

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XV, Number 4 www.bostonago.com **December 2005**

Chapter Programs

Our annual AGO First Night Concert will take place at Arlington Street Church (corner of Arlington and Boylston Streets) on Dec. 31 at 10:00 P.M.

The featured organists this year will be Patrick Kabanda, Douglas Major and Louise Munding, performing music of Mendelssohn, Diemer, Kabanda, Chaussen, Strayhorn, Price, Munding and others.

Each organist will perform for 20 minutes. As always, admission is by First Night button, which can be purchased at numerous venues, available on the 31st as well as several weeks in advance. Come to hear these outstanding artists!

A Comment upon a Recent Event

As many of you are no doubt aware, there has been a high-profile firing at the Roman Catholic Church of St. Gabriel in Brighton. At the beginning of October during a liturgy the cantor spoke against a call to sign a petition to ban same-sex marriage. Because of this she was fired, and at that point the organist quit in protest.

Since neither of the musicians involved are members of the Boston Chapter, AGO, we can say nothing official about the matter. But, the circumstances do warrant a reminder to members to be conversant with the policies, guidelines and philosophy of the hiring institution, and to act judiciously when serving that institution.

-- *The Dean*

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

December 2 deadline for January 2006 issue

See us on the Web! www.bostonago.com

News Flash - Young Organists Initiative

YOI Scholarship Auditions have been moved to Saturday, January 21, 2006 at 1:00 pm, at St. Paul Church, Bow and Arrow Street, Cambridge (Harvard Square).

Students in Grades 6-12 who have not previously received a YOI scholarship are invited to audition. Applications are due by January 14, 2006 and are available from John Dunn (617-868-8658).

Newsletter Delivery and Copy Submission

The newsletter editor and publisher work very hard to get each newsletter to the Post Office 10-14 days ahead of the month in question; however, it appears that USPS bulk mail is getting slower and slower - many members are receiving their newsletters after the beginning of the month, and in some cases considerably so.

I would like to remind the membership that the newsletter is posted on the Chapter website at the same time it goes to the printer - viewing it there would yield much more timely information. Because a vast majority of members have web access, the Chapter is loathe to spend a considerable amount of money on first class mail. Please consider the website as a source of information, particularly for Calendar entries and other time-sensitive articles.

And while technology marches forward on one front, it seems to be regressing on another. We have several cases of missing Calendar entries because we did not get the e-mail at all. While it is possible for e-mail to get lost, more and more we have seen mail systems intervening and automatically deleting what appears to them to be junk mail or spam. (AOL is a particular culprit - I am convinced this ISP is for kids and not for anyone with serious work to do).

I certainly don't want to revert to paper submissions, but until the e-mail world straightens itself out, I am going to acknowledge all newsletter copy sent to me, effective in the January newsletter. If you do not get an acknowledgement - check into it.

-- *The Editor*

Dean's Message

Since I am a January baby, I am occasionally reminded of the namesake of my month, the Greek god Janus. This mythical deity of both beginnings and endings has one face that looks back at the past, and one that looks forward to the future. At this centenary point in the common endeavor that we call the Boston Chapter, AGO, we have much to see in either direction.

In a previous edition of the newsletter, our Regional Councilor Lois Toepfner submitted an article that summed up the many accomplishments of our chapter. As I review that article, I am amazed at how many firsts came from the Boston Chapter. From the very beginning we offered events and public church services to the region – for in those days we were the New England chapter and had a lot of region to cover! We have been concerned with getting every organist in the area to join the guild since the 1920's, a time when it was more difficult to gain admission to any organization. As early as the 1930's we were addressing issues of employment and professional development, a concern that eventually led to the Dean Steinmetz producing the Boston Chapter's "Work and Compensation," our own little "Green Book." We have invented ways to find new young organists with our YOI scholarships, and we also keep and share our past in the Organ Library. We were even the first to produce a chapter newsletter – we have Dean Marier to thank for the missive you are reading right now! All of these accomplishments are due to the commitment that our predecessors had to the chapter, to the profession, and to each other.

That commitment, I am happy to report, is still going strong, and it is manifested in every one of you that gives of your time and talent to the guild. You bring your gifts of musical talent, generosity, and good humor, and make this chapter the powerful force for organ and choral music that it is. In particular, this centennial celebration would not have been anywhere near as successful without the Herculean efforts of the officers and committee members of this chapter. I know I will forget someone if I start mentioning names, so please forgive me for not doing so! All of you have worked tirelessly for the chapter – thank you.

Most importantly, it is time to look forward. There is plenty yet to do! Our little Green Book needs serious updating, as salaries for our profession continue to

Continued on page 3

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

Jan. 9, 2006 March 13 June 5

Executive committee meetings are open to all chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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Fredrick Guzasky, Charlene Higbe,
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Jonathan Ambrosino, Brian Jones,
Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton

Dean's Message *(Continued from page 2)*

shrink in real terms. Ours is not the only profession that is graying, but we have a special need to cultivate young players in a world that offers many choices for a Sunday morning. And every time I find myself explaining to someone what the AGO stands for, I know that we as an organization have to do a better job of becoming known beyond our small circle of influence. That alone is enough to make one think that this is an uphill battle and that it's time to throw in the towel. But I also see the commitment and affection that you hold for this chapter and for each other. That shall make our work easy to do, and will keep our profession, our chapter, and our future strong and bright.

I wish you all a joyous holiday season – dare I say Merry Christmas? – and all the best in our chapter's next century.

