

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVIII, Number 8    [www.bostonago.com](http://www.bostonago.com)    April 2009

## Chapter Programs

### **Annual Meeting Night, With Recital And Dinner**

Monday, May 11th at 6:30 p.m. at Holy Name Parish in West Roxbury

Please join us for our Annual Meeting, at Holy Name Parish in West Roxbury. We will be treated to a recital by Boston Chapter members Leo Abbott, Stephanie Budwey, Mark Dwyer, Lee Ridgway, Peter Krasinski and Andrew Shenton (*thank you all for playing!*) to celebrate the recently restored 1938 3m, 50+ rank Wicks organ. And do not fear, this is no ordinary “wicked Wicks”! This is a fabulous instrument voiced by Henry Vincent Willis (of English fame) in a gorgeous domed church with an excellent acoustic. This church and instrument are truly one of the hidden gems in the Boston area. The recital will be followed by a very brief annual BAGO meeting and then dinner at 8:00 p.m. at the chic restaurant, “West on Centre.” We hope for a beautiful spring night as “West” is located a short walk from the church.

Please reserve for the dinner now, and definitely by **May 4**. Our festive meal will be served buffet style and the cost will be \$20 per person. Send reservations to the SubDean at [joyceorganist@aol.com](mailto:joyceorganist@aol.com) or call 978-465-1901. The church has plenty of parking and there is parking on the other side of Centre St. from “West,” for any who prefer to drive there. Also, the church is across the street from the Bellevue stop on the Needham Line of the commuter rail. Driving directions and more public transportation info will be in the May newsletter.

### **150<sup>th</sup> Anniversary Concert for “The Great Organ” at the Methuen Memorial Music Hall: May 9, 8 p.m.**

A gala, historic re-enactment event will take place on Saturday, May 9, at the Methuen Memorial Music Hall. The Harvard Musical Association has planned a festive concert to commemorate the gift, in 1860, by members of HMA, of the E. F. Walcker and Co, organ, Opus 200, to the Boston Music Hall. The concert, featuring four organists, will be a re-creation of the inaugural program played on the instrument in Boston on November 2, 1863. The program consists of works by Bach, Handel, Mendelssohn,

Palestrina, Purcell and Lefébure-Wély, plus the addition of a piece by Herbert Bielawa, commissioned by HMA, entitled *Odyssey*. Organists for the concert will be Mark Dwyer, Brian Jones, Sandra Soderlund and Peter Sykes.

Tickets for the concert are \$30 and a limited number are available by advance mail order. Please send your request, with a check made payable to “MMM, Inc.,” to Mrs. Elaine Morissette, 10 Overlook Drive, Methuen, MA 01844-2372. (Specify if tickets are to be held at the door or mailed back. A stamped return envelope is appreciated.) Any remaining tickets will be available for purchase at the door. If you have a question about the availability of tickets, please call Joyce Painter Rice, 978-465-1901. All who attend the concert are invited afterwards to a complimentary dessert reception in a tent on the back lawn of the Music Hall.

The concert follows the Annual Dinner for the Harvard Musical Association, to be held in the tent beginning at 4:30 p.m. You may purchase tickets for the dinner also, at an additional \$100 per person. Dinner reservation orders must be received by Mrs. Morissette by April 19. For both dinner and concert, please make your check for \$130.

For all who love the Methuen Music Hall and its Great Organ, this surely is a once-in-a-lifetime event not to be missed. It will be the first time that the inaugural concert on the organ has been replayed. As part of the festivities, this is a Coat and Tie or formal dress event. Information about the Music Hall and the Walcker/Aeolian Skinner organ may be found at [www.MMMH.org](http://www.MMMH.org).

## **Faulkner Lecture Rescheduled**

Quentin Faulkner’s lecture on the registration of Bach’s organ music, at the Organ Library, BU, is rescheduled for Tuesday, May 5, 7:30 p.m. More details in the May Newsletter.

## **Membership Renewal**

Membership renewal notices for the 2009-10 year will be mailed this month. (The AGO year runs from July 1, 2009 to June 30, 2010.) Your renewal form and check **MUST** be received back by July 1 to ensure that you’re included in the Chapter yearbook. After that date, no guarantee!

## Dean's Message

### Who Keeps the BAGO Running? You!

In this issue you will see those who have generously agreed to be nominated for Chapter offices up for election this year. First, our most heartfelt thanks for their recognizing that the BAGO is an important organization, and that its members must contribute to the Chapter in some way. The BAGO operates entirely on the good-heartedness and interest of volunteers, most visibly in our elected officers and at-large members of the executive committee, but also in the myriad other volunteers for the Chapter. A few duties do involve significant time and work, but most do not require a big time commitment, or only a commitment for a short, finite amount of time.

While we are all very busy in our daily work and life – especially if we hold two or more jobs – I would hope that when the BAGO calls for your help specifically, or help in general, that you will volunteer. Not only will the Chapter benefit, but so will you: through enlarging your contacts with other members, and by finding out how the Chapter operates.

So, to all of you who have volunteered – currently, in the past, or in the future – THANK YOU!

