



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVII, Number 4 [www.bostonago.com](http://www.bostonago.com) December 2006

## Chapter Programs

**Sunday, December 31, 2006, 10 P.M.**

**First Night Boston:**

**“Light and Serious Music for the Organ”**

**Arlington Street Church, corner of Arlington & Boylston Sts. Admission by First Night button**

Once again, the Boston AGO participates in First Night Boston, to ring in the New Year of 2007, with 20-minute performances by chapter members. Admission is by First Night button, which can be purchased at numerous venues, available on the 31st as well in advance.

### **Carl Klein**

Saint-Saëns: *Prelude in E-flat*

Dupré: *Il est né*

Gigout: *Scherzo* (in E)

Wright: *Greensleeves*

Widor: *Final (Symphonie # 2)*

Carl Klein was born and grew up in Port Allegany, PA. His undergraduate organ study was at Mansfield University of Pennsylvania. He completed his MM and DMA degrees at the Eastman School of Music. He and his wife and children now live in the Boston area and he is Organist/Choirmaster at The Parish of the Good Shepherd in Waban, MA. He has played numerous recitals in the United States, England, and Ireland. Dr. Klein is a member of the Association of Anglican Musicians and the Herbert Howells Society. He is Treasurer for the AGO Organ Library and the Chromatic Club of Boston. He has also served as Boston Chapter AGO Treasurer since 2000.

### **Frances Burmeister**

Alain: *Litanies*

Vierne: *Naiades*

Buck: *The Star Spangled Banner Concert Variations*

Frances recently moved to Massachusetts from Ohio. She was active in church music there and owned an antique shop featuring harpsichords, fortepianos, and clavichords. She received degrees in organ from the University of Michigan and Old Dominion University. Principal teachers included Arthur Poister, Marilyn Mason, Karel Paukert, and Charles Vogan.

In addition to organ recitals, Frances collaborates on piano with instrumentalists and vocalists. On the harpsichord, she focuses on Portuguese and Spanish repertoire. Frances is Organist and Director of Music at First Religious Society in Newburyport.

### **Rodger Vine**

Leavitt: *A Joyous Christmas*

Rimsky-Korsakov, arr. Vine: *Flight of the Bumblebee*

arr. Lemare: *Auld Lang Syne*

Durufié: *Prelude et Fugue sur le nom d'Alain*

Rodger is Artist-in-Residence at Arlington Street Church. Following graduation from Boston University, he studied organ in France for two years with the Duruflés, Jeanne Joulain, and Jean Langlais. This was followed by four years of piano study in Boston with Julius Chaloff. He has performed extensively in the United States and Europe, as organ and piano soloist, as well as pianist in chamber music ensembles, and has given the Boston premieres of some 50 works. Recently he worked for pianist/composer Earl Wild, editing Mr. Wild's elaborate transcriptions of Gershwin, Rachmaninoff, Chopin and others.

### **Langlais Fest**

**Saturday, February 10, 2007**

**St. Andrew's Episcopal Church, Wellesley**

Save the date to celebrate the French composer and organist, Jean Langlais! Next year marks the 100th anniversary of his birth (on Feb. 15), and we will host Marie-Louise Jacquet-Langlais at St. Andrew's, in a workshop and concert. Both Jean and Marie-Louise Langlais have close connections to the Boston area, through former students and visits. Mme. Langlais, student, second wife, and assistant to Jean Langlais, is highly acclaimed in her own right as a performer and teacher.

The Feb. 10 workshop will be from 3 to 5 p.m., followed by a presentation on the St. Andrew's organ by builders Juget-Sinclair, of Montreal. Mme. Langlais will then perform in concert at 7:30. In between will be a reception and buffet dinner.

*(continued on page 3)*

## Dean's Message

'Tis the season of giving.

In this time of turkeys, eggnog and gift wrap, you should by now have received a letter informing you of the progress made in appointing a steering committee for the regional convention that the Boston chapter will be hosting in 2009.

If the post office makes haste, this newsletter might even find you in time to remind you that said letter invited all members to attend a brainstorming session on Monday November 27, 7:30 PM, at King's Chapel Parish House, 64 Beacon Street.

As for the giving part: The regional convention has the potential to make some money for the Chapter and sustain our activities in the years beyond 2009. After the books are closed on the convention, any proceeds get turned over to the Chapter. While the AGO, as you know, is a not-for-profit educational organization, it is always good to have some cash reserves to fund new and exciting projects just like this one.

But as we are embarking on this big adventure, the *Guidelines for Regional Conventions* published by our national headquarters (find them at [www.agohq.org](http://www.agohq.org) – go to Regional Conventions, then to the bottom of the page, it's a document of well over 100 pages) mandate that we establish the convention finances clearly separated from chapter finances for the duration of the planning and execution of the convention.

So we ask you to help us get the convention planning process off the ground by sending in a check at this early stage. You can either choose to make a tax-deductible donation (write the check before the end of the year if you want to make it count on your 2006 tax return), or you can register early for the convention at the bargain rate of \$250 with the guarantee that there will be no better price to be had when registration opens to the general public in late 2008.

