



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XXIX, Number 4 www.bostonago.com December 2009

Review: Naji Hakim At Holy Cross

The return of noted Parisian organist and composer Naji Hakim to Holy Cross Cathedral's landmark 1875 Hook & Hastings organ on October 25 was blessed with perfect weather from the standpoint of both the organ, which is happiest with a bit of humidity, and the audience, which attended in satisfying numbers, although not nearly filling the cathedral's vast space. Those attending heard a masterful performance in which the organ's considerable resources (as well as the acoustics of the room) were utilized in a varied and effective manner.

Langlais's *Te Deum* opened the program, rolling the considerable power of the organ around the room, and displaying the kind of perfect timing of rests between phrases that seems to be instinctive in performers used to large and resonant spaces. This was followed by the five chant-based movements of Hakim's own *Esquisses Grégoriennes* (commissioned by Cathedral organist Leo Abbott), a veritable study in the varieties of dynamic, tempo and color, running the gamut from strong foundational flute solos to floating string passages. Well chosen strings and softer flutes brought out the subtleties of Vierne's gentle character-piece, *Etoile du Soir*, its performance a convincing evocation of a peaceful starry evening. And Hakim truly "played the building" in his interpretation of Franck's classic *Choral en la mineur*, with clarity, convincing registrational changes, and a sensitive use of just the right amount of rubato. This organ, while overtly Romantic, is not French, yet it sounded very close to it in this work.

Following intermission Hakim began with Boëllmann's *Prière à Notre-Dame* from the familiar *Suite Gothique*. Here the contrast between the softest strings and the relatively strong flute solo seemed almost too great, and a little surprising. Surprising too, but in a different way, was Hakim's recent composition that followed. The *Sakskøbing Præludier* is a linked cycle of chorale-prelude-like settings of a dozen hymns from a recently published Danish hymnal, commissioned by the church in Sakskøbing, Denmark, and first played – another surprise – at the inauguration of an electronic instrument in that church. Whether it was the northern Protestant atmosphere, the limitations of the church's instrument (or even acoustics), or simply Hakim's

inherent tendency to innovation, these delightful pieces seemed the least "French" of any of this composer's works that I have heard. They ring the changes on dance, mystery, serenity, acclamation, joy and symbolism with contrasts of tone-painting and more transparent registrations, often weaving around a melody before it is actually stated. France was back in full force however in the brilliant concluding improvisation, based on two submitted themes and weaving them artfully through the organ's registrational resources, keeping the hearers' interest engaged to the climactic conclusion.

Sunday afternoons, especially in the fall and spring, are busy times for many of us, but area organists should make a point of attending concerts such as this. The combination of a world-class organist and a world-class organ (and one of our very own) is worth making time for in our busy schedules. On a more pragmatic note, proceeds from concerts at Holy Cross all are invested in the Organ Restoration Fund, and used for the ongoing stages of the restoration work. Much has been accomplished, but more remains to be done to preserve this truly grand and irreplaceable organ for posterity.

-- Barbara Owen

The AGO "First Night" Organ Recital

On December 31, from 10 to 11 pm, Join the Happy New Year chorus at our annual BAGO organ recital on New Year's Eve. Three Chapter members - Brian Jones, Rosalind Mohnsen and Christian Lane, will share in this program, playing 20 minutes each.

This takes place at Arlington Street Church, Arlington & Boylston Sts., Boston (across from the Public Garden)

T Green Line to Arlington Street stop

Admission is by First Night button (\$18.00, children under 4 admitted free). For a complete list of advance sale locations or to buy buttons online, visit www.firstnight.org. Information about the 200 performances and exhibits at First Night Boston 2009 will be announced in the coming weeks.

Dean's Message: Tis the Season...

Here we are in Advent and heading into Christmas, what should be the most optimistic liturgical seasons of the year. Advent should be a time of joyous contemplation and anticipation of that miraculous birth which is the promise of a universal healing and peace and love for the whole world. Yet I find myself terribly pessimistic about what is happening today in Christendom, much less the rest of the world. Especially when I think of the hope of Jesus's birth, and when I think of his commandment to "love one another".

When I hear supposedly Christian leaders preaching hatred and even violence or death to people because of their sexual orientation or because of whom they love and want to marry, I am pessimistic. When I hear supposedly Christian leaders railing against providing health care for all; or supposedly Christian leaders holding up wealth and "having it all" as a high value; or supposedly Christian leaders not valuing the earth that is our home, I am pessimistic.