### Joyce Painter Rice: Thank You!

At times, one may eagerly take on the work of the Chapter, only later to have personal circumstances necessitate stepping back. Elsewhere in this issue you will read of Joyce's decision to resign as SubDean, a move difficult for her, and most understandable for me and the executive committee. In her year as SubDean, Joyce has put together a full slate of varied programs and activities which show the Chapter at its best, both to the members and to the public. Words cannot express my appreciation for Joyce's efforts, and I wish her well. Even as she moves down from office, we do know that she remains committed to and active in the AGO – both Boston and Merrimack Valley!

In accordance with the BAGO operating procedures, the executive committee will be appointing a successor to complete Joyce's term. If you have an interest in this, or any questions, please contact me.

-- Lee Ridgway

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA  
Mon Jun 1

Executive committee meetings are open to all Chapter members.

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### Boston Chapter, AGO Officers 2008-2009

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#### Executive Committee

Todd Beckham, Janet Hunt,  
Patrick Kabanda, Lois Regestein,  
Judy Green, Michael Smith,  
Mary Beekman, Mark Dwyer,  
Glenn Goda, Mark Nelson,  
Laura Jensen, Craig Benner

## Wanted: Yearbook Editor(s)

The Boston Chapter yearbook is a valuable and necessary resource for our membership, and the BAGO has one of the best in the Guild. Its production and appearance in our mailboxes, however, does not happen by magic. After several years of devoted service as yearbook editor, Eric Huenneke is stepping down, and to him we extend our most heartfelt thanks for a job well done!

Now, we need to find a replacement – or replacements. Producing the yearbook takes time, but most of the work is done in July and August, and the work could be spread among two or three people. Briefly, the major tasks are soliciting advertising from members and others; editing the layout and content of the yearbook; working with a layout person and the printer; and proofreading. Among the requirements are an attention to detail, experience with computer layout or above-average word processing, and e-mail.

This is the type of work which is ideal for someone – doesn't need to be a Chapter member – who might have the summer free: teachers, retirees, or students. Eric has provided a detailed outline of the process and work, and he will be available for answering questions. If you are interested, or know someone who is, please contact the Dean, Lee Ridgway (617-253-7727, [ridgway@mit.edu](mailto:ridgway@mit.edu)).

## A Resignation From Our SubDean

Dear Boston Chapter Members:

With regret I am submitting my resignation as SubDean, to be effective this summer when the change in officers takes place. Myriad considerations that basically have to do with family have led me to this decision. The decision was somewhat a surprise (to me too) because I so love the AGO and have enjoyed the privilege of being SubDean this year. I have been happy with the remarkable opportunity for creativity in being Programs Chair, and I want to thank everyone who has helped me with the programs, in planning, publicizing, playing recitals and attending! It's a wonderful experience to work hard for the Guild. If you haven't done it, I recommend it! Already there are plans/ideas for programs next year. I will give the new SubDean any assistance that I can and I look forward to continuing to be active with the Chapter.

With thanks and fondness for you all,

-- Joyce Painter Rice

### CHAPTER PROGRAMS April - May

**May 5, Tuesday, 7:30 p.m.**

*The Registration of J.S. Bach's Organ Works*  
Dr. Quentin Faulkner, AAGO, Lecturer/Presenter  
Sponsored by the BAGO Organ Library Committee  
Boston University School of Theology  
*This event was rescheduled from February due to snow.*

**May 11, Monday, 6:30 p.m.**

*BAGO Members' Recital Annual Meeting, Dinner*  
Holy Name Parish, West Roxbury  
Dinner at West on Centre restaurant.

## Max B. Miller Book Prize Awarded to Barbara Owen and Andrew Shenton

As part of its goal to encourage scholarly research on music written for the organ, the Organ Library established the Max B. Miller Book Award, named after one of the founders of the Library. The award for 2009 (covering the years 2007-2008) has been given *ex aequo* to Barbara Owen for her book *The Organ Music of Johannes Brahms* and to Andrew Shenton for his book *Olivier Messiaen's System of Signs: Notes Towards Understanding His Music*.

Barbara's book is a survey of a corpus of music composed for the organ by one of the leading figures of nineteenth-century music. A Brahms scholar who provided an assessment of the book to the award committee noted its broad coverage of "the role of the organ in Brahms's personal life and in the European musical world of the 19th century, Brahms's study of the organ music of his predecessors, the multiple versions of some of his own organ works, editorial issues and questions of performance practice, the organists in the Brahms circle, and, of course, the organ works themselves."

A reviewer who provided a detailed assessment of Andrew's book, which takes as its centerpiece Messiaen's *Méditations sur le mystère de la Sainte Trinité*, observed that the book poses "fundamental questions about how [Messiaen's] 'system of signs' works from every conceivable angle: intention, composition, notation, perception, performance, recording, etc." Remarking that it "provides a model for discussing the linguistic and perceptual complexities of how Messiaen's music communicates its theological messages," he went on to praise the book as "a model of how writing about the organ can be made accessible to non-organists."

Congratulations to both!

## Nominees for 2009 Chapter Election

The following members of the Boston AGO Chapter have agreed to be nominated for the positions indicated. Ballots will be sent to the Chapter membership in April and election results will be announced at the Chapter annual meeting, May 11. Additional nominations may be made by petition signed by at least five Chapter voting members in good standing. Such petitions must be received by the Registrar within 30 days after the notification of the members of the nominating committee's slate.

