

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XIV, Number 6 www.bostonago.com February 2005

Centennial Year Updates

Mark your calendar!

2005, our very own centennial year, has arrived. The celebrations were kicked off with a rousing First Night recital at Arlington Street Church, thanks to performers Rosalind Mohnsen, Stuart Forster, and Dong-ill Shin, and not least to our indefatigable host and organizer, Rodger Vine.

The next event on our centennial calendar is Olivier Latry's recital at the Cathedral of the Holy Cross on Friday, April 8, at 8 pm. We all remember what a roaring success Latry's last visit was, and we'd love to surpass it this time.

So please start pondering right now who you are going to invite. This is an excellent chance to showcase the organ's more glamorous side to your family, friends, and colleagues. Why, go ahead and bring your entire church! The program will include works by Franck and Vierne, and will of course conclude with one of Latry's magnificent improvisations.

Centennial Fund Update

The BAGO Centennial Fund has to date collected just under \$5,000, and we would like to take this opportunity to send out a heartfelt thank you to all the donors. But we're only just beginning. For your convenience, we will keep accepting donations all through 2005. Make your check out to AGO, Boston Chapter, and mail it to membership secretary Timothy Hughes, 20 Pleasant St. Medford, MA 02155-4712.

The donor list as of publication deadline is listed on page 6.

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

February 4 deadline for March 2005 issue

See us on the Web! www.bostonago.com

Nominating Committee

The Boston Chapter 2005 Nominating Committee is in the process of putting together a slate of names for our upcoming Spring 2005 elections. This slate will be presented at the BAGO Executive Committee at an upcoming meeting.

We are asking you to consider becoming more involved with your local chapter by volunteering to run for one of the many offices up for election. We are seeking people with organizational skills, people who enjoy working together and can commit to attending a light meeting schedule. Below is a list of the offices that will be up for election this year and a brief description of their responsibilities. Please note that none of these positions requires any keyboard familiarity, except maybe the one at your personal computer – you don't even need to be a musician. The only requirement is that you are a member in good standing with the Chapter.

Membership Secretary – (2 year term) responsible for processing all requests for membership and collecting dues.

Treasurer – (2 year term) keeps an accurate account of all Chapter funds and pays bills.

Recording Secretary – (1 year term) takes minutes at all Executive Committee meetings and distributes them to committee members.

Registrar – (1 year term) conducts the balloting and sends reports of Chapter programs to The American Organist.

Auditors (2) – (1 year term) serve on Finance Committee and assist the Treasurer in reviewing the financial records of the Chapter.

Executive Committee members (4) – (3 year term) serve to transact the general business of the Chapter and serve on Chapter standing sub-committees.

Please decide which of the above you'd like to run for and let any of us on the Nominating Committee know. Many thanks and our best wishes for a happy, healthy and peaceful 2005.

Laurence Carson, Chair – Laurence.Carson2@Verizon.net
- 617-451-0822

Glenn Goda – GlennGoda@aol.com - 617-442-7079

Mary Sue Willie – CVMSWillie@aol.com - 978-369-2363

Dean's Message

More Thoughts on Education

As a teacher, I find that I have to keep learning right alongside my students. I may not be learning the nuts and bolts any more, but I am always on the hunt for new pieces to teach and different ways to share my knowledge with my students. When this is combined with my searches for new hymns, anthems and organ repertoire, the result is that I am as much a student as I am a teacher. On a deeper level, by continuing to study I remember what it is like to approach a new and difficult discipline – and can therefore aid my students in learning how to learn, a skill that will enrich every facet of their lives.

National and regional conventions have always been venues for furthering our education as church musicians, and the Merrimack Valley chapter just to our north is giving us just such an opportunity. They will offer their seventh Midwinter Mini-Convention on Saturday, February 26 for those who would like to sharpen their skills; contact Barbara Owen for more information on this event.

The Boston Chapter's very own Organ Library will host an evening with John Bishop on Monday, February 28, and this will be a fine opportunity to both see this fine research collection and expand our knowledge of the instrument. Whether you want to review a few of the nuts and bolts, sharpen a few skills, or explore a new and fascinating avenue of scholarship, I urge you to take advantage of these opportunities. The more I learn, the more enthusiastic I am about the organ and its music, and this enthusiasm is the best teacher of all.

-- Margaret

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

March 7, 2005 June 6, 2005.

