



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVII, Number 8 www.bostonago.com April 2008

Chapter Programs

Daniel Roth

For the Boston AGO, this year's Patriot's Day weekend becomes "Daniel Roth weekend", and it is not to be missed!

Masterclass

Saturday, April 19

10:00 a.m. – Noon

Cathedral of the Holy Cross

1400 Washington Street, Boston

\$10 donation requested

The masterclass with Daniel Roth is open to all players, with an emphasis on French organ music of the 19th, 20th, and 21st centuries. If you are interested in playing at the masterclass, contact Lee Ridgway (phone: 617-253-7727; email: ridgway@mit.edu).

Concert

Sunday, April 20

2:00 p.m.

Cathedral of the Holy Cross, Boston

Suggested donation: \$20; \$15 AGO, seniors, students

Daniel Roth really needs no introduction. He is a superb performer, teacher, improviser, and composer.

Roth's program, with one exception, consists of music by organists of St. Sulpice, Paris:

Clérambault: *Flutes & Récit de Nazard*, from the 2nd Suite

Widor: *Allegro vivace*, 5th Symphonie;

Choral, 7th symphonie; *Symphonie romane*

Grunenwald: *La mélodie intérieure*

Dupré: *Paraphrase sur Te Deum*

O. Messiaen: *Joie et clarté des corps glorieux*

Roth: *Magnificat, Et exultavit, Gloria*, (from *Livre d'orgue pour le Magnificat*); plus, an improvisation

Roth has numerous recordings to his credit, most of which are available from the Organ Historical Society. For those who have a fast Internet connection, check out the many video clips of his playing at St. Sulpice. Go to YouTube (<http://www.youtube.com/>) and search on Daniel Roth.

Please post the enclosed flyer at your church, school, or other prominent place!

Program and Annual Meeting

Monday, May 5, 7:30 p.m.

Christ Church Unity

70 Colchester Street, Brookline

The Boston AGO's annual meeting (very brief) and program promises treats which also are not to be missed!

First, we will be at Christ Church Unity, in the Longwood neighborhood of Brookline, near Longwood Towers. Those who are historically and architecturally inclined may know that this church is also known as Sears Chapel, modeled after St. Peter's Church, Colchester, England. Built in 1861 by David Sears II, creator of the Longwood development, it is an architectural gem, essentially unchanged. Our hosts at Christ Church Unity are Fritz Winegardner, music director, and Rev. Evrol Officer.

Second, Christ Church Unity houses an E. & G. G. Hook organ, Op. 307, also from 1861. This gem of a 2-manual, 21-rank instrument, unchanged except for an electric blower, has just undergone a restoration by Sean O'Donnell. Peter Sykes describes it as being from the "polite period" of organ building, gentle and delicate in tone.

Third, and most important, the Hook organ will be played by young organists who are current or recent college students.

Maury Castro is currently a student at Boston University pursuing the Master of Sacred Music in Organ Performance. His current teacher is Peter Sykes, and previous teachers include Richard Clark and Del Case.

(Continued on next page)

Chapter Programs (Continued from page 1)

Prior to his studies at BU, Maury completed a year of graduate work in philosophy at Boston College. He also holds a Master of Divinity from Andrews University (2002). He currently serves as Minister of Music at The Eliot Church of Newton.

Jacob Street, a native of North Reading, attends College of the Holy Cross in Worcester, where he studies with James David Christie and is the organ scholar of the class of 2010. He first studied piano and organ with John Skelton, his teacher of thirteen years. In 2005 he was the first-place winner of the High School division of the Albert Schweitzer Organ Festival/USA.

Laya Varghese began learning the organ three years ago while a student at Brown University, where she studied with university organist, Mark Steinbach. She graduated with a degree in biology in 2007 and currently works as a research assistant at Beth Israel Deaconess, studying vascular immunology. Since moving to Boston, Laya has taken lessons with Sean Redrow and is currently a student of Josh Lawton.