### TREASURER

**Kirk Hartung** (Incumbent) currently serves as Director of Music/Liturgical Ministries and Organist at St. Catherine of Siena Parish in Norwood. He is Wednesday evening organist at the Christian Science Church in Framingham and plays for Jewish High Holiday services. Originally from Washington State, Kirk came to Boston in 1988 to study at Boston University School of Theology, where he studied with Dr. Max Miller, and received his Master of Sacred Music (M.S.M.) degree. In addition to being a member of the AGO, he is also a member of NPM and a lifetime member of The Hymn Society in the United States and Canada. Kirk has served the Boston Chapter AGO in the past as Registrar and currently serves as Treasurer. He finds that participating in and serving the local AGO Chapter is important for all members.

**Joel Davidson** is a self-employed attorney specializing in social security disability, and organist at St. Brendan Church in Dorchester. He thinks the Boston AGO is a wonderful local institution with strong musical roots and wings; it has a lot to offer the public and greatly enriches the Boston musical scene.

### MEMBERSHIP SECRETARY

**Timothy Hughes** (Incumbent) has held positions at Park St. Church, Boston, and St. Paul Roman Catholic Church, Cambridge, and is currently a freelance organist. His undergraduate studies were at Gordon College and U Mass. Amherst, and he earned his M.S.M. at Boston University and M.L.S. from Simmons College. He has previously served the Boston Chapter as Placement Services Coordinator.

**Permelia Sears** is currently Minister of Music at Union Congregational Church in Groton. She is a graduate of Smith College and holds a M.M. in Pipe Organ Performance from the Yale University School of Music. She is a past Dean of the Merrimack Valley AGO Chapter, is on the 2013 Organ Historical Society Convention Committee, and is a faculty member of Indian Hill Music Center in Littleton. She has given recitals throughout the Northeast, most recently for the 2008 OHS mini-convention in Vermont and is principal violist with the Arlington Philharmonic Orchestra. Permelia firmly believes that as the future of the Guild lies with the youth we are teaching today, Boston Chapter outreach to young people in its many forms is vitally important.

### REGISTRAR

**Dan McKinley** (Incumbent) has been organist & choirmaster of Christ Church of Hamilton & Wenham since 1998. For nineteen years he was director at First Christian Church, Columbus, Ind., where he played an 81-rank, 1942 Aeolian-Skinner. He has bachelor's and master's degrees in organ & church music from Indiana University and was awarded a Performer's Certificate. He has been broadcast on *Performance Today*, *Pipedreams*, and *With Heart and Voice*. He recorded Dupré's organ & orchestra music for *Naxos*. He serves on the Liturgy & Music Committee of the Episcopal Diocese of Mass., and has been dean and sub-dean of the Merrimack Valley AGO. He continues to learn from other organists, and believes the AGO invaluable in fostering education and fellowship.

**Robert DeRegis** has been a member of the AGO for over twenty years and maintains dual membership in the Boston and Syracuse Chapters. He is a graduate of Syracuse University and Boston University. Robert serves as the Director of Music and organist of the Needham Congregational Church.

### RECORDING SECRETARY

**Kirsten Johnson** (Incumbent) is Director of Music at St. Mary's Episcopal Church in Newton Lower Falls, where she serves as organist and director of choirs, a position she has held since 1992. She holds degrees from St. Olaf College in Northfield, Minnesota and the Institute of Sacred Music at Yale Divinity School in New Haven, Connecticut. She did further organ study with Yuko Hayashi at the New England Conservatory in Boston. She is also director of *Music Together* of Wayland/Weston, an early childhood music program. In the coming year, she would like the Chapter to focus on increasing membership, especially students and young people, since they are the future of our profession.

**Miranda Loud** is currently organist at St. Mary's of the Assumption in Brookline Village and has held posts at St. Peter's in Weston and as Associate Organist at St. James' Madison Avenue in New York City for three years where she was a member of the New York City Chapter of the Guild. In addition to being an organist, Miranda is a mezzo-soprano and a multi-media eco-artist. She founded the non-profit Rialto Arts - Where Nature Takes Center Stage in 2005. Miranda would love to see the Guild experiment with more cross-disciplinary collaborations as a means of attracting not only a wider audience for the organ but more potential organists.

### AUDITORS

**Martin Steinmetz** (Incumbent) has been Minister of Music at the Allin Congregational Church in Dedham for 45 years, where he plays the Skinner organ and directs two choirs. He is a graduate of Yale University where he studied organ with Frank Bozyan, and later with Frank Taylor; and is retired from the technical staff at MIT Lincoln Laboratory. He has produced the Boston Chapter's WCRB radio program for 30 years and wrote and edited the *Green Book*, now in its 15th edition. He has served the Chapter as Dean, SubDean, Treasurer, Auditor, Associate Chair of the 1976 National Convention, and is a member of the Library Committee and SPAC since their inception. Martin proposes that the Chapter should have meetings, with ideas presented and shared by Chapter members,

on the never ending work of a being an effective church musician (dealing with clergy, choir members, instrumentalists, music selection, budgets, etc.).

**Craig Smith** (Incumbent) was organist and choirmaster at the Groton School for 28 years. Previously he held similar positions at the Kent School in Connecticut and St. George's by the River in Rumson, NJ. After receiving his Bachelor of Fine Arts degree from Union College he spent a year at the Royal School of Church music before attending Union Seminary, where he earned his M.S.M. He is currently assisting and substituting in South Shore area churches, and serves as Senior Warden in St. John the Evangelist Church in Hingham.