Executive committee meetings are open to all chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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20 Pleasant St, Medford MA 02155.

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Boston Chapter, AGO Officers 2004-2005

| | |
|---------------------------------|---|
| <i>Dean</i> | Margaret Angelini 508-435-6167 |
| <i>Sub-Dean</i> | Heinrich Christensen 617-983-1990 |
| <i>Treasurer</i> | Carl Klein 781-274-8406 |
| <i>Broadcasts</i> | Martin Steinmetz 781-235-9472 |
| <i>Chaplain</i> | The Rev'd Miriam Gelfer 617-244-3221 |
| <i>Competitions</i> | David Baker 617-266-0746 |
| <i>Examinations</i> | Glenn Goda 617-442-7079 |
| <i>Library</i> | Joseph Dyer 617-527-6403 |
| <i>Membership Secretary</i> | Timothy Hughes 781-874-0538 |
| <i>Membership Committee</i> | Robert Humphreville 617-864-0800 |
| <i>Newsletter</i> | Jim Swist 781-643-9733 |
| <i>Organ Advisory</i> | Richard Hill 508-238-6081 |
| <i>Placement</i> | Rose Mary Gabler 781-862-6322 |
| <i>Professional Development</i> | Richard Hunter 617-924-6557 |
| <i>Recording Secretary</i> | Barbara Owen 978-465-2068 |
| <i>Registrar</i> | Joyce Painter Rice 978-465-1901 |
| <i>SPAC</i> | Martin Steinmetz 781-235-9472 |
| <i>Substitutes</i> | David Owens 508-429-1725 |
| <i>YOI</i> | Mary Sue Willie 978-369-2363 Stuart Forster 617-876-0200 |
| <i>Auditors</i> | John Bishop 781-862-9004 Nancy Granert 617-479-0682 |
| <i>Region I Councilor</i> | Lois Toepfner 508-366-0509 |
| <i>District Convener</i> | Grant Moss 413-585-3181 |
| <i>Webmaster</i> | Scott Gunn 508-653-4313 |

Executive Committee

*Elisabeth Gray, Robert Humphreville,
Richard Hunter, Henry Lebedinsky,
Frederick Guzasky, Charlene Higbe,
Lee Ridgway, Mary Sue Willie, Brian Jones,
Jonathan Ambrosino, Joan Reddy,
Sally Slade Warner*

Organ Library News

John Bishop at the Organ Library

On Monday, February 28 at 7:30 PM at BU's Marsh Chapel, The Organ Library will present "Two Hooks and a Hastings: The Story of a Great Company," an illustrated lecture by John Bishop. For those interested in Boston organbuilding this will be a wonderful opportunity to learn about the background of the industry. John will focus on the activities of the Hook brothers, their several shop locations in the city, and the continuation of the firm under Frank Hastings, who moved the company to Weston, where he created a "utopian" workers' community around the factory. John Bishop, executive director of The Organ Clearing House, also promises to reveal the mysteries of the "12 manual organ"! Come and hear about it. A reception will follow at The Organ Library, where recent acquisitions will be on display. Used music will also be available for purchase (a list available on the website: www.organlibrary.com).

E. Power Biggs Tape Project

The Organ Library is seeking someone in the chapter who would like to assist with the Library's project of transferring reel-to-reel tapes made by E. Power Biggs to CDs. Only a minimal amount of technical training would be needed, and the Library will provide the necessary equipment. For more information, contact Martin Steinmetz (781-235-9472).

Centennial Choir Festival

You and your choir are invited to take part in the Boston Chapter's Centennial Choral Festival. On Saturday, May 21st, choirs from all over the Greater Boston area are invited to St. Paul's Cathedral, 138 Tremont Street, Boston (across the street from the Park Street 'T' stop), for a full-day workshop with the energetic and inspiring Bruce Neswick (Canon for Music at St. Philip's Cathedral, Atlanta). At the end of the day, we will perform a full-length concert of the music polished throughout the day. Registration will begin for singers at 9:00a.m.; the concert will commence at 5:00p.m. Repertoire will include music by Neswick, Hallock, Sumsion, Bach, Sowerby, Vaughan Williams, Hancock, Hurd and Parry. We will also announce the winner of the Hymn Competition and premiere the winning hymn. Be sure to get this date into your choirs' calendars now so no one misses out! Further details will appear in future issues of this newsletter, or contact Stuart Forster at stuartforster@cccbridge.org or 617-876-0200 ext. 15.