Amy Zimmermann is a freshman at Brown University and a native of the Washington, DC area. She studied piano for 11 years, and organ for a year in high school on a Potomac Organ Institute scholarship. She also plays percussion and is a member of Brown's Ghanaian drumming ensemble. She currently studies organ with Mark Steinbach through Brown's Applied Music Program.

Chapter Members on National Ballot

It is noteworthy that two Chapter members are on the upcoming national ballot: Vickie Wagner for Vice-President and Lois Toepfner for Secretary.

Although this is not necessarily an endorsement of either of our local candidates, we do encourage our membership to take the time to vote. National council does have an effect on what the AGO can do by working together on a wider basis. Election information will be in the April TAO.

-- The Editor

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
2nd floor, Boston. Charles or Park St. MBTA
June 2.

Executive committee meetings are open to all Chapter members.

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Executive Committee

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Judy Green, Michael Smith,
Mary Beekman, Richard Benefield,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton

Requiescat in Pace

The editor has received word that Boston Chapter Dean Heinrich Chistensen's father has passed away. I'm sure the rest of the Chapter joins me in offering our prayers and condolences to Heinrich and his family at this difficult time.

Donation

The Chapter has received a donation from Marylynn Sullivan in memory of Joseph Payne, who died recently (see the obituary in the March Newsletter).

All of us in the Boston Chapter sincerely appreciate and acknowledge this generous gesture.

Membership Renewal

Membership renewal notices for the 2008-09 year will be mailed this month. (The AGO year runs from July 1, 2008 to June 30, 2009.) Your renewal form and check MUST be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

-- Tim Hughes

Messiaen at Methuen

On Sunday April 6, the Merrimack Valley Chapter will join in the many celebrations taking place around the globe to mark the centennial anniversary of Olivier Messiaen. Andrew Shenton from Boston University, and editor of www.messiaen.net, will present the lecture and recital program. See the Calendar for detailed event information.

Olivier Messiaen was born in 1908 in Avignon, France. Educated at the Paris Conservatoire, he studied under various prominent teachers, including Paul Dukas and Marcel Dupré. At 22 he was appointed organist at Église de la Sainte-Trinité, a position he held until his death in 2002.

A devout Catholic, Messiaen's mysticism deeply influenced his compositions. Other elements in his compositions include birdsong, plainchant, Indian and Greek influences and others. Interestingly, Messiaen had synesthesia— he could see colors corresponding to sounds.

I first encountered Messiaen when my first American organ teacher tried to tone down my excited playing of the Gigout *B Minor Toccata*. Wanting me to take on something extremely slow, the teacher suggested Messiaen's first published composition, *Le Banquet Céleste*. The "drops of water" symbolizing Christ's blood and the divine harmony captivated me. Later, in a master class at St. Thomas Church in New York City, I had the privilege of working on

Le Banquet Céleste with Jon Gillock, a former student of Messiaen. This year Gillock is presenting Messiaen events at various places including Old West Church in April (see the Calendar or www.jongillock.com.) My enchantment with Messiaen was further fueled by my study of music theory at Juilliard as we discussed what he described as the "charm of impossibilities"— his compositional devices, "modes of limited transposition," "non-retrogradable rhythms", and as we analyzed the *Quartet for the End of Time*, probably his most famous work, written while he was being held as a prisoner of war.

-- Patrick Kabanda

Wolff at Organ Library

In February, Christoph Wolff, professor of music at Harvard University and director of the Bach-Archiv (Leipzig), presented a lecture on "J. S. Bach and the Organ: New Perspectives on an Old Subject" at the School of Theology, Boston University. In his talk, sponsored by the Organ Library, Prof. Wolff offered new insights about the youthful Bach's familiarity with contemporary composers and their music, his first appointment at Arnstadt (1703-1707), and his network of professional relationships. He reported on the ambitious project of the Bach-Archiv to examine the contents of all public and ecclesiastical archives in central Germany in search of unknown documents about the Bach family and other seventeenth- and eighteenth-century musicians. To learn more about the Organ Library of the Boston Chapter visit the redesigned website at www.organlibrary.org.