Joel Davidson has graciously agreed to serve as our convention treasurer, so please send your donation directly to him at:

Joel Davidson, Esq  
223 Presidents Lane  
Quincy, MA 02169-1919

(Continued on page 4)

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
5th floor, Boston. Charles or Park St. MBTA

January 8    March 12    June 4

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists  
Published 10 times a year, September-June.  
Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.  
Boston Chapter/AGO c/o Timothy Hughes, Membership  
247 Washington St #24, Winchester MA 01890.  
Copyright © 2006, Boston Chapter, American Guild of Organists

### Boston Chapter, AGO Officers 2006-2007

<i>Dean</i>	Heinrich Christensen <a href="mailto:heinrich_christensen@yahoo.com">heinrich_christensen@yahoo.com</a>	617-983-1990
<i>SubDean</i>	Lee Ridgway <a href="mailto:ridgway@mit.edu">ridgway@mit.edu</a>	617-436-1193
<i>Treasurer</i>	Carl Klein <a href="mailto:cdnk@juno.com">cdnk@juno.com</a>	781-274-8406
<i>Assistant Treasurer</i>	Nancy Granert <a href="mailto:nancy_granert@harvard.edu">nancy_granert@harvard.edu</a>	617-479-0682
<i>Broadcasts</i>	Martin Steinmetz <a href="mailto:cmsteinmetz@verizon.net">cmsteinmetz@verizon.net</a>	781-235-9472
<i>Chaplain</i>	Rev. Earl K. Holt III <a href="mailto:ekholt@kings-chapel.org">ekholt@kings-chapel.org</a>	617-227-2155
<i>Competitions</i>	David Baker <a href="mailto:dgb137@mac.com">dgb137@mac.com</a>	617-266-0746
<i>Examinations</i>	Glenn Goda <a href="mailto:glennghoda1545@aol.com">glennghoda1545@aol.com</a>	617-442-7079
<i>Library</i>	Joseph Dyer <a href="mailto:joseph.dyer@umb.edu">joseph.dyer@umb.edu</a>	617-527-6403
<i>Membership Secretary</i>	Timothy Hughes <a href="mailto:thughes56@comcast.net">thughes56@comcast.net</a>	781-369-1905
<i>Membership Committee</i>	Fredrick Guzasky <a href="mailto:fredboston@msn.com">fredboston@msn.com</a>	781-420-6880
<i>Newsletter</i>	Jim Swist <a href="mailto:swist@comcast.net">swist@comcast.net</a>	781-643-9733
<i>Organ Advisory</i>	Richard Hill <a href="mailto:smhill42ne@earthlink.net">smhill42ne@earthlink.net</a>	508-238-6081
<i>Placement</i>	Janet Hunt <a href="mailto:janet.hunt@sj.edu">janet.hunt@sj.edu</a>	617-746-5433
<i>Professional Development</i>	Charlene Higbe <a href="mailto:chigbe@aol.com">chigbe@aol.com</a>	617-497-0610
<i>Recording Secretary</i>	Leonardo Ciampa <a href="mailto:leonardociampa@hotmail.com">leonardociampa@hotmail.com</a>	617-561-0913
<i>Registrar</i>	Jane Flummerfelt <a href="mailto:jflummerfelt@netscape.net">jflummerfelt@netscape.net</a>	781-734-0327
<i>SPAC</i>	Martin Steinmetz <a href="mailto:cmsteinmetz@verizon.net">cmsteinmetz@verizon.net</a>	781-235-9472
<i>Substitutes</i>	David Owens <a href="mailto:andreapressmusic@aol.com">andreapressmusic@aol.com</a>	508-429-1725
<i>YOI</i>	John Dunn <a href="mailto:jdunnatbacs@hotmail.com">jdunnatbacs@hotmail.com</a>	617-868-8658
	Glenn Goda <a href="mailto:glennghoda1545@aol.com">glennghoda1545@aol.com</a>	617-442-7079
<i>Auditors</i>	Daryl Bichel <a href="mailto:daryl@bichel@aol.com">daryl@bichel@aol.com</a>	617-312-8328
	Joshua Lawton <a href="mailto:jtlawton@mac.com">jtlawton@mac.com</a>	617-926-1042
<i>Region I Councillor</i>	James Barry <a href="mailto:jbarry@cccathedral.org">jbarry@cccathedral.org</a>	860-527-7231
<i>District Convener</i>	Grant Moss <a href="mailto:gmoss@smith.edu">gmoss@smith.edu</a>	413-585-3181
<i>Webmaster</i>	Mark Nelson <a href="mailto:marknelson@cbfisk.com">marknelson@cbfisk.com</a>	978-283-1909

#### Executive Committee

Todd Beckham, Janet Hunt,  
Patrick Kabanda, Lois Regestein,  
Jonathan Ambrosino, Brian Jones,  
Joan Reddy, Sally Slade Warner,  
Stephanie Budwey, Cheryl Duerr,  
Douglas Major, Andrew Shenton

## Columbus Day in Cambridge

Our second AGO program of the year took place on a sunny October 9<sup>th</sup> in Cambridge at two churches within an easy walk of each other. Workshop leaders Heinrich Christensen, Peter Krasinski, and Michael Kleinschmidt gave about twenty-five enthusiastic AGO members some pointers on various subjects germane to our profession. Two visiting organists from California also joined us for the day!