Submit Your Compositions For The Hartford Organ Book

We in Hartford think this is fantastic opportunity for you, our region's organists and composers, to offer your works for publication. Note the details below. The more we can do to encourage new music for the organ, the better. For your information, the 2005 Region I Convention Steering Committee has commissioned Peter Niedmann for the convention's new solo organ work and Paul Halley for the convention's new choral work. Both works will be premiered as part of the convention, in Hartford, June 26-29. You certainly don't want to miss these works nor the opportunities to be in conversation with and hear from many of our region's other fine composers.

So, submit your pieces and, if you've not already done so, visit www.HartfordAGO.org for the latest convention news and registration information. We look forward to your being with us in Hartford!

Submission Details: Deadline is February 15, 2005.

Composers among our Region I membership are invited to submit entries, which will be published by the convention program committee and offered for sale at the convention. Entries will be judged by a panel of respected organists. Compositions chosen for publication will become the property of the Greater Hartford Chapter, AGO. Compositions not selected will be returned.

Rules:

1. Pieces must be no longer than 7 minutes in duration, and suitable for preludes, postludes, offertories, etc., as well as recital settings.
2. Works submitted must be **unpublished**.
3. Entries must be in clearly legible hard copy, preferably in Sibelius or other software format. Handwritten manuscript must be clear and legible. **Please submit 2 copies.** (Entries chosen for publication must be ultimately supplied on disk, or clearly written manuscript that can be easily transcribed to Sibelius)
4. You may submit more than one piece.
5. You may submit a recording (CD or cassette) of the piece if you wish, but it is not required.
6. Include a bio of 120 words or less with your submission.
7. Entries must be post-marked **no later than February 15, 2005.** (*Extended from original deadline*)
8. Mail entries to:

Charles Page
Old First Church
Court Sq.
Springfield, MA 01103

More information at: www.HartfordAGO.org

Summary of Executive Committee Meeting Minutes, November 15, 2004

Present: Angelini, Ambrosino, Christensen, Goda, Gray, Higbe, Owen, Rice, Ridgway, Reddy, Steinmetz, Warner, Klein.

1. Minutes of the September meeting were distributed by the Recording Secretary and accepted.
 2. The Treasurer handed out balance sheets, which contained nothing unusual and were accepted with very little discussion. Carl recommended that we raise prices for yearbook ads next year. No action taken.
 3. There was no report from the membership secretary, although membership matters were discussed later on.
 4. The Registrar reported that her rundown on the past year's meetings had been published in TAO, and that she had sent in reports on this fall's opening service and Pipes, Pedals & Pizza programs. She recommended that we send postpaid postcards to increase voter participation in the next election. Some discussion, but no action taken.
 5. Dean Angelini reported that Headquarters had sent a "letter of interest" concerning the possibility of having another national convention in Boston in 2012. We will discuss this further in January. March is the deadline for a response. Margaret attended the Symphony Hall open house on Nov. 7 and reported that it was a treat to hear an organ there again. The possibility of an "AGO Night at Pops" was suggested, and may be worth investigating. A request for a chapter donation for the Annual Fund was received.
 6. Committee Reports:
 - a. Broadcasts are planned through January 2, and will include the new Pinkham work played in the Nov. 28 program. Scott Kent is sending the 2004 Methuen recitals given by local people. A complaint about dynamics was received, but this is WCRB's problem, not ours.
 - b. The Competition for "the under 23 crowd" is planned for February 19. The required pieces have been listed.
 - c. Glenn reported that he had a meeting with a few people from the Monadnock chapter.
 - d. No finance report.
 - e. Performers at First Night will be Dong-ill Shin, Rosalind Mohnsen, and Stuart Forster.
 - f. Library has received collections from estates of Searle Wright and Berj Zamkochian, and continues to solicit donations. The webcatalog of scores is nearing completion, and the website has been updated. The Biggs tapes are being assessed. The endowment funds will be reinvested for better growth.
 - g. Rob Humphreville has contacted lapsed members, and 29 have promised to renew. Some YOI kids have dropped out. There was discussion of making a flyer for new members, and Jonathan offered to produce it.
 - h. Newsletter discussion centered around inserts. Over 12 pages means extra postage for us. Consensus was that inserts be mainly for chapter events, and that the charge for other inserts be raised.
 - i. Larry Carson has been appointed chair of Nominating, and can choose two others. A slate should be presented at our January 10th meeting.
 - j. The OAC has one meeting planned, in Chelmsford.
 - k. No report, but see below.
 - l. Discussion of how Professional Development can help Placement, and particularly the ongoing controversy over the SPC requirement for substitutes and complaints about it. Possible other options suggested, but no action taken.
 - m. All 2005 programs are Centennial related. \$2,355 has been received in donations. All information needed for brochure is in hand. Immaculate Conception will be the venue for the Gillock program. Recitals will be recorded for WCRB. Foundation grants to help with the Westminster Abbey program are being investigated.
 - n. \$3,400 in SPAC funds is available this year, \$1,600 of which is earmarked for the Centennial hymn search. Some funds will be needed to pay Scott Kent for CD's. Applications have been received from Harold Stover for a recording, and Scot Huntington for Moller opus list research.
 - o. Substitutes (and SPC requirement) were largely discussed under Professional Development. Margaret asked for details of complaints to be e-mailed to her.
 - p. No yearbook report.
 - q. YOI will be on January 21 at Christ Church, Cambridge.
7. We are still looking for a webmaster, and suggestions are solicited.
 8. No new business.