Christoph Wolff and Librarian Barbara Owen

Nominees for 2008 Chapter Election

DEAN

Lee Ridgway is organist and choir director at St. Chrysostom's Episcopal Church, Quincy, following 23 years as organist and music director at First Parish, Lexington. Prior to becoming sub-dean of the Boston chapter, he served on the chapter's executive committee, program committee, and professional concerns committee. Lee also served three terms on the national AGO Professional Concerns committee. He is currently on the board of the Boston Early Music Festival, and has served on the boards of the Unitarian Universalist Musicians Network and the Westfield Center for Early Keyboard Studies.

As a solo organ and harpsichord performer, Lee has given concerts throughout the United States and Europe. He has also presented workshops on organ and choral repertoire, congregational hymn singing, and hymn playing, at local, regional, and national gatherings of professional music organizations.

A native of Oklahoma, Lee received the Bachelors degree from the University of Oklahoma, where he studied organ with Mildred Andrews. His Masters degree is from the New England Conservatory of Music, where he studied harpsichord with John Gibbons.

SUBDEAN

Andrew Shenton holds bachelor, master and doctoral degrees from London University, Yale and Harvard respectively. He holds the FRCO and ChM diplomas, he has served on the executive, SPAC and AGO library committees and currently directs the MSM program at Boston University. Andrew writes: I would be honored to bring my credentials, experience and enthusiasm to serve the chapter in this office. I pledge to work to promote the organ and its music at every level with a special focus on new audiences. There are currently several projects underway to promote organ playing and these should continue to receive our full support, however, it is appropriate now to concentrate on expanding our audiences, an essential component of our mission. With the new Constellation Center in Cambridge, the restored organ in Symphony Hall, the large number of fine recital instruments in the area, our weekly broadcasts and new opportunities with podcasts and streaming media, we are poised for a new era of appreciation for the organ as a solo and ensemble instrument. If elected, I will support several initiatives to work on education and expansion of our audiences, work with the committee and volunteers to ensure the success of our regional convention, use technology to our advantage to promote our stated goals and to continue the process of friend-raising and fund-raising for the chapter.

Joyce Painter Rice, MSM, grew up in the small town of Graham in central North Carolina. The first real organ she heard was the huge Aeolian at Duke University Chapel. She is one of those who had an immediate reaction: "I'm going to be an organist." She majored in church music at Pfeiffer University (NC), and joined the AGO in 1971, as a MSM student at Southern Methodist University, Dallas. After a year as assistant organist at Duke University, she moved to Boston, in 1974. At that time Old West Church with its still new Fisk

organ had become a center for Boston organ activity, and she studied there privately with Yuko Hayashi.

Since 2001 Joyce has been music director and organist at Trinity Episcopal Church, Haverhill, where she also plans and directs the organ recital series. She previously has been music director at Episcopal, Roman Catholic, Unitarian-Universalist and United Church of Christ churches in Boston and north of Boston. Also she was organist at Temple Emanuel (Reform Judaism) Andover, for many years, and music teacher at St. Charles RC parish elementary school. Her recital venues include Duke Univ., the Washington National Cathedral, Trinity Church Boston, and the Methuen Memorial Music Hall. In 1980 as the new music director at the Arlington Street Church she began playing annual First Night recitals, and she soon connected the BAGO with First Night. She has conducted concerts and Evensongs with her volunteer church choirs.

Joyce is a member of the BAGO Organ Library Committee. She has served on the Executive Committee as Registrar, 1980's and again 2003-2006. Also a member of the Merrimack Valley AGO, she has been Dean and was co-chair of the 1995 Regions I and II convention. She has attended several national conventions of the AGO and most recently attended the 2007 Pedagogy Conference.

"Membership and participation in the AGO always has been meaningful to me, and I would be honored and happy to serve as Sub-Dean."