-- Margaret

Organ Library News

January Organ Library Event

On Tuesday, January 10, 2006, the Organ Library of the Boston Chapter will sponsor a lecture-recital by the Italian organist, composer and editor, Angelo Castaldo. Maestro Castaldo has concertized widely on several continents, and before his appearance in Boston he will have played the New Year's recital at the National Cathedral in Washington. The subject of his presentation will be "Italian Organ Music of the Nineteenth and Early Twentieth Century: From Opera House to Symphonic Style." More information will appear in the January Newsletter about this event, which will be followed by a reception in Maestro Castaldo's honor at the Organ Library. Please plan to come. Since Boston University is not in session, parking will not be a problem.

The Organ Library: Giving and Receiving

In order to make space for file cabinets needed to house its ever expanding collection, the Organ Library is disposing of two tall bookcases, each about three feet wide. Chapter members or their churches may have these without charge, simply by arranging to have them removed. A reminder: besides giving things away, the Organ Library is always interested in receiving donations or organ music. Items not present in the permanent collection are most desirable, of course, but this past year the sale of duplicate copies has been a significant source of income for the Library. Boxes of music may be mailed at low cost via media mail. Leave a message at the Library (617-353-9339) or call the Chairman, Joseph Dyer (617-527-6403).

Special Meeting of the Chapter to Vote on a Change in Operating Procedures

The following changes to the Operating Procedures have been recommended by the treasurer and are supported by the Executive Committee.

ARTICLE IV: OFFICERS

Section 1. The Officers of the Chapter shall consist of a Dean, Sub-Dean, Recording Secretary, Membership Secretary, Treasurer, **Assistant Treasurer**, Registrar, Chaplain, if appointed, and two Auditors

Paragraph 2

The Membership Secretary and the Treasurer shall be elected in odd-numbered years and shall hold office for a two-year term, or until their successors are duly elected. It is recommended that they serve no more than two (2) consecutive terms. **The Assistant Treasurer shall be elected in even-numbered years, and shall hold office for a two-year term, or until the successor is duly elected. It is recommended that s/he serve no more than two (2) consecutive terms.**

(e) The Treasurer shall keep, or cause to be kept, an accurate and detailed set of books relative to the financial standing of the regular and invested funds of the Chapter, presenting such reports at all meetings of the Executive Committee and the Annual Meeting of the Chapter. **The Treasurer shall prepare, or cause to be prepared, all Federal and State tax forms (form 990) and the filings for the Office of the Attorney General of Massachusetts (form PC) to keep the Chapter in compliance with Federal and State non-profit regulations.** The Treasurer shall pay only those bills deemed appropriate by the Executive Committee and the Finance Committee.

(f) The Assistant Treasurer shall assist the Treasurer in the performance of his duties. Suggested duties include paying bills, making deposits, becoming familiar with the book-keeping system, and performing other financial duties as mutually agreed upon with the treasurer.

ARTICLE V: THE EXECUTIVE COMMITTEE

(c) Finance Committee. The Finance Committee shall consist of at least the Dean, Treasurer, **Assistant Treasurer**, and the two Auditors

These changes to the operating procedures will be voted on by the members in a special meeting of the chapter, which shall be held on Tuesday, January 10, 2006 at 7:15pm at Marsh Chapel, Boston University, directly before the lecture-recital event sponsored by the Organ Library.

Saint Thomas Choir School

The Saint Thomas Choir School invites families of prospective boys (second, third, or fourth grade) to join us for an afternoon at the school. Enjoy the opportunity to meet choir school parents, tour the school, meet the faculty, watch a rehearsal, sit in the choir and join the school for dinner.

Families, clergy, and musicians are welcome to attend.

Sunday, January 15, 2006, activities begin at 2 PM at the Choir School, 202 W. 58th Street, New York, NY.

Contact Ruth Cobb for further information.

212-247-3311, ext. 324 or rcobb@choirschool.org

Executive Committee Minutes of Meeting Sept. 18, 2005

The meeting was called to order at 7:08 in the choir room of St. Stephen's Church, Cohasset. Present were Margaret Angelini, Frederick Guzasky, Sally Slade Warner, Heinrich Christiansen, Lee Ridgway, Andrew Shenton, Stephanie Budwey, David Harris, Cheryl Duerr, Joan Reddy, Charlene Higbe, Maureen Connolly, Douglas Major, Barbara Owen.