The next meeting will be held at Kings Chapel House on January 10, 2005.

-- Submitted by Barbara Owen, Recording Secretary and edited for space in the Newsletter, Contact Barbara for an official copy.

Musicians Workshop

A Unitarian Universalist Musicians Network Workshop (open to all) will be held at Unity Church, 9 Main St, North Easton on Saturday, March 5 from 9:00 am to 3:00 pm.

Included will be keyboard, choral, children's and hymnal workshops, workshops on world music, using the hymnal with Orff instruments, large choral works for small choirs and a solstice service presentation.


Jeannie Gagne will lead the Opening Worship and Dick Hill the closing service. The choral repertoire will be mostly for two and three part choirs.

Call 508-238-6081 for more information.

BOSTON/AGO CONCERT CALENDAR

Wednesday, February 2

12:15 pm

Brian Gilbertie, tenor;
Mark Engelhardt, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 

Friday, February 4

12:15 pm


Mark Brombaugh, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Sunday, February 6


12:15 pm

Scott Lamlein, organ:
Monumental Mendelssohn:
Sonatas II & III,
Wedding March, others.
Wesley United Methodist Church,
Worcester MA.
508-799-4191 x107 Donation


2:00 pm

Six Boston organists:
Annual Cathedral Organ Birthday
Concert: Reger, Karg-Elert,
Vierne, Franck, others.
Followed by birthday cake.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free 

4:00 pm

All Saints' Choir of Men & Boys
(Backhaus, *dir*; Cloen, *org*):
Evensong & Benediction with
Procession for Candlemas.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Donation 

5:00 pm

CCC Evensong Choir (Forster, *dir*):
Choral Evensong:
Karg-Elert, Tomkins, Sumsion,
Howells, Britten, Walton.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 


Tuesday, February 8

8:00 pm

Peter Sykes, organ & harpsichord:
See www.tuesdayswithsebastian.info
First Church Cambridge,
11 Garden St, Cambridge.
617-661-0570 Donation \$10

Wednesday, February 9

6:30 pm


Choir of The Advent (Ho, *dir*):
Allegrì, Byrd, Villette.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

Friday, February 11

12:15 pm

Andrew Sheranian, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

7:30 pm

Valentines Silent Film:
Dennis James, organ.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Donation \$10 

Sunday, February 13

5:00 pm

Concordia Consort (Beardslee, *dir*);
Audrey Benevento, Mark Maiden,
George Mastellone, Brian Warnock,
recorders; Andrei Caracoti,
countertenor: Handel, Vivaldi,
Purcell, others. Old North Church,
193 Salem St, Boston.
617-523-6676 Donation


Tuesday, February 15

7:30 pm

Stuart Forster, organ.
The Church of the Redeemer,
379 Hammond St,
Chestnut Hill MA. Wine & Cheese.
617-566-7679 Donation \$20/10

Wednesday, February 16

12:15 pm

Lewis Williams, baritone;
Mark Engelhardt, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 

Friday, February 18


12:15 pm

Michael Kleinschmidt, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation


Sunday, February 20

4:00 pm

The Seraphim Singers (Lester, *dir*);
Peter Krasinski, organ improvisateur:

Bold *La Corona* (premiere),
Gyger *The temptation in the desert*
(premiere), Distler, Leighton,
Byrd, Bruckner, Finzi.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 Don \$15/10 

5:00 pm

King's Chapel Soloists;
Emily Laurance, harp:
Britten, Fauré, others.
King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 \$12/8 


Tuesday, February 22

8:00 pm

Christa Rakich & Peter Sykes, organ:
See www.tuesdayswithsebastian.info
First Lutheran Church,
299 Berkeley St, Boston.
617-661-0570 Donation \$10

Wednesday, February 23

12:15 pm

George Sargeant, organ.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 

Friday, February 25

12:15 pm

Stuart Forster, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Saturday, February 26

7:30 pm


Clark Wilson, theatre organ.
Knight Auditorium,
Babson College, Wellesley MA.
978-670-1269 \$14/12; 10 adv.

Sunday, February 27

2:30 pm

Clark Wilson, theatre organ.
Shanklin Music Hall, Groton MA.
978-670-1269 \$20 adv sale only

5:00 pm

Arcadian Winds:
Ravel, Pinkham, Hétu, d'Rivera.
Harvard-Epworth Church,
1555 Mass Ave, Cambridge.
671-354-0837 


7:30 pm

Belmont Open Sings:
Orchestra & Soloists:
Bach Cantatas:

Aus der Tiefe, BWV 131 &
Sie werden aus Saba, BWV 65.
Payson Park Church,
365 Belmont St, Belmont MA.
617-484-4696 x19 \$7/5

Wednesday, March 2

12:15 pm


Alexander Schwartzkopf, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 

Friday, March 4

12:15 pm

Jamie Hitel, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

8:00 pm

Choir of The Advent
(Ho, *dir*; Wood, *org*):
Benefit concert: Festival of
Favorites; Reception follows.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x80 Don \$25 

Saturday, March 5

9:00 pm


Unitarian Universalist Musicians
Network Workshop (Welcome to All):
Jeannie Gagne & Dick Hill, leaders.
Unity Church,
9 Main St, N Easton MA.
508-238-6081

Sunday, March 6


12:15 pm

Scott Lamlein, organ:
Great Hymns of the Faith.
Wesley United Methodist Church,
Worcester MA.
508-799-4191 x107 Donation


3:00 pm

Hilliard Ensemble (BEMF)
Jesuit Urban Center,
775 Harrison Ave, Boston.
617-661-1812 Call for tickets 


4:00 pm

Assabet Valley Mastersingers
(Eaton, *dir*, Ness, *org*);
Pamela Dellal, mezzo soprano:
Morten Lauridsen *Lux Aeterna*,
Imant Raminsh *Magnificat*.
St Rose of Lima Church,
244 West Main St,
Northboro MA.
978-562-9838 \$15/12; adv -\$1 

4:30 pm

Andrew Scanlon, organ;
5:00 Parish Choir (Zadig, *dir*):
Choral Evensong.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


5:00 pm

CCC Evensong Choir (Forster, *dir*):
Choral Evensong: Howells, Locke,
Gibbons, Barber, Bach.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 

Tuesday, March 8**8:00 pm**

Christa Rakich, harpsichord:
See www.tuesdayswithsebastian.info
St Paul's Church,
15 St Paul St, Brookline MA.
617-661-0570 Donation \$10

Wednesday, March 9**12:15 pm**

Jazz Special.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 


Friday, March 11**12:15 pm**

Michael Smith, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Saturday March 12**11:00 am**


Handbell Choir Festival of SE Mass
AGO; Jane Nolan, clinician.
Christ Congregational Church,
1350 Pleasant St, Brockton MA.
508-238-6081 to register

Sunday, March 13**5:00 pm**

King's Chapel Choir & Soloists
(Christensen, *dir/org*);
Anders Paulsson, soprano
saxophone: "Spirituals";
Judith Cloud cantata *Feet of Jesus*.
King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 \$12/8 

Tuesday, March 15**12:00 noon**


Bach Birthday Bash:
Ray Cornils, organ.

Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Donation \$10 

7:30 pm

Bach Birthday Bash:
See 12:00 noon.