ASSISTANT TREASURER

Charlene Tiffany Higbe has served for several years as chair of the Professional Development Committee, working with an excellent committee to look at a variety of workplace issues including revision of the placement process and listings for substitutes. With long experience in church administration, she is now on the staff of Harvard Divinity School and regularly serves as substitute or interim in churches throughout the Greater Boston/Cape Cod area. A graduate of Stetson University School of Music, she is dedicated to helping churches and musicians look at creative ways of working together to make music a central part of their worship.

Lorraine Lueft received a doctorate with distinction in Music Ed, Music Theory, and Choral Conducting from Indiana University, Bloomington. She was also a recital accompanist and worked in music studios of Primrose, Milanov, and others. She taught at Kent State and other universities in the Midwest and South. After retirement, she studied computer science at Univ. of Delaware and participated in producing an interactive videodisc in Music Theory. She moved to Boston and designed training programs for Data General Europe. In 1996, she began organ study with Malcolm Halliday and became a member of the AGO. She was the founding president of an NPR station in NC; and served as president, secretary and treasurer of the New England Computer Arts Association over a period of five years. She is currently Interim Music Director at First Baptist Church in Wollaston.

REGISTRAR

Dan McKinley (Incumbent) has been organist & choirmaster of Christ Church of Hamilton & Wenham Since 1998. Before moving

to Massachusetts he was interim assistant organist-choirmaster, Christ Church Cathedral, Indianapolis. For nineteen years he was director at First Christian Church, Columbus, Ind., where he played an 81-rank, 1942 Aeolian-Skinner. He has bachelor's and master's degrees in organ and church music from Indiana University and was awarded a Performer's Certificate. He has been broadcast on *Performance Today*, *Pipedreams*, and *With Heart and Voice*. His recording of Dupré's organ & orchestra music is on the *Naxos* label. He serves on the Liturgy & Music Committee of the Episcopal Diocese of Mass., and has been dean and sub dean of the Merrimack Valley AGO.

Daniel Ryan has appeared in recital at St. Paul's Cathedral, Boston, and at King's Chapel, Boston, and has performed with Pro Arte Chamber Orchestra, the Westerly Chorus, and Camerata Academica (Salzburg). Mr. Ryan is Organist-Choir Director of Church of the Holy Spirit in Wayland. He was awarded the Associate Certificate of the American Guild of Organists. He is co-Artistic Director and cellist of Musicians of the Old Post Road, recipient of the 1998 Noah Greenberg Award. As a cellist, he has played with Tafelmusik Baroque Orchestra, Il Complesso Barocco, and many ensembles in the Boston area, including Boston Cecilia, Renaissance, and Favella Lyrica. He has recorded for Titanic, Meridian, and Koch.

RECORDING SECRETARY

Kirsten Johnson (Incumbent) is Director of Music at St. Mary's Episcopal Church in Newton Lower Falls, where she serves as organist and director of choirs, a position she has held since 1992. She holds degrees from St. Olaf College in Northfield, Minnesota and the Institute of Sacred Music at Yale Divinity School in New Haven, Connecticut. She did further organ study with Yuko Hayashi at the New England Conservatory in Boston. She is also Director of Music Together of Wayland/Weston, an early childhood music program.

David Kazimir of Salem, Massachusetts began his musical studies at age five on piano and was actively involved with the choirs of St. Peter's Episcopal Church in Essex Fells, New Jersey through high school. He began his studies in organ with Janet Hein in 1990. David received the Bachelor of Music Degree in Organ Performance from the Oberlin Conservatory of Music at Oberlin College in 1999. While at Oberlin, he was a student of David Boe. As a recitalist he has performed in major churches and cathedrals in Boston, Cleveland, New York, and Washington, DC and overseas in Cambridge, England; Rhonda, Wales; Lausanne, Switzerland, and at St. George's Cathedral in Jerusalem. David has held numerous arts administration positions including: assistant director of conservatory admissions at Oberlin Conservatory (1999-2002); conference coordinator for the Westfield Center's symposium *Cavaille-Coll in Oberlin: A Celebration of C. B. Fisk, Opus 116*; secretary for the Episcopal Diocese of Ohio's music and liturgy commission (2000-2002); chapter liaison to the Choir of Westminster Abbey at Trinity Church in Boston during the celebrations for the centenary of the Boston Chapter of the AGO. Presently, he is on the staff of C.B. Fisk, Inc., in Gloucester serving as a woodworker and in administration as purchasing agent. David is organist and director of music at Ascension Memorial Episcopal Church in Ipswich.