When I see parishes breaking away from their denominations with a smugness and arrogance that is anything but loving, I am pessimistic that division is our future. When I hear religious leaders deny human intelligence and learning and the fact that God's creation is so miraculous that it has taken billions of years to come its present state, I am pessimistic that we are headed into another truly dark age. So I await the immersion in this season's music of hope with a certain anxiety that it will have lost its meaning, and that what we are doing to help our parishioners and congregants maintain that hope may be all for nought.

And yet, some music can still calm my mind, if not set it on the path of optimism. The November 6th concert of the Cantata Singers gave me that much-needed music, in the form of Heinrich Schütz's *Musikalische Exequien*, Bach's cantata *Liebster Gott, wenn werd ich sterben?*, BWV 8, and Arnold Schoenberg's *Friede auf Erden*. If you don't know this music, you should.

The Schütz is funeral music, setting biblical texts to music which consoles, complains, hopes, rejoices, prays, and dances. The Bach is, unquestionably, the most serene, sublime, and even joyous meditations upon one's own death that you will ever find, and it always causes me to smile. The Schoenberg is a Christmas piece — really! — with its refrain of "Peace, peace on earth!". Maybe it will be this difficult music (for it is) that gets me through Advent, and finally to "Silent night, holy night, Son of God, love's pure light".

May peace and love and music be with all of you in this season and throughout the coming year! -- *Lee Ridgway, Dean*

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Mon Jan 11 Tues Mar 9 Mon June 6

Executive committee meetings are open to all Chapter members.

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Christian Lane, Nadia Stevens

Recent Publications

The following publications by Chapter member Beverly Jerold Scheibert may be of interest to our readers:

“Glimpses of the American Organ and Its Use, 1820-1850,” *The Tracker* 53/4 (Fall 2009): 14-22. Utilizing source material primarily from Boston and New York, this article shows the extent to which organ building developed over a thirty-year period, includes registration instructions, and profiles the music in several prominent Boston churches.

“Maelzel’s Role in Beethoven Symphonic Metronome Marks,” *The Beethoven Journal* 24/1 (Summer 2009): 14-27. Beethoven’s metronome marks for his symphonies have been the subject of discussion for more than a century, and recordings utilizing these marks have been made. How he obtained these tempos, some of which are extraordinarily rapid, is examined in this article, with surprising results. Also presented is background material that is useful also in much earlier music.

“A Solution for Simple (*secco*) Theater Recitative,” *Journal of Singing* 65/4 (March/April 2009): 421-430. Choral directors will find that certain aspects of this article apply also to sacred recitative.

“The *Tromba* and *Corno* in Bach ‘s Time,” *Ad Parnassum* 6 (October 2008): 7-39. Bach’s extraordinarily difficult parts for the natural trumpet and horn have long puzzled musicians, for many of these are unplayable on the limited compass of these instruments. This article disproves the thesis that musicians of the time had a specially developed embouchure – quite the contrary, in fact. Rather, *Tromba* and *Corno* were generic terms for any number of woodwind and brass instruments.

Carlene Neihart Organ Competition

The next Carlene Neihart International Pipe Organ Competition will be held on April 10, 2010 in Kansas City, Missouri at the Second Presbyterian Church. The 1949 Moller Pipe Organ has been rebuilt and restored in 2009 and includes a new movable console. Contestants from various places in the United States and in other countries are expected to enter the competition. Quimby Pipe Organs, Inc, will underwrite the 1st place award (\$2500) and the second place award (\$1500) is sponsored by Casavant Freres and Caroll Hanson. The third place award is \$1000. The Carlene Neihart Organ Competition Foundation was formed to organize, present the competition and fund the prize money to help sustain the future of the Pipe Organ. The web site organcompetitions.com has more information about the competition.

Notice Informing Membership of Outcome of Case

The AGO has determined, upon investigation, that the employer and the employee at Our Lady of Fatima Parish in Sudbury, MA both had arguments and positions of merit regarding the termination of the employee. Therefore, the case has been closed, and Guild members may now accept employment at this institution.

What’s the Plan?

Perhaps you are pleased that your seasonal music planning is complete. Or maybe you’ve scheduled some time off after a busy schedule of rehearsals and services. Good for you!

As the commercials say, “But wait; there’s more!” The tax year is coming to a close, and it’s a good time to think of financial plans as well as musical ones.

Have you scheduled an annual review and planning session in your workplace? In the current economic climate, do you have budget information that will help you plan not only your program but also potential changes in your salary?

