

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 6 www.bostonago.com February 2009

February Chapter Program

Felix Mendelssohn's 200th Birthday
Ezequiel Menéndez, organist.
In recital playing Mendelssohn's Six Sonatas
February 3, 7:30 p.m.
Adolphus Busch Hall, Harvard University
29 Kirkland Street, Cambridge

This event is cosponsored by the Harvard Art Museum.

Admission: Tickets \$15 (plus \$7 handling fees), available online at www.boxoffice.harvard.edu, by phone at 617-496-2222, or \$15 cash at the door. Contact the SubDean about any problems securing tickets (*see p. 2*).

Busch Hall is accessible with assistance, via stair lift. For information call 617-384-5224.

T stop: Harvard (red line)

Complimentary Parking: Broadway Garage at 7 Felton Street. See directions.

Driving Directions to garage: From Memorial Drive, go straight to the center of Harvard Square. Just beyond the newsstand kiosk, stay right and follow the right turn through an underpass. This becomes Cambridge St. At the next light, stay center (straight), crossing Quincy St. & continue 2 blocks. Turn right on Felton St. At the end of the long block, the garage entrance is on your right, at the corner of Broadway. Walking from the garage to Busch Hall: take Broadway 2 blocks; right on Quincy St. for 2 blocks to Kirkland. The Hall is across the street.

Walking Directions to Hall: From the Harvard Square T stop, enter Harvard Yard and bear left, walking through the northwest corner of the Yard. Exit the Yard onto a small plaza in front of the Science Center. Go diagonal, right, across the plaza, to Kirkland St. and pass Sanders Theatre. Busch Hall is in a short distance on the left side of Kirkland.

We are grateful to the Harvard Art Museum for cosponsoring this event with us. Seating is limited in Busch Hall and this concert also is advertised through the Harvard Art Museum. It is advisable to purchase or reserve your ticket in advance.

Felix Mendelssohn Bartholdy was born in Hamburg on February 3, 1809. He died in Berlin on November 4, 1847. It will be a privilege for us to hear his Six Sonatas played on his bicentennial birthday.

Our concert organist, Ezequiel Menéndez, has been the Director of Music at the Cathedral of Saint Joseph in Hartford, CT since 1998. The Cathedral music program encompasses multiple choirs, a resident orchestra (Soli Deo Gloria), and an active concert series. A native of Argentina, he graduated from the Conservatorio Gilardo Gilardi in Argentina as Professor Superior de Organo. In 1992, he received his MM from Yale, under the tutelage of Thomas Murray. In 2006, he received his DMA from Boston University, where he studied with James David Christie.

An active recitalist, Dr. Menéndez has concertized throughout Europe and the Americas, including conventions of the American Guild of Organists and the Organ Historical Society. He has performed as soloist with the Hartford Symphony Orchestra, Orquesta Estable del Teatro Argentino, Orquesta de Camara de la Municipalidad de La Plata, and the Hartt School Symphony Orchestra.

His latest recordings include "French Music at the Cathedral of Saint Joseph" and "Ezequiel Menéndez, LIVE" featuring Pre-Bach music recorded at Holy Cross College in Worcester, MA. Dr. Menéndez lives in Avon, CT with his wife and their four children.

The famous 3-manual Flentrop organ in Busch Hall was installed in 1957, fulfilling a dream of E. Power Biggs. For the next 20 years, Biggs frequently used the organ in concerts and recordings. The immediate past curator of the organ, Richard Benefield (who assisted us in arranging this event) spoke with enthusiasm that "the Flentrop is wonderful for Mendelssohn." I hope you will be able to attend this extraordinary concert.

-- Joyce Painter Rice

Advertising 2009

At the moment, only the April 2009 Newsletter back half page ad space is available for \$85. Contact the editor to reserve this space – it will sell out.