AUDITORS

Martin Steinmetz (Incumbent) has been Minister of Music at Allin Congregational Church in Dedham for 44 years, and has recently retired from his engineering job at MIT Lincoln Laboratory. He has been producer for the Boston Chapter's WCRB radio program for 28 years, and is the writer and editor of our *Green Book*, now in its 15th edition. In addition, he has previously served the Boston Chapter as Dean, Sub-Dean, Treasurer, Associate Chair of the 1976 convention, and has been a member of the Library Committee and SPAC since their inception.

Craig Smith (Incumbent) recently retired after 28 years as organist and choirmaster at the Groton School. Previously he held similar positions at the Kent School in Connecticut and St. George's by the River in Rumson, NJ. After receiving his Bachelor of Fine Arts degree from Union College he spent a year at the Royal School of Church music before attending Union Seminary, where he earned his M.S.M. He is currently assisting and substituting in South Shore area churches, and serves as Junior Warden in St. John the Evangelist Church in Hingham.

Carson Cooman is an American composer with a catalogue of works in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. Cooman's music appears on over twenty-five recordings, including five complete CDs on the Naxos and Zimbel labels. Cooman holds degrees from Harvard University and Carnegie Mellon University where he studied with Bernard Rands, Judith Weir, Alan Fletcher and James Willey. As an active concert organist, Cooman specializes exclusively in the performance of new music. Over 120 new works have been composed for him by composers from around the world, and his performances of the work of contemporary composers can be heard on a number of CD recordings. Cooman is also a writer on musical subjects, producing articles and reviews frequently for a number of international publications. He is currently the editor of *Living Music Journal* and serves as an active consultant on music business matters to composers and performing organizations.

David Tierney is Minister of Music at St. Paul's Episcopal Church in Dedham where he conducts five choirs and serves as organist. He is also Director of The Rivers School Conservatory and Chair of the Performing Arts Department at The Rivers School where he also conducts the Rivers Symphony Orchestra. Tierney studied organ with John Skelton at UMass-Lowell where he received his B.M. in organ performance and his M.M. in conducting. Prior to teaching at Rivers, he taught at UMass-Lowell, Lasell College and Chapel Hill-Chauncey Hall School. He has also twice been an adjudicator and soloist in the organ division of the "Franz Schubert International Music Festival and Competition" in Italy.

MEMBERS AT LARGE

Craig Benner is Director of Music and Organist at St. Anne's in-the-Field's Episcopal Church in Lincoln. Having recently moved to Boston from San Francisco, he has served several churches in the Bay Area over the past 20 years. He received degrees in Organ from San Francisco State, and Mills College where he studied with Sandra Soderland. He has recently served two terms on the executive committee of the SFAGO, and was an active part of San Francisco's

recent POE. Craig looks forward to being an active member of the Boston chapter and would be happy to serve on the BAGO executive committee.

Anthony Brown: My church music career began when my eighth grade teacher gave me the opportunity to be the choir's accompanist. In high school, my pastor offered to have the parish pay for organ lessons and so I began studying with Steven Young. I studied also under Peter Sykes before being offered admission to Longy. Leo Abbot and Cardinal Law presented an opportunity to learn what it means and takes to be a pastoral musician as Cathedral Organ Scholar. I've never served the Chapter in any official capacity but my experience has proven the importance of opportunity, especially when you're young. I wish to bring a desire to give budding organists more opportunities to the Committee in addition to my training in finance.