Our Dean led off at First Church with a session on the various facets of Weddings. Heinrich's wry humor shone through when he referred to dealing with "Bridezilla" or the happily infrequent experience of visiting karaoke soloists who arrive equipped with programmed boombox. King's Chapel supplies a page of wedding info which guides requests. Heinrich meets the couple at the organ for a consultation (good PR for the organ) and likes to tailor the music to the couple when the conditions are right. As an aside, we learned that a real live prospective pair had heard about the workshop and decided to attend. Heinrich mentioned two websites: [www.knot.com](http://www.knot.com) for people planning a wedding, and [www.trumph.se](http://www.trumph.se) to download Swedish wedding music.

Peter's workshop on Improvisation began with an overview of the subject, both historical and pragmatic. With assisting volunteers, Peter showed us a few possible techniques to use with hymns. To transform a pentatonic folk hymn into a prelude, Peter suggested an accompaniment of two chords, 1-3-5-6 and 1-4-5-6 in the key, and pedal notes I or V. Simple and effective! In a second hymn, "Question" and "Answer" phrases were extracted and developed as an interlude between verses. Another hymn lent itself to an ostinato pattern which accompanied the tune and filled in as interludes between phrases. Peter was ever encouraging and energetic.

After a walk to Mem Church in Harvard Yard and a box lunch, we retired to Appleton Chapel where Michael gave us a mini-course on Hymn-playing. He stressed a thoughtful approach to this practice which we all do, recommending that we get to know a hymn thoroughly before playing it in the service – all lines, text, tempo and clear, predictable cues! Michael demonstrated the comfort of a consistent breathing space (say, two beats) between verses. Free hymn accompaniments might be exciting, but might also overwhelm and discourage the congregation – not exactly what we are after.

The last session of the day consisted of a hymn-sing, with requests from the expert AGO "chorus" assembled. (We were anybody's dream congregation.) Michael and Peter took turns accompanying on the Fisk, showing at the same time how very differently two accomplished musicians

play hymns. It was just as fascinating to see (and hear) how each went about exploring the organ while "on the spot." A fun day with good people, good listening and singing.

-- Lois Regestein

## Chapter Programs, Langlais Fest

(Continued from page 1)

To make a reservation for the dinner, and reserve your spots at the workshop and concert in advance, please fill out and mail the reservation form below, along with your check.

Or better yet, become part of **Les anges des Langlais!** A contribution of \$150 or more\* includes the workshop, dinner, special seating at the concert, and recognition in the program. Contributions of *Langlais' angels* will help considerably in defraying overall expenses of this event. (\*All contributions above \$50 are fully tax-deductible.)

Registration Form Langlais Fest Saturday, February 10, 2007			
Name _____			
Address _____			
City _____			
State _____		Zip Code _____	
Email address or phone _____			
Please enter number of persons, event, and fee (fees are per person)			
	# of persons	AGO/seniors/ students	Non- AGO
<b>Dinner</b>	_____	\$25	\$25
<b>Workshop</b>	_____	\$10	\$15
<b>Concert</b>	_____	\$15	\$20
<b>Les anges des Langlais</b> contribution (includes workshop, dinner, concert)			\$150 per person
<b>Total</b>			_____
Make check payable to: <b>Boston AGO</b> Mail form and payment to:			
<b>Lee Ridgway, Sub-Dean</b> <b>2 Mellen Street</b> <b>Boston, MA 02124</b>			

## Recital Celebrates Leo Abbott's 20<sup>th</sup> Anniversary in Grand Style

Having celebrated the 130<sup>th</sup> anniversary of the Hook & Hastings grand organ in Holy Cross Cathedral with a gala concert last February, Leo Abbott lined up some of Boston's finest (organists, that is) on October 29 to join him in celebrating his 20<sup>th</sup> year as organist of Holy Cross. The result was an impressive and interesting potpourri of selections that showed off the versatility of the historic organ, including a new work by Parisian composer Naji Hakim commissioned for the occasion.

Lois Regestein commenced the program with two works representing the two "golden ages" of French repertoire, François Couperin's varied *Offertoire* (Mass for the Convents), and the *Allegro* from Widor's 6<sup>th</sup> Symphony. The coolly sedate Couperin set the stage for the Widor, which bounced briskly off the walls in true Parisian fashion. Next came the one transcription on the program, played by James Busby, and a most interesting one it was. Bach's well-loved *Chaconne* from the Suite in D Minor was written for unaccompanied violin, and while it has been transcribed fairly verbatim for piano (by Brahms, among others) and chamber ensemble, transcriber John Cook's approach seems to have been "let's see what Bach would have done if he was writing it for the organ instead of the violin." The result was a reworking that, while faithful to the notes, took them through a varied forest of strings and flutes to a sweeping full organ conclusion, and Busby was in full control of the seemingly complex score to the finish. The first half of the program was concluded by Rodger Vine, who provided an element of contrast with two quieter pieces. A suave *Allegretto* by Italian Baroque composer Pescetti nicely showcased the organ's milder flute stops, and Duruflé's gently lyrical posthumous *Méditation* did the same for the strings. Vine closed with another French blockbuster, a rousing *Finale* on *Ave Maris Stella* by his former teacher, Jeanne Joulain. Joulain, a pupil of Dupré, is a composer who should be heard more often; this work gave her mentor's setting of the same plainsong theme a good run for the money.