1. Minutes of the last meeting were read and approved, with one correction: the membership drive mentioned by Lois Toepfner is a national one, and details will be provided later.
2. Treasurer's report was circulated and reviewed by the Dean. Because the chapter's budget, combined with that of the Organ Library, exceeds \$100,000, the IRS has requested a financial audit, the expense of which will be partly paid for by the Library. A question was asked about the "Education Fund," which is largely for the YOI. The cost of the yearbook is under budget this year, but still more than income from ads, etc. MOTION to approve passed unanimously.
3. Membership secretary reports that we currently stand at about 500 members. Rob Humphreville will call non-renewers.
4. No report from Registrar, but the Dean asked for someone to write up the first chapter meeting for TAO and Cheryl Duerr volunteered.
5. The Dean attended a Dean's retreat and learned about the "each one reach one" membership drive being planned by headquarters. She noted that people had been asking how to help AGO members affected by the hurricane and flood in New Orleans and Louisiana, and said that there was a posting on www.agohq.org.
6.
 - a. Nothing new to report.
 - b. No report
7. Discussion of recommendation to add an Assistant Treasurer, with specific duties, to the list of officers. This will require a Bylaws change, which must be voted on at an open meeting of the members. E-mail ballot approval was suggested, but there is no provision for this in the Bylaws. In order to get the new officer on the ballot, this Bylaws change must thus be approved at a meeting before February.
 - c. The Library is looking to assess space problems. Monetary donations welcome.
 - d. Fred Guzasky has been appointed membership growth chair and will get info on the national membership drive. It was noted that demographically, BAGO is a very spread-out chapter, and has many dual members.
 - e. Nothing new on Newsletter.
 - f. Nominating will report at a subsequent meeting.
 - g. Placement committee is working on providing a worksheet for churches and applicants to help assess actual work hours for a given position. A new column for weddings and funerals was suggested. Martin has produced 100 updated "Green Books," 50 for BAGO and 50 for headquarters.
 - h. A handout was circulated for action and discussion by the PDC. The fact that we are an educational organization was emphasized, and the PDC has done a search of other chapters' websites to get an idea of what other chapters were doing in the area of substitute placement. The PDC recommended that substitutes (who must be voting members) be listed on the chapter website, and that an outline of information for both substitutes and churches be provided. PDC recommended that the certification requirement not be included in BAGO substitute listing policy and a self-evaluation form be used instead. MOTION made, discussed and carried to accept recommendations of PDC. A second MOTION was made and carried requesting the PDC to prepare a draft of the self-evaluation form before the next meeting.
 - i. Flyers were handed out for the choir concert at Trinity Church, and the need to sell lots of tickets was stressed.
 - j. No SPAC activity – this year's budget has already been spent.
 - k. Substitute matters discussed under PDC.
 - l. No Yearbook report.
 - m. No YOI report.

Meeting adjourned at 8:20. The next meeting will be Nov. 14 at King's Chapel House.

Respectfully submitted,

Barbara Owen, Recording Secretary

Review - Westminster Abbey Choir at Trinity Church

A generous crowd of nearly 1000 people filled Trinity Church on Sunday, October 16 to hear James O'Donnell and his famous English choir. The excellent planning of many Boston Chapter members ensured a fine turnout, and all were in for a beautiful afternoon of music covering a wide range of styles and dates.

Mr. O'Donnell was well-known for his work at Westminster Cathedral before being appointed the first Roman Catholic choirmaster at the Abbey, and he has made as smooth a transition musically as he must have done geographically (several blocks). Nothing about the choir's performance betrayed any evidence that Boston was the first stop on their American tour, and although they sing an enormous quantity of music from week to week, the scope of this program could have challenged any fine choir.

Leading off with Britten's *C Major Te Deum*, an air of command and assurance was immediately established. Robert Quinney was the alert and musical accompanist, and if balance was occasionally off, the vagaries of the Trinity organ are enough to challenge any newcomer: to his credit, Quinney did not shy away from using both Nave and Chancel organs, which greatly enhances the sense of filling the room with sound. If there was a certain objective quality to the Britten and then the Byrd *Benedictus* from the Great Service, it may have been the only evidence that the group was acclimating itself to Trinity's somewhat tricky acoustic.

Quinney's reading of the Bach *Fantasia and Fugue in G minor* was outstanding musically, at the same time suffering from odd choices of ensemble in the Plenum called for in this piece: this listener spent most of the *Fantasia* guessing just what registrations had, and had not, been used in the nave and chancel organs—an odd mix of fundamental and mixtures, together with a predominant 8' reed in the pedal. As fine an interpretation of the fugue as he offered would be difficult to imagine, but he chose to play nearly all of it on the chancel organ alone, and on the more remote Great/Choir; listening from the Nave, one wonders if those divisions are in the Public Garden! When Quinney later performed the Walton Coronation March—Orb and Sceptre, he seemed to have “sussed out” (as the English are fond of saying) the organ: his playing and registration were brilliant at every turn.

The Choir then returned for the highlight of the afternoon: the Frances Grier *Kyrie and Gloria from the Missa Trinitatis Sanctae*. Grier's mystical harmony and texture asks nothing less than total commitment, and the forces could not have sung it more compellingly. It was fascinating to wonder how

many parts were singing at any given time in the extensive use of divisi, complex rhythms and harmony, and broad texture of this work. Philip Moore's intriguing setting of Andrew Notion's *The King and the Robin*, another exceedingly difficult score, was again sung as ideally as one might hope, as were the Purcell's *Funeral Sentences* (the less familiar setting).

One might have wished for a stronger tenor solo in Gibbons' *See, the Word is Incarnate*, but the Choir again was singing stylistically and with great character, as was the case in the same composer's *Hosanna to the Son of David*. Byrd's *O Lord, make thy servant Elizabeth*, is rarely heard and welcome here.

The program concluded with Howells' *Behold, O God our Defender*, and a rare performance of the Walton *Coronation Te Deum*, betraying no hint at all of jet lag or fatigue in a program already approaching two hours' duration. If the balance between choir and organ was occasionally a bit off the mark, one could easily admire the command and panache that all performers brought to this sturdy, demanding work.

A richly-deserved standing ovation led to a brief and appropriate encore, Vaughan Williams motet *O Taste and See*, written for Queen Elizabeth's coronation at the Abbey in 1953 — a fine choice after the concluding Walton, and one that left an audience grateful for a brilliant afternoon of world-class choral singing. Indeed, there will “always be an England” as long as choirs of this stature make music on this level. Perhaps the sound has less flint and steel in it than did O'Donnell's group at Westminster Cathedral. But here is a sound that works first and foremost for the Abbey — indeed for any space in which one is lucky enough to hear this magnificent ensemble.