Many musicians depend on more than one source of income, often combining different terms of employment. Benefits available through employers may change from year to year, and you should plan to see what possible options are open to you and which might be most valuable to you.

Have you been a substitute on an occasional or regular basis? Played for funerals, weddings, other special services or events? When you agree to a “gig,” if you have any question at all about how (and what) you will be paid, plan to contact the person initiating the payment to be sure the terms are clear and payment is prompt and direct.

Remember that planning is part of your life as a professional musician and that the AGO exists for the education and support of its members. If you have questions or concerns about your particular planning situation, your BAGO colleagues will work with you to be proactive in seeking information or finding a resolution.

Don’t guess or pretend – plan!

-- Charlene Higbe, Chair
Professional Development Committee

Sunday Morning Visits To Other Churches

This fall I have been a semi-employed organist, and I decided to use my free time as an opportunity to attend services in some major Boston churches — of which there are many to choose from. I have attended recitals and concerts in many of these churches but have never been to their Sunday morning services.

My first visit was to Old South UCC in Copley Square. I knew that this congregation has experienced revitalization in recent years, and I thought it would be a good place to begin my visits. I could not have been more pleasantly rewarded. In the entrance foyer, I saw a buzz of people greeting friends and several people welcomed me. There was a definite positive atmosphere here. I had not yet met Harry Huff, their music director, but I knew he brought much talent and creativity to that position. I enjoyed all the music: choir, hymns, organ (yes, it was playable again after recent building damage from MBTA construction) and an expert handbell choir. The sermon, on volunteering for service projects, was given by the Rev. Quinn Caldwell, associate minister, and I thought it was the most enthusiastically delivered sermon I ever have heard. I tried to figure out his speech style and thought it was influenced by rap. Content and delivery of this sermon were equally matched. The anthems and choice of hymns well matched the topic of Christian community and world service. After the postlude I met Harry, thanked him and then went out on the portico to enjoy ice cream with the congregation. I left in high spirits and felt that everyone else did too.

A few Sundays later I attended The First Lutheran Church of Boston, on Berkeley St. I have heard and played the Baroque-style Richards & Fowkes organ there many times, and I wanted to hear the organ and hymn singing at a service. It was Reformation Sunday and the excellent organist/music director Bálint Karosi played Lutheran chorale preludes, improvisations and hymns with great style. The service was a formal sung liturgy and Eucharist, using the fairly new hymnal/Book of Worship. The choir did not sing because they were presenting a Reformation Day concert in the afternoon. Many in the congregation were young adults, and they sang the many responses well. I received communion (somewhat questionable in a Missouri Synod congregation) and I watched other communicants to see how they customarily received. This church is one of Boston's gems. The organ plays a major role in leading worship and the Lutheran chorales and chorale repertoire are part of the essence of the church. Also, of the three churches I am writing about, First Lutheran has the best acoustics for singing.

On the Sunday before Veterans' Day, I worshipped at The Memorial Church of Harvard University. The service included the annual Commemoration of Benefactors and of The War Dead and the venerable, brilliant preacher, The Rev. Dr. Peter J. Gomes (often the preacher at AGO conventions) gave another sermon that left one almost breathless with so many important things to consider. An aside here is that for a number of years I have been drawn to attend the Good Friday noon-3 pm service at Mem Church, to hear Peter preach and sing his selection of hymns. The words "spirit" and "intellect" come to my mind in describing this Sunday service at Mem Church. Our spirits were fed by every aspect of this beautifully presented service and the oration awakened our intellect for Christian theology. Christian Lane was the accomplished organist and Edward Jones directed the extraordinary University Choir. Much time was devoted to music. The choir sang an Introit anthem, two extensive, contemporary anthems and a choral Amen. The Offertory music was clarinet accompanied by piano. I really appreciated that service time was given to choral anthems both at Mem Church and at Old South. For me there was a contradiction of having such a great choir sing from behind a massive rood screen. Some sound here is sacrificed for tradition. However, the entire service was a great experience of worship and I will be glad and blessed to attend again.

I hope you have found this message of interest and that it will encourage you to attend services in other churches when you have the opportunity.

--Joyce Painter Rice


Editor's Note:

This fine article reminded me of something I found on the Internet a couple of years ago, so I looked it up and it is still there - www.criticalchristian.com/reviews. The author visits churches of various denominations and attempts to "rank" the quality of their worship experience sort of like a restaurant review - he assigns 0 to 5 "Halos" based on his impressions. Yes it's slightly tongue-in-cheek what with the Halos and so forth, but this gentleman makes many valid points, particularly about the music he hears. If for no other reason, it makes very amusing reading.