**Robert Barney**, Director of Music at Trinity Episcopal Church in Concord, Massachusetts since 1994, teaches private lessons in voice piano and organ and also plays organ recitals and sings with the Seraphim Singers. Currently a resident of Littleton, MA, Robert has also served as Music Director for the Boston Gay Men's Chorus (1985-1997) and Assistant Conductor and Interim Music Director for the Treble Chorus of New England, (1999-2006). Mr. Barney has been a member of the AGO since 1973 and has served on the Executive Committee, the Program, Professional Concerns, Organ Advisory and on the Young Organists Initiative Committees. Robert supports the work of the AGO in trying to provide resources, edification and inspiration to those of us in the work of leading the musical prayers and praises of our congregations.

**Charles Leinbach** currently assists the music program at South Church in Andover and serves as the Music Director for the South Church Players. Originally from Southern California, Charles came east to complete a BS in music composition from Bates College and an MA in computer music composition from Brooklyn College. Charles has held positions in the Episcopal and UCC churches as organist, composer of sacred music and ensemble conductor. He currently spends much of his time running a banking consulting practice for Hewlett-Packard in New England. Charles believes that the AGO plays an important role in guiding the ever-evolving role of the sacred musician. AGO programs and activities need to both prepare its members for the present and the future, but also guide the sacred community to know the role of music in worship and the community.

#### MEMBERS AT LARGE

**Kathleen Adams** is Music Director at the Annisquam Village Church in Gloucester and also works at C. B. Fisk where she edits "The Pipeline." She studied organ at Harvard with Lenora McCroskey and for twelve years served as Cantor and Organist at St. Leonard's in Boston's North End. A mezzo-soprano, she studied singing at the American Conservatory of Music in Chicago and was soloist for the Italian Colonial Band under Nunzio Cicarelli. She worked for the Unitarian Universalist Association's Section on Social Responsibility for seven years, coordinating the work of her department with that of the Unitarian Universalist Service Committee. Two of her students have won scholarships with the Young Organists Initiative and have pursued their studies into college (one at the graduate level). She is particularly interested in the role of the AGO as educator, and in the potential of the organ to collaborate with other artistic mediums.

**R. Harrison Kelton** is currently music director at St. John's Episcopal Church in Newtonville, and associate professor of music history at Suffolk University. At New England Conservatory he was a student of Donald Willing and choral conducting assistant to Lorna Cooke deVaron. At Boston University his dissertation was an edition and study of Christ Church, Oxford, Music Ms. #89, a seventeenth-century book of organ music for the Roman rite. He was the winner of the AGO Region VI Student Playing Competition and competed in the National Convention in Atlanta. He subsequently earned the ChM certification, for which he won the S. Lewis Elmer Prize. He is also a member of the Anglican Association of Musicians, the Hymn Society of the United States and Canada, and the Organ Historical Society. He currently serves on the boards of the AGO Organ Library at BU and the Old West Organ Society. His career has included stints as organist at Catholic, Congregational, Episcopal, Jewish, Lutheran, and Unitarian churches. If elected, he would be most interested in the areas of education, hospitality and professional concerns.

**Christian Lane** is Assistant University Organist and Choirmaster at Harvard University. A graduate of the Eastman School of Music and the Yale Institute of Sacred Music, Chris had the privilege of earning first prize in four American organ competitions before his twenty-first birthday. He subsequently earned both second second prize and the audience prize in the 2004 AGO National Young Artists Competition (NYACOP). Passionate about commissioning new music and using the organ in collaborative settings, he regularly performs duo concerts with soprano Jolle Greenleaf in addition to his solo performances. Chris has also been privileged to serve within several of the country's most prominent parish music programs, including the Episcopal Churches of Trinity-on-the-Green (New Haven) and Saint Thomas Fifth Avenue (New York City). Chris believes the AGO's most vital task is to foster and support young organists – not only through successful education programs such as POE - but also through professional development opportunities for young artists (recital sponsorships, competitions, etc.).

**Michael Olbash**, SPC (BA-Music, Harvard; MA-Music, St. Joseph's College) is the Minister of Music at the United Church of Christ in Medfield, the conductor of the Gregorian chant schola at St. Mary Star of the Sea Church in Beverly and interim choirmaster at St. Theresa of Lisieux Church in Sherborn. He is the President of the Southeastern New England Chapter of the Choristers Guild, was the music director of the 2008 Magnificat Pilgrimage of Hope, and is the founder and conductor of the Stepping Stone Chant Project, an all-male vocal ensemble who recently released their first compact disc recording, "Blessed Is the Ordinary." Michael is particularly interested in maintaining and strengthening the educational focus of our Chapter, particularly the Young Organist's Initiative, the organ library, lectures and workshops, and festivals of organ/choral music, especially for young people.

