



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XIX, Number 6 [www.bostonago.com](http://www.bostonago.com) February 2010

## **The Forum on Music and Christian Scholarship**

### **Annual Conference**

**Boston University, February 26 & 27, 2010**

The Forum on Music and Christian Scholarship is an association of scholars interested in exploring the intersections of Christian faith and musical scholarship. It is an ecumenical association, reflecting the world-wide diversity of Christian traditions, and seeking to learn from scholars outside those traditions. Their annual conference is being held this year at Boston University at the School of Theology (745 Commonwealth Avenue). Full details of the papers and sessions can be found at: [www.fmcs.us](http://www.fmcs.us).

## **Arvo Pärt and Contemporary Spirituality Conference**

**Boston University, March 25, 26 & 27, 2010**

To celebrate the 75th birthday of Arvo Pärt (born 11 September, 1935), Boston University is hosting a conference entitled 'Arvo Pärt and Contemporary Spirituality'. Jointly promoted by the School of Music and the School of Theology, with cooperation from the Boston University Humanities Foundation, the conference will examine Pärt's music using and developing cross-disciplinary methodologies drawing on media studies, theological studies and different analytical approaches to music. By working on issues of interpretation it endeavors to bridge the traditional gap between scholars and performers, and it directly addresses the largest group of people who come across Pärt's music: the audience. Full details of the papers and sessions can be found at: [www.bu.edu/apcsc](http://www.bu.edu/apcsc).

## **Who Pays You?**

If you are like most BAGO musicians, you have at least one part-time job. The AGO National Council now recognizes that a majority of Guild members are part-time musicians, and they have established a task force to address needs and concerns unique to musicians employed in part-time situations. (See Jan TAO, page 6, and send your ideas and hopes to them, as requested.)

Meanwhile, in addition to shoveling snow, it's time to be readying tax returns. If you don't already work with a financial planner and/or tax preparer, think seriously about it. Tax codes change, employment contracts change, benefits change, and you want to be sure to take full advantage of deductions and exemptions available to you.

While you're at it, review your income sources for clarity. Unless you have a contract that says otherwise, professional fees should come to you directly without administrative "slices" being taken along the way. Check your W-2 and 1099 forms (you *do* get 1099's, don't you?) to be sure of your employment status, and contact the employer to discuss any questions that arise.

It is important that professional musicians work to remain educated on financial issues as well as musical ones. If you have encountered an interesting situation – whether positive or unsettling – regarding those who pay you, please consider sharing the experience with your BAGO leadership. It is through education and mutual support that Guild members benefit most.

--Charlene Higbe, Chair,  
Professional Development Committee

## **First Night Success**

Dec. 31, members again took part in the annual First Night celebration, Boston's day long festival promoting art and community on New Year's Eve. The Chapter program was held at the historic Arlington Street Church and featured performances by three Chapter members: Brian Jones, Organist Emeritus at Trinity Church Copley Square; Rosalind Mohnsen, Immaculate Conception Parish, Malden, Mass; and Christian Lane, Assistant Organist and Choirmaster at Harvard University. The large crowd was treated to a holiday program of music "light and serious," featuring works of Vierne, Lefébure-Wély, Schumann, and many others. The concert concluded with Frederick Hohman's *Comic Variations on 'Good King Wenceslas.'* The event was organized by chapter member Rodger Vine.

## Dean's Message: Part-timing, reconsidered, and an idea

In January, two items came to my attention at about the same time, both of which have a direct bearing on our work in religious institutions.

First, a newspaper article (yes, I still read those) reported on the findings of a Pew foundation poll on the importance of religion in people's lives, by state. The poll was built around four questions: How important is religion in your life; how frequently do you attend worship services; how frequently do you pray; how certain is your belief in God? (Yes, that latter with a capital G.) Guess what? In all four measures, the six New England states ranked at the bottom (along with Alaska). And, not surprisingly, the southern states were at the top.

For those of us living and working in these New England churches, none of this comes as a great surprise.