Paul Cienniwa is Music Director at First Church in Boston, where he can be heard weekly on WERS (88.9 FM) Boston. As an organist, he performs regularly in France and throughout New England, most recently eliciting praise from *Le Dauphiné Libéré* for "*un concert exceptionnel*". He is also Founding Artistic Director of Newport Baroque Orchestra, director of Sine Nomine choral ensemble and director of the Framingham State College Chorus. He is a 1995 graduate of DePaul University where his principal organ teacher was Jerome Butera. In 2003, he received the Doctor of Musical Arts degree in harpsichord performance from Yale.

Mark Dwyer is the Organist and Choirmaster of The Church of the Advent, Boston. He comes to this position from St. Paul's Church, K Street in Washington. Previously, he held a similar post as Director of Music at The Cathedral of All Saints, Albany. In addition to his musical work, he has spent a certain amount of his professional life on committees charged with various tasks, from the very important, to the very mundane! Mr. Dwyer has been Sub-Dean of the Eastern New York Chapter of the American Guild of Organists and served on the Standing Committee for the 2003 Region II Convention held in Albany. He also served on the Program Committee and was Workshop Coordinator for the 1999 American Guild of Organists Region I Convention held in Worcester, Massachusetts. In years past he has served on the Executive Board of the Boston Chapter of the Guild and the Alfred Nash Patterson Grants Committee of Choral Arts New England.

Brunhilde Engelhardt is Music Director at St. Peter's Episcopal Church in Weston. A native of Germany, she earned a degree in sacred music in Bayreuth before attending Mills College in California, where she received her M.F.A. degree. She came to Boston in 1998, returning to Germany to continue her studies at the Hochschule für Musik in Detmold, before settling permanently in Boston in 2003. Brunhilde became a member of the San Francisco Chapter of the AGO almost immediately after moving to the US. She considers the AGO an important tool for professional exchange and community building among fellow artists.

Glenn Goda has been Organist and Music Director at the Basilica of Our Lady of Perpetual Help, Mission Church, Boston since 1990. He received the Bachelor and Master of Music degrees in Organ Performance from Boston University. (Too) Active in the AGO, he

has been Past Dean, Co-chair of the YOI and POE, Region I Councillor for Education and currently is Education and Exam coordinator.

Laura Jensen is a graduate of the Manhattan School of Music, N.Y. where she received the Bronson Ragan Award for outstanding performance in Organ and Music Theory. She holds Associateship and Choirmaster's Certificates from the AGO. Laura is also past Assistant National Director of the American Union of Swedish Singers (AUSS) and past Director of the University Glee Club of Providence. Currently, she is Director of Music at the First Parish Church, Sherborn, MA. Her teachers include Frederick Swann and the late Frank Taylor. She was a RI resident for many years and very active in the Rhode Island Chapter AGO. She moved to Massachusetts a little over two years ago and is anxious to get more involved in the organ community here in the Boston area. As an associate for Marshall Ogletree Associates, Laura is the area representative for Rodgers Instruments, Hillsboro Oregon, and Fratelli Ruffatti Pipe Organ Builders of Padua, Italy.

Mark Nelson, a Minnesota native, attended St. Olaf College, and came to Gloucester in 1979 to work for C.B. Fisk. In nearly 30 years of organbuilding he has done extensive design work, as well as managing projects. Today he handles local tunings as well as maintains the company website. As a member of the American Institute of Organbuilders, he has served as Education Committee Chairman and lectured on computer aided design (CAD). As a member of Boston Chapter AGO, he served a 3 year term on the Executive Committee in the late 90's. For the last 4 years he has maintained and updated the existing Chapter website. He has served Lutheran, Congregational and Episcopal churches and since 2001 is Music Director of St. John's Episcopal Church, where he maintains boys, girls and adult choirs. In addition to regular Sunday and Holy Day music, the Parish Choir sings Compline monthly as well as occasional Vespers services. In celebrating the 20th anniversary of the Fisk organ, he has initiated a recital series including appearances by Doug Major, Barbara Bruns, Frances Fitch, Peter Krasinski, and David Briggs. Mark has worked with the Massachusetts Diocesan Choir Camp every summer since 2001.