**John Russell** is Professor of Music Emeritus at The College of Wooster in Wooster, Ohio. He received his undergraduate training at the Oberlin College Conservatory of Music as an organ major, studying with Haskell Thomson. While at Oberlin, he sang with the Oberlin College Choir and studied choral conducting with Robert Fountain. He completed graduate studies at Boston University where

he held a fellowship in choral conducting. As Music Director and Conductor of *The Wooster Chorus*, Mr. Russell made 29 annual concert tours throughout the United States, from New England to California and the Pacific Northwest. A long time member of the Cleveland Chapter of the American Guild of Organists, he has frequently served as an adjudicator for AGO competitions in organ performance both at the chapter and regional levels. He has been a faculty member of Pipe Organ Encounters in Cleveland, Charleston, West Virginia, and at the Eastman School of Music in Rochester. His strong advocacy for greater incorporation of students and young organists into the AGO most recently took the form of lobbying the national leadership in behalf of increased financial support for the *Rising Stars* who perform at the National Conventions of the Guild. An active church musician, Mr. Russell served for twenty-five years as Organist and Director of Music at First Presbyterian Church in Wooster, Ohio and, more recently, from 2000 through 2008, he served in a similar capacity at St. Peter's Episcopal Church in Lakewood, Ohio. Mr. Russell and his spouse, The Reverend Susan Russell, live in Marblehead, Massachusetts, where Susan is Priest-in-Charge at St. Andrew's Episcopal Church.

**Nadia Stevens** received her B.A. in Music from Oberlin College, Oberlin, Ohio, where she studied piano and organ. She later studied French in Paris, France; earned the M.A. in Romance Languages from Case Western Reserve University, Cleveland, Ohio; and taught college French for several years. Recently, in May 2008, she received a Diploma in Organ Performance at the Longy School of Music, Cambridge, MA, where she was a student of Peter Sykes. Over the past ten years, she served as organist/choir director at First Parish, Malden, MA, and St. Augustine and St. Martin's Episcopal Church, Roxbury, MA.

Ms. Stevens considers the Chapter's educational efforts, such as the Young Organists Initiative, to be extremely important as well as the fellowship it offers to colleagues. She hopes the Guild can also develop an outreach of organ music to young children.

**Nancy Spinka Timmerman** is the Organist/Choir Director at the Presbyterian Church in Burlington (since November, 2003). She has been a member of the American Guild of Organists, Boston Chapter since Fall, 2006, and received the AGO's Service Playing Certificate in July, 2007. She gave an (unofficial) Organ Spectacular concert on October 19, 2008, to raise funds for the organ in Burlington. Starting as a pianist in Chicago at the age of five, Nancy Spinka was later a finalist in the Society of American Musicians Senior Piano Contest (William Browning, American Conservatory of Music, teacher) and a student of Chopin Competition winner Gui Mombaerts at Northwestern University. In Boston, she worked with John Oliver at MIT, was a summer student at the New England Conservatory, and has directed and/or accompanied musicals, Gilbert & Sullivan, and opera. She has sung in, accompanied, and/or directed children's and adult choirs throughout her life. Locally, she has also been involved with the Newton Presbyterian Church and the Fourth Presbyterian Church in South Boston. She has only been a church organist about ten years. In addition to her church duties, Ms. Timmerman is a registered Professional Engineer and has her own private consulting practice in acoustics and noise control. As the economic climate continues to weaken, Nancy thinks the

Boston Chapter of the AGO needs to acknowledge this and seek to provide value to the members and the organizations they serve, and to grow its member base.

## Requiescat in Pace

Chapter member Russell Lovell, 61, of Pepperell, formerly of Whitman and Florida passed away on February 24.

Born in Stoughton, he was raised in Whitman and was a graduate of Whitman-Hanson Regional High School Class of 1965. He attended Berklee School of Music and later entered the U.S. Army, serving during the Vietnam conflict.

A freelance organist, he played at numerous churches in the Pepperell area and substituted at many others elsewhere.

Russ enjoyed cooking, traveling, researching ancestry, and was an avid reader who enjoyed cats. He is survived by two daughters, two sisters, a brother, and five nieces and nephews.

Donations may be sent to Neponset Valley Humane Society, PO BOX 544, Norwood, MA. 02062.

## E-mail Updates?

Please note that membership secretary Tim Hughes (contact info on page 2) maintains the master Chapter database, and changes in e-mail addresses (including where to send your electronic Newsletter) should be sent to Tim, not to the Newsletter editor.

## Substitute List Updates

### Deletions:

LOVELL, Russell

### Additions:

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 Denom: ALL Interim: Yes Sunday AM: Yes


STEVENS, Nadia 617.232.8074  
[nadiaste@earthlink.net](mailto:nadiaste@earthlink.net) Boston + 30 mi.  
 Denom: ALL Interim: Yes Sunday AM: Yes

SARGEANT, George A.  
 (h)978.579.9921 (m)508.667.4137  
[gasorg@fastmail.net](mailto:gasorg@fastmail.net) New England  
 Denom: ALL Interim: PM only Sunday AM: No

## BOSTON/AGO CONCERT CALENDAR

### Friday, April 3

#### 12:15 pm

Harold Stover, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

#### 7:30 pm


Westminster Boys' Choir:  
Music for Passiontide: Bach,  
Mendelssohn, Pergolesi, Elgar.  
Memorial Church,  
Harvard University, Cambridge.  
617-496-9425 Free