-- Brian Jones


Requiescat in Pace

We are saddened to report the death of chapter member Judith Kotok, who died on October 27 after a long illness. She taught for many years at Longy, and had held various church jobs throughout the Boston area. Judie is survived by her husband Alan, three children, her brother and sister and their families, and one grandson. A memorial service will be held after the beginning of the year, and we will announce the date of that service in the newsletter as soon as it is determined.

BOSTON/AGO CONCERT CALENDAR

Friday, December 2

7:00 pm

Holiday Open House.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-685-0693 \$10/3 

7:30 pm

Only A Cappella: Pop - Mit
Logarhythms, DooWop - Peking &
the Mystics, Gospel - Kuumba,
Barbershop - Sound Investment,
Classical - Ad Hocet;
Nan Rumpf, watercolor exhibit.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

7:30 pm


Choirs & Handbells
(Olbash, *cond*; MacArthur, *org*):
Lessons & Carols.
United Church of Christ,
496 Main St, Medfield MA.
508-359-2351 Free 

8:00 pm

Duo Maresienne: Carol Lewis, viola
da gamba; Olav Chris Henriksen,
lute & theorbo; Praetorius, John
Johnson, Marais, de Visee, others.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$20/15

Saturday, December 3

7:30 pm

A Merry Music Hall Christmas:
Brass ensemble & organ.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-682-8674 \$15 res \$10/3 

7:30 pm

The Rockingham Choral Society
(Wing, *dir*), Chorus of 20 children,
accompanied by
Jeanne Goodwin, and flute:
New England premiere Rutter
Mass of the Children, more Rutter.
South Unitarian Church,
Portsmouth NH.
603-742-8048 \$12/8

Sunday, December 4


12:15 pm

Will Sherwood, organ.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation

3:00 pm

The Rockingham Choral Society.
See Dec 3 at 7:30 pm.
Stratham Community Church,
Stratham NH.


3:00 pm

A Merry Music Hall Christmas:
Brass ensemble & organ.
Methuen Memorial Music Hall,
192 Broadway (rt 28) Methuen MA.
978-682-8674 \$15 res \$10/3 


4:00 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Bethany Evangelical Church,
62 Cheney St, Orange MA.
978-544-6161 \$15/10

4:00 pm


Adult & Youth Choirs
(Nelson, *dir/org*): Advent Festival:
The Great O-Antiphons;
Howells, Tallis, Pavlechko, Wood.
Reception & visit from Santa follow.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 Free 

5:00 pm

Stuart Forster, director & organist:
Choral Evensong: Byrd, Smith,
Gibbons. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


Tuesday, December 6

12:15 pm

Members of Vox Consort:
An English Baroque Christmas:
Purcell, Blow, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, December 7

12:15 pm


Lois Regestein, organ:
Music to celebrate Mary.
Jesuit Urban Center,
775 Harrison Ave, Boston.
617-739-1340 Free 

Friday, December 9

4:00 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Westford Historical Society,
Westford MA. 617-529-0981


7:30 pm

Medfield Community Chorus
(Olbash, *cond*; MacArthur, *org*):
Messiah Sing.
United Church of Christ,
496 Main St, Medfield MA.
508-359-2351 Free 

7:30

Groton School Orchestra & Choir
(M Smith, *org/dir*; Stoltzfus, *org*):
Lessons & Carols:
Walton, Willcocks, Vaughan
Williams, others; Nigerian carol.
Groton School, Groton MA.
978-448-7365 Open to the public

8:00 pm

Boston Cecilia:
Barbara Bruns, organ;
Morgenmusik Chamber Brass:
Pinkham *Christmas Cantata*,
Distler *Die Weihnachtsgeschichte*,
Gabrieli Motets for brass,
organ & chorus; carols.
Church of the Advent,
30 Brimmer St, Boston.
617-232-4540 \$15,25,40
-\$4 sts/srs 

8:00 pm

Newburyport Choral Society
(Weale, *dir*): Handel *Messiah* (Pt I);
Traditional & other carols.
Belleville Congregational Church,
High Street, Newburyport MA.
978-462-0650 \$20/18
(Sorry, no children under 4)

Saturday, December 10

7:30 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Woodstock CT.
617-529-0981

8:00 pm

Newburyport Choral Society.
See Dec 9 at 8:00 pm.

8:00 pm

Assabet Valley Mastersingers
with Orchestra (Eaton, *dir*);
Roberta Anderson, soprano;
Krista River, mezzo-soprano;
Stanley Wilson, tenor;
Philip Lima, baritone:
Bach *Christmas Oratorio*, pts I, II, III.
Immaculate Conception Church,
Prospect St, Marlborough MA.
978-562-9838 \$15/12 -\$1 adv

8:00 pm

Musicians of the Old Post Road;
Jayne West, soprano; Pamela Dellal,
Catherine Hedberg, mezzo-soprani:
An Italian Baroque Christmas: US
premiere Caldra *Amarilli Vezzosa*;
Corelli *Christmas Concerto*.
Emmanuel Church,
15 Newbury St, Boston.
781-466-6694 \$22/17
Children 7-17 free w/adult

Sunday, December 11

2:30 pm

Newburyport Choral Society.
See Dec 9 at 8:00 pm.


2:30 pm

Holyoke High School Madrigal
Singers. Skinner Chapel,
United Congregational Church,
395 High St, Holyoke MA.
Free

3:00 pm

Boston Cecilia:
See Dec 9 at 8:00 pm.
All Saints Church,
1773 Beacon St, Brookline MA.