The second half of the program opened with Leo Abbott's performance of the much anticipated commissioned work, Hakim's *Esquisses Grégoriennes en forme de Messe basse*, and it did not disappoint. Because organists have complained about the somewhat off-putting nature of Hakim's usual extended works, Abbott had specifically requested a set of shorter pieces, which he hoped would encourage more organists to play them, and be of interest to the more advanced students – as I believe will indeed be the case.

This is not to say that very many of us could expect to sit down and sight-read them. They are in fact of varying difficulty, each presenting its own challenges, and while these five "sketches" are arranged to form a low mass, each can stand alone quite nicely. Perhaps most accessible are No. 1 (Nos autem; *Entrée*) and No. 4 (Ave verum; *Communion*); No. 2 (Ave maris stella; *Offertoire*) is perhaps the most extended, utilizing a variety of colors, and No. 3 (Pater noster; *Élévation*) a close second, while No. 5 (O filii et filiae; *Sortie*) is a no-holds-barred virtuoso showpiece. Needless to say, Abbott's performance was polished and exciting, exploiting the resources of the Holy Cross organ as only he can.

Laurence Carson then brought us across the Channel to Edwardian England, with two well-chosen selections from Frank Bridge's *Three Pieces*, a suave *Adagio in E Major*, and *Allegro con spirito*, played indeed with considerable spirit. Janet Hunt followed with Petr Eben's excitingly varied *Wedding in Cana* (from *Four Biblical Dances*), and brought the whole program to a satisfying close with a polished performance of Tournemire's well-known improvisation on *Victimae Paschali*. All six performers should be commended for creative programming in their choice of repertoire that produced an enjoyable mix of periods, countries and styles. Following the recital, all were invited downstairs to the choir room to partake of goodies provided by Leo's faithful choirfolks, and to wish Leo many more years of quality music-making at Holy Cross Cathedral.

-- Barbara Owen

### Dean's Message (continued)

Make your check out to Boston Chapter, AGO, and specify Regional Convention on the memo line.

I wish you all the very jolliest of holiday seasons. Above all I hope that you get some Rest & Relaxation after bringing Love & Joy and Christmas Carols to thousands of Revelers.

Merry Christmas,

-- Heinrich


### Advertising Space Available

The 1/2 page on the back of the March and April issues are still available at \$85 each. Please contact the editor if you are interested.

## BOSTON/AGO CONCERT CALENDAR

### Friday, December 1


#### 12:15 pm

Colin Lynch, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

#### 7:00 pm

Holiday Open House:  
Music & Displays.  
Methuen Memorial Music Hall,  
192 Broadway, Methuen MA.  
978-685-0693 Free 

#### 5:00 pm

David Owens, organ: "American  
Music for the Pipe Organ":  
Rogers, Read, Purvis, Callahan,  
Gaul, Hadley, Young, McKinley.  
St Andrew's Episcopal Church,  
Washington St & Denton Rd,  
Wellesley MA.  
781-235-7310 Free 


#### 7:00 pm

Gala Holiday Concert with  
Vacherweill Family, Wayne Potash,  
Anthony Wilson, Rachel Klein,  
Hayden Lizotte; Paige Brigante,  
ballet dancer; Alex Margarite,  
organ, harpsichord, more.  
Unity Church, 13 Main St,  
North Easton MA.  
508-238-6081  
Donations to Restoration Fund

#### 7:30 pm

Young Opera Company of  
New England (Stultz, *dir*):  
Menotti *Amahl and the Night Visitors*,  
Vivaldi *Gloria*, carols of the season.  
St Michael Church,  
Main St, North Andover.  
978-557-9044 Free

#### 7:30 pm

Brass ensemble & organ:  
A Merry Music Hall Christmas.  
Methuen Memorial Music Hall,  
192 Broadway, Methuen MA.  
978-688-2407 \$15 reserved,  
\$10/3 at the door 

#### 7:30 pm

Rockingham Choral Society  
(Wing, *dir*): Mozart.  
Christ Episcopal Church,  
Pine St, Exeter NH.  
603-742-8048 \$12/8

### Sunday, December 3


#### 2:00 pm

Unity Church Handbells.  
Mansion Library,  
Borderland State Park,  
Massapoag Ave, Easton MA.  
508-238-6081 \$8

#### 3:00 pm

A Merry Music Hall Christmas.  
*See Saturday, December 2 at 7:30.*

#### 3:00 pm

Festival of Lessons & Carols.  
Carillon played 1/2 hr before concert.  
St Stephen's Church,  
16 Highland Ave, Cohasset MA.  
781-383-1083 Donation 

#### 3:00 pm

Pilgrim Festival Chorus & Orchestra  
(J Miller, *cond*; Toepfner, *org*);  
Tom Berryman, harpsichord;  
Kathrine Waters, soprano;  
Steven Serpa, countertenor;  
Stanley Wilson, tenor;  
William Roberts III, bass-baritone:  
Handel *Messiah*, Part I.  
Pilgrim Congregational Church,  
15 Common St, Southborough MA.  
508-485-4847 for tickets.