As we try to field volunteer choirs, especially children's choirs, and create meaningful, comprehensive music programs and activities in our churches, we see fewer people in church than we do outside it. And, of course, fewer people in church usually means less money to fund all church programs, including music. Given the numbers of closed churches, and cut-backs in those which stay open, church itself is becoming a part-time endeavor.

Which leads to my second, and foremost, item: the announcement from the national AGO of a new task force with a focus upon the part-time church musician. For the full story, see page 6 of the January issue of *The American Organist* (TAO). The gist of the task force's charter is to bring attention to the needs of that majority of AGO members who hold part-time church and/or synagogue positions. Reading through the TAO article's somewhat "purple prose", we see that the task force, in conjunction with local AGO chapters, will be working to develop programs and deliver services tailored to the part-time musician's needs.

Now one may be inclined to think, "Isn't this stating the obvious?". We in New England certainly know that few church positions in the region come anywhere near being what could be called full-time, meaning providing the work AND its concomitant compensation to be a person's only needed employment. But it is always good to have the points made in the article put in print in front of us.

*(Continued on next page)*

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Tues Mar 9 Mon June 7

Executive committee meetings are open to all Chapter members.

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#### Executive Committee

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Mary Beekman, Mark Dwyer,  
Glenn Goda, Mark Nelson,  
Laura Jensen, Craig Benner  
Kathleen Adams, R. Harrison Kelton  
Christian Lane, Nadia Stevens

### **Deans's Message** *(continued from previous page)*

For the BAGO as a whole, it is incumbent upon the Chapter to act upon those suggestions for information gathering about our membership as well as about potential members. It is also incumbent upon the BAGO to develop programs and workshops aimed at ALL levels of our part-timers (and those few full-timers). Frankly, nothing here is new, but what I hope is that the BAGO, with outstanding resources in our midst, might become a leading example in this effort.

Which leads me to an idea that I think it is time for this AGO chapter to consider. We have a very successful Young Organists Initiative. Why not now create an Adult Organists Initiative, with the same scheme: audition adults who want/need to learn how to play the organ, and provide scholarships for private study?

-- *Lee Ridgway, Dean*

### **Masterclass Taught by Master Teacher**

On Friday, February 19, at 7:30 pm, Yuko Hayashi will conduct a masterclass at Old West Church, 131 Cambridge St, Boston. All repertoire accepted. Please phone Yuko at 617-566-8203 two days before the masterclass to inform her of your repertoire choice(s). Cosponsored by Boston AGO and Old West Organ Society.

Validated parking (50 cents with church stamp) at Charles River Plaza Parking Garage (beneath shopping plaza), Cambridge St (1/2 block below Old West Church).

### **Chorister For A Day At Saint Thomas**

On Sunday, February 14, 2010, boy treble choristers are invited, with their parents, to join us for an afternoon at Saint Thomas Choir School. Visiting boys will rehearse and sit in the choir stalls with the Saint Thomas Choir of men and boys for evensong.

Guests are invited to join the Saint Thomas choristers and their families for lunch at 1:00 p.m. (following the 11:00 a.m. Sung Eucharist). Teachers will host visitors in the classrooms to answer questions about the curriculum and student life.

For further information contact Ruth Cobb, [rcobb@choirschool.org](mailto:rcobb@choirschool.org) or 212-247-3311.

### **German Organist to Play in Boston**

Jens Korndörfer, born 1978, has studied in Bayreuth, in Paris with Michel Bouvard and Olivier Latry, and at Oberlin with James David Christie, with highest distinction. He is currently pursuing doctoral studies at McGill University in Montreal under Dr. John Grew. While in France, he was Organist at the historic Clicquot organ in Notre-Dame des Vertus, Aubervilliers, near Paris.

Korndörfer has performed extensively in prominent venues, including Westminster Abbey in London, Notre Dame Cathedral and church of La Madeleine in Paris, Cathedral of St. Pierre in Poitiers, Chapel Royal at Versailles, the Dom in Lübeck, the Basilica in Saarbrücken, Suntory Hall and Metropolitan Art Space in Tokyo, Kyoto Concert Hall and St. Boniface in Cincinnati.

