of the First
Universalist Society in Franklin,
262 Chestnut St, Franklin MA.
508-520-9238 \$18/12(60+)
& \$7(13-19), music sts & under 13
free liveartsinfo@gmail.com

5:00 pm

King's Chapel Choir
(Christensen, *dir/Lane, org*):
"Mystery in Music"
Vaughan Williams, Bold,
Helweg, Sawyer, Tann.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Don \$12/10 
kings-chapel.org

Friday, March 30**12:15 pm**

Colin Lynch, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 

St Thomas Choir School Open House

The Choir School will host an Open House for musicians, clergy and families on Sunday, February 19th. As you may know, boys in the Choir School come from across the United States and we would welcome anyone from the area who may enjoy a visit. For more information, contact:

Ruth S. Cobb
Director of Admissions & Alumni Relations
Saint Thomas Choir School
202 West 58th Street; New York, NY 10019
212-247-3311, Ext. 304 www.choirschool.org

Nominating Committee Formed

The Chapter Election Nominating Committee for 2012 will be David Tierney (chair), Barbara Owen, Charlene Higbe.

Looking for the Sub List?

Effective with the December issue, the sub list is no longer printed in the Newsletter. It is only available on our website www.bostonago.org in the members area.

This will allow us to put more information into the list and update it in a more timely manner. It will also save us duplicate effort.

Contact Joshua Lawton if you have any questions.

Harpichord for Sale

Concert Flemish single manual built in 2001 by Peter Watchorn. Kept in wonderful condition in a humidified environment. Easily transportable for continuo playing and beautiful-sounding as a solo instrument. Well-voiced and regulated. Rich, full sound.

The stand is easy to assemble and the instrument fits into most hatchback cars for easy transport for gigs. Comes with padded cover, stick and maple music stand. 8'8" buff compass BBB to D". Maple keys. Painted in milk paint with gold leaf. Can easily be fitted for transposition block.

Price \$8,500.

For more information please email miranda@naturestage.org

New CD Released

A new CD has been released of the solo organ music of composer Carson Cooman. Following Harry Huff's 2011 release (*Wild Sunrises*) on Raven Records, organist Erik Simmons has recorded a CD containing 12 additional Cooman organ works, including several newly-composed pieces. This entire 50-minute album, entitled *Canzona*, is available as a free download or on physical CD (for a nominal cost).

Visit: www.coomanorgan.com to download or order.

Next Deadline:

February 10 for March 2012 Issue

Please send all news and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to jimswist@gmail.com (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

NOTE: CALENDAR EVENTS SHOULD BE ENTERED ON THE BAGO WEBSITE EFFECTIVE FEBRUARY 1

St Paul's Church Harvard Square Organ Recitals

St. Paul's Church Harvard Square Organ Recital Series 2012

January 29 at 3:00pm

Brian Jones, Trinity Church, Copley Square

February 19 at 3:00pm

Mark Dwyer, The Church of the Advent

February 26 at 3:00pm

Richard Clark, St. Cecilia's Church, Boston

March 11 at 3:00pm

Ross Wood, The Church of the Advent

April 22 at 3:00pm

Jennifer McPherson, College of the Holy Cross

April 29 at 3:00pm

John Dunn, St. Paul's Church, Harvard Square

May 6 at 3:00pm

Joseph Fort, Emanuel College Cambridge and Harvard University

May 20 at 3:00pm

Christian Lane, Memorial Church, Harvard University

June 3 at 3:00pm

Colin Lynch, Trinity Church, Copley Square

*This season has been made possible through the generous benefaction of
Jane Bruschi.*

Admission is free, and a retiring collection will be taken.



PLACEMENT JANUARY, 2012

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Roman Catholic	32	W. Roxbury, MA	St Theresa of Avila Parish [01/12]	Aeolian-Skinner	\$35,000 to \$38,000	140 fn/25 wd
Methodist	8	Wakefield, MA	Wakefield/Lynnfield United Methodist Church [10/11]	Allen	\$10,000	4 fn/2 wd
Episcopal	10	Danvers, MA	Calvary Episcopal Church [08/11]	Schlicker	\$12,000 to \$15,000	5 fn/ 3 wd
Non-Denominational	13	Waltham, MA	Trinity Church [12/11]	Rodgers	\$16,000	5 fn/1 wd
Episcopal	10-20	Ayer, MA	St Andrew's Episcopal Church [08/11]	Estey	\$13,500 to \$17,000	4-6 fn/2-4 wd
Episcopal	20-25	Beverly Farms, MA	St John's Episcopal Church [08/11]	Moller	\$32,000	20 fn/7 wd
UU	6-10	Mendon, MA	Unitarian Congregation of Mendon and Uxbridge [12/11]	Laws	\$6,000-\$12,000	Not stated
UCC	8-10	Nahant, MA	Nahant Village Church [09/11]	Hook & Hastings	\$13,500	2 fn/2 wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Humor Column

A man dies in his sleep, and wakes up at the pearly gates. Beyond the gates, he can see his loved ones who predeceased him, waving happily. But first, he must deal with St. Peter, who's perched on his high seat at his desk, frowning at his ledger. "Tsk, tsk," St. Peter says, looking at the man's sins. Then St. Peter turns the page to the plus side, and his eyebrows go up. "Oh! Look at all these people you helped!" St. Peter looks at the man closely, and says:

"Let me guess. You were a teacher."

"No sir."

"A nurse?"

"Sorry, no." The man starts to worry that something might be wrong.

"Did you sing in a choir?"

"Why, yes, I did."

"Ah hah! I knew it!"

The man starts to feel better, but he's a little puzzled. "I don't get it."

St. Peter says, "Think about it. Whenever you sang with the choir, not only for the joy of the music, but also for your fellow parishioners, you did it for Him. The Good Shepherd pipes to His sheep to console them in the storm and to keep them close. You were His instrument. You helped the folks in the pews take the Gospel that they heard into their hearts."

The gates start to open, distant music swells, his loved ones cheer. St. Peter smiles and says, "I have good news, and bad news. The good news is, you're welcome here. No purgatory for you. Walk right in."

"What's the bad news?"

"The bad news is, that music you hear isn't magic. You're signed up for choir practice, Thursdays at 7 pm. Forever."

—*Christopher Hebard is organist at St. Thomas Aquinas Church, Bridgewater.*

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