#### 3:00 pm

Rockingham Choral Society  
(Wing, *dir*): Mozart.  
Rye Congregational Church,  
Rye Center NH.  
603-742-8048 \$12/8

#### 3:00 pm

Adult, Children's, Cherub Choirs:  
Festival of Lessons & Carols.  
St Francis of Assisi Church,  
441 Fellsway West, Medford MA.  
791-396-3400 Donation


#### 3:30 pm

St Paul Parish Adult Choir  
(Lester, *dir*; Swist, *org*):  
Lessons & Carols for Advent:  
World premiere Thomas Bold  
*The Great "O" Antiphons*,  
other seasonal music & readings.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-491-8400 Donation 


#### 4:00 pm

A Joyful Noyse (Martins, *dir*);  
Janet Haas, violone/gamba;  
Hannah Davidson, gamba;  
Roger Chappell, lute/theorbo:


Advent Vespers Concert.

Hancock Church,  
1912 Mass Ave, Lexington MA.  
781-862-4220 Donation 


#### 4:00 pm

St John's Parish Choir  
(M Marshall, org; M Nelson, dir):  
"A Little Advent Music": Distler.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 Free 

#### 4:30 pm

Richard Webster, organ;  
followed at 5:00 pm by  
Choir of the Advent  
(Ho, *cond*; Wood, *org*):  
Advent Lessons & Carols,  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


#### 5:00 pm

Trinity Youth Choir:  
Choral Evensong:  
Canticles by George Dyson.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 Donation 

#### 5:00 pm


Advent Prayer Service with the  
Credo Liturgical Dance Company  
of Boston.  
Christ Church Congregational,  
1350 Pleasant St, Brockton MA.

#### 8:30 pm


Schola Nocturna: Night Prayer:  
Hallock Advent "O" *Antiphons*.  
Episcopal Parish of the Messiah,  
1900 Comm Ave, Auburndale MA.  
617-312-8328 Free 

### Tuesday, December 5

#### 12:15 pm


Edwin C Starner, organ:  
Roberts, Turvis, Walcha, Sowerby,  
Martin, Wilcox.  
First Church of Christ, Scientist,  
250 Mass Ave, Boston.  
617-450-3436 Free 

#### 12:15 pm

(A-No-Ne Trio (Honshuku, *dir*):  
Traditional Carols in jazzy disguises.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

### Friday, December 8

#### 12:15 pm

Ross Wood, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

#### 7:00 pm

St Mary's Diocesan School for Girls  
Choir (Ralf Schmitt & Michael  
Barrett, *dirs*); [Praetoria]  
Boston City Singers  
(Jane Money, *dir*):  
Folk Songs from South Africa;  
holiday music from around the world.  
Church of Our Savior,  
25 Monmouth St, Brookline MA.  
617-825-0674 \$10/\$20 per family

#### 7:30 pm

Cori Angelicum (Kainen, *dir*);  
Sapas Women's Chorus (Griffin, *dir*);  
Daniel Viggiani, host;  
Michael Kemp, reader:  
Britten *Ceremony of Carols*,  
Conrad Susa Carols & Lullabies:  
*Christmas in the Southwest*.  
Oil paintings by Dianne Impallaria.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 srs/5 sts  
Subscription to 6 concerts \$200/60

#### 7:30 pm

Groton School Orchestra & Choir  
(M Smith, *cond*; Stoltzfus, *org*):  
Festival of Nine Lessons & Carols:  
Parry, Britten, Hurd, Susa, Near,  
Mathias, traditional carols.  
Groton School, Groton MA.  
978-448-7365 Free


#### 8:00 pm

BEMF: Amsterdam Baroque  
Orchestra & Chorus (Koopman, *dir*);  
Lisa Larsson, soprano;  
Bogna Bartosz, alto;  
Jörg Dürmüller, tenor;  
Klaus Mertens, bass:  
A Baroque Christmas:  
Bach, Corelli, Buxtehude.  
Symphony Hall, Boston.  
617-661-1812

#### 8:00 pm

Newburyport Choral Society  
(Weale, *dir*): Bach *B Minor Mass*;  
Traditional & other carols.  
Belleville Congregational Church,  
High Street, Newburyport MA.  
978-462-0650 \$20/18  
(Sorry, no children under 4)

**Saturday, December 9****7:00 pm**

New England musicians: organ, cello, violin, trumpet, guitar, voice: "Majesty, Celebration in Hymn"  
Portland St Baptist Church,  
29 Portland St, Haverhill MA.  
978-372-0920 Free 

**7:00 pm**

A Cappella Singers Holiday Concert.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
508-877-9109 \$15/12

**8:00 pm**

Newburyport Choral Society.  
*See Friday, December 8 at 8:00 pm.*


**Sunday, December 10****2:00 pm**

SAPAS, Cori Angelicum.  
*See Friday, December 8 at 7:30 pm.*


**2:30 pm**

Newburyport Choral Society.  
*See Friday, December 8 at 8:00 pm.*  
St Stephen's Episcopal Church,  
Shawmut Ave, Boston.