3:30 pm

Boston Boy Choir (Dunn, *dir*;
Lester, *org*), St Paul Men's Schola,
BACS Handbell Choir (Lester, *dir*);
Martha Moor, harp:
Festival of Carols: Rutter, Marier,
Willcocks, Biery, Woodman, Jeffers,
Barnby, LaTona, Humphris.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-868-8658 \$25,20,15,10 

4:00 pm

St Mary's Parish Choirs
(Broms, *dir/org*):
Britten *Ceremony of Carols*, others.
St Mary's Church,
8 Church St, Holliston MA.
617-548-3974 \$10 Don. hurricanes

4:00 pm

St Paul Choir, Orchestra,
Soloists (Cirella, *dir*);
Catherine Marchant, soprano;
Pamela Goody, mezzo-soprano;
Richard Witter, tenor;
Mary Jane Rupert, harp;
Kim Lorch, Oboe:
Lessons & Carols: Respighi, Paulus.
St Paul Church,
502 Washington St, Wellesley MA.
781-235-1060 Donation 

4:00 pm

Advent Lessons & Carols
(Bichel, *dir*):
Episcopal Parish of the Messiah,
1900 Comm Ave, Auburndale MA.
617-312-8328 Donation ☒

4:00 pm

Adult & Children's Choirs from
Holy Name & St Theresa of Avila,
W Roxbury; St Mary of the
Assumption, Dedham;
St Catherine of Siena, Norwood;
Organ & brass:
Festival of Lessons & Carols:
Bruckner, Handel, Reger, Proulx,
Abbott, Weaver; Traditional carols.
Holy Name Church,
1689 Centre St, W Roxbury MA.
617-325-4865 x206

5:00 pm

Stuart Forster, director & organist:
Festival of Nine Lessons & Carols:
Pearsall, Ord, Lehman, Poston,
Forster, Victoria, Corfe, Willcocks,
Handel, Howells; Piae Cantiones.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation ☒

5:00 pm

Choir & Madrigal Singers of St
Paul's School (Stowe, *dir/org*):
Festival of Lessons & Carols.
Chapel of St Peter & St Paul.
St Paul's School, Concord NH.
603-226-7941 Free

5:00 pm

Musicians of the Old Post Road:
See Dec 10 at 8:00 pm.
Trinity Lutheran Church,
73 Lancaster St, Worcester MA.

7:00 pm

The Broms Organ Trio:
Ed Broms, Hammond organ;
Timo Shanko, tenor saxophone;
Pete Barre, drums: John Coltrane.
Eastern Nazarene College,
Mann Auditorium,
West Elm St, Wollaston MA.
617-745-3000 Free

7:30 pm

Groton School Orchestra & Choir.
See Dec 9 at 7:30 pm.

Monday, December 12**8:00 pm**

Joshua T Lawton, organ:
Master of Music recital
(Longy School of Music):

Bach, Frescobaldi, de Grigny,
Messiaen, Scheidt, Heiller.
Church of the Redeemer,
379 Hammond St,
Chestnut Hill MA.
617-926-1042 Free ☒

Tuesday, December 13**12:15 pm**

A-No-Ne Trio (Honshuku, *dir*):
Jazzy Christmas Carols.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 ☒

Wednesday, December 14**8:00 pm**

Groton School Orchestra & Choir.
See Dec 9 at 7:30 pm.

Friday, December 16**5:30 pm**

Choir & Madrigal Singers of
St Paul's School (Stowe, *dir/org*):
Festival of Lessons & Carols.
Church of the Advent,
30 Brimmer St, Boston.
603-226-7941 Free

8:00 pm

Boston Boy Choir.
See Dec 11 at 3:30 pm.

Saturday, December 17**5:00 pm**

Choir of St John's & friends
(Witte, *org/dir*; Mead, *org*):
Service of 9 Lessons & Carols by
candlelight: Vann, Ledger,
Cornelius, Howells, Wood, Bach;
Traditional carols; reception follows.
St John's Episcopal Church,
27 Devens St, Cambridge.

7:00 pm

Community *Messiah* Sing
(Pt I & *Hallelujah* Chorus).
Scores available; reception follows.
First Parish Congregational,
1 Church St, Wakefield MA.
781-245-1539 Donation

8:00 pm

Music Sacra: Christmas in the
Spanish-speaking World: Victoria
O Magnum Mysterium; others.
First Church Congregational,
11 Garden St, Cambridge.
617-349-3400 \$40/25/20/15 ☒

Sunday, December 18**3:30 pm**

Boston Boy Choir.
See Dec 11 at 3:30 pm.

3:30 pm

Assabet Valley Mastersingers
(Eaton, *dir*; Toeppner, *org*);
Andrea Ehrenreich, soprano;
Paulette LaBarre, alto; Tenor TBA;
Thomas Dawkins, bass:
Christmas *Messiah* Sing.
Evangelical Congregational Church,
West Main St (rt 30) @ Church St,
Westboro MA.
978-562-9838 Donation \$5

4:00 pm

Stämbandet, vocal ensemble:
Music & Traditions of Christmas &
the Winter Solstice in Sweden.
Pleasant St Congregational Church,
75 Pleasant St, Arlington MA.
617-529-0981 \$15/9

4:00 pm

Community Christmas Pageant
(Krewson, *music dir*).
First Congregational Church,
62 Centre St, Nantucket MA.
508-228-3732 Donation ☒

4:00 pm

Choir of Men & Boys (Backhaus, *dir*):
Festival of Nine Lessons & Carols:
Willcocks, Ferguson, Bertalot,
Cleobury. Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free ☒

7:00 pm

Community Christmas Pageant.
See above at 4:00 pm.