BOSTON/AGO CONCERT CALENDAR


Tuesday, December 1

12:15 pm

A-No-Ne Trio (Honshuku, *dir*):
Jazzy Christmas Carols.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, December 2

12:00 noon

Yukiko Sekino, piano.
St Paul Cathedral,
138 Tremont St, Boston.
978-578-1906 Donation \$5 

8:00 pm

Andrus Madsen, organ & harpsichord:
Advent keyboard works.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
617-536-8851 Donation


Thursday, December 3

10:00 pm

Harvard University Choir (Jones, *dir*):
Service of Compline.
Appleton Chapel, Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free


Friday, December 4

12:15 pm

Fred Teardo, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


Saturday, December 5

7:00 pm


Richard Hill, organ; Choirs &
Instrumentalists of Unity Church:
Annual Holiday Concert.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free 

Sunday, December 6


2:00 pm

Handbell Choir of Unity Church:
Borderland State Park
Handbell Concert Benefit.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Donation \$6 

2:00 pm

Vox Lucens (Lane, *dir*):
Motets by Guerrero, Palestrina,
Victoria, Lassus, others.
St Elizabeth of Hungary Parish,
89 Arlington St, Acton MA.
978-897-5372 Donation 

3:00 pm

Lessons & Carols.
St John's Seminary, Brighton.
617-254-2610 Free 


3:00 pm

Exsultemus; FLC Choir:
Weihnachten German Worship
Service: Briegel, Graupner.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
617-536-8851 Donation


3:30 pm

D'Anna Fortunato, mezzo-soprano;
David Owens, piano;
Peter H Bloom, flute.
Owens *Raking the Snow*, others.
Meetinghouse of the First
Universalist Society of Franklin,
262 Chestnut St, Franklin MA.
508-520-9238 \$15/10 srs, youth
(13-19)/\$5 music sts, <12 Free
Subscription -25%

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Statham, Weelkes, Webster, Blair,
Byrd, Buxtehude. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

4:00 pm

St Paul Choir & Orchestra
(Cirella, *dir*): Soloists:
A Festival of Lessons & Carols:
Charpentier *Song of the Birth of
Our Lord Jesus Christ*;
Chilcott, Rutter, Finck, others;
Carol Sing. St Paul Church, 
502 Washington St, Wellesley MA.


5:00 pm

Procession of
Advent Lessons & Carols.
Preceded by Tea at 4:00 pm, \$5.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766

5:30 pm


Exsultemus: DARMSTADT:
Briegel, Graupner.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

7:00 pm

Boston Jazz Voices in Concert.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free 


Tuesday, December 8

12:15 pm

Pioneer Singers of Lynnfield
(Bloom, *dir*): "A Holiday Garland"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, December 9

12:00 noon


Chaerin Kim, harp.
St Paul Cathedral,
138 Tremont St, Boston.
978-578-1906 Donation \$5 

8:00 pm

Joseph Ripka, organ: Advent music.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
617-536-8851 Donation

Friday, December 11

12:15 pm

Richard Webster, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:15 pm

Concordia Consort (Beardslee, *dir*)
& Ars et Amici:
"Noe! Noe! Annunciation to
Epiphany": Anonymous, Victoria,
Praetorius, Du Caurroy, Holborne,
Gibbons, Cima, Guerrero, Hassler,
others. Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$15/10

Saturday, December 12

9:30 am

Recorders/Early Music MetroWest:
Playing Meeting with coaches:
Winter Holiday Festival.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$10/REMM Free

Sunday, December 13

2:00 pm


Vox Lucens (Lane, *dir*):
See Sunday, December 6 at 2:00 pm.
Church of Our Saviour,
21 Marathon St, Arlington MA.
978-897-5372 Donation

3:00 pm


Boston Boy Choir
(Dunn, *dir*; Lester, *org*);
Charlene Dalrymple, soprano;
Mark Nemeskal, tenor;
St Paul Men's Schola;
BACS Handbell Choir &

Recorder Consort: Festival of Carols:
Biery, Haas, Marier, Rutter,
Tchaikovsky, Willcocks.
St Paul Church,
29 Mt Auburn St, Cambridge.
617-868-8658 \$25, 20, 15

4:00 pm

Choir of St Peter's Church (Shenton, *dir*);
Period orchestra: Handel *Messiah*.
St Peter's Episcopal Church,
320 Boston Post Road, Weston MA.
781-891-3200 Free 

5:00 pm

Christ Church combined choirs
(Forster, *dir/org*):
Festival of Nine Lessons & Carols:
Balbastre, Daquin, Rutter, Fear,
Poston, Handel, Andrew Carter,
Roland Carter, Mendelssohn,
Jackson, Daley, Vierne.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

5:00 pm

Harvard University Choir (Jones, *dir*):
100th Annual Christmas Carol Service.
Appleton Chapel, Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free

5:15 pm

Concordia Consort & Ars et Amici.
See Friday, December 11 at 8:15 pm.
Church of Our Saviour,
25 Monmouth St, Brookline MA.