Dean's Message

This In-Between Time

Septuagesima, Sexagesima, Quinquagesima: Don't those pre-Lenten Sundays sound so much more interesting than the "5th Sunday in Ordinary Time" or "Sunday after Epiphany"? However known, the few weeks between finishing off Christmas and gearing up for Easter are a welcome breather. So it is a good time to take it easy and get caught up on things left undone the previous few weeks. Maybe a good time check all the details for the rest of this year, or file away choir music, or engage in some advance planning.

Certainly we who are in the midst of winter – bleak or otherwise – cannot be blamed for turning our thoughts to summer, and what we might do in those two or three months. Well, for every member of the Boston Chapter, one thing is a must: the Regional AGO Convention, July 1-3! If you have not registered, you have until February 28th to get in on the lower, early-registration fee. So don't wait! Get thee to www.agoboston2009.com, or mail the form in the January newsletter. You certainly would not want any of the other chapters in Regions I and II (which includes New York City) to have a higher percentage of their members here than we, the hosts, would you?

More immediately, plan to get to the upcoming Chapter programs. I think it is going to be enriching, enlightening, entertaining, and just plain fun to be celebrating the organ music of Mendelssohn and Bach over the next two months. And who knows what surprises are in store for the annual meeting in May.

Meanwhile, keep an eye out for what else might entice your participation during the summer. In addition to our Convention, numerous festivals, workshops, and "academies" devoted to organ or choral music, or to church music, will be happening here and abroad. For young students, think of the POEs; for the more "mature" student or "reluctant organist", look at the POE+, which is an excellent program for helping a pianist turn into an organist. In addition to "professional development," these kinds of activities are a great way to meet and get to know colleagues from many different places and situations, and to hear and play different organs. (And remember, usually the related expenses are tax deductible.)

So maybe this month isn't such an ordinary time at all! Maybe it is a time to daydream about what musical treats to give yourself over the next few months.

-- Lee Ridgway

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA
Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

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Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner

Reserve Saturday, March 21 for our Chapter's Boston Bach Birthday 324 – Organ Marathon

10:30 a.m. – 5:30 p.m.

The First Lutheran Church of Boston

Admission is FREE

This celebration will feature Bach recitals by 7 organists and will include two performances of Guy Bovet's multimedia story *Peep the Piper*. We are grateful to First Lutheran Church for cosponsoring and planning this day with us. The Richards, Fowkes & Co. organ, designed in a North German Baroque style, is stunning for Bach's music.

Please invite families and children (of all ages) to attend a performance of *Peep*. Look for the complete schedule of players and their selections to be posted on our Chapter website by mid-February: www.bostonago.com. We hope to be able to serve a lunch at the church, for which reservations will be requested. Complete details will be in the March Newsletter. For your advance planning, the schedule outline for the day is:

10:30 a.m. - *Peep the Piper* by Guy Bovet – presented by Bálint Karosi (Minister of Music at First Lutheran)

Recitals (30 minutes) by 6 organists, at 11:15 a.m., 12:00 noon, 1:30 p.m., 2:15, 3:00 and 3:45 p.m.

4:30 - *Peep the Piper* by Guy Bovet, followed by Bach organ fireworks favorites – Bálint Karosi, organist.

-- Joyce Painter Rice

Volunteer Opportunities Both Great and Small

Although we're not quite through the deepest part of winter, the days are lengthening and the hope of warmer weather is about to become a reality. So put aside the seed catalogs for awhile and commit your time and effort as a Volunteer for the Landmark Convention (Regions I and II) in early July. There will be plenty of things to do before and during the convention – preparing materials, providing welcome, distributing information, and so much more! If you'd like to get on the volunteer list early, please call Charlene Higbe at 617-947-1909.

CHAPTER PROGRAMS March - May

March 2, Monday, 7:30 p.m.

The Registration of J.S. Bach's Organ Works

Dr. Quentin Faulkner, AAGO, Lecturer/Presenter

Sponsored by the BAGO Organ Library Committee

Boston University School of Theology

March 21, Saturday, 10:30 a.m. – 5:30 p.m.