As the first German to be appointed Organist in Residence at "Kitara" Concert Hall in Sapporo, Japan, he gave regular solo performances and also concertized with the Sapporo Symphony Orchestra and the Filarmonica Arturo Toscanini under Lorin Maazel.

He has received numerous awards in Germany, France, the U.S. and Canada. In 2008 he was a finalist in the First Canadian International Organ Competition in Montreal. He will appear in upcoming recitals in the Kaiser-Wilhelm-Gedächtniskirche in Berlin, the Münster in Ulm and the Basilica Notre Dame in Montreal.

His first Boston performance will be at St. Thomas Aquinas Church in Jamaica Plain on February 28. Please see the Concert Calendar for details.

-- *Lois Regestein*

### **Merrimack Valley Mini-Convention**

The Merrimack Valley AGO Chapter will be holding its Twelfth Annual Mini-Convention from 9 a.m. to 4 p.m. on Saturday, February 27, 2010, with four workshops, catered lunch, flea market and more. As in past years, it will be held at First Calvary Baptist Church in North Andover, conveniently located near I-93 and I-495.

For further information, contact Barbara Owen ([owenbar@juno.com](mailto:owenbar@juno.com)) or Ruth Bowers ([ruth.bowers@comcast.net](mailto:ruth.bowers@comcast.net)).

## Requiescant in Pace

**Dick Lahaise** passed away on January 3 at the age of 68. In the words of fellow organist Richard Hill, Dick was “a giant in the world of organ maintenance and restoration in the Greater Boston area.” He and his brother Bob (who died in '83) maintained many of the great Hook instruments in Boston, including the magnificent E. & G.G. Hook & Hastings at Holy Cross Cathedral, and the Jamaica Plain Hooks. They were the fourth generation of Lahaises to do so. Dick never tired of talking about the Hook Brothers, and I don't think there was anyone alive who knew how Elias and George Hook thought as well as Dick did. Dick maintained approximately 120 organs in the Boston area.

A Funeral Mass was held on January 7 at St Theresa of Avila. Contributions in Dick's memory may be made to the charity of one's choice.

-- *Lois Regestein and Leonardo Ciampa*

**Marilyn J. Tedesco, CAGO**, a former member of our Chapter, passed away on December 28 at the age of 78, after a lengthy illness. She is survived by her husband Theodore, five children, and ten grandchildren. A native of Sharon, Mass., she was a graduate of the BU School of Music, and also studied at the Longy School and Tanglewood Music Center. She had lived in Ipswich for several years, during which she had served as organist and choir director in Church of the Ascension there, and also at St. Paul's Church in Newburyport. She and her husband later lived in Arizona for a few years before moving back to New England and settling in Portland, Maine, where Marilyn served churches in Portland and Augusta as organist, and became active in the Portland AGO Chapter. She also had taught piano for over forty years, and had operated a successful real estate business in Maine. A memorial service was held at St. Luke's Episcopal Church in Portland on January 9.

-- *Barbara Owen*

## 2010 National Convention Update

The Web site for the 2010 AGO National Convention in Washington, D.C., July 4–8, is ready for you to explore. You'll get all the information you need to convince you this is THE National Convention to attend. To see an overview of the convention, go to [www.AGO2010.org](http://www.AGO2010.org) and click on the [SCHEDULE](#) menu where you will find [CONVENTION AT A GLANCE](#) with links to every performer, venue and workshop. You will find it easy to get around our Web site.

You also can click on the [CONVENTION DETAILS](#) menu where you can find the full list of **Performers** and see their programs. Under the same menu, browse through the **74 Workshops** and glance through the workshop descriptions and the bios of the presenters. You can also read about the **8 Commissioned Composers** and the descriptions of their pieces. Look at the descriptions of the **8 Worship Services** to see what is offered. Click on **Venues** and glance at the pictures of all **25 Organs** used and peek at their specifications. Every performer has a link to their venue and every venue has a link to all its performers—a seamless and logical connection from one Web page to another.