**3:00 pm**

James David Christie, organ:  
Buxtehude.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-3528 Free 

**3:30 pm**


Boston Boy Choir (Dunn, *dir*;  
Lester, *org*), The Beacon Brass,  
St Paul Men's Schola,  
BACS Handbell Choir (Lester, *dir*):  
Festival of Carols: Rutter, Marier,  
Willcocks, Biery, Cutter, Lauridsen,  
Jeffers, Barnby, LaTona, Willan;  
Pinkham *Christmas Cantata*.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-868-8658 \$25,20,15 

**4:00 pm**

Advent Lessons & Carols:  
"Strong Women of the Bible"  
Episcopal Parish of the Messiah,  
1900 Comm Ave, Auburndale MA.  
617-312-8328 Free 

**4:00 pm**


St Paul Church Choir, Orchestra  
(Cirella, *dir*); Lois Hearn, soprano;  
Janine Solheim, mezzo soprano:  
Christmas Concert: Vivaldi *Gloria*,  
Carol Sing with cong participation.

St Paul Church,  
502 Washington St, Wellesley MA.  
781-235-1060 Free 

**4:00 pm**

Grace Church Festival Choir  
(Engelhardt, *dir*): Handel *Messiah*.  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
978-744-2796 \$15/10

**4:00 pm**

Joyce Painter Rice, organ;  
Rev Marcus T Crapsey, reader:  
Organ chorale preludes & poetry  
for Advent: Bach, Bruhns,  
Buxtehude, Reger, Parry, others.  
Trinity Episcopal Church,  
26 White St, Haverhill MA.  
978-372-4244 Free 


**5:00 pm**

Lessons & Carols.  
St Paul's School,  
325 Pleasant St, Concord NH.  
603-226-7941

**7:30 pm**

Groton School Lessons & Carols.  
*See Friday, December 8 at 7:30.*

**Tuesday, December 12****12:15 pm**

Joel Marshall Perry, soprano;  
Greg Sorensen, clarinet;  
Heinrich Christensen, organ:  
Holiday favorites by Handel, Yon,  
others. King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 


**Wednesday, December 13****12:15 pm**

Richard Hill, organ:  
"Feast of Noels"  
Unity Church, 13 Main St,  
North Easton MA.  
508-238-6081  
Donations to Restoration Fund

**Thursday, December 14****7:30 pm**

Parish & Chamber Choirs  
(M Murray, *dir*; Forster, *org*):  
Festival of Nine Lessons & Carols:  
Poston, Near, Matthias, Bruckner,  
Handel, Willcocks, others.  
Church of the Redeemer,  
379 Hammond Street,  
Chestnut Hill MA.  
617-566-7679 Donation

**Friday, December 15****12:15 pm**

Michael Kleinschmidt &  
Richard Webster, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**8:00 pm**

Musicians of the Old Post Road;  
Pamela Dellal, mezzo-soprano:  
Telemann, Sartorius, Melchior  
Hoffmann, Biber;  
carol settings by Michel Corrette.  
Emmanuel Church,  
15 Newbury St, Boston.  
781-466-6694 \$22/17

**8:00 pm**

Masterworks Choral *Messiah* Sing.  
Cary Hall, 1605 Mass Ave,  
Lexington MA.  
781-235-6210 Donation \$10

**Saturday, December 16****6:00 pm**

Trinity Church Choir (Maynard,  
*dir/org*): Service of Lessons & Carols.  
Trinity Church,  
730 Main St, Waltham MA.  
781-899-3891 Free  assistance

**8:00 pm**

Musicians of the Old Post Road.  
*See Friday, December 15 at 8:00.*  
First Parish,  
327 Concord Rd, Sudbury MA.

**8:00 pm**

Masterworks Choral *Messiah* Sing.  
Cary Hall, 1605 Mass Ave,  
Lexington MA.  
781-235-6210 Donation \$10


**8:00 pm**

"American Christmas"  
Sing-along & Reception.  
First Church Congregational,  
11 Garden St, Cambridge.  
617-349-2400 \$40/25/20/15


**Sunday, December 17****3:00 pm**

Community *Messiah* Sing  
[Part I & Hallelujah Chorus]  
First Parish Congregational,  
1 Church St, Wakefield MA.  
Reception follows.  
781-245-1538 Donation


**3:30 pm**

Assabet Valley Mastersingers  
(Eaton, *dir*; Toeppner, *org*)  
with audience participation.  
Trinity Church,  
Main St (Rte 20) at Hudson St.  
Northborough MA.  
978-562-9838 \$5 Donation 

**4:30 pm**

Adult & Children's Choirs from  
Holy Name & St Theresa, W Roxbury;  
St Mary, Dedham;  
St Catherine of Siena, Norwood;  
Organ, brass & other instruments:  
Festival of Four Choirs: Handel,  
Sowerby, Rutter, Friedell, Carter.  
St Catherine of Siena Church,  
547 Washington St, Norwood MA.  
617-762-6060 x26 Donation 


**5:00 pm**

Christ Church Choirs  
(Forster, *dir/org*):  
Festival of Nine Lessons & Carols:  
Daquin, Vierne, Archer, Poston,  
Willcocks, Carter, Parsons, Bairstow,  
Clebury, Leighton, Mendelssohn,  
Hassler. Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 