Wednesday, March 16**12:15 pm**

Michael Patella, guitar.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 

7:30 pm

The Parish Choir (MS Murray, *org/*
dir): Compline: Tallis, Holst, Alain.
The Church of the Redeemer,
379 Hammond St,
Chestnut Hill MA. Wine & Cheese.
617-566-7679 Donation \$20/10


Friday, March 18**12:15 pm**

Jonathan Oldengarm, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

7:30 pm

Wind Ensemble & Chorus (Girard,
dir): Stravinsky *L'Histoire du Soldat*,
Cantata, Mass, Pastorale, Lied ohne
Name, Fanfare for a New Theatre.
Art Exhibit by Merrilyn March.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5


Sunday, March 20**3:00 pm**

James David Christie, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-652-9937 

3:00 pm

G Fredrick Guzasky, organ: Organ
Music based on Gregorian Chant.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-420-6880

7:00 pm

Vox Consort; Lorraine Chapman
Dance Company: Bach *St John*
Passion. Jesuit Urban Center,
775 Harrison Ave, Boston.
617-536-8440 Donation \$10/5 

NEXT DEADLINE:**February 4 for March 2005 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476
Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN
WRITING (please no phone calls). Include: day, date, time,
brief description of program, location, address, phone number,
price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the
prior month. We will include all listings for the month of issue
plus as many for the following month as space allows.

**Donors to Boston AGO Centennial Fund
as of January 7, 2005**

Jonathan Ambrosino
Margaret M. Angelini
David G. Baker
Nelson Barden
Jane L. Bowie
Judith M. Carlson
Heinrich Christensen
James David Christie
Bradley R. Cook
Ray E. Cornils
Wendy Covell
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2-manual and pedal 9-rank organ; modern mechanical key
action; nineteenth century pipes and chests. Partially
completed in residence. \$8,000 Phone 781-235-9472; e-mail
cmsteinmetz@verizon.net for details.

More Region I Convention News

SUPERSTARS in Performance

June 26-29

Hartford, Connecticut

Top organists from around the world, nation, and region will dazzle us with significant programs on first-rate instruments at the 2005 AGO Region I Convention, to be held in Hartford, Connecticut, June 26-29.

Brilliant interpreter and improviser **David Briggs**, most recently of Gloucester Cathedral, will open the convention on Sunday evening, June 26, with a concert on the recently restored and enhanced Austin organ at Christ Church Cathedral (Episcopal/Anglican). Christ Church Cathedral is but a one-block walk from the convention hotel, and a festive opening reception will be sure to keep people talking after the concert.

Monday, June 27 will feature two sure-to-be-exciting programs. We will hear **Bradley Hunter Welch** (most recent winner of the Dallas International Organ Competition and recent Yale graduate) on the largest church organ in Connecticut, the 137-rank Austin, at the Cathedral of Saint Joseph. Noted for its outstanding modern twentieth century architecture, the cathedral's windows function as its walls. Their 70-foot height and brilliant colors cannot be missed. Then we will travel to Congregation Beth Israel for a program, given by **Patricia Snyder** (the newly-appointed associate in organ at the Hartt School, University of Hartford), on another recently restored and upgraded Austin. Of note on this instrument is a "shofar" stop that is used to herald the Jewish New Year (Rosh Hashanah).

A wonderful "field trip" is slated for Tuesday, June 28. Our late afternoon and evening will be spent on the lovely grounds of Trinity College. **John Rose** will offer a program for organ and instruments on the 79-rank Austin in the college's glorious Gothic-revival chapel. Following a wine-and-cheese reception with musical entertainment provided on the college's carillon and the convention banquet, we will return to the chapel to experience **Paul Jacobs's** masterful handling of instrument and music (Paul, as many of may be aware, is a recent Yale graduate who was named chair of the organ department at the Juilliard School).

We will start Wednesday, June 29 with a concert by **Reneé Louprette** (former Greater Hartford dean, most recently returned from two years' study and work in Toulouse) on the unaltered E.M. Skinner organ at the Second Church of Christ, Scientist (just across the street from the state capitol building and next to the state library and supreme court). Get ready to experience a Flûte triangulaire! Our musical

time together will conclude with a program by **Mary Preston** (Dallas Symphony organist) on the recently revoiced and restored Aeolian-Skinner organ at Asylum Hill Congregational Church. The festivities will continue that evening with a glorious reception to be held on the top floor of The Hartford's office tower (adjacent to Asylum Hill Congregational Church).

Are you getting excited? Can't wait to sign-up? If you have not yet received a registration form, pay close attention to your mail. Fill out the required information and send it to the convention registrar. For more information the convention, including these performers and these instruments, visit www.HartfordAGO.org.