Under the [REGISTRATION](#) menu, you can register for the convention and the Marriott convention hotel. When you register for the convention, use the links (as mentioned above) to make your choices. Payment by credit card is simple and safe. If your church is paying for your convention expenses, we suggest you register online, pay by credit card and submit the bill and a copy of your confirmation receipt to the church for reimbursement—much easier for everyone!

Want information about airports/train/driving, DC Metro, or tourist information? You can find it under the [DESTINATION & DIRECTIONS](#) menu.

Thinking of arriving early or staying late? We have a list of our pre- and post-convention offerings under the [SCHEDULE](#) menu. We have given you **two** extra weeks beyond the traditional end of early registration. Register by **Valentines Day, Sunday, February 14<sup>th</sup>**, and you will save \$70. Know a non-member who may attend? They will receive a year's membership included with their registration fee. Watch for a full-color brochure arriving soon in every AGO member's mailbox. Need other information or have questions? Click on [CONTACT US](#) and members of the 2010 steering committee will be happy to answer your question. We look forward to seeing you next summer!


-- **Ronald Stolk** *Convention Coordinator*  
[coordinator@ago2010.org](mailto:coordinator@ago2010.org)



## BOSTON/AGO CONCERT CALENDAR

### Tuesday, February 2

#### 12:15 pm

Zina Schiff, violin;  
Heinrich Christensen, organ:  
Vitale *Chaconne*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

#### 7:30 pm


Harry Huff, organ.  
**12:15 pm** Master Class.  
Memorial Church,  
One Harvard Yard, Cambridge.  
617-495-5508 Free

### Thursday, February 4

#### 12:15 pm


William Parks, organ:  
Fünfzehn Minuten für Gott  
(Fifteen Minutes for God): Vierne  
*Carillon de Westminster*, others.  
Tremont Temple Baptist Church,  
88 Tremont St, Boston.  
617-523-7320 Free

#### 12:30 pm

Janet Hunt, organ:  
Böhm, Bach, Vierne.  
Goddard Chapel, Tufts University,  
Medford MA.  
617-627-3427 Free 

### Friday, February 5

#### 12:15 pm

George Sergeant, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

#### 8:00 pm

Musicians of the Old Post Road:  
From the Romantic Salon,  
with guitar, flute, violin, cello:  
Schubert, Paganini, others.  
First Parish, Wayland MA.  
781-466-6694 \$25/20, Kids Free

#### 8:00 pm

Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
Church of St John the Evangelist,  
35 Bowdoin St, Boston.  
401-274-5073 \$20/15/10

### Saturday, February 6

#### 8:00 pm


Musicians of the Old Post Road:  
From the Romantic Salon.  
*See Saturday, February 5 at 8:00 pm.*  
Harvard Epworth Church, Cambridge.

#### 8:00 pm


Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
St Joseph's Church,  
86 Hope St, Providence RI.  
401-274-5073 \$20/15/10

### Sunday, February 7


#### 3:00 pm

Heinrich Christensen, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-792-2296 

#### 4:00 pm

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Widor, Rutter, Lehman, Wood,  
Bairstow, Dupré.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 

#### 4:00 pm


Choir of Men & Boys (Gray, *dir/org*;  
Wood, *org*): Solemn Evensong &  
Benediction for the Feast of the  
Presentation of Christ in the Temple:  
Stanford, Smith, Lindley.  
Parish of All Saints,  
209 Ashmont St, Dorchester MA.  
617-436-3520 Free 

#### 4:00 pm

Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
St Paul's Church,  
St Paul St, Brookline MA.  
401-274-5073 \$20/15/10

### Tuesday, February 9

#### 12:15 pm


Ensemble Florilège  
(Sponseller, *dir/org*):  
Couperin, Grandi, Carissimi.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Thursday, February 11

#### 12:15 pm


William Parks, organ:  
Fünfzehn Minuten für Gott  
(Fifteen Minutes for God):  
Bach *Fugue in G Major*, others.  
Tremont Temple Baptist Church,  
88 Tremont St, Boston.  
617-523-7320 Free