Boston Bach Birthday 324 – Organ Marathon

Co-sponsored by the First Lutheran Church

The First Lutheran Church of Boston

May 11, Monday, 6:00 p.m.

BAGO Annual Meeting, Dinner, Members' Recital

Holy Name Parish, West Roxbury

A Boston Organist's Saga Chapter III

Since I was finding the French language a bit hard to Handel, I headed for the Gare de Norden and hopped the "chunnel" train to London. Arriving in Paddington, I found I had just enough time to take the Tuba over to St. Paulus for the evensong. Boyce Wilbye Boyce, but when they are up there in their vestments they sing like Liddle angels. Afterward I followed some of the choirmen to the Double Open Diapason Pub (noted for its unusually large pub sign), where I joined them to Quef a few pints of Darke beer, served by the jolly Italian barmaid, Viola de Gamba. The choirmen said the pub had a very Goode Cook, and that was no Bull. As I was a bit Hungary by then, I ordered bangers and mash. We could Locatelli there, so we watched a couple of guys Bachs while we ate. It was getting late by the time we finished, so I put my Clokey and Hatton and headed for a Best Wesley hotel nearby. When I awoke the next morning I found that.....

-- Barbara Owen

Note: This story was begun in our December Newsletter, and the request was made for someone to write the next paragraph. Thank you, Barbara Owen – who on Mondays wears the hat of Librarian at our BAGO Organ Library – for writing Chapter III! Will YOU write the next paragraph? Send it to the SubDean (contact info on page 2). Please include a cliché and leave the final sentence unfinished, to be a starting point for the next writer.

NEXT DEADLINE: January 9 for February, 2009 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476 Or e-mail to swist@comcast.net (please no phone calls)
(inline text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible. Listings for each month are due by the first Friday of the prior month.

The Registration of J.S. Bach's Organ Works with Quentin Faulkner

The Organ Library of the Boston Chapter will sponsor a presentation by Quentin Faulkner, Larson Professor Emeritus of Organ and Music Theory/History at the University of Nebraska-Lincoln, on "The Registration of J. S. Bach's Organ Music." This lecture will survey Prof. Faulkner's latest book of the same title (Wayne Leupold, 2008). It will take place on Monday, March 2nd at 7:30 PM at the School of Theology, Boston University (745 Commonwealth Avenue), Room 325. A reception will follow at the Organ Library in the basement of the STH building. Parking is available in the lot located behind the building east of Marsh Chapel, i.e., towards downtown Boston. Enter the lot from Bay State Road.

Although contemporary references to Bach's skill and inventiveness in organ registration exist, there is very little direct evidence about the principles on which his practice was based. (Johann Friedrich Agricola, a pupil of J. S. Bach at Leipzig, reported, for example, that Bach favored reed stops.) Editors' suggestions for registration in the older editions of Bach's organ works (Peters, Schirmer) are based primarily on the resources of the organs known to those editors. Prof. Faulkner has uncovered primary sources about organ registration from early eighteenth-century central Germany, making many of them available in English for the first time. With the help of recorded examples he will discuss these and their applicability to the registration of Bach's organ works.

Handbell Workshop

The Back Bay Ringers will offer a day of workshops and performances featuring renowned handbell composer Cathy Moglebust, Saturday, June 6, 2009. Registration for the workshop is now open—workshop information and registration materials are available at www.backbayringers.org/bbrworkshop.html.

The workshop, which will be held at Boston University's College of Fine Arts, is designed to appeal to handbell ringers and directors at all levels and will allow these musicians to interact with Ms. Moglebust throughout the day-long, hands-on workshop. The morning's sessions will highlight Ms. Moglebust's use of small percussion instruments and of innovative handbell techniques in her compositions. Following a break for lunch, workshop participants will have the opportunity to watch Ms. Moglebust work with the Back Bay Carillon in a master class and then to work with Ms. Moglebust themselves in a reading and discussion session.