Young Chapter Organist Accepted at Eastman

Chapter member Brandon Santini will be attending the Eastman School of Music for his graduate studies this fall.

Brandon was a scholarship winner when he participated in the YOI at the age of 12. He studied with Peter Krasinski until his junior year in high school. Brandon has given recitals throughout the country, in addition to acting as organist/choir director at several local churches.

Brandon attended Oberlin College and majored in Organ and Piano performance, studying with James David Christie and Peter Takacs. He plans to pursue his DMA at Eastman.

BOSTON/AGO CONCERT CALENDAR

Tuesday, April 1

12:15 pm

Edwin C Starner, organ.
First Church of Christ, Scientist,
Mass Ave near Huntington, Boston.
617-450-3436 Free ♿

12:15 pm

Amaryllis Chamber Ensemble:
Quantz *Flute Quartet in g minor*;
Haydn *Flute Quartet in D major*;
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 ♿

7:00 pm

Jon Gillock: lecture-demonstration on
Messiaen's *La Nativité du Seigneur*,
Old West Church,
131 Cambridge St, Boston.
617-739-1340 ♿
Don. \$15; \$10 OWOS; \$5 sts, srs

Wednesday, April 2

12:15 pm

Music for a while
[early music ensemble]
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 Donation \$5

Thursday, April 3

12:15 pm

Edward E Jones, organ.
Adolphus Busch Hall,
29 Kirkland St, Cambridge.
631-276-9488 Free ♿

7:00 pm

The American Boychoir
(Malvar-Ruiz, *dir*):
This Little Light of Mine, arr. Ken Berg;
Keith Hampton *Praise His Holy Name*;
Moses Hogan *I Am His Child*;
America the Beautiful, arr. Betty
Bertaux; others. Reception follows.
First Parish Church in Stow MA.
978-897-3344 \$15/10

Friday, April 4

12:15 pm

Richard Webster, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 ♿

7:30 pm

Beacon Brass Quintet.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

8:00 pm

Jon Gillock, organ: Messiaen
La Nativité du Seigneur,
Le Banquet céleste,
Apparition de L'Église éternelle.
See Tuesday, April 1 at 7:00 pm.

8:00 pm

Schola Cantorum (Jodry, *dir*):
Musica Maris Baroque Orchestra
(Bahmann, *dir*): Bach Cantata # 76
Die Himmel erzählen, Motet # 5
Komm Jesu komm, Harpsichord
Concerto in D; JC Bach motets.
St John the Evangelist,
35 Bowdoin St, Boston.
401-274-5073 \$20/15/7

8:00 pm

Andrew Shenton, organ.
Holy Name Parish,
1689 Centre St, W Roxbury MA.
617-325-4865 x206 Donation ♿

Saturday, April 5

10:00 am

Boston Singers' Resource
Open Auditions. (10am-4pm)
Screen 50 classical singers each day
for solo & section leader positions.
Lunch & resume book included.
Christ Church, Needham MA.
[http://bostonsingersresource.org/
annual_audition.asp](http://bostonsingersresource.org/annual_audition.asp) pre-reg req'd.
\$25 audition fee & \$35 subscr. fee.

4:00 pm

Schola Cantorum.
See Friday, April 4 at 8:00 pm.
Congregational Church,
The Commons, Little Compton RI.