### Saturday, April 4

#### 9:30 am

Recorders/Early Music MetroWest:  
Music for Holy Week.  
Singers' workshop led by  
Heinrich Christensen.  
Coached consorts at 4 levels,  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 Consort Visitors \$12

#### 2:00 pm

Newport Baroque:  
"A Royal Tea and Recital":  
Hotel Viking,  
1 Bellevue Ave, Newport RI.  
401-855-3096 \$45, all-inclusive  
[www.newportbaroque.org](http://www.newportbaroque.org) 

#### 3:00 pm

Carson Cooman, organ;  
Jeffrey Grossman, piano;  
Sarah Darling, violin;  
Robert Nairn double bass;  
David Russell, cello; others:  
20th cent. music from Australia:  
Peter Sculthorpe, Margaret  
Sutherland, Nicholas Vines,  
Barry Conyngham world premiere.  
Memorial Church,  
Harvard University, Cambridge.  
617-496-9425 Free

### Sunday, April 5


#### 3:00 pm

G Fredrick Guzasky, organ:  
Russian composers; Rheinberger.  
Saint Stephen's Episcopal Church,  
16 Highland Ave, Cohasset MA.  
617-926-0126 Free

#### 5:30 pm


Exsultemus: Telemann  
*Passion According to John* (1737)  
First Lutheran Church of Boston.  
299 Berkeley St, Boston.  
857-998-0219 \$35,25 -\$5 sts/srs

#### 7:30 pm

Rosalind Mohnsen, director: Dubois  
*The Seven Last Words of Christ*.  
Immaculate Conception Church,  
Malden MA.  
781-324-4941 Donation 

### Tuesday, April 7

#### 12:15 pm

Karen Gardner, contralto;  
Heinrich Christensen, organ:  
Music for Holy Week:  
Bach, Bononcini, Vivaldi.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Friday, April 10

#### 3:00 pm


Cheryl Duerr & Carl Klein, organ:  
Good Friday: Bach, Brahms,  
Buxtehude, Franck, Near, Langlais,  
Messiaen, Walther.  
Church of Our Redeemer,  
6 Meriam St, Lexington MA.  
781-274-8406 Free

### Tuesday, April 14

#### 12:15 pm

St John's Prep Celtic Band & Singers:  
Traditional Irish & American Music.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

#### 2:00 pm


Ray Cornils, organ;  
DaPonte String Quartet:  
Bach Birthday Bash.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-553-4363 \$12, <21 Free 

#### 7:30 pm

Ray Cornils, organ.  
*See today at 2:00 pm.*

### Friday, April 17

#### 12:15 pm

John Bostron, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

#### 7:00 pm

Kevin Birch: Presentation  
on Hook & Hastings Organs.  
Murray Church,  
505 North Main St, Attleboro MA.

#### 7:30 pm

Renaissomics & Friends (Tyson, *dir*);  
Ken Pierce, dancer/historian:  
Teaching dances from the 15th,

16th & 17th centuries.

Refreshments. No partner required.  
Jewett Hall, First Church Cong,  
11 Garden St, Cambridge.  
617-661-3353 \$8

#### 7:30 pm

Elina Lev, violin;  
Watercolors by Shanthi Kumar.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10/5

### Saturday, April 18

#### 7:30 pm


Phil Kelsall, theatre organ.  
Knight Auditorium,  
Babson College, Wellesley MA.  
[www.EMCATOS.com](http://www.EMCATOS.com) \$16/15,  
adv \$14, 10+ \$12, <16 Free w/adult

### Sunday, April 19


#### 3:00 pm

James David Christie, organ.  
Reception follows.  
First Evangelical Lutheran Church,  
900 Main St, Brockton MA.  
508-586-9021 \$15/12  
This concert + March 1 \$25/20


#### 3:00 pm

Stephanie Budwey, Richard Bunbury,  
David Cronin, Rosalind Mohnsen,  
Geoff Wieting, organ. Reception.  
St Thomas Aquinas Church,  
97 South St, Jamaica Plain MA.  
617-739-1340 Donation 


#### 4:00 pm

Thomas Handel, organ:  
Alain, Dupré, Duruflé, Messiaen.  
Mission Church,  
1545 Tremont St, Boston.  
617-442-7079 Donation \$15 

#### 5:00 pm

Denise Konicek, soprano;  
C Heather Holland, mezzo-soprano;  
Heinrich Christensen, organ:  
"Lifting Our Voices":  
Peeters, Eben, Conte, others.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 \$20 

#### 5:00 pm

Bálint Karosi, organ.  
Trinity Episcopal Church,  
26 White St, Haverhill MA.  
978-372-4244 Free 

#### 7:00 pm

Phil Kelsall, theatre organ.