The registration fee for the day-long event is \$45. Registration forms for the June 6, 2009, workshop are available at www.backbayringers.org/bbrworkshop.html. For more information, please visit www.backbayringers.org or contact Executive Director, Norah Piehl, at 617-688-5768 or via e-mail at ncpiehl@backbayringers.org.

First Night Performers

Lois Toeppner, Fred Guzasky, and Brink Bush were performers on our Boston Chapter's First Night Event, held at the Arlington Street Church, Dec. 31, 10 - 11 p.m.




BOSTON/AGO CONCERT CALENDAR

Sunday, February 1

3:00 pm


The Olmstead Ensemble:
Beethoven, Hommann, Pleyel.
Saint Stephen's Episcopal Church,
16 Highland Ave, Cohasset MA.
617-926-0126 Free

4:00 pm


Christ Church Choirs
(Forster, *dir/org*): Choral Evensong:
Papadakos, Darke, Baldwin,
Bairstow, Howells.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Tuesday, February 3

12:15 pm


Early Music Ensemble from
www.tunefoolery.org.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm


Ezequiel Menéndez, organ:
Mendelssohn Six Sonatas.
Adolphus Busch Hall,
Harvard University, Cambridge.
617-446-2222 \$15 

Friday, February 6


12:15 pm

Richard Webster, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Ed Broms, piano & organ:
John Coltrane.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 x1103 \$10 


8:00 pm

Harvard Musical Association;
Choir of the Church of the Advent
(Dwyer, *cond*; Christensen, *org*);
Ursula Holliger, harp:
Rheinberger, Brahms,
Vaughan Williams, Mendelssohn.
Church of the Advent,
30 Brimmer St, Boston.
www.theadvent.org Free 


Sunday, February 8

2:00 pm

Kids, Cartoons, & Kotschmar:
Rob Richards, organ;
Jeff Pert, cartoonist.

Merrill Auditorium at City Hall,
389 Congress St, Portland ME. 
207-553-4363 Don \$12, <21 Free

4:00 pm


Convivium Musicum (Barrett, *dir*):
Music of Byrd & Tallis
from *Cantiones Sacrae*.
Grace Episcopal Church,
385 Essex St, Salem MA.
617-773-6913 \$20/12 

7:30 pm

Ed Broms, piano & organ:
See Friday, February 6 at 7:30 pm.

Tuesday, February 10

12:15 pm


Peter Sulski, viola: Bach, Telemann.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Ed Broms: John Coltrane.
See Friday, February 6 at 7:30 pm.

Friday, February 13

12:15 pm


Karen Christianson, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, February 14

9:30 am

Recorders/Early Music MetroWest:
Handel Tribute,
250th anniversary of his death.
Coached consorts at 4 levels,
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12

8:00 pm


Jake & Taylor Armerding & Band:
Including bluegrass on the organ.
E Weymouth Cong Church, UCC,
1320 Commercial St at Jackson Sq,
East Weymouth MA.
781-340-1403 \$18 

8:00 pm


[BEMF] Concerto Palatino
(Dickey & Toet, *dirs*; Christie, *org*):
A Magnificent Noise:
Music from Venice to Hamburg.
Houghton Chapel at
Wellesley College, Wellesley MA.
617-661-1812 \$20

Sunday, February 15

3:00 pm


Mark Steinbach, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 

5:00 pm

Mark Nelson, organ: Mendelssohn,
Distler, Brahms, Pepping, Reger.
Reception follows.
St Michael's Church,
26 Pleasant St, Marblehead MA.
781-631-0657 \$10 


Tuesday, February 17

12:15 pm

Trio Cordefiato:
Laura Finkelstein, flute;
Jeff Leiserson, clarinet;
Sean Winkler, guitar:
Rossini, Debussy, Gershwin.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, February 20


12:15

Douglas Bruce, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:30 pm

Renaissomics & Friends (Tyson, *dir*):
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