**7:30 pm**

Parish Choir (Mohnsen, *dir*):  
Christmas Lessons & Carols.  
Immaculate Conception Church,  
600 Pleasant St, Malden MA.  
781-324-4941


**Tuesday, December 19****12:15 pm**

Pioneer Singers of Lynnfield  
(Bloom, *dir*): A Festival of Carols.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 


**Wednesday, December 20****7:30 pm**

Easton Chamber Orchestra:  
*Messiah* Sing.  
Immaculate Conception Church,  
193 Main St, North Easton MA.  
508-238-6061 Donation


**Friday, December 22****12:15 pm**

Wesley Hall, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**Sunday, December 24****10:30 pm**

King's Chapel Choir & Soloists  
(Christensen, *org/dir*):  
Lessons & Carols: Brahms,  
Lauridsen, Ives, Rorem, others.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 


**Friday, December 29****12:15 pm**

Ray Nagem, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**Sunday, December 31****5:00 pm**

Choir of the Advent (Ho, *cond*):  
Festival of Nine Lessons & Carols  
by Candlelight:  
Byrd, Guest, Praetorius,  
Hallock, Handl, Lambe, Lassus,  
Leighton, Cleobury, Willcocks.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


**Friday, January 5****12:15 pm**

Amanda Mole, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**9:00 pm**

Heinrich Christensen, organ:  
Bach *Pièce d'orgue, Sonata in C,*  
*Pastorale, Prelude & Fugue in e.*  
King's Chapel,  
58 Tremont St, Boston.   
617-227-2155 1st Night Button


**Saturday, January 6****5:00 pm**

Junior, Youth & Parish Choirs:  
Lessons & Carols.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 Donation 

**Sunday, January 7****5:00 pm**

Christ Church Choirs  
(Forster, *dir/org*):  
Choral Evensong:  
Vierne, Elgar, Marenzio,  
Leighton, Harwood, Neswick.  
Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 


**6:00 pm**

Adult, Children's & Junior Choirs;  
Soloists; Organ & Brass:  
Festival of Lessons & Carols:  
Handel, Ord, Praetorius, Davies,  
Terry, Cornelius, Bach.  
St Catherine of Siena Church,  
547 Washington St, Norwood MA.  
781-762-6080 x26 Donation 

**Wednesday, January 10****12:15 pm**

Richard Hill, organ:  
"Waltzing in the New Year"  
Unity Church, 13 Main St,  
North Easton MA.  
508-238-6081  
Donations to Restoration Fund


**Friday, January, 12****12:15 pm**

Isabelle Demers, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**Saturday, January 13****9:30 am**

Early Music Metro West  
Singers' Workshop:  
Portuguese music with Cristi Catt.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 \$16 registration

**8:00 pm**

El Dorado Ensemble:  
"Giardino Musicale 17th-century  
Instrumental Music from Venice  
and Rome": Gabrieli, Frescobaldi,  
Rossi, Merulo, Quagliati,  
Gaultier, Waesich.  
Lindsay Chapel, First Church,  
11 Garden St, Cambridge.  
617-776-0692 \$22/17 


**Sunday, January 14****3:00 pm**

El Dorado Ensemble.  
*See Saturday, December 13 at 8:00.*  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

**4:00 pm**

Coro Stella Maris (A LeClair, *dir*):  
10th Year Anniversary Concert.  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
978-744-2796 \$15/10


**Friday, January 19****12:15 pm**

Heinrich Christensen, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**Saturday, January 20****7:00 pm**

Convivium Musicum (Metcalf, *dir*):  
Sweelinck, LeJeune, others.  
Christ Church of Hamilton &  
Wenham, 149 Ashbury St,  
Hamilton MA.  
617-773-6913 \$15/8

**Sunday, January 21****4:00 pm**

Convivium Musicum  
(Metcalf, *dir*):  
Sweelinck, LeJeune, others.  
Parish of the Messiah,  
1900 Comm Ave,  
Auburndale MA.  
617-527-8505 \$15/8 

**Friday, January 26****12:15 pm**

Michael Smith, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 


**8:00 pm**

BEMF: Matthias Maute, recorder;  
Kristian Bezuidenhout, harpsichord;  
Quantz, Mealli, Bach,  
Vivaldi, others.  
Paine Hall at Harvard University,  
Oxford St, Cambridge.  
617-661-1812


**Saturday, January 27****8:00 pm**

Convivium Musicum  
(Metcalf, *dir*):  
Sweelinck, LeJeune, others.  
St John the Evangelist,  
35 Bowdoin St, Boston.  
617-773-6913 \$15/8

**Sunday, January 28****3:00 pm**

Convivium Musicum  
(Metcalf, *dir*):  
Sweelinck, LeJeune, others.  
Christ Church,  
33 Central St, Andover MA.  
978-475-0529 \$15/8 

**5:00 pm**

King's Chapel Choir & Soloists  
(R Wood, *org*; Christensen, *dir*):  
"A Brahms Portrait"  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$12/8 

**NEXT DEADLINE:****December 8 for January 2007 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2  
Arlington MA 02476

Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)  
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

