

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XX, Number 8

www.bostonago.com

April 2011

Chapter Programs

Service Playing/Improvisation Workshop

April 9, Saturday, 10 am to 12 noon, Christ Church, Zero Garden Street, Cambridge.

Indiana University professor **Jeffrey Smith** will lead a masterclass using the Schoenstein organ. He wants to demystify improvisation and remove the fear factor, while focusing on very practical things for all organists: hymn introductions, modulations, bridges, etc. (In conjunction with his improvisation recital on poetry of George Herbert at Church of the Advent, 30 Brimmer Street, Boston, April 8, Friday)

He invites at least three brave (or timid!) souls to play, and he welcomes organists at all improvisatory skill levels. No one will get embarrassed by volunteering. Take this opportunity to learn from a master! To reserve a playing slot, please contact Sub-Dean Dan McKinley, dan.mckinley@ctr-anglican.org, 978-774-3163 x353.

Jeffrey Smith is Visiting Associate Professor of Church Music and Organ at Indiana University Jacobs School of Music. He has served as Canon Director of Music at Grace Cathedral, San Francisco, and Music Director of Saint Paul's K Street, Washington, DC. Dr. Smith is a graduate of Yale University, Northwestern University, and the Royal College of Music, London. He is a Fellow of the AGO and the Royal School of Church Music. He studied improvisation with Gerre Hancock and Philippe Lefebvre.

Annual Meeting, Recital, Dinner

The BAGO annual meeting will occur at 6:30 p.m. Tuesday, May 24, at Church of the Redeemer, Chestnut Hill. A recital will be played by former Young Organists Initiative (YOI) scholars Raymond Nagem and Brandon Santini.

Social Gathering

About 20 BAGO members and friends met for dinner at Jacob Wirth Restaurant, Boston, Sunday evening, February 20, to chat, sup, and drink. A good time was had by all!

—Dan McKinley, Sub-Dean

Biographies for Chapter Election Candidates

Membership Secretary: **Tim Hughes (2nd Term)**

Timothy Hughes (Incumbent) has held positions at Park St. Church, Boston, and St. Paul Roman Catholic Church, Cambridge, and is currently a freelance organist. His undergraduate studies were at Gordon College and U Mass. Amherst, and he earned his M.S.M. at Boston University and M.L.S. from Simmons College. He has previously served the Boston Chapter as Placement Services Coordinator.

Treasurer: **Joel Davidson (1st Term)**

Joel Davidson, a self-employed attorney and Quincy native, specializes in social security disability, real estate and probate and serves as church organist at St. Brendan in Dorchester. At Milton Academy, Joel received the A. Howard Abell Award for Instrumental Music. Joel studied Music and English Literature at Harvard College and was a Piano Student in the Extension Division at the New England Conservatory of Music while at Harvard. Joel began playing the organ while at Oxford University when a group of American students asked him to play a service on the organ at the Trinity College Chapel. Joel studies organ with Allen Thomas and pursues a certificate in Jewish liturgical music from Hebrew College. Joel served as 2009 BAGO Regional Convention Treasurer and currently serves as BAGO Assistant Treasurer. He looks forward to the challenge of serving as BAGO Treasurer.

Recording Secretary: **Nancy Timmerman (2nd Term)**

Nancy Spinka Timmerman is the Organist/Choir Director at the Presbyterian Church in Burlington (since 2003), where she gave concerts in 2008 and 2009 to raise funds for the organ there. She has been a member of the American Guild of Organists, Boston Chapter (BAGO) since Fall, 2006, and received the AGO's Service Playing Certificate in July, 2007. She is currently Recording Secretary for BAGO and was a volunteer during the 2009 Regional Convention. Trained as a pianist, she was a finalist in Chicago's Society of American Musicians Senior Piano Contest. She has also studied piano at Northwestern University and New England Conservatory. She worked with John Oliver at MIT, and has directed and/or accompanied musicals, Gilbert & Sullivan, and opera. She has sung in, accompanied, and/or directed children's and adult choirs throughout her life. Ms. Timmerman also has a private consulting engineering practice in acoustics and noise control.