7:30 pm


Scott Dettra, organ:
Brewer, Mozart, Bingham,
Dupré, Franck.
Church of the Advent,
30 Brimmer St, Boston.
www.theadvent.org Donation 

8:00 pm

Musicians of the Old Post Road;
Sarah Darling & Karina Fox, violin:
Bach & His Legacy: JS Bach,
CPE Bach, Goldberg, Kirnberger.
First Parish, rts 20 & 27, Wayland MA.
781-466-6694 \$25/20
7-17 free with adult 

Saturday, February 21

7:00 pm


Newport Baroque Orchestra
(Cienniwa, *dir*); soloists from
Providence College & Sine Nomine:
Bach Cantatas & Sonatas.
Smith Center for the Arts,
Providence College,
333 Eaton Ave, Providence RI.
401-855-3096 Free 

8:00 pm

Musicians of the Old Post Road.
See Friday, February 20 at 8:00 pm.
Emmanuel Church,
15 Newbury St, Boston.

Sunday, February 22

2:00 pm

Organ Birthday Concert:
6 BAGO members, organ.
Cathedral of the Holy Cross,
1400 Washington Ave, Boston.
617-542-5682 Free 


3:30 pm

Très: English Baroque in Praise
of Song, Celebrating Love.
St Martin's Church,
Orchard Ave at Wayland Sq,
Providence RI.
401-621-6123 \$20/18/10

4:30 pm

Donald Meineke, organ: TBA.


5:00 pm

Advent Parish Choir (Dwyer, *cond*):
Solemn Evensong & Benediction:
Leighton, Rose, Victoria, Knight.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

5:00 pm

King's Chapel Choir & Soloists
(Christensen, *dir*):
"A Night of Snow": Poulenc.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8


5:00 pm

James Busby, organ;
Peter Stickel, violin;
John Bumstead, cello:
John Cook, Rheinberger.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 \$15/10 


5:30 pm

Exsultemus; Bálint Karosi, organ;
period instruments: Schütz.
First Lutheran Church,
299 Berkeley St, Boston.
857-998-0219 \$25/20


Tuesday, February 24**12:15 pm**

Michael Nicoletta, guitar;
Scarlatti, Dowland, Nicoletta,
Wallace, Albeniz.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, February 25**7:00 pm**

Christ Church Choirs
(Forster, *dir/org*): Ash Wednesday:
Storace, Farrant, Weelkes, Purcell,
Bach. Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Thursday, February 26**1:00 pm**

[Free senior luncheon at 12:00]
Charles Bull, organ & piano:
Debussy, Downing, Bach, Vienne,
Liszt, Decker, Walcha, Boëllmann.
Mt Calvary Lutheran Church,
472 Mass Ave, Acton MA.
978-263-1972 Free 

Friday, February 27**12:15 pm**

Michael Smith, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, February 28**8:00 pm**

Duo Maresienne:
From the Sun King's Court:
Marais, de Visée, Pinel,
Ste-Colombe, others.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

Sunday, March 1**2:30 pm**

Merrimack Valley Philharmonic
(Monseur, *cond*):
Mendelssohn *Hebrides Overture*,
op 26, *Fingal's Cave*
Susan Trout, soprano:
Wagner *Wesendonck Songs*
Schubert Symphony #9, D 944.

Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42


3:00 pm

Peter Sykes, organ.
First Evangelical Lutheran Church,
900 Main St, Brockton MA.
508-586-9021 \$15/12
This concert + April 2 \$25/20


3:00 pm

Duo Maresienne:
From the Sun King's Court:
Marais, de Visée, Pinel,
Ste-Colombe, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12


4:00 pm

Christ Church Choirs
(Forster, *dir/org*): Choral Evensong:
Bach, Tallis, Tomkins, Byrd, Boyce.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Monday, March 2**7:30 pm**

Quentin Faulkner, lecture on
"The Registration of JS Bach's
Organ Music." Reception follows.
Boston Univ School of Theology,
745 Comm Ave, Rm 325, Boston.
617-527-6403 Free 