AGO Boston Chapter Substitute List

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BROMS, EDWARD A.	617.548.3974	brons@verizon.net	New England	ALL	Yes	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
DRZYMALSKI, DAN	617.913.8168	ddrymalwski@hms.harvard.edu	Boston	RC	Yes	Yes
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glennoda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.881.7931	sdjames77@alumni.amherst.edu	Ashland	ALL	after July 1	
JEROLD, BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	
JOHNSON, ROBERT	508.226.8991	maxinejohnson@comcast.net	Boston	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rhkelton@verizon.net	Boston	ALL	No	
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi rad	P,RC	Yes	Yes
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	wkdays after Sept.	
RUPERT, MARY JANE	617.864.2271		Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstopsl@earthlink.net	Boston	P,E,CS	Yes	
STODDARD, JOSEPH	781.599.6932	jstoddardjr@hotmail.com	Boston,N.Shore / MetroWest	ALL	Yes	Yes
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPPNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toepner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264 (f)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dhwitte@hotmail.com	MBTA	E, P	No	No

LEGEND: Denomination abbreviations:

P: Protestant RC: Roman Catholic  
E: Episcopal L: Lutheran T: Temple  
CS: Christian Science

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / [andrapressmusic@aol.com](mailto:andrapressmusic@aol.com).)



## PLACEMENT DECEMBER, 2006

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Congregational	?20	Scituate, MA	First Trinitarian Congregational [7/06]	Aeolian Skinner	18,000	fn & wd
Congregational	20	Manchester, NH	Brookside Congregational Church [5/06]	Austin	20-22,000	8 fn, 12 wd
Episcopal	12-15	Durham, NH	St. George's Episcopal Church [10/06]	John H. Sole	15-17,000	4 fn, 3 wd
UCC	15	Arlington, MA	Park Ave Congregational Church, UCC	Skinner	15,500	±4 fn, ±3 wd
UCC	25	Newton, MA	The Eliot Church of Newton [8/06]	Bozeman	26,661	4 fn, 4 wd
Lutheran	30-40	Boston, MA	First Lutheran Church [6/06]	Austin	30-42.5,000	-----

### ORGANIST ONLY

Congregational	10	Plymouth	Church of the Pilgrimage [5/06]	Woodbury/Roche	10-15,000	10 fn, 20wd
----------------	----	----------	---------------------------------	----------------	-----------	-------------

### DIRECTOR ONLY

Methodist	12	Wellesley	Christ Church United Methodist [7/06]	NA	6,000	-----
-----------	----	-----------	---------------------------------------	----	-------	-------

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

## WCRB Broadcast Schedule

(99.5 FM – Note Change in Frequency)

**Sundays 7:00am – 7:25am**

**CELEBRATING 48 YEARS OF BROADCASTING ON WCRB**

Martin Steinmetz, Executive Producer and Technical Director

Rob Stuart-Vail Announcer

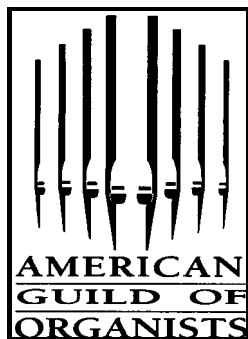
Broadcast Date	Performer	Location	Music
Dec 3	Peter Sykes	Middlesex School, Concord	Tocatta in F, Buxtehude; Fantasia & Fugue in Gmin, Bach
Dec 10	Olivier Latory	Holy Cross Cathedral	Noel, Sajean; Theme & Var., Langlais; Scherzo, Durufle
Dec 17	David Carrier	Wellesley Cong. Church	Chorale, Krebs; Chorale-Prelude, Bach; Noels of Daquin
Dec 24	Brian Jones & Ross Wood	Trinity Church, Boston	Christmas Music
Dec 31	John Ayer	Busch Hall, Harvard	Tocatta & Fugue in D, Bach; Chorale-Prelude "Kyrie, Gott Vater..", Bach

American Guild of Organists  
***Boston Chapter***  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

December 2006

Non-Profit Organization  
U.S. Postage  
PAID  
Boston MA  
PERMIT 57504

**Return Service Requested**



*Please recycle this  
newsletter when finished.*

## **BOSTON BOY CHOIR**

Boston Archdiocesan Choir School  
John Dunn, Director

presents

## *Festival of Carols*

with special guests The Beacon Brass

featuring

## **Christmas Cantata**

by Daniel Pinkham

and works by

Marier, Willcocks, Biery, Cutter, Lauridsen  
Jeffers, Barnby, LaTona and Willan

with

The Saint Paul Men's Schola  
The BACS Handbell Choir, Jennifer Lester, Director  
Jennifer Lester, Organist

**Sunday, December 10, 2006, 3:30 PM**

**Friday, December 15, 2006, 8:00 PM**

**Sunday, December 17, 2006, 3:30 PM**

Ticket prices are \$25.00, \$20.00, & \$15.00.

All seats are reserved

To order tickets you can Call 617-868-8658 or

Visit us on line at [www.bostonboychoir.org](http://www.bostonboychoir.org).

Saint Paul Catholic Church, Harvard Square, Cambridge, MA.

Free parking & shuttle service – Handicapped accessible.