Registrar: **Mark Slawson (2nd Term)**

Mark Slawson received a Bachelor's degree in composition from Union College and a Master's degree in harpsichord from New England Conservatory. He has performed with Cantorum Baroque Ensemble, Boston Renaissance Ensemble, La Sonnerie de St. Bôtolphe and Ensemble Suave, among other chamber ensembles. He has been organist and music director at Second Parish, Hingham, Unitarian Universalist, since 1989. Mark is on the board of trustees of the Cambridge Society for Early Music and the Society for Historically Informed Performance. He has 24 years' experience as assistant registrar at Harvard Law School, and is currently registrar at Cambridge College.

(Continued on page 3)

Dean's Message

In February's message I cited camaraderie as a benefit of guild membership and I challenged myself (and you) to reach out to BAGO members in my neighborhood. So in early February I opened the chapter yearbook, highlighted names of those who live or work in Concord, Carlisle, Bedford, Lincoln, and Acton, and invited each of them to lunch on March 6.

Of the thirteen folks, nine responded with enthusiasm for the idea, and seven were able to meet on that date. Some of us go "way back", while others had never met. One lives in Concord and works in Sudbury. Two live in Littleton and work in Concord. One lives and works in Carlisle. Three live in Boston or Cambridge and work in Lincoln or Concord. Three work for Episcopal churches, two at UU, two at UCC (one of whom also has an RC job.) We laughed over Moo Shu and other Chinese goodies. We compared stories and shared frustrations. It was fun and so easy to organize! I'll try another date this June. Won't you give it a go where you live or work?

That same February evening, with yearbook in hand, I wanted to see what chapter members were connected with the neighborhood where I live, Jamaica Plain. There were quite a few, most of whom I have never met. One actually lives just a few houses away, and another lives on the street behind us—who knew? Someday soon I'll send out an invitation for all those folks to gather, too. It will be interesting to see what kind of response there will be in the city, instead of the 'burbs.

On a more public note, we are working to re-establish a chapter Membership Committee. Buffy Gray, Rob Humphreville, Tim Hughes and I are working together on reaching out to those whose membership has lapsed.

There are chapter programs in April and May. Won't you come? We *need* you.

—Vickie Wagner

Substitute List, April 2011

Substitute co-ordinator Joshua Lawton reports that there are no changes in the sub list this month. Please see last month's Newsletter for the full listing.

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Monday, June 6

Executive committee meetings are open to all Chapter members.

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Executive Committee

Mark Dwyer, Laura Jensen, Glenn Goda,
Mark Nelson, Kathleen Adams,
R. Harrison Kelton, Christian Lane,
Nadia Stevens, Susan DeSelms,
Elisabeth (Buffy) Gray, Carole Lawton,
David Tierney

Election Biographies (continued from page 1)**Auditor: Terry Halco (2nd Term)**

Terry Halco is active as an organist, choir director, accompanist and singer. Originally from Ohio, he received his musical training at Baldwin-Wallace College, Berea, Ohio, and the New England Conservatory. Mr. Halco is currently the interim Music Director at Harvard-Epworth Church in Cambridge, and has served as music director for Episcopal, Lutheran, Presbyterian, and UCC churches in the Boston area. He is the accompanist for the choruses Musica Sacra, Chorus pro Musica, and the choruses at U. Mass. Boston. He is also one of the staff accompanists at the Boston Conservatory. He has been the accompanist for the Emerson College Chorale and the Simmons College Chorale, and has performed with the Tanglewood Festival Chorus and the vocal ensemble Capella Alamire.

Auditor: Claire DeCusati (1st Term)

I have been a member of the BAGO for several years, although only after my recent retirement from IBM have I had time to volunteer for Chapter activities. My qualifications for auditor include experience in managing budgets and forecasting income and expenses. With IBM, I successfully managed a \$16M budget each year for 5 years. I also have auditing experience, successfully completing a corporate project for my international project. Since retirement, my volunteer experience includes: Steering Committee membership for the AGO 2014 National Convention; Membership on the AGO's Task Force on New Technology; Leadership team for the Project Management Institute's Ethics Community; and Community Garden Club of Duxbury Board Membership as Corresponding Secretary. I would bring project management organizational skills and personal enthusiasm to the BAGO Auditor position, and would be honored to serve in this capacity.