Friday, March 6**12:15 pm**

Nathan Laube, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


Saturday, March 7**8:30 am to 3:15 pm**

Merrimack Valley Chapter, AGO
Mini-Convention XI.
More info at 978-465-2068

7:30 pm

A Joyful Noyse; Jeanne Lucas,
soprano; Rebecca Hawkins &
Edward Wu, violin:
Lenten Vespers: Charpentier.
Hancock United Church of Christ,
1912 Mass Ave, Lexington MA.
781-862-4220 Free 

Friday, March 13**12:15 pm**

Raymond Nagem, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:30 pm

Yuko Hayashi, organ;
Graphics Exhibit, Natalie MacFarland.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

Saturday, March 14**9:30 am**

Recorders/Early Music MetroWest:
Purcell Birthday Party.
Coached consorts at 4 levels,
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12


4:00 pm

Douglas Bruce, organ:
Smart, Bach, Handel, Buck,
Franck, Rawsthorne, Petrali.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 


Sunday, March 15**3:00 pm**

Masterworks Chorale
(Karidoyanes, *dir*):
Mendelssohn *Son and Stranger*
Brahms *Liebeshieder Waltzes*.
Sanders Theatre, Cambridge.
781-235-6210 \$42,30,20.

3:00 pm

Christ Church Adult Choir
(Forster, *dir/org*): Lenten Concert.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Friday, March 20**12:15 pm**

Michael Kleinschmidt, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Saturday, March 21**10:30 am**

Chapter's Boston Bach Birthday 324
Organ Marathon.

10:30 am

Bálint Karosi: *Bovet Peep the Piper*


11:15 am

6 30-minute recitals.


4:30 pm

Bálint Karosi: *Bovet Peep the Piper*,
followed by Bach organ fireworks
favorites. First Lutheran Church.
Complete details in March issue.


Sunday, March 22**4:00 pm**

David Briggs, organ: Bach; Improv.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 \$20/15 


4:00 pm

Seraphim Singers (Lester, *cond*);
The Boston Boy Choir:
Bach *Jesu, meine Freude*
Brahms *O Heiland reiss*
Gyger *Wie schön*
Distler *Wachet auf, ruft uns die Stimme*
Sawyer - new commissioned work.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 Don \$20/10 


Tuesday, March 24**7:30 pm**

John Skelton Special Workshop:
"Anton Heiller"
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$25, 20, 15 

Friday, March 27**12:15 pm**

Jacob Street, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

8:00 pm

John Skelton, organ:
Heiller, Bach.
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$25, 20, 15 

Sunday, March 29**5:00 pm**

King's Chapel Choir & Soloists,
chamber orchestra (Christensen, *dir*):
Bach Celebration.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8

KING'S CHAPEL CONCERT SERIES

Night of Snow
A cappella choral works by
Francis Poulenc
Un soir de neige
Quatre motets pour le temps de Noël
 Excerpts from *Figure humaine*,
Sept chansons, Chansons françaises,
 and *Messe en sol majeur*

Interspersed with readings from wintry poetry by
T.S. Eliot, Thomas Hardy, and more

King's Chapel Choir & Soloists
Heinrich Christensen, director

SUNDAY, FEBRUARY 22, 2009, AT 5 P.M.
DOORS OPEN AT 4:30 P.M.

King's Chapel, School & Tremont Streets, Boston
 Donation at the door \$12 (\$8 students and seniors)
 Concert parking in One Beacon Street Garage
 Near T stops at Park St., State St., & Government Ctr.
 617-227-2155 • kings-chapel.org

Chapter Members Contribute to New CD and Book

Announcing the release of a new CD, *Unchanging Love: Brass and Organ Music*, on Albany Records, Troy 1068.

The music includes two pieces for trumpet and piano, *Poems* and *Four Lyrics*. Chris Gekker, trumpet, and Richard Bunbury, piano, recorded at Jordan Hall.