Monday, December 14

8:00 pm

Harvard University Choir (Jones, *dir*):
100th Annual Christmas Carol Service.
See Sunday, December 13 at 5:00 pm.
Church of Our Saviour,
25 Monmouth St, Brookline MA.


Tuesday, December 15

12:15 pm


Concordia Consort (Beardslee, *dir*):
"Noe! Noe! Annunciation
to Epiphany"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, December 16

12:00 noon

Peter Stoltzfus Berton, organ;
Choirs of All Saints, Worcester:
Mechanics Hall,
321 Main St, Worcester.
508-752-5608 Free 


12:00 noon

MESSIAH (Liturgical Performance)
St Paul Cathedral,
138 Tremont St, Boston.
978-578-1906 Donation \$5 


7:00 pm

FLC Choir; Bálint Karosi, organ.
Organ Vesper Service.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
617-536-8851 Donation


Thursday, December 17**8:00 pm**

Easton Chamber Orchestra
Annual *Messiah* Sing.
Immaculate Conception Church,
193 Main St, North Easton MA.
508-238-6081 Free 

Friday, December 18**12:15 pm**

Clarence Chaisson, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


7:30 pm

Community *Messiah* Sing
with orchestra: Part I &
Hallelujah Chorus. Scores available.
First Parish Congregational,
1 Church St, Wakefield MA.
781-245-1539 Donation 


8:00 pm

Masterworks Chorale
Messiah Sing.
Cary Hall, 1605 Mass Ave,
Lexington MA.
781-235-6210 Donation \$10


Saturday, December 19**3:00 pm**

Musicians of the Old Post Road;
Soloists: Mediterranean Christmas:
Corrette French Noël settings,
Valentini Christmas concerto,
Antonia Bembo cantata,
Francesco Mancini regional
premiere of *Con pace si bella*.
Old South Church, Boston. 
781-466-6694 \$25/20, Kids Free

6:30 pm

St Peter's Choir (Budwey, *org/dir*):
Service of Lessons & Carols:
Manz, Mendelssohn, Palestrina,
Rachmaninoff, Stanford.
St Peter's Episcopal Church,
Mass Ave & Sellers St, Cambridge.
617-547-7788 Free 

7:00 pm

Choir of Men & Boys of All Saints,
Dorchester (Backhaus, *dir/org*):
Lessons & Carols for Christmas.
Reception follows.
St John the Evangelist,
320 Winthrop St, Winthrop MA.
617-436-3520 Donation 


8:00 pm

Masterworks Chorale *Messiah* Sing.
See Friday, Dec 18 at 8:00 pm.


Sunday, December 20**3:00 pm**

Boston Boy Choir.
See Sunday, December 13 at 3:00 pm.

3:30 pm

Assabet Valley Mastersingers
(Eaton, *dir*; Halliday, *org*);
Guest Soloists.
Messiah Sing, Christmas portion.
Scores available to share.
First Congregational Church,
91 Church Rd, at Main St,
Shrewsbury MA.
978-562-9838 Donation \$5 

4:00 pm

Choir of Men & Boys
(Backhaus, *dir/org*):
Lessons & Carols for Christmas.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free 


4:00 pm

Musicians of the Old Post Road:
Mediterranean Christmas.
See Saturday, Dec 19 at 3:00 pm.
First Unitarian Church,
90 Main St, Worcester.