Shanklin Music Hall, Groton MA.  
[www.EMCATOS.com](http://www.EMCATOS.com)  
\$20, 10+ \$18 adv


### Monday, April 20

#### 9:30 am

SE Mass AGO Annual Spring  
Organ Crawl. Taunton MA.  
[smhill42ne@earthlink.net](mailto:smhill42ne@earthlink.net) Free

### Tuesday, April 21

#### 12:15 pm

Zina Schiff, violin:  
Bach, Hush, Bloch, Kougell.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Wednesday, April 22

#### 12:15 pm


Richard Hill, organ: "April Airs"  
Unity Church, 13 Main St,  
North Easton MA.  
Donation

### Friday, April 24

#### 12:15 pm

Eric Dombrowski, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation 

#### 8:00 pm

Newport Baroque (Cienniwa, *dir*);  
Sine Nomine choral ensemble:  
*Dido & Aeneas*  
Emmanuel Church,  
42 Dearborn St, Newport RI.  
401-621-6123 \$30 pref/25 gen  
\$10 ages 6-10 -10% srs, sts, ml,  
WGBH, AAA, EMA  
[www.newportbaroque.org](http://www.newportbaroque.org) 

### Saturday, April 25

#### 8:00 pm

Newport Baroque.  
*See Friday, April 24 at 8:00 pm.*

### Sunday, April 26

#### 3:00 pm

Unity Church Handbells:  
"Ringing in the Spring"  
Unity Church, 13 Main St,  
North Easton MA.  
Donation

#### 3:30 pm

Windhover: "The Jewish Baroque  
and Beyond": Salamone Rossi,  
Biago Marini, Dario Castello.  
Talk by Andrew Raftery at **2:30 pm**.  
Metcalf Auditorium, Chace Center,

Rhode Island School of Design,  
20 N Main St, Providence RI.  
401-621-6123 \$20/18/10  
[www.museumconcerts.org](http://www.museumconcerts.org)

**4:00 pm**

Harvard University Choir,  
Harvard Baroque Chamber  
Orchestra, Soloists (EE Jones, *dir*):  
Handel *Saul*.  
Memorial Church,  
Harvard University, Cambridge.  
617-496-9425 \$10/5 Harv sts Free

**Tuesday, April 28****12:15 pm**

Aaron Larget-Caplan, guitar:  
"Dance - Love - Sleep":  
Albeniz, Schubert, Wheeler.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3

**Friday, May 1****12:15 pm**

Anna Myeong, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation

**3:00 pm**

Pamela Dellal, mezzo-soprano;  
El Dorado Ensemble:  
"O Primavera": Gastoldi, Vecchi,  
Galilei, Terzi, others.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

**8:00 pm**

Rosalind Mohnsen, organ.  
St Cecilia Church, Boston.  
617-536-4548 Donation

**Saturday, May 2****10:00 am to 4:00 pm**

Boston Singers' Resource  
open singer auditions.  
Open to any music director  
seeking section leaders or soloists.  
Pre-registration required.  
Lunch & resume book provided.  
978-352-5058 \$35 BSR subscription  
fee plus \$25 audition fee  
[www.BostonSingersResource.org](http://www.BostonSingersResource.org)

**8:00 pm**

Convivium Musicum; viols consort:  
"Music of the Dresden Courts":  
Hassler, Praetorius, Schütz.  
Trinity Lutheran,  
73 Lancaster St, Worcester.  
617-773-6913 \$20/12

**8:00 pm**

SARASA Chamber Ensemble:  
Haydn *Scottish Songs* & Piano Trio;  
Beethoven Songs & Cello Variations;  
Schubert *Auf dem Strom* & Violin  
Sonatina. Friends Meeting House,  
5 Longfellow Park, Cambridge.  
617-492-4758 \$22/18/13

**Sunday, May 3****2:30 pm**

Merrimack Valley Philharmonic  
(Monseur, *cond*): Richard Rogers  
*Slaughter on Tenth Avenue*;  
William Grant Still Symphony  
No. 1 "Afro-American Symphony";  
Gershwin Concerto in F Major  
for Piano & Orchestra,  
Louis Stewart, piano soloist.  
Rogers Center for the Arts,  
Merrimack College,  
315 Turnpike St, Andover MA.  
978-372-8237 \$18/12, <5 yrs \$5  
subscriptions \$60/42

**3:00 pm**

Elaine Kwon, piano:  
New American Music,  
Prokofiev, Haydn.  
Saint Stephen's Episcopal Church,  
16 Highland Ave, Cohasset MA.  
617-926-0126 Free

**4:00 pm**

Christ Church Choir  
(Forster, *dir/org*): Choral Evensong:  
Howells, de Berchem, Webster,  
Stanford, Preston.  
Reception follows. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation

**7:00 pm**

Convivium Musicum.  
*See Saturday, May 2 at 8:00 pm.*  
St Paul's Episcopal Church,  
15 St Paul St, Brookline MA.

**7:00 pm**

SARASA Chamber Ensemble.  
*See Saturday, May 2 at 8:00 pm.*  
First Parish, Parish Hall,  
20 Lexington Rd, Concord MA.

**Tuesday, May 5****7:30 pm**

Quentin Faulkner, lecture on  
"The Registration of JS Bach's  
Organ Music." Reception follows.  
Boston Univ School of Theology,  
745 Comm Ave, Rm B23, Boston.  
617-527-6403 Free

**Friday, May 8****12:15 pm**

Harry Huff, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation

**7:30 pm**

Revels Repertory Company.  
Oils/Pastels by Ann McKee.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10/5

**8:00 pm**

Convivium Musicum.  
*See Saturday, May 2 at 8:00 pm.*  
Christ Church,  
25 Central St, Andover MA.