7:30 pm

Parish Choir (Mohnsen, *dir*):
Christmas Lessons & Carols.
Immaculate Conception Church,
Malden MA.
781-324-4941

Monday, December 19**7:30 pm**

Ray Cornils, organ;
Kotzschmar Festival Brass;
Parish Singers, handbell choir;
Choral Art Society Camerata
Singers: "Christmas with Cornils"
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-842-0800 \$12 to 22 ☒

Tuesday, December 20**12:15 pm**

King's Chapel Choir & Soloists
(Christensen, *dir*);
Barbara Poeschl-Edrich, harp;
Britten *A Ceremony of Carols*.

King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 ☒

Wednesday, December 21**12:15 pm**

Soloists from the Cathedral Choir
(M Engelhardt, *org*):
Messiah Sing-along.
Scores available.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x221 Don \$5 ☒

Saturday, December 24**10:30 pm**

King's Chapel Choir & Soloists
(Christensen, *dir*);
Barbara Poeschl-Edrich, harp;
Britten Adam, Gade, Pinkham,
others. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 ☒

11:00 pm

Stuart Forster, director & organist:
Christmas Eve Festival Eucharist:
Willcocks, Poulenc.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation ☒

Saturday, December 31**6:00 pm**

Choir of The Advent
(Ho, *dir*; Wood, *org*):
Festival of Nine Lessons & Carols
by Candlelight: Flecha,
Crecquillon, Lind, Darke, Cutter,
Biebl, Praetorius, Nanino, Lister,
Howells, Reyes, Hassler, Walton.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation ☒


7:30 pm

Edwin C Starner, organ:
Chuckerbutty, Langlais,
Bach, Saint-Saëns, Bossi,
Callahan, Vierne.
First Church of Christ, Scientist,
250 Mass Ave, Boston.
617-450-3436 Free ☒


9:00 pm

Heinrich Christensen, organ: Bach
Prelude & Fugue in c minor,
Sonata in d minor;
Schübler Chorales.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 1st Night Button ☒


10:00 pm

Patrick Kabanda, Douglas Major,
Louise Munding, organ:
Mendelssohn, Diemer, Kabanda,
Chausson, Price, Strayhorn,
Munding, Lewis.
Arlington St Church,
Arlington & Boylston Sts, Boston.
1st Night Button 

Sunday, January 1, 2006**9:00 pm**

Schola Nocturna (LeClair, *dir*):
Night Prayer featuring chant.
Episcopal Parish of the Messiah,
1900 Comm Ave, Auburndale MA.
617-312-8328 Donation 


Friday January 6**6:30 pm**

Parish Choir of The Advent
(Zadig, *dir*; Wood, *org*):
Feast of the Epiphany.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


Sunday, January 8**4:00 pm**

Coro Stella Maris (LeClair, *dir*):
From Magnificat to Manger:
Aleotti, Praetorius, Hassler,
Victoria, Purcell, Lauridsen, Pärt.
Grace Church,
385 Essex St, Salem MA.
978-283-3833 \$15/10

4:00 pm

Angelo Castaldo, organ:
Mankell, Bossi, Bonnet,
Hielscher, Andriessen.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

6:00 pm

Adult & Children's Choirs
(Bermani, *dir*); Organ & brass:
Festival of Lessons & Carols.
St Catherine of Siena Church,
547 Washington St,
Norwood MA.
781-762-6080 x26 Donation 

Friday, January 20**7:30 pm**

Debra Ayers, piano;
Jason Horowitz, violin;
Marc Moskovitz, cello:
Starry Night: Harris, Thompsen,
Still, Paulus; All compositions
based on visual art -
said paintings projected.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

Saturday, January 21**1:00 pm**

Young Organists Initiative
Scholarship Auditions.
See article on page 1.

NEXT DEADLINE:**December 2 for January 2006 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476

Send via e-mail to swist@comcast.net


Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Sunday, January 22**4:00 pm**

Cape Ann women's
a capella ensemble.
First Congregational Church,
Rockport MA.
978-546-6638 \$15/10

Sunday, January 29**5:00 pm**

King's Chapel Choir & Soloists
(Christensen, *dir/org*):
Songs of Consolation:
Conte, Vierne, Heiller, others.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$12/8 

Holiday Greetings

The newsletter editor and
publisher wish all Chapter
members a happy, healthy,
and productive holiday
season.

Jim and Barbara Swist

Broadcast Schedule December 2005
WCRB (102.5 fm) Sundays 7:00am -7:25am
CELEBRATING 46 YEARS OF BROADCASTING ON WCRB
Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
December 4	Etienne Walhain	Immaculate Conception, Boston	Prelude & Fugue in E, Bach; Toccata, Prokofiev-Guillou
December 11	John Ogasapian	Methuen Music Hall	Scherzoso, Rogers; Prelude on Folk Song, Beach; Concert Piece, Parker
December 18	Olivier Latry	Holy Cross Cathedral	Noël Suisse, Sejean; Theme & variations, Langlais; Scherzo, Duruflé
December 25	Peter Sykes	Church of Redeemer, Chestnut Hill	Advent and Christmas Music
January 1	James David Christie	Methuen Music Hall	Prelude in C, Böhm; Toccata, Zipoli; Chorale-Improvisation on "Victimae Paschali", Tournemire-Duruflé

Membership Updates

Additions (+) or changes in contact information (*):