4:00 pm

Youth pro Musica (Barney, *dir*;
Gobis, *accompanist*):
Vivaldi *Gloria*; holiday music.
First Unitarian Society in Newton,
1326 Washington St,
West Newton MA.
617-666-6087 Don \$15/10


7:30 pm

Immaculate Conception Parish
Choir (Mohnsen, *dir*):
Christmas Lessons & Carols:
Sowerby, Martinson, Billings.
Immaculate Conception Church,
600 Pleasant St, Malden MA.
781-324-4941 Donation 


Tuesday, December 22**12:15 pm**

Jill Malin, soprano;
Charlotte Malin, violin;
Heinrich Christensen, organ:
Traditional Carols & Seasonal Works
by Bach, Scarlatti.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


7:30 pm

Ray Cornils, organ;
Parish Ringers handbell choir;
Portland's Choral Arts Society
Camerata (Russell, *dir*);
Kotzschmar Festival Brass:
A Kotzschmar Christmas.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-842-0800 \$14,18,26,28 


Wednesday, December 23**12:00 noon**

Amie Chen, piano.
St Paul Cathedral,
138 Tremont St, Boston.
978-578-1906 Donation \$5 


12:15 pm

Richard Hill, organ: "Welcoming
Christmas": Bach, Mauro-Cottone,
Ellsasser, Vaughan Williams,
Chapman, Tchaikovsky.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free 

Thursday, December 24**10:30 pm**


King's Chapel Choir
(Christensen, *dir*): Lessons & Carols:
Byrd, Mendelssohn, Rutter, Distler.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 

Tuesday, December 29**12:15 pm**


Cristenel Cononcea, organ:
Bach, Franck, Guilmant.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Thursday, December 31**5:00 pm**


Choir of the Church of the Advent
(Dwyer, *dir*; Wood, *org*):
Christmas Lessons & Carols
by candlelight:
Poulenc, Warlock, Philips, Wishart,
Davies, Maw, Howells, Bennett,
Hassler, Carter, Willcocks.
Church of the Advent,

30 Brimmer St, Boston.
617-523-2377 x41 Donation 

9:00 pm

Heinrich Christensen, organ: Bach.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 1st Night Button 


10:00 pm

Brian Jones, Rosalind Mohnsen,
Christian Lane, organ:
AGO "First Night" Organ Recital.
Arlington St Church,
Arlington & Boylston Sts, Boston.
www.firstnight.org
1st Night Button 


Sunday, January 3, 2010**5:00 pm**

All Saints Choirs & Alumni:
Festival of Nine Lessons & Carols.
Reception following.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

Wednesday, January 6**7:00 pm**

Choir of Men & Boys (Gray, *dir/org*;
MW Smith, *org*): Solemn Mass
for the Feast of Epiphany:
Darke, Mendelssohn, Papadakis.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free 


Friday, January 8**12:15 pm**

Ross Wood, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


Sunday, January 10**2:30 pm**

Donnie Rankin, organ:
Young Organist Concert.
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/15,
adv \$14, 10+ \$12, <16 Free w/adult

Wednesday, January 13**5:30 pm**

Bala Brass; Andrew Shenton, organ.
St John's Church,
Bowdoin St, Boston.
617-227-5242 Donation 

Friday, January 15**12:15 pm**

Colin Lynch, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm

Exsultemus: Lamentations.
Union Church, Waban MA.
857-998-0219

Saturday, January 16**8:00 pm**

El Dorado Ensemble:
"The King of Denmark's Health":
Jenkins, Lawes, Lanier, Purcell,
Corbetta, others.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

8:00 pm

Exsultemus: Lamentations.
University Lutheran Church,
Cambridge. 857-998-0219

Sunday, January 17**3:00 pm**

El Dorado Ensemble:
"The King of Denmark's Health":
Jenkins, Lawes, Lanier, Purcell,
Corbetta, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

3:00 pm

Exsultemus: Lamentations.
First Luthern Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

Friday, January 22**12:15 pm**

Wesley Hall, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 ♿

Sunday, January 24**5:00 pm**

King's Chapel Choir
(Christensen, *dir*): A cappella
Psalm settings by Schein, Gibbons,
Distler, Poulenc, Gubanov, Woodman;
World premiere by Christopher Hoh.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Don. \$15/10 ♿

Friday, January 29**12:15 pm**

Jacob Street, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 ♿

8:00 pm

Makiko Hayashima, organ.
Old West Church,
131 Cambridge St, Boston.
www.oldwestorgansociety.org
Don. \$20/\$15 OWOS/\$10 sr, st

Saturday, January 30**7:00 pm**

Peter Krasinski, organ,
accompanying Buster Keaton's
The Cameraman (1928)
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 ♿

8:00 pm

SARASA Chamber Ensemble:
Vivaldi *The Four Seasons*, Bach
Harpichord Concerto in E major,
Telemann *Concerto for Four Violins*.
Friends Meeting House,
5 Longfellow Park, Cambridge.
617-492-4758 \$24/20/12
< 18 Free with adult ♿