**Saturday, May 9****9:30 am - 12:15 pm**

Recorders/Early Music MetroWest:  
Coaches' Favorites.  
Coached consorts at 3 levels,  
Grande Bande for all.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 Consort Visitors \$12

**12:00 - 3:00 pm**

Teboho Moeno, Members of  
Matimba ya Ripfumelo,  
Bernadette Colley, leaders:  
Workshop/Master Class in  
South African Choral Traditions.  
Pleasant St Congregational Church,  
75 Pleasant St, Arlington MA.  
781-643-0553  
\$100 (incl. concert at 7:00 pm)

**7:00 pm - 9:30 pm**

Matimba ya Ripfumelo:  
Traditional & Contemporary Music  
of South Africa (Teboho Moeno, *dir*).  
Pleasant St Congregational Church,  
75 Pleasant St, Arlington MA.  
781-643-0553 \$20/25; \$10/15

**8:00 pm**

Pamela Dellal, mezzo-soprano;  
El Dorado Ensemble:  
"O Primavera": Gastoldi, Vecchi,  
Galilei, Terzi, others.  
Lindsay Chapel,  
First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$22/17

**8:00 pm**

Convivium Musicum.  
*See Saturday, May 2 at 8:00 pm.*  
First Church Congregational,  
11 Garden St, Cambridge.

**Sunday, May 10****3:00 pm**

Pamela Dellal, mezzo-soprano;  
El Dorado Ensemble:  
*See Saturday, May 9 at 8:00 pm.*  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

**Monday, May 11****6:30 pm**

BAGO Annual Meeting Dinner,  
Members' Recital.  
Holy Name Parish, W Roxbury MA.

**Friday, May 15****12:15 pm**

Rosalind Mohnsen, organ:  
Trinity Church, Copley Sq, Boston.  
617-536-0944 x389 Donation

**7:30 pm**

Renaissomics & Friends.  
*See Friday, April 17 at 7:30 pm.*

**8:00 pm**

Marian Ruhl Metson, organ:  
Bach, Heiller, Peter Planavsky.  
Old West Church,  
131 Cambridge St, Boston.  
617-739-1340 \$20,15,10

**NEXT DEADLINE:****April 3 for May, 2009 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476  
Or e-mail to [swist@comcast.net](mailto:swist@comcast.net) (please no phone calls)  
(inline text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program,  
location, address, phone number, price (or donation/free),  
and whether handicap-accessible. Listings for each month  
are due by the first Friday of the prior month.



## PLACEMENT APRIL, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Armenian Protestant	6	Watertown, MA	Armenian Memorial Church	Möller/Angerstein	\$8,300-9,100	2 fn/2 wd
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/ 1 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UU	20+	Newburyport, MA	First Religious Society UU [12/08]	Alley/Hutchings/ Andover	\$23,700-25,700 (Sept-June)	12 fn/20 wd

### DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Trinity Covenant Church, Lexington, MA; Unitarian Universalist Church of Greater Lynn, MA; Trinity Parish, Newton, MA; Trinity Church of Northborough, MA.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjis.edu](mailto:janet.hunt@sjis.edu).

## Broadcast Schedule - Sundays 7:00am –7:25am WCRB (99.5 fm) and streaming on internet [www.wcrb.com](http://www.wcrb.com) CELEBRATING 50<sup>th</sup> YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director  
Rob Stuart-Vail Announcer

Date	Performer	Location	Music
April 5	Rosalind Mohnsen	Immaculate Conception, Malden	Epilogue for pedal solo, Langlais; Mozart Changes, Zsolt Gardonyi; "I Will Greatly Rejoice", Clark
April 12 Easter	Various performers	Various locations	Easter music of Bach, Guilment, Farnum and Widor
April 19	Janette Fishell	Busch Hall, Harvard University	All Bach: Chorale-Prelude on "Ach Herr, mich armen Sunder"; 3 selections from the Clavierbung
April 26	Rosalind Mohnsen	Immaculate Conception, Malden	March, Guilment; Canon, Schumann; Fantasia & Fugue in G minor, Bach

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

April 2009

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newsletter when finished.*

## *Boston Early Music Festival*

### **KEYBOARD MINI-FESTIVAL**

**Thursday, June 11, 2009**

Three sessions from 9am to 4pm

**First Lutheran Church of Boston**

directed by **Peter Sykes**  
and featuring works for  
fortepiano, harpsichord, and clavichord  
by Haydn, Fischer, and Bach performed by

**Kristian Bezuidenhout, David Breitman,  
Luca Guglielmi, William Porter,  
Peter Sykes, and Andrew Willis**



Peter Sykes



William Porter



Kristian Bezuidenhout



Luca Guglielmi

### **ORGAN MINI-FESTIVAL**

**Friday, June 12, 2009**

Three sessions from 9am to 4pm.

**First Lutheran Church of Boston**

directed by **William Porter**  
and featuring works by Buxtehude, J. S. Bach,  
and C. P. E. Bach performed by  
**Bálint Karosi, Joan Lippencott,  
and William Porter**

Organ Masterclass with William Porter  
Saturday, June 13 at 10am

Join us for our weeklong extravaganza of early music with  
concerts by the world's leading early music soloists  
and ensembles, including

**Pierre Hantaï, Pieter Wispelwey, 'cello  
and Kristian Bezuidenhout, fortepiano,  
the BEMF Chamber Opera, and Monteverdi's  
sublime final opera, *L'incoronazione di Poppea*.**