- +Abbott, Leo D.: 41 Union Park #3, Boston, MA 02118; 617.423.3772 (h); 617.542.5682 (w); LDAop801@aol.com; Cathedral of the Holy Cross, Boston
- +Akasaka, Reiko: 205 Walden St. #5N, Cambridge, MA 02140; 617.864.7317 (h); 617.527.6642 (w); Rrakasaka@aol.com; Parish of St. Paul, Newton Highlands; Longy School of Music, Cambridge
- +Choi, Jeeyoon: 68 Summit St., Arlington, MA 02474; 617.964.0939 (h); cjy520@yahoo.com; United Methodist Church, Belmont
- +Davis, Vona L.: 61 Park St. #6E, Brookline, MA 02446; 617.879.4844 (h); davisvona@yahoo.com
- *Diorio III, Michael J.: 25 Canal View Dr., Lawrenceville, NJ 08648-1319
- *Engelhardt, Mark T.: Lay Associate and Principal Parish Musician, Grace Episcopal Church, 385 Essex St., Salem, MA 01970; 978.744.2796 (ch); MTEORG@aol.com
- *Gradijan, Jack R.: 29 Clubhouse Lane, Wayland, MA 01778
- +Harris, William G.: 3 Regent Circle Apt. 1, Jamaica Plain, MA 02130; 617.522.2466 (h); derreinetor@aol.com; Church of St. John the Evangelist, Boston
- +Johnson, Ted: 352 Taylor Rd., Stow, MA 01775; 978.897.3651 (h); tadjohnson@earthlink.net; First Congregational Unitarian Church, Harvard
- *Krewson, Margaret C. (Peggy): 10 The Grove, Nantucket, MA 02554
- *Lawton, Joshua T.: 545 Mt. Auburn St. #2, Watertown, MA 02472-4150
- *Lueft, Dr. Lorraine R.: 48 Harriet Avenue, Belmont, MA 02478; 617.489.1178 (h)
- *Lyons, Gregory W.: Organist, First Congregational Church, Sharon, MA
- *Marshall, Douglas W.: 33 Garvey Road, Framingham, MA 01701
- +McCall, Marc Jr.: 57 Fort Ave., Roxbury, MA 02119; 617.238.5241 (h)
- +Miller, Joshua T.: 1007 Applebriar Lane, Marlborough, MA 01752; 614.404.0219 (h); JoshuaTMiller@hotmail.com; Pilgrim Congregational Church, Southborough; Algonquin Regional HS, Northborough
- *Mohsen, Rosalind E.: rosalindorganist@yahoo.com; add extension to phone 781.324.4941 x17 (w)
- *Scanlon, Andrew P., AAGO: 1501 Asbury Place #5, Pittsburgh, PA 15217
- +Smith, Michael W.: Groton School, PO Box 991, Groton, MA 01450; 203.645.9227 (c); 978.448.7635 (w); mwsmith@groton.org
- +Spinelli, Carol F.: 118 Huntington Ave., The Colonnade #1102, Boston, MA 02116; 413.374.4955 (c); CFSmusic@aol.com; Weston Public Schools
- *Stuart-Vail, Robert A.: 124 Tower Road, Lincoln, MA 01773-4403
- *Teeters, Donald: 119 Sumner St. #609, E. Boston, MA 02128-2330; 617.568.9410; dteeters@peoplepc.com
- +Tempest, Robert J.: 6 Lions Lane, Salem, MA 01970-1784; 978.740.5680 (h); RTempest@localnet.com

Deaths:

- Dean, Kenneth M., Ashland, MA
- Herterich, Robert S., Wellesley Hills, MA
- Kotok, Judith, Cambridge, MA

Boston Chapter Substitute List as of November 7, 2005

Name	Phone	From	Denoms. comfortable w/	Relevant info	Available Sundays?
ARMSTRONG, SUSAN	603.428.3074	NH	ALL	etitcomb@conknet.com; N Shore; AAGO	Yes
BLAKE, JR., ROBERT	617.271.7380	Newton	ALL	B.M.; M.M., SPC	Yes
DUGAS, NEIL	617.661.2061	Cambridge	ALL	CAGO; B.M., B.U.	Yes
FANTASIA, PHILIP	508.359.4634	Medfield	ALL	SPC; NEC (Certificate); BA (Music), Columbia Univ.	Yes
GABLER, ROSE MARY	781.862.6322	Lexington	RC	SPC	Yes
GODA, GLENN	(h) 617.442.7079; (w) 617.445.2600	Roxbury		AAGO; M.M., B.U.; avail. Weekdays/Suns, 10.30-12.00; Mus.Dir., Mission Church, Boston	Yes
GRAY, ELISABETH (Buffy)	617.696.9575	Milton	E	SPC; B.M.; buffygray@msn.com ;	Yes
HUMPHREVILLE, ROBERT	617.864.0800	Cambridge	ALL	CAGO; r.hump@verizon.net	Yes
JOHNSON, ROBERT	508.226.8991		ALL	Boston & SE Mass.; CAGO, MSacr.Mus, Union Theological Seminary, maxinejohnson@comcast.net	Yes
LOVELL, RUSS	978.433.2621	Pepperell	ALL	russ1948@juno.com	Yes
NOBLE, ROBERT	781.648.5618	Arlington	ALL	SPC	Yes
OLBASH, MICHAEL J.	781.598.6061	Lynn	ALL	olbash@post.harvard.edu	No
PACHEL, STEVEN	617.697.5123	Boston	ALL	SPC; M.M., NEC; B.M., Oberlin	No
REGESTEIN, LOIS	617.739.1340		ALL	AAGO; M.M.; lois.r@att.net ; 50-mi. radius of Bost.; wkdays after Sept.	
RUPERT, MARY JANE	617.864.2271	Cambridge	ALL	SPC	Yes
SANTINI, BRANDON	781.331.0930	Weymouth	ALL (Pref. RC)	SPC; avail. '05/'06: 11/24-27; 12/22-02/02/06; 03/25-04/02	Yes
SHENTON, ANDREW	617.327.4604	Boston	ALL	FRCO (ChM), PhD; shenton@bu.edu	No
STAPLETON, PETER	617.451.1219	Boston	P, E, CS	SPC; AB, MTS	No
WARNER, SALLY SLADE	(h) 978.475.2599; (Phillips Academy, Andover) 978.749.4264/Fax:978.749.4265		ALL	AAGO; sswarner@andover.edu ; \$150 min.; avail. 3dSun.o/mo.	negotiable