I look forward to meeting you at the end of June!

All best,

Jason Charneski, Dean

Greater Hartford Chapter, AGO

Publicity Chair, 2005 AGO Region I Convention

Requiescat in Pace

Longtime chapter member, Judith Dutra Mitchell, 69, of Medway passed away Wednesday, Dec. 29 after a long illness.

Mrs. Mitchell grew up in Middletown, RI, and was a longtime resident of Medway. She graduated from Rogers High School in Newport, R.I. She received her bachelor of arts and master's degrees from the New England Conservatory of Music.

Mrs. Mitchell served most recently as an organist and music director at Franklin Federal Church. She also served at many area churches including the Community Church of West Medway, St. Paul's Church of Newton Highlands and the First United Methodist Church of Framingham.

She taught piano and organ in her own music studio for 35 years and music in the public schools in Medway, Bellingham and Providence, R.I. She was the music therapist at Medfield State Hospital for a few years. In addition to the AGO, she was a member of the National Association of Music Therapists and the Medway Cultural Council.

She leaves a husband, son, daughter, two sisters, four grandchildren; and many nieces and nephews.

Memorial donations may be made to the Memorial Fund of Franklin Federated Church, 171 Main St., Franklin, MA 02038.

PLACEMENT FEBRUARY, 2005

The date in brackets following a church's name shows when the church first requested a listing. The ratings for all listings have been adjusted for cost-of-living in the area relative to Boston. *Indicates church is considering work on replacement of their organ.

ORGANIST/CHOIR DIRECTOR

| | | | | | |
|----------------|---|----------------|--|---------------------------|---------------|
| Baptist | A | Newton Centre | First Baptist in Newton NEW | E&GG Hook | 29,000-31,000 |
| Congregational | D | Keene, NH | United Church of Christ NEW | Berkshire/Gilbert | 22,000-26,000 |
| | C | Nahant | Nahant Village Church NEW | Hook & Hastings | 12,000 |
| | C | Andover | West Parish Church (UCC) NEW | Johnson tracker | 18,000 neg |
| | C | West Medford | Congregational Church (UCC) [12/04] | Skinner | 12,700-15,000 |
| | D | Manchester, NH | Brookside Congregational Church UCC [6/04] | Austin | 22,000-26,437 |
| | E | Quincy | Quincy Covenant Church [9/04] | Moller | 6/200 neg |
| Episcopal | D | Newtonville | St. John's Parish, [9/04] [12/04] | Wicks | 12,000-16,000 |
| | D | Cambridge | St. Peter's Episcopal [6/04] | Kimball | 17,850 |
| Presbyterian | B | Needham | Presbyterian Church in Needham NEW | Associated Organ Builders | 14,000-18,000 |

ORGANIST ONLY

| | | | | | |
|----------------|---|-----------|--|---------|----------|
| Congregational | B | Westwood | First Parish United Church - interim [12/04] | Rodgers | 250/week |
| | E | N. Easton | Covenant Congregational Church [8/04] | Allen | 8,350 |

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of December 5, 2004; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

POSITIONS FILLED - none

POSITIONS REMOVED - none

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

Broadcast Schedule

WCRB (102.5 fm) Sunday Morning 7:00am –7:25am
CELEBRATING 45 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

| Broadcast Date | Performer | Location | Music |
|----------------|----------------|--|---|
| February 6 | Michael Murray | Church of Our Redeemer, Chestnut Hill | Fantasia & Fugue in g min. Bach; Symphony No. 5 selections, Widor |
| February 13 | John Scott | All Saints, Ashmont | Chorale-Prelude, Bach; Scherzo from Symphony 6, Vierne; Fantasia & Fugue on BACH, Liszt |
| February 20 | Lois Toepfner | St. Josephs Catholic Church, Worcester | Trumpet Tune, Sobaje; Berceuse, Alain; Sonata B-flat, Mendelssohn |
| February 27 | John Scott | All Saints, Ashmont | Intrada, Allcoat; Fantasy-chorale, Whitlock; Final from Symphony 6, Vierne |