Auditor: Daryl Bichel (1st Term)

Daryl Bichel has served as organist and choirmaster at Lutheran and Episcopal parishes in the Boston area, and at the Society of St. John the Evangelist in Cambridge. He is currently a member of the choir of men and boys at All Saints - Ashmont in Dorchester. In a previous era he served as membership secretary of the Boston AGO and on the Board of the Old West Organ Society. In addition to singing with The Seraphim Singers, he manages a concert series offered at his home in Jamaica Plain and a unique weekly compline liturgy called Night Song, held at St. John's Episcopal Church in Jamaica Plain.

Assistant Treasurer: Douglas Witte

Douglas Witte received his undergraduate training in organ and Early Music performance at the Longy School of Music, and his graduate level training in organ performance at the Sweelinck Conservatory in Amsterdam, followed by a period of independent study in Ost-Friesland under the auspices of the North German Organ Academy. Since returning to the United States in 1993 he has held the post of Organist and Choir director at St. John's Episcopal Church in Charlestown. In 2000 he became a managing associate at Gadgets, a boutique kitchenware retailer in Jamaica Plain, where he was responsible for all aspects of operating a small business. When asked if he would consider running for assistant treasurer he instantly agreed, having long felt it was overdue that he become more active in support of his guild.

Member-at-large: Bryan Ashley

Bryan Ashley obtained his Bachelor's and Master of Music degrees in organ performance in the USA, a *Prix d'Excellence* from France, and a *Solisten Diplom* from Germany. He was a finalist two years in a row in the Fort Wayne National Organ Playing Competition and was the winner of the First International Organ Competition, Musashino-Tokyo, Japan. Throughout his career he has been active as a recitalist, a church musician, and a university teacher, including four years as an organ instructor at the

Tokyo National University of Fine Arts and Music. During his 16-year residence in Japan, he concertized extensively throughout the country, giving recitals in major concert halls, universities, and churches. He has performed with several well-known Japanese orchestras and has been featured on national radio and television. He has been serving as Organist of The Mother Church, The First Church of Christ, Scientist, in Boston since February 2009.

Member-at-large: Christine Hogan

Christine Hogan is an organist and pianist from Sudbury, Massachusetts where she lives with her husband and five children ages 1.5 to 13. She attended Tanglewood several years, graduated high school from North Carolina School for the Arts and received her Bachelors from Boston University Collaborative Piano and her Masters of Sacred Music from Boston University School of Theology where she studied organ with Julian Wachner and conducting with Ann Howard Jones. Christine has been Music Director and Organist at Boston area churches including the Church of All Nations, Catholic Center at Boston University at Marsh Chapel during her undergraduate and graduate studies, Sacred Heart Parish in Lexington, Fisk Memorial United Methodist Church in Natick, and currently Plymouth Congregational Church in Belmont. She is familiar with a wide repertoire of music including traditional and contemporary and is passionate about bringing the joys of organ and church music to all ages.

Member-at-large: Harry Huff:

Harry Lyn Huff is Minister of Music at Boston's historic Old South Church (UCC), where he plays the 1921 E.M. Skinner organ, op. 308 of 115 ranks, conducts the Old South Choir and supervises the church's extensive music program, which includes a jazz ministry, the Old South Ringers and numerous concerts. He is currently also Music Director and Lecturer on Ministry at the Harvard Divinity School and Chapter Organist in The Memorial Church, Harvard University. From 1984 until 2004 he was Director of Music for Calvary Episcopal Church, and from 1986 until 2004 he was Organist and Artist-in-Residence at Union Theological Seminary, both in New York City. His other New York positions have included Adjunct Organist in St. Paul's Chapel, Columbia University, Organist of Temple Shaaray Tefila, Director of Choral Activities at the Aaron Copland School of Music, Queens College, CUNY and Artistic Director for the St. George's Choral Society.