#### 12:30 pm


Casey Hannan, piano:  
Goddard Chapel, Tufts University,  
Medford MA.  
617-627-3427 Free 

### Friday, February 12

#### 12:15 pm

Woo-sug Ken, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

#### 7:00 pm

SE Mass Chapter AGO  
Duet night: Organ & piano.  
Christ Congregational Church,  
1350 Pleasant St, Brockton MA.  
508-238-6081 Free   
[smhill42ne@earthlink.net](mailto:smhill42ne@earthlink.net) to perform


### Saturday, February 13

#### 8:00 pm

Heart's Ease:  
"Cantatas, Sonatas, & Moral Tales":  
Telemann, Handel, Weiss, Beyer,  
Baron, CPE Bach.  
Lindsay Chapel,  
First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$22/17

### Sunday, February 14

#### 2:00 pm


Organ Birthday Concert:  
6 Boston organists, organ.  
Cathedral of the Holy Cross,  
1400 Washington Ave, Boston.  
617-542-5682 Free 

#### 3:00 pm

Heart's Ease:  
"Cantatas, Sonatas & Moral Tales":  
Telemann, Handel, Weiss, Beyer,  
Baron, CPE Bach.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

### Tuesday, February 16

#### 12:15 pm

Noesis: Copland *Four Motets*,  
Britten *AMDG*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Thursday, February 18


#### 12:15 pm

William Parks, organ:  
Fünfzehn Minuten für Gott  
(Fifteen Minutes for God): Bach

*Fantasia & Fugue in G minor*, others.  
Tremont Temple Baptist Church,  
88 Tremont St, Boston.  
617-523-7320 Free

### Friday, February 19

#### 12:15 pm

Bálint Karosi, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

#### 7:30 pm

Yuko Hayashi Masterclass.  
Old West Church,  
131 Cambridge St, Boston.  
617-566-8203


### Saturday, February 20

#### 7:30 pm

Boston Harmony World Music  
Choir (Cuyler & Gordon, *dirs*):  
Music from South Africa, Georgia,  
Bulgaria, Corsica; Lotti *Mass*;  
American shape-note & gospel.  
First Church Congregational,  
11 Garden St, Cambridge.  
978-371-7317 \$12/8

### Sunday, February 21


#### 3:00 pm

Hendrik Broekman, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 \$15/10 

#### 3:30 pm

Boston Harmony World Music Choir.  
*See Saturday, February 20 at 7:30 pm.*  
Grace Episcopal Church  
on the Green, Amherst MA.

#### 4:00 pm

Roxanne Layton, recorder;  
Andrew Paul Holman, harpsichord:  
Bach, Pinkham.  
Harvard-Epworth Church,  
1555 Mass Ave, Cambridge.  
617-354-0837 Donation 

#### 5:00 pm

Donald Meineke, organ.  
Reception follows.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

#### 5:30 pm

Exsultemus: LEIPZIG:  
Schelle, Kuhnau, Bach.  
First Lutheran Church of Boston.  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs

**7:00 pm**

Andrew Scanlon, organ:  
Bach, Langlais, Messiaen, Wills.  
Maple Street Church,  
90 Maple St, Danvers MA.  
978-774-4510 \$8 ♿

**Tuesday, February 23****12:15 pm**

Heinrich Christensen, organ:  
Bach *Clavierübung, dritter Teil*  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

**Wednesday, February 24****12:15 pm**

Richard Hill, organ:  
Handel, Parry, Bridge.  
Unity Church, 13 Main St,  
North Easton MA.  
508-238-6081 Free ♿

**Thursday, February 25****12:15 pm**

William Parks, organ:  
Fünfzehn Minuten für Gott  
(Fifteen Minutes for God): Widor  
*Intermezzo* from *Symphony #6*, others.  
Tremont Temple Baptist Church,  
88 Tremont St, Boston.  
617-523-7320 Free

**12:30 pm**

Tanya Barteveyan, piano:  
Goddard Chapel, Tufts University,  
Medford MA.  
617-627-3427 Free ♿