Also featured is Bunbury, co-commissioner of *Liturgical Suite for Organ* in seven movements, as well as the Cambridge Symphonic Brass with Harry Huff, organist, playing *Unchanging Love*. These were recorded at Our Lady Help of Christians in Newton and Old South Church in Boston.

The CD is available online on Albany Records site: www.AlbanyRecords.com, under "New Releases." Or call 518-436-8814. It can also be found on www.Amazon.com,

A newly-released book entitled *Sacred Christmas Music* is also available at Amazon.com and Barnes & Noble. It is a beautiful coffee-table style book with full-color reproductions of great works of art, and includes a CD of great works in the genre. Bunbury is editorial contributor of the "Historical Perspective" and author of the preface.

Boston Early Music Festival

Treat your Valentine to a festive concert in the stunning, newly-renovated Houghton Chapel at Wellesley College!



Concerto Palatino

James David Christie

CONCERTO PALATINO

directed by
Bruce Dickey & Charles Toet
 with **James David Christie**, organ

A Magnificent Noise: *Music from* *Venice to Hamburg*

Presented in collaboration with the
 Concert Series at Wellesley College

Saturday, February 14, 2009 at 8pm
Houghton Chapel at Wellesley College

"Concerto Palatino delivers delicious sonic bliss
 where the flamboyant art of improvisation triumphs." - *Classica*

TICKETS: Concerto Palatino: \$20 each, general admission
 Call: 617-661-1812 or visit WWW.BEMF.ORG

Sub List Updates

ADD: SCHEIBERT, Beverly Jerold,
 (h)617.739.1751, (m)617.240.2815,
 bvjerold@aol.com, Boston, den:ALL
 Interim: Yes, Sunday am: Yes

CHANGE: SANTINI, Brandon
 Interim: May to August only

For Sale, Cheap!

I've been sorting out my attic and bookshelves and finding a lot of redundant books (including hymnals) and other stuff that is taking up space that I need for other things. If interested, e-mail me at owenbar@juno.com & I'll send a list.

-- Barbara Owen.

MINI-CONVENTION XI

Saturday, March 7, 2009

Sponsored by
THE MERRIMACK VALLEY CHAPTER, A.G.O.

Mini-Convention No. 11 is coming soon, and we look forward to seeing a lot of familiar faces and many new ones too. Invite a friend, student, or the new organist in town. *Please note the change of date!* We have another interesting and varied lineup for you again this year, based on suggestions by former attendees and our chapter members. The anthem reading will include some donated samples from GIA. There will be CDs, music and other items for sale, and attendees are welcome to bring “pre-owned” music and books for our Scholarship Fund flea market table. **Raspberries of Andover** will again be providing a delicious catered lunch, and there will be time for socializing and browsing. Here’s the schedule (bring it with you!):

- 8:30 – 9:00 Coffee and Registration**
- 9:00 – 9:45 Anthem Reading led by MVAGO members.**
- 10:00 – 10:45 Bernadette Colley: “Resources in the South African Choral Tradition”**
- 11:00 – 11:45 Andrew Shenton: “Approaching Mendelssohn’s Organ Music.”**
- 12:00 Noon Lunch**
- 1:30 – 2:15 William Tortolano: “Gregory Who? Gregorian Chant!”**
- 2:30 – 3:15 Jim & Maggi Dalton: “A Songful Communitas: Using Folk Music in the Church”**

The 2009 Mini-Convention will again be held at **First Calvary Baptist Church**, at the intersection of Route 125 and Massachusetts Ave. in North Andover (same location as last year). From I-495 take Exit 43 (Massachusetts Ave. – North Andover); follow Mass. Ave. south about two miles, past one traffic light, until you see another traffic light ahead (Rte. 125). The church is a modern building on the left, just before the intersection, and entrance to the large parking lot is just before you get to the church.