Member-at-large: Brandon Santini:

Having been a member of the Boston Chapter since I was 11 years old (I believe I was told the youngest ever at that point), I am excited to be nominated for the executive committee. I am also excited to be living in the Boston area again after pursuing study at the Oberlin Conservatory and subsequently the Eastman School of Music. We have a vibrant chapter with many great opportunities, and I hope to see that grow. Currently, I serve as Director of Music at Holy Trinity Lutheran in Easton, MA where I have the privilege of playing a well-kept 1859 Hook, which has quite the provenance. I am also serving on the steering committee for the upcoming POE Advanced/Technical this summer here in the city. I hope to work with many of you and meet many more of you in the years to come.

**Next Deadline:
April 8 for May Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

BOSTON/AGO CONCERT CALENDAR

Friday, April 1

7:30 pm

Eton College Chapel Choir,
Roxbury Latin Glee Club.
Rousmaniere Hall,
Roxbury Latin School,
101 St Theresa Ave, W Roxbury MA.
roxburylatin.org \$20/10

8:00 pm

The Tallis Scholars (Phillips, *dir*):
Celebrating Tomás Luis de Victoria.
St Paul Church,
Bow & Arrow Sts, Cambridge.
BEMF.org

12:15 pm

Karen Christianson, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

Saturday, April 2

10:00 am to 4:00 pm

Boston Singers' Resource
Solo Singer Open Auditions.
Open to any director wishing to
screen soloists/section leaders.
Lunch included.
Honan-Allston Library,
300 N Harvard St, Allston MA.
978-352-5058 \$40/\$25 BSR
BostonSingersResource.org

12:30 pm

Organ playing competition
with 5 competitors: Bach, others.
Parish of All Saints,
209 Ashmont St,
Dorchester MA.

6:00 pm

St Peter's Choir (Budwey, *org/dir*);
James Dargan, viola:
Meditation of the Passion of Christ:
Congregational singing of spirituals
from LEVAS; solos & arranged by
Burleigh, Dawson, Johnson, Rhein.
St Peter's Episcopal Church,
Mass Ave & Sellers St, Cambridge.
617-547-7788 Don \$20/10
for Sidney Borum Jr Health Center.

Sunday, April 3

12:30 pm

Kareem Roustom: "The Son of Man:
From Poetry to Music"
with text by Kahlil Gibran.
Reflections on creating this work.
United Parish in Brookline,
210 Harvard St, Brookline MA.
617-277-6860

3:00 pm

The Seraphim Singers (Lester, *dir*),
St Paul Adult Choir, Orchestra:
Bach *The Passion of St John*, BWV 245
Pre-concert lecture at **2:15**.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-926-0126 \$20/10
seraphimsingers.org

3:00 pm

Choirs of Center Church,
Christ Church Cathedral,
St Patrick/St Anthony; Alturas Duo:
Ramirez, Aguiar, Kelly.
Center Church, 60 Gold St,
Hartford CT.
860-249-5631 \$30 prem/\$20 gen
centerchurchhartford.org

3:00 pm

Bálint Karosi, organ.
College of the Holy Cross,
St. Joseph Memorial Chapel,
One College Street, Worcester.
508-793-2296 Free

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Bach, Tallis, Smith, Gibbons,
Brahms, Howells. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation
ccambridge.org

4:00 pm

Concordia Consort (Beardslee, *dir*);
Eileen Cecelia Callahan, soprano:
"Teares of Sorrowful Soule":
Byrd, Wilbye, Bull, Bach,
Buxtehude, Pachelbel, Pederson,
Lassus, Hassler, Scarlatti, others.
Emmanuel Episcopal Church,
5 Bryant St, Wakefield MA.
781-245-1374 Donation
concordiaconsort.com

Tuesday, April 5

12:15 pm

Bridgewater State College
Chamber Singers (Young, *dir*):
Gjielo, Victoria, Hassler,
Busto, Powell, Berg.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3

Sunday, April 7

12:15 pm

Abram Bezuijen, organ.
Adolphus Busch Hall, Harvard.
617-495-8597 Free

Friday, April 8

12:15 pm

Elaine Dykstra, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

7:00 pm

Jeffrey Smith, organ;
Allen Warren, reader:
Lenten poetry of George Herbert
with improvised organ responses.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x141 Donation