**Friday, February 26****12:15 pm**

Harry Huff, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

**8:00 pm**

Andrew Shenton, organ;  
Mount Holyoke Chamber Choir  
(Felipe, *dir*): Messiaen, Caplet,  
Karg-Elert, others.  
Cathedral of the Holy Cross,  
1400 Washington St, Boston.  
617-542-5682 Free

**Saturday, February 27****9:00 am to 4:00 pm**

Merrimack Valley AGO Twelfth  
Annual Mini-Convention:  
4 workshops, catered lunch,  
flea market, more.  
First Calvary Baptist Church,  
Near I-93 & I-495,  
North Andover MA.  
[owenbar@juno.com](mailto:owenbar@juno.com)

**7:30 pm**

Paul Cienniwa, harpsichord.  
Hawes Room at Trinity Church,  
One Queen Anne Sq, Newport RI.  
401-855-3096 \$25; \$22.50 online,  
sts, sts, mil; \$10 ages 6-18  
[www.newportbaroque.org](http://www.newportbaroque.org) ♿

**Sunday, February 28****3:00 pm**

Jens Korndörfer, organ: Bach,  
Reger, Ives, Albright, Buck, Foote.  
St Thomas Aquinas Church,  
97 South St, Jamaica Plain MA.  
617-739-1340 Donation ♿

**3:00 pm**

Renea Waligora, organ.  
St Anthony's Church,  
1359 Acushnet Ave,  
New Bedford MA.  
508-238-6081 Donation

**3:30 pm**

Jérôme Mouffe, guitar;  
Benjamin Smolen, flute.  
Meetinghouse of the First  
Universalist Society of Franklin,  
262 Chestnut St, Franklin MA.  
508-520-9238 \$15/10 srs, youth  
(13-19)/\$5 music sts, <12 Free  
Subscription -25%

**4:00 pm**

Robert Squires, classical guitar:  
"From Bach to the Beatles":  
Callahan, others.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 \$15/10 ♿

**4:00 pm**

Brian Jones, organ: Bach,  
Schumann, Reinken, Vierne, others.  
First Church in Belmont UU,  
404 Concord Ave, Belmont MA.  
617-484-1054 Donation ♿

**4:30 pm**

Robert Richter, organ: Prelude Recital:  
Bach, Alain, Vierne.  
**5:00 pm Solemn Evensong  
& Benediction,**  
Choir of Men & Boys from the  
Church of All Saints, Albany NY  
(Bynum, *dir*; Richter, *org*):  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation ♿

**5:00 pm**

Choir of the Church of the Advent  
(Dwyer, *dir*): Choral Evensong.  
Preceded by Tea at **4:00 pm**, \$5.

All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

**5:00 pm**

Heinrich Christensen, organ.  
Quartet from King's Chapel Choir:  
Bach *Clavierübung, dritter Teil*  
The quartet will sing the chorales  
on which the preludes are based.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don. \$15/10 ♿

**Tuesday, March 2****7:30 pm**

Christa Rakich, organ.  
**12:15 pm Master Class.**  
Memorial Church,  
One Harvard Yard, Cambridge.  
617-495-5508 Free

**Friday, March 5****12:15 pm**

Steve Patchel, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

**7:30 pm**

Dana Robinson, organ: Bach,  
Widor 6 paraphrases of Bach,  
Franck *Grand Pièce Symphonique*.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10/5 ♿

**Sunday, March 7****4:00 pm**

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Howells, Gibbons, Smith,  
Vaughan Williams. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation ♿

**5:00 pm**

Henry Hokans, organ.  
Reception follows.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

**Thursday, March 11****12:30 pm**

Barbara Owen, organ:  
Goddard Chapel, Tufts University,  
Medford MA.  
617-627-3427 Free ♿

**Friday, March 12****12:15 pm**

Ray Nagem, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

**Sunday, March 14****3:00 pm**

Masterworks Chorale  
(Karidoyanes, *cond*):  
Verdi *Requiem*.  
Sanders Theatre, Cambridge.  
[MasterworksChorale.org](http://MasterworksChorale.org) \$42,30,20