Please contact substitute co-ordinator David Owens (andreapressmusic@aol.com 508-429-1725) for further information.

Placement - December, 2005

The date in brackets following a church's name shows when the church first requested a listing. *Indicates church is considering work on or replacement of their organ; # indicates an interim position. Salary and Rating are based on income paid by the church. Additional comp is estimated on additional services such as funerals and weddings.

ORGANIST/CHOIR DIRECTOR

Denomination	Rating	Location	Name of Church	Organ	Salary	Est. Additional Comp
Baptist	B	Providence, RI	Calvary Baptist Church NEW	Moller	12,000	NA
	B	Lexington, MA	First Baptist Church [9/05]	Rodgers	18,500-19,500	NA
Congregational	B	Atkinson, NH	Atkinson Congregational Church [10/05] organist only, choir director only	Ahlborn-balardi	11,000 8,000, 3,000	NA
	B	West Medford	Congregational Church (UCC) [9/05]	Skinner*	15,000-18,000	NA
Covenant Cong.	E	Quincy	Quincy Covenant Church [9/05]	Moller	6,200 neg	NA
Episcopal	A	Newburyport	St. Paul's Church [5/05]	Austin	20,000	NA
	E	Newton Highlands	Parish of St. Paul [4/05]	Hutchings	14,000	NA
Lutheran	C	North Easton, MA	Holy Trinity Lutheran Church [9/05]	Hook	15,000-18,000	NA
Methodist	D	Belmont, MA	Belmont United Methodist [9/05]	Conrad Olsen	12,000-15,000	NA
Roman Catholic	C	Charleston, MA	St. Mary's Parish [11/05]	Woodberry /Harris	20,000	10,000
	C	Marlborough, MA	Immaculate Conception Parish [11/05]	Rodgers	20,000	13,125
Unitarian/Univ.	C	Lexington	First Parish in Lexington # [5/05]	Hutchings	20,500	NA
	A	Winchester	Winchester Unitarian Society [9/05]	Austin	15,000-20,000	25 fun/wed
	E	Kingston, MA	First Congregational Parish Church [9/05]	Hook	9,000-10,000	NA

ORGANIST ONLY

Baptist	E	Stoneham	First Baptist of Stoneham [9/05]	Allen	3,500	NA
Christian Science	E	Framingham	First Church of Christ, Scientist [5/05]	Allen	5,035	NA
	D	Concord	First Church of Christ, Scientist [4/05]	Austin	12,000	NA
	D	Malden	First Church in Malden [5/05]	Aeolian Skinner	10,500-15000	5-10 fun/wed
Episcopal	C	Arlington	St. John's Episcopal Church # [9/05]	M.P. Moller	200/week	NA
Evangelical Covenant	D	West Peabody	Community Covenant Church [9/05]	Allen	12,000-14,500	NA
Roman Catholic	A	Milton, MA	St. Agatha Parish NEW	Moller	20,000-30,000	20,275
	A	Brockton	St. Edith Stein Parish [11/05]	Moeller	17,000-20,000	NA
Unitarian/Universalist	D	Haverhill	Unitarian Universalist Church [10/05]	tracker	7,100	4 fun, 7 wed

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of September 19, 2005; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement. A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

POSITIONS FILLED – Congregational Church in Sharon

POSITIONS REMOVED – none

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

Advertising Space Available

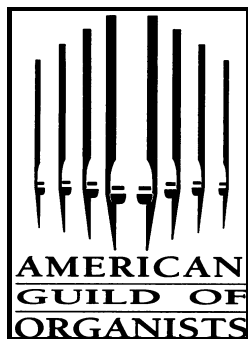
The back 1/2 page ad space is available for the January, May, and June (Summer) issues at \$85 each. 1/4 page inside ads are available anytime for \$25. You may reserve up to a year in advance on a first come, first served basis. -- *The Editor*

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

December 2005

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BOSTON BOY CHOIR
Boston Archdiocesan Choir School
John Dum, Director

Festival
of
Carols

with special guest Martha Moor, Harpist
featuring

Dancing Day
by John Rutter

and works by
Marier, Willcocks, Bieri, Woodman
Jeffers, Barnby, LaTona and Humphris

with
The Saint Paul Men's Schola
The BACS Handbell Choir, Jennifer Lester, Director
Jennifer Lester, Organist

Sunday, December 11 & 18, 2005, 3:30 pm
Friday, December 16, 2005, 8:00 pm

Ticket prices are \$25.00, \$20.00, \$15.00 & \$10.00
All seats are reserved.

Call 617-868-8658 to order tickets or purchase them on line at
www.bostonboychoir.org.

Saint Paul Church, Bow & Arrow Street, Harvard Sq., Cambridge, MA.
Free Parking & shuttle service—Handicapped accessible.