Sunday, January 31**5:00 pm**

Choral Evensong.
Preceded by Tea at **4:00 pm**, \$5.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

7:00 pm

SARASA Chamber Ensemble.
See Saturday, January 2 at 8:00 pm.
First Parish, Parish Hall,
20 Lexington Rd, Concord MA. ♿

Yesterday Service Reopens in a New Location

Yesterday Service is now open for business in a new location in the Arts at the Armory building in Somerville, Massachusetts. Cellist Rob Bethel is the new proprietor and is working closely with Esther Breslau, the original founder of the company who first opened her doors in 1977. The new location is a mile east of Davis Square with ample free parking. In stock you will find music for piano, organ, harpsichord, voice, strings, winds, and brass; also scores, chamber music and choral music. The Yesterday Service staff take pride in providing expert service to the music community, fulfilling special orders in a timely manner, and in obtaining to find hard to find music. Some of the most interesting research projects over the years have been on the behalf of AGO members! Come for a visit and browse or place an order via, phone, fax, or e-mail. Store hours are 10 a.m. to 5:30 pm Monday through Saturday. Contact information is:

Yesterday Service Sheet Music Inc.
Arts at the Armory Building
191 Highland Avenue Suite B7
Somerville, MA 02143

Phone 617-547-8263
Toll free 800-863-5150
Fax 617-284-6073
Esther Breslau 781-641-0951
robbethel@yesterdaysservice.com
yesterdy@speakeasy.org

—Advertisement—

Happy Holidays

The editor and publisher of the Newsletter would like to wish all Chapter members a blessed and productive season of holiday music making. We'll see you next year!

-- Jim and Barbara Swist

AGO Boston Chapter Substitute List

UPDATED November 2009

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	P.M. only	Yes
AUNER, Edith	(c) 617.909.3842 (h) 781.777.2376	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E (open to others)	Yes	No
BACKHAUS, Frederick	617.298.8681	fdbackhaus@yahoo.com	Boston area	E, P	Yes	Yes
BAKER, David	617.367.4260	dgb137@mac.com	Boston + 30 mi.	ALL	Yes	Yes
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BUDWEY, Stephanie	(c) 508.245.2758	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No	No
CARSON, Laurence	(h) 617.451.0822 (w) 781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston + 35 mi.	ALL	Yes	Yes
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
CIAMPA, Leonardo A.	(c) 617.913.8647	leonardociampa@hotmail.com	Cambridge	ALL	Yes	Yes
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w) 617.266.2471 (c) 617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DeCUSATI, Claire	(h) 781-582-8722 (c) 781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston + 40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (c) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYYN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes	Yes
FRENCH, Diane	508.309.4876	dafrsf@earthlink.net	Ashland/Framingham + 30 mi.	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GAARD, Sheldon	(c) 507.318.9563	theharpistetc@msn.com	New England	ALL	Yes	Yes
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GODA, Glenn	(h) 617.442.7079 (w) 617.445.2600	glennghoda1545@aol.com	Roxbury	ALL	No	
GRAY, Elisabeth (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, Paulette	(h) 978.623.7031 (c) 978.806.5244	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HENRY, Colleen	(h) 781.305.3565 (c) 339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No	No
HOGAN, Christine	(h) 978.440.8756 (c) 617.834.8146	christine@hogans.org	Sudbury/Boston all points West	ALL	P.M. only	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	No	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	P.M. only	
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
MOORE, Jim	508.285.6699	jimm88@comcast.net	Norton, MA + 50 mi.	ALL	July 1-Sept. 7	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 A.M.	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No	No
PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes	Yes
PARKS, Will	857.233.8948	will@kastenbalg.org	Greater Boston	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
RICE, Joyce Painter	(h) 978.465.1901	JoyceOrganist@aol.com	Boston, N and W, NH	ALL	Yes	Yes
RICHARDSON, David	781.738.2100	daver18@hotmail.com	Newburyport + 40 mi.	ALL	Yes	Yes
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	May-August
SARGEANT, George A.	(h) 978.579.9921 (c) 508.667.4137	gasorg@fastmail.net	New England	ALL	P.M. only	No
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCHEIBERT, Beverly (Jerold)	(h) 617.739.1751 (c) 617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
SCHERP, Randolph	781.258.7791	r_scherp@yahoo.com	Boston metro area	ALL	Yes	Yes
SHENTON, Andrew	617.530.0807	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(c) 617.285.2618 (w) 617.735.9953	jeffreyhsmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(c) 203.645.9227 (w) 978.448.7365	mwmsmith@groton.org	Groton	ALL	Yes	
STEVENS, Nadia	617.232.8074	nadiaste@earthlink.net	Boston + 30 mi.	ALL	Yes	Yes
THOMAS, Mark	(c) 513.253.8677	mark.thomas.1@be.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h) 508.366.0509 (c) 978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, Sally Slade	(h) 978.475.2599 (w) 978.749.4264 (fx) 978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Full membership in the Boston Chapter of the AGO is a requirement of being listed here.
Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT DECEMBER, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Methodist	5	Wakefield, MA	Wakefield/Lynnfield United Methodist Church [06/09]	Allen	\$10,000	3 fn/2 wd
Episcopal	14	Medfield, MA	Church of the Advent [10/09]	Dyer	\$15,000-18,000	4-6 fn/1 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/? wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Advertising 2010