**4:30 pm**

Choirs of All Saints, Worcester;  
Cathedral of All Saints, Albany NY;  
St Paul's Church, Fairfield CT  
(Hancock, *cond*; Berton, *org*):  
Parry, Berton, Hancock, Sowerby;  
Hancock improvisation.  
All Saints Church, 10 Irving St,  
Worcester MA. WooCard discount.  
508-752-3766 \$12/10, pref \$25

**5:30 pm**

Exsultemus: DRESDEN:  
Heinichen, Zelenka, Schütz.  
First Lutheran Church of Boston.  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs

**Friday, March 19****12:15 pm**

Amanda Mole, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

**Sunday, March 21****3:00 pm**

Chamber Opera - Delvyn Case:  
The Prioress's Tale.  
Christ Congregational,  
1350 Pleasant St, Brockton MA.  
508-586-3022 \$10/5 ♿

**3:00 pm**

James David Christie, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-792-2296 ♿

**3:00 pm**

Seraphim Singers (Lester, *dir*):  
Music in the New World from the  
Baroque to the Present:  
Zumaya, Villa-Lobos, Ginastera.  
Mission Church,  
1545 Tremont St, Boston.  
617-926-0126 Don. \$20/10 ♿

**5:00 pm**

Gretchen Longwell &  
David Garth Worth, organ.  
Reception follows.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

## PLACEMENT FEBRUARY, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Episcopal	14	Medfield, MA	Church of the Advent [10/09]	Dyer	\$15,000-18,000	4-6 fn/1 wd

### ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/? wd

The following position has been filled: Wakefield/Lynnfield UMC.

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

### Advertising 2010

The back page ad space is available at \$85 for March, April and June (Summer). There is a limit of two back page ads for any one organization per season. Inside quarter-page ads are accepted at any time for \$25 each.

Contact the Editor to reserve space.

### Next Deadline: February 5 for March Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476  
Or e-mail to [swist@comcast.net](mailto:swist@comcast.net) (please no phone calls)  
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

### Substitute List Updates

#### Add:

ALLEN, Peggy 781.862.7633, 978.640.1595  
[tea422@comcast.net](mailto:tea422@comcast.net) Lexington + 20 mi. Denom: ALL Avail  
Sunday AM: Yes Interim: Yes

BULL, Charles 978.264.1972 [chrbull2855@comcast.net](mailto:chrbull2855@comcast.net)  
Acton + 15 mi. Denom: ALL Avail Sunday AM: Yes Interim: Yes

HALCO, Terry 617.491.0766 [terryhalco@gmail.com](mailto:terryhalco@gmail.com)  
Boston + 30 mi. Denom: ALL Avail Sunday AM: Yes Interim: Yes

TOTTER, John 401.419.6509 [jatotter@aya.yale.edu](mailto:jatotter@aya.yale.edu)  
New England Denom: ALL Avail Sunday AM: Yes Interim: Yes

#### Change:

LAMOUREUX, Daniel Avail Sunday AM: Yes Interim: Yes

#### Delete:

GRAY, Buffy

WARNER, Sally Slade

The full list will appear in the next issue.

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

February 2010

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newsletter when finished.*

## Johann Sebastian Bach: Clavierübung, Dritter Teil Heinrich Christensen, organ

Sunday, February 7, 3 PM  
St. Joseph's Memorial Chapel  
Holy Cross College, Worcester

Sunday, February 21, 5 PM  
St. Michael's Church  
26 Pleasant Street, Marblehead

Tuesday, February 23, 12:15 PM  
King's Chapel  
58 Tremont Street, Boston

Sunday, February 28, 5 PM  
King's Chapel  
58 Tremont Street, Boston

Note for all you completists out there: The performances in Marblehead and Worcester will each run approximately 60 minutes and will together constitute a performance of the entire cycle. The February 23 King's Chapel performance will run approximately 30 minutes; the February 28 King's Chapel performance will run approximately 60 minutes and includes a quartet from the King's Chapel Choir singing the chorales.