8:00 pm

Musicians of the Old Post Road:
"Philadelphia Story"
Music composed & performed
in the early USA, including
Moller, Taylor, Haydn, Shield, Pleyel
& Ferrari. Christ Church,
Zero Garden St, Cambridge.
781-466-6694 \$25/20 7-17 free
oldpostroad.org

Saturday, April 9

9:30 am

Recorders/Early Music MetroWest
Consort coaching with Daniel Meyers,
Justin Godoy & Sheila Beardslee;
Choral Morning with Sarah Mead.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584
\$15 consort visitors
\$18 choral program
recorderearlymusic.org
Register by April 6

7:30 pm

Gloriae Dei Cantores: Lenten program:
Hovhannes *Three Motets*, Op. 259,
Liszt *Missa Choralis*,
Bach *Fürchte dich nicht*, S.228,
Poulenc *Motets for the Season of Lent*,
others. Lecture 1 hour prior.
Church of the Transfiguration,
Orleans MA. gdchoir.org
508-240-2400 \$35/30 <19 free

Sunday, April 10

2:00 pm

George Sargeant &
Harry Lyn Huff, organists:
"The Splendor of the
Symphonic Organ"
Old South Church,
645 Boylston St, Boston.
617-536-1970 Free

3:00 pm

Exsultemus: Monteverdi & D'India:
Songs, Laments & Madrigals.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

3:00 pm

Handbells of Unity Church &
St Mark's Congregational, Roxbury.
"Ringing in the Spring"
Unity Church,
13 Main St, North Easton MA.
508-238-6081 Free

3:00 pm

Gloriae Dei Cantores.
See Saturday, April 9 at 7:30.

4:00 pm

Harvard University Choir
(EE Jones, *dir*; C Lane, *org*);
James Onstad, tenor;
Jonathan Mark Roberts, bass-baritone:
Stainer *The Crucifixion*.
Memorial Church at Harvard.
memorialchurch.harvard.edu Free

4:00 pm

Musicians of the Old Post Road.
See Friday, April 8 at 8:00 pm.
First Unitarian Church,
90 Main St, Worcester.

4:00 pm

The Slava Chorale (Guzasky, *dir*):
Music Through the Church Year.
Church of St John the Evangelist,
172 Main St, Hingham MA.
781-420-6880 \$15/10

4:00 pm

Dedham Choral Society (Barnhart, *dir*):
Paul Winter, Paul Halley, Jim Scott
Missa Gaia; David Brunner,
Eric Whitacre, Ola Gjelo.
Holy Name Church,
535 West Roxbury Pkwy,
West Roxbury MA.
781-326-1520 \$25/20 \$5 ages 5-12
dedhamchoral.org

Tuesday, April 12

12:15 pm

Maitre des Hauts-de-Seine
(Children's Choir of the
Paris National Opera):
Delibes, Franck, Fauré,
Caplet, Bach, Britten.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3

Friday, April 15**12:15 pm**

Colin Lynch, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

7:00 pm

St Mary's Adult Choir (Totter, *dir*):
Music & Readings for Lent.
St Mary's Church,
Washington & Elm Sts,
Holliston MA.
508-429-4427 Donation

8:00 pm

Gloriae Dei Cantores.
See Saturday, April 9 at 7:30.
Shalin Liu Performance Center,
Rockport MA.
978-546-7391 rcmf.org

Saturday, April 16**10:00 am to 4:00 pm**

Boston Singers' Resource
Solo Singer Open Auditions.
See Saturday, April 2 at 10:00 am.

7:30 pm

Cameron Carpenter, organ.
Merrill Auditorium,
20 Myrtle St, Portland ME.
207-842-0800 ticket.portix.com
Reserved seating \$32, \$24, \$19
-\$2 srs groups of 20+ -10%
12 & under free with ticket

Sunday, April 17**7:30 pm**

Choirs, Soloists, Orchestra
(Mohsen, *dir*):
Mauder Olivet to Calvary.
Immaculate Conception Church,
600 Pleasant St, Malden MA.
781-324-4941 Donation

Tuesday, April 19**12:15 pm**

Noah Getz, saxophone;
Jacqueline Pollauf, harpsichord:
"Pictures on Silence"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3