The back page ad space is available at \$85 for January, March, April and June (Summer). There is a limit of two back page ads for any one organization per season. Inside quarter-page ads are accepted at any time for \$25 each.

Contact the Editor to reserve space.

Next Deadline:

December 4 for January 2010 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Broadcast Status

In light of the sale of WCRB to WGBH, the Boston Chapter wants to find a place in the new WCRB schedule for organ music to be regularly heard by the general public. We have contacted the program director and others at WGBH and are hoping to meet with them to discuss this subject. Given our 50 year partnership with WCRB under two owners, and the continued popularity of our program, we are concerned about the status of organ music over WCRB. We will work with WGBH and the new WCRB management to continue a partnership in some way. In addition, if WGBH wants to broadcast the 2-hour "Pipe Dreams" program we will also help them to obtain that program.

The Boston Chapter has recorded and produced a one-half hour weekly program of organ music heard over WCRB continually for over 50 years. Even as a commercial station, WCRB has provided air time for the program free of charge

as a public service in partnership with the Boston Chapter. Despite its early 7 am time slot, the program has more than 10,000 listeners every week according to the station manager.

Many well known international artists and local performers have been heard on the program which is recorded live, in concert, at local churches and concert halls. WGBH prides itself on broadcasting local and visiting artists live from their new Fraser performance studio, in solo and chamber music, as well as the Boston Symphony, and should now welcome organ music as part of this endeavor.

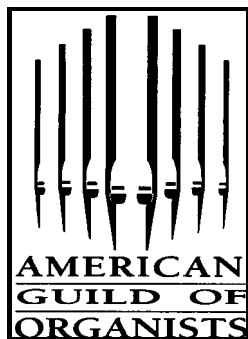
The turnover in management will take place in December. We will keep our membership informed about this situation. We realize that the 99.5FM signal does not reach some Boston areas, but there is nothing that can be done about that except to purchase an FM-HD radio, or listen to it over the internet from the WGBH website.

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

December 2009

Non-Profit Organization
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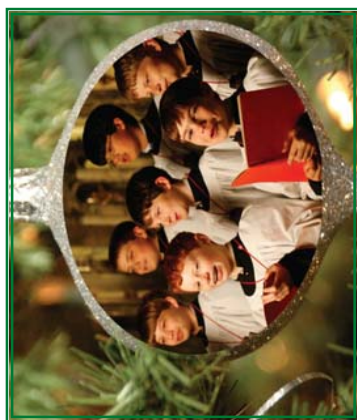


*Please recycle this
newsletter when finished.*

BOSTON BOY CHOIR
Boston Archdiocesan Choir School
John Dunn, Director

Festival of Carols

and works by Biry, Haas, Manier, Rutter,
Tchaikovsky, Willcocks and Woodman



with special guests
Charlene Dalrymple, soprano
Mark Nemeskal, tenor

and
The Saint Paul Men's Schola
The BACS Handbell Choir, Jennifer Lester, Director
The BACS Recorder Ensemble, Sheila Beardslee, Director
Jennifer Lester, Organist

Sunday, December 13 2009, 3:00 p.m.
Sunday, December 20, 2009 3:00 p.m.

*Ticket prices are \$25.00, \$20.00 & \$15.00. All seats are reserved
Call 617-868-8658 to order tickets or purchase them on line at
www.bostonboychoir.org*

*Saint Paul Church, Bow & Arrow Street, Harvard Square, Cambridge, MA.
Free Parking at the Broadway Garage, Felton Street, Cambridge—Handicapped accessible*

NEW CD – "The Holly & The Ivy"
will be available at the concerts