AGO Boston Chapter Substitute List

| Name | Phone | Location | Denom | Other Information | Available Sunday AM? |
|----------------------|------------------------------------|------------|-----------|--|----------------------|
| ARMSTRONG, SUSAN | 603-428-3074 | NH | ALL | etitcomb@conknet.com ; N Shore; AAGO | Yes |
| BLAKE, JR., ROBERT | 617-964-5454 | Newton | ALL | robhudba5302@aol.com ; SPC | No |
| CEDRONE, MICHAEL | 781-444-7311 | Needham | ALL | CAGO; organ study w/ Nancy Granert; mcedrone@post.harvard.edu | Yes |
| DUGAS, NEIL | 617-661-2061 | Cambridge | ALL | CAGO; B.M., B.U. | Yes |
| FLYNN, GREG | 617-730-9377 | Boston | ALL | SPC; B.M., Wash.U.; D.A., U.Mich. | Yes |
| GABLER, ROSE MARY | 781-862-6322 | Lexington | RC | SPC | Yes |
| GODA, GLENN | (h) 617-442-7079; (w) 617-445-2600 | Roxbury | | AAGO; MMus., B.U.; avail. Weekdays/Suns, 10.30-12.00; Mus.Dir., Mission Church, Boston | Yes |
| HUMPHREVILLE, ROBERT | 617-864-0800 | Cambridge | ALL | CAGO; rhump@verizon.net | Yes |
| LAMOUREUX, DANIEL | 617-232-1345 | Brookline | ALL | dlamour@comcast.net ; AAGO | Yes |
| LINKLATER, CHRISTINA | 617-460-4395 | Somerville | ALL but T | linklat@fas.harvard.edu ; B.M., M.M., U.Ottawa; RCCO Certificate Colleague | Yes |
| OLBASH, MICHAEL J. | 781-598-6061 | Lynn | ALL | olbash@post.harvard.edu | No |
| REGESTEIN, LOIS | 617-739-1340 | | ALL | AAGO; M.M.; lois.r@att.net ; 50-mi. radius of Bost.; wkdays after Sept. | |
| RUPERT, MARY JANE | 617-864-2271 | Cambridge | ALL | SPC | Yes |
| STAPLETON, PETER | 617-451-1219 | Boston | P, E, CS | SPC; AB,MTS | No |
| WARNER, SALLY SLADE | (h) 978-475-2599; (w) 978-749-4264 | | ALL | AAGO; sswarner@andover.edu ; \$150 min.; avail.3dSun.o/mo. | negotiable |

Contact substitute coordinator David Owens at AndreaPressMusic@aol.com to be added to the list, or with any other questions.

Membership updates as of January 1

Additions (+) or changes in contact information (*)

+Akasaka, Reiko: 205 Walden St. #5N, Cambridge, MA 02140; 617.864.7317; Rrakasaka@aol.com;
Swedenborg Chapel Cambridge; Longy School of Music, Cambridge

+Barney, Robert E.: 304 Harwood Ave., Littleton, MA 01460-1625

*Bauman, Brian G.: 50 Lindbergh Ave., W. Newton, MA 02465-1639

*Budwey, Stephanie A.: 4 Cowing St., #2, W. Roxbury, MA 02132-3602

*Kazlauskas, Anne L.: 200 Clare Ave., Hyde Park, MA 02136-2204

*Lebedinsky, Henry: 9630 Willow Leaf Lane, Cornelius, NC 28031; 978.578.3646 (cell); 704.892.0173 (work);
St. Alban's Episcopal Church, Davidson, NC; Saltarello Editions Music Publishing

*Murray, Chalon S.: 322 Cypress Trl., San Antonio, TX 78256-1610

*Murray, Edmund G.: 322 Cypress Trl., San Antonio, TX 78256-1610

*Page, Daniel Bennett: Saint Ann Church, 2175 Coventry Road, Cleveland Heights, OH 44118

+Thistle, Paul A.: 80 Washington St., Hudson, MA 01749; 978.568.0313 (h); 617.773.6424 (w); StTylerQP@aol.com;
Quincy Point Congregational, Quincy

*Walker, Lorna: 1362 Westbrook Dr. NW, Salem, OR 97304-2956

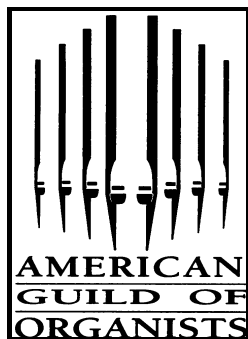
+Weist, Stefan: 179 Prospect St., Cambridge, MA 02139; 857.928.4589 (c); weist@mit.edu

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

February 2005

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— Richard Dyer, *The Boston Globe*

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