Thursday, April 21**12:15 pm**

Michael Sponseller & Paul Cienniwa,
duo harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Tuesday, April 26**12:15 pm**

Rosewood Chamber Ensemble:
Barbara Hopkins, flute;
Judy Handler, guitar:
Songs & Dances of Early America.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3

Thursday, April 28**12:15 pm**

Michael Beattie, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

12:15 pm

Michael Diorio, organ.
Adolphus Busch Hall, Harvard.
617-495-8597 Free

Friday, April 29**12:15 pm**

Bryan Ashley, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

Saturday, April 30**2:30 pm**

Phil Kelsall, organ.
Knight Auditorium,
Babson College, Wellesley MA.
EMCATOS.org

8:00 pm

Peter Edwin Krasinski, organ
accompanying Cecil B DeMille
silent movie, 1927.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
mmmh.org \$15/10

Sunday, May 1**2:30 pm**

Phil Kelsall, organ.
Shanklin Music Hall, Groton MA.
EMCATOS.org

3:00 pm

Holy Cross Scholar Cantorum &
Ensemble Abendmusik:
(McPherson, *org*; Christie, *dir*):
Jesuit Heritage Concert of
Baroque Music.
St. Joseph Memorial Chapel,
One College Street, Worcester.
508-793-2296 Free

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*):
Choral Evensong:

Bridge, Tomkins, Leighton,
Howells, Byrd, Elgar.
Zero Garden St, Cambridge.
617-876-0200 Donation
ccambridge.org

4:00 pm

Harvard University Choir,
Harvard Baroque Chamber
Orchestra (EE Jones, *dir*):
Handel Messiah.
Memorial Church at Harvard.
memorialchurch.harvard.edu Free

Wednesday, May 4**4:00 pm**

Stuart Forster, organ:
St John's Memorial Chapel,
Episcopal Divinity School,
99 Brattle St, Cambridge.
617-682-1506 eds.edu Free

Thursday, May 5**12:15 pm**

Linda Skernick, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Friday, May 6**12:15 pm**

Julie Vidrick Evans, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

3:00 pm

El Dorado Ensemble:
"Terpsichore: Renaissance Dance
Music from Northern Europe":
Praetorius, von Hessesen,
Widmann, Cato, others.
Lindsay Chapel,
First Church Congregational,
11 Garden St, Cambridge.
617-776-0692 \$22/17

Saturday, May 7**8:00 pm**

Assabet Valley Mastersingers
(Eaton, *dir*; Maquire, *org*):
Soloists:
Purcell Come, Ye Sons of Art,
Britten Rejoice in the Lamb,
Finzi Lo, the Full, Final Sacrifice.
Evangelical Congregational Church,
West Main St at Church St,
Westborough MA.
978-562-9838 \$18/15 -\$1 adv
avmsingers.org

Sunday, May 8**3:00 pm**

El Dorado Ensemble.
See Friday, May 6 at 8:00 pm.
Somerville Museum,
One Westwood Rd, Somerville MA.
617-666-9810 \$17/12

Thursday, May 12**12:15 pm**

Michael Sponseller, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Friday, May 13**12:15 pm**

Rosalind Mohnsen, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

8:00 pm

Bálint Karosi, organ.
Old West Church, Boston MA.
617-739-1340 \$20/10, \$15 OWOS
oldwestorgansociety.org

Saturday, May 14**8:00 pm**

Exsultemus:
Orlande de Lassus.
University Lutheran Church,
66 Winthrop St, Cambridge.
857-998-0219 \$15,25,35 -\$5 sts, srs

Sunday, May 15**3:00 pm**

Exsultemus:
Orlande de Lassus.
First Lutheran Church of Boston,
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts,srs

3:00 pm

United Parish Chancel Choir;
Susan DeSelms, organ;|
Coro Allegro (Hodgkins, *dir*):
Kareem Roustom *The Son of Man*,
with text by Kahlil Gibran.
Church of the Covenant,
67 Newbury St # 2, Boston.
\$18, \$28, \$38