Mindful of the present recession and its possible effects on many of you, we are keeping the cost the same as in the past few years. Full day is still \$48.00, and either a morning or afternoon half-day session is \$32.00. Lunch is included in all registrations, whether full-day or half-day. Students with appropriate i.d. may take \$10.00 off the cost. ***PRE-REGISTRATION IS REQUIRED.*** To register, cut and complete the form below, enclose a check or money order payable to **MVAGO Mini-Convention** and mail to Ruth Bowers, Registrar, 25 Pine Road, Beverly, MA 01915-3729, by February 28, 2009.

Membership in the American Guild of Organists is not required for attendance at this Mini-Convention. Please photocopy and pass this flyer around to your colleagues, friends, and *especially* students. If you have any questions, please call or e-mail Barbara Owen (978-465-2068; owenbar@juno.com) or Ruth Bowers (978-922-8137; Ruth.Bowers@comcast.net).

Convention Registration

Name _____

Street _____

City, State, Zip _____ E-Mail _____

All Day _____ Morning only _____ Afternoon only _____ Amount enclosed _____

Detach and mail this form with your registration fee to Ruth H. Bowers, 25 Pine Road, Beverly, MA 01915-3729 before February 28, 2009.

PLACEMENT FEBRUARY, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Newton, MA	Trinity Parish [06/08]	Hook & Hastings	16,900	2-4 fn/0-2 wd
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UCC/American Baptist	15	Northborough, MA	Trinity Church of Northborough [07/08]	Skinner	14,000-17,000	2 fn/2 wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/ 1 wd
UU	20+	Newburyport, MA	First Religious Society UU [12/08]	Alley/Hutchings/ Andover	\$23,700-25,700 (Sept-June)	12 fn/20 wd
Evangelical Covenant	12-15	Lexington, MA	Trinity Covenant Church	Hook & Hastings	\$13,000-20,000	--

ORGANIST ONLY

RC	variable	Cambridge, MA	St Paul's Parish, Cambridge, MA [10/08]	Casavant, Woodberry & Harris	\$150/svc; \$75 rehearsal	N/A
UU	8	Lynn, MA	Unitarian Universalist Church of Greater Lynn, MA [06/08]	Aeolian-Skinner	7,000-9,000 (3 wks/mo)	2 fn/3 wd
Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd

DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: St Peter's Episcopal, Cambridge; St. Peter's Episcopal, Weston.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjcs.edu.

Broadcast Schedule - Sundays 7:00am -7:25am WCRB (99.5 fm) and streaming on internet www.wcrb.com CELEBRATING 50th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart-Vail Announcer

Date	Performer	Location	Music
Feb 1	John Finney	St. Andrews, Wellesley	Prelude & Fugue in G, Bach; Andante from Symph. 6 Widor; Toccata & Fugue in D, Bach
Feb 8	Mary Preston	Christ Church, Cambridge	Var. on "America", Ives; Chorale-Prelude "Herr Jesu Christ", Bach; Crown Imperial March, Walton
Feb 15	Andrew Shenton	Chapel at Princeton	Partita, Bohm; Variations on "Balm in Gilead", Utterback; 1 st Mvmt. Sonata in A, Mendelssohn
Feb 22	John Scott	All Saints, Worcester	Toccata, Adagio, & Fugue, in C, Bach; Concerto in F, Handel

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

February 2009

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newsletter when finished.*

*The Harvard Musical Association and
The Choir of the Church of the Advent
A Collaborative Concert*

Mark Dwyer, conductor
Heinrich Christensen, organ
Ursula Holliger, harp, special guest artist

Music of Rheinberger, Brahms, Vaughan Williams, and Mendelssohn
Friday, February 6, 2009 at 8:00 PM
Admission free



Scott Dettra

Organist of Washington National Cathedral

An Organ Recital

Aeolian-Skinner op. 940

Music of Brewer, Mozart, Bingham, Dupré and Franck
Friday, February 20, 2009 at 7:30 PM
Free-will offering



Church of the Advent

30 Brimmer St. (at Mt Vernon), Boston
MBTA: Charles or Arlington
information: www.theadvent.org