3:00 pm

Lionheart vocal ensemble;
Ray Cornils, organ;
Portland String Quartet:
Phil Kline *John the Revelator.*
Merrill Auditorium,
20 Myrtle St, Portland ME.
207-842-0800 \$38/10

Cathedral Encores: CD Review

Framing the rose window of Holy Cross Cathedral and spanning the width of its immense Gothic nave, the monumental Hook & Hastings organ – believed to be the oldest in any North American cathedral – stands as one of Boston’s musical treasures. From the day of its dedication in 1875 to the present, it has not only supported liturgy and choral song, but has also regularly sounded forth in recitals given by both international and local organists. In recent years, these have been faithfully recorded by Scott Kent, and from this archive Cathedral Organist Leo Abbott has selected a bouquet of organ solos demonstrating the organ’s versatility, played by ten distinguished Boston recitalists over a 20-year period.

Brilliantly opening the set is the *Allegro* from Widor’s *Symphonie VI*, played by the late Nina Bergeron with flawless timing and a never flagging sense of forward motion that flows effortlessly through the work’s various transitions to its resounding conclusion. Showing that the organ is also capable of handling the French Baroque, Lois Regestein’s cleanly registered and crisply articulated *Offertoire* from Couperin’s Mass for the Convents offers an interesting contrast. Rounding out a trio of French works is Jeanne Joulain’s *Final: Ave Maris Stella*, in which Rodger Vine launches its veritable tonal fireworks with drive and panache, and proves that Mme. Joulain is a composer to whom more attention ought to be paid.

The organ’s Germanic voice is next heard in two works. Margaret Angelini begins Mendelssohn’s *Prelude and Fugue in d minor* with a meaty *pleno*, yet brings out the contrapuntal lines convincingly, and the more foundational fugue that follows unfolds effortlessly. In contrast, Brian Jones’s performance of Karg-Elert’s *Pax Vobiscum* gives us the first real taste of the organ’s quieter aspect, opening suavely with string and flute stops, but building seamlessly up to a strong *forte* conclusion. More of the organ’s lighter side is heard in Leo Abbott’s seemingly effortless spinning of the delicate threads of Dupré’s virtuosic *Fileuse*. Following this, Rosalind Mohnsen turns on the fireworks again with verve in the first part of Saint-Saëns’s *Prelude and Fugue in C major* before cleanly bringing the intricate fugue to its brilliant ending. Scandinavian composer Niels Gade provides a more lyrical type of counterpoint in his *Tone Poem*, fittingly interpreted with smoothly sculpted phrasing and a somewhat lighter registration by Mark Dwyer.

Closing the disc is a new work by Richard Clark and an improvisation by Peter Krasinski. Clark’s *Unity*, for organ and clarinet (played by Kara Gretschel Clark), balances the two instruments nicely, opening with interplay between a single flute stop and the clarinet. Some foundational chords in the middle alternate briefly with clarinet solos, and interplay resumes as both instruments fade to a quiet conclusion. Prize-winning improviser Krasinski unleashes full organ at the beginning of his improvisation, but soon begins exploring quieter nooks and crannies of the organ’s tonal resources with stringy interludes and varied solo stops, eventually working back to a splashy ending via some impressive pedal work.

This reviewer is always impressed by the way different players express their “take” on a fine organ, especially one of this size, each seeming to see or favor different facets not only of its tonal resources but even of its acoustical surroundings. The examples chosen for this recording truly exemplify this – as well as showcasing the talent of some of Boston’s outstanding organ recitalists. You will not find a better “sampler” of Bostonian organ virtuosity anywhere.

—Barbara Owen

Chapter Competition

Our Chapter’s biennial organ playing competition will take place on April 2 at All Saints Episcopal Church, Ashmont. Projected start time is 12:30 p.m. We have FIVE (!) competitors this time around. They must play one Bach work, of course, but they are allowed to choose any two other pieces to perform so long as they are from different time periods. The non-Bach repertoire they have chosen looks particularly interesting, so I hope we can have a good audience for them. We are most grateful to Andrew Sheranian, titulaire of All Saints, as well as the Parish of All Saints, for their cooperation and support of this program. The competition is also part of the AGO/Quimby Regional Competitions, which are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc. All Saints is just a couple of blocks away from the Ashmont stop on the Red Line. Looking forward to seeing you there!

—David Baker, Competition Coordinator

Placement April, 2011

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	4	Watertown, MA	Church of the Good Shepherd [10/10] (interim; could lead to permanent)	Baldwin	\$150- \$250/wk	2 fn/2 wd
Evangelical Covenant	30	Attleboro, MA	Evangelical Covenant Church [10/10]	Kinzey-Angerstein	\$35,000- \$40,000	5 fn/3 wd
Episcopal	22	Ipswich, MA	Ascension Memorial Church [10/10]	Fisk	\$22,836	12 fn/6 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
School	15-20	Andover, MA	Phillips Academy [04/11]	Andover	\$25K-\$35K	3-4 wd
UCC	10	Sharon, MA	First Congregational Church of Sharon [08/10]	Roche	\$250/wk	4 fn/2 wd
UCC	15	Holliston, MA	First Congregational Church of Holliston [10/10]	Schantz	\$13,000	3 fn/3 wd
Greek Orthodox	5	Lynn, MA	St George Greek Orthodox Church [11/10]	Allen	\$170/week	None

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement. To list your church on this page, contact Janet Hunt at janet.hunt@sjs.edu.

Royal School of Church Music Summer Training Course 2011

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02840-3408

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Dr. Mark Howe
Cathedral Church, Burlington, VT

Anne Williams Marcue
St. Stephens Church, Pittsfield, MA

Jason Roberts, Organist
St. James Church, West Hartford, CT

Jeffry Clark, Head Proctor

A repertoire list is available on the website:

website www.emmanuelnewport.org

email rscmri@emmanuelnewport.org

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or 401-884-4116 (St. Luke's Church)

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Invite your congregation and choirs!

World Premiere of

The Son of Man

*A new mystical oratorio composed by
Kareem Roustom with text from
Jesus, the Son of Man by Kahlil Gibran*

On May 15, 2011, The United Parish Chancel Choir and organist Susan DeSelms, will join with Coro Allegro and their music director David Hodgkins, to perform the world premiere performances of *The Son of Man*. The six movement work for chorus, SATB soloists, organ, trumpet, harp, timpani and percussion, was composed by Kareem Roustom with text by Kahlil Gibran. The performance will be part of Coro Allegro's ticketed concert series, and will be held at 3 pm at Church of the Covenant, 67 Newbury St # 2, Boston, MA. Tickets are priced at \$18, \$28, and \$38. The venue is handicap-accessible.

The United Parish in Brookline is also hosting a brown bag lecture/discussion on April 3 from 12:30-2pm that is free and open to the public: **"The Son of Man: From Poetry to Music"**. Composer Kareem Roustom will share his reflections on the process of creating this unique sacred choral work. Please see the Concert Calendar for detailed information.

Music at Mission

March 20, 3:00 pm

Christian Lane, Harvard University
Great Romantic Organ Works with soprano soloist

April 17, Palm Sunday

Ocean Township School Choir and Women's Chorale
Will sing at 12:30 pm Mass and Choral Postlude
Works to include Mozart, Victoria & Harry Belafonte (!)
Arthur Ernst, Director

May 22, 3:00 pm

Glenn Goda, organ
Timothy Macri, flute
Works to include James Woodman *Basilica Triptych*

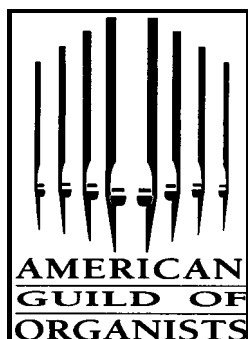
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617-445-2600
Free will offering

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
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April 2011

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Jennifer Lester, Conductor
Mark Sprinkle, Evangelist

Saint Paul Church, Harvard Square
Corner of Bow and Arrow Streets, Cambridge

Sunday, April 3, 2011, 3:00 P.M.

2:15 P.M. Pre-Concert Lecture presented by Ellen Exner, PhD
Harvard Catholic Student Center, 20 Arrow Street, Cambridge

Admission: \$20 Adults / \$10 Students & Seniors

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