7:30 pm

Simon Gledhill, theatre organ;
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/14
Under 16 Free with adult
Advance sale \$12, 10+ \$10

Sunday, April 6

2:30 pm

Simon Gledhill, theatre organ;
Shanklin Music Hall, Groton MA.
www.EMCATOS.com \$20
Under 16 Free with adult
Advance sale \$20, 10+ \$18

3:00 pm

William Ness, organ.
St Joseph Memorial Chapel,

College of the Holy Cross,
Worcester MA.
508-793-2296 Free ♿

3:00 pm

Handbell Choirs of St Mark,
Roxbury & Unity Church.
Unity Church,
13 Main St, N Easton MA.
508-238-6081 Free

3:00 pm

Messiaen Celebration: Lecture &
Concert by Andrew Shenton.
Methuen Memorial Music Hall,
Methuen MA.
www.mmmh.org \$10 members,
\$15 non-members, \$5 children ♿

4:00 pm

Schola Cantorum.
See Friday, April 4 at 8:00 pm.
First Unitarian Church,
Benefit & Benevolent Sts,
Providence RI.

4:00 pm

A Joyful Noyse: "Ah, Sweet Distress":
Monteverdi, Salomone Rossi.
Hancock Church,
1912 Mass Ave, Lexington MA.
781-862-4220 Donation \$10 ♿

4:00 pm

Seraphim Singers (Lester, *dir*).
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-486-4288

Tuesday, April 8

12:15 pm

Sumie Kaneko & Hiro Honshuku:
New Music for Traditional
Japanese Instruments.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 ♿

Wednesday, April 9

1:15 pm

John & Carolyn Skelton, organ.
Cochran Chapel, Phillips Academy,
Andover MA. Free

Thursday, April 10

12:15 pm

Carson Cooman, organ.
Adolphus Busch Hall,
29 Kirkland St, Cambridge.
631-276-9488 Free ♿

Friday, April 11

12:15 pm

Michael Kleinschmidt, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 ♿

7:30 pm

Carlo Curley, organ: Curley
transcriptions & arrangements;
Dvorak, Bach, Handel, Stanley,
Davies, Wagner, Dussek, Linblad,
others. St Gregory the Great Church,
360 Cowesett Rd, Warwick RI. ♿
508-892-9163 Free - tickets req.

8:00 pm

Brian Jones, organ.
Wickenden Chapel,
Tabor Academy, Marion MA.

Saturday, April 12

9:30 am

Recorders/Early Music MetroWest
Playing Meeting: Leaves of Green -
Music of Spring & Renewal.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Instruments \$12

Sunday, April 13

10:00 am

Newton Baroque & the Choir of
Second Church of Newton:
Bach Cantatas
112 *Der Herr ist mein getreuer Hirt* &
118 *O Jesu Christ, meins Lebens Licht*.
Second Church of Newton,
60 Highland St, West Newton MA.
617-332-1446 Free

3:00 pm

Lynne Davis, organ.
Holy Cross Chapel,
Worcester MA.
(Take Rt 290 to College Sq exit)
508-793-2296 Free ♿

3:00 pm

Timothy Smith, organ.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.
508-238-6081

3:00 pm

Carlo Curley, organ.
See Friday, April 11 at 7:30 pm.
Church of St Timothy, ♿
225 King Philip Dr, W Hartford CT.


4:00 pm

G Fredrick Guzasky, organ:
Bach, Rheinberger;
Russian composers.
Church of St John the Evangelist,
172 Main St, Hingham MA.
781-749-1535 Donation \$10


4:00 pm

Marjorie Ness, organ:
Dedicatory Recital,
Mann & Trupiano organ.
St John's Episcopal Church,
Pleasant St, Sutton MA.
www.st-johns-sutton.org

5:00 pm

King's Chapel Choir & Soloists
(Christensen, *dir*; Wood, *org*):
Bernstein *Chichester Psalms*, Copland
In the Beginning, Barber *Agnus Dei*,
Pinkham *The Creation of the World*.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 x345
Donation \$12/8 


6:00 pm

Groton School & St Paul's School
Choirs (M Smith & C Lynch, *dirs*):
Choral Eucharist. 
Trinity Church, Copley Sq, Boston.


7:30 pm

Mozart *Mass in C Major* Open Sing:
Chorus, Orchestra, Soloists
(Beekman, *dir*). Scores, warm-ups,
refreshments provided.
Payson Park Church,
365 Belmont St, Belmont MA.
617-484-4696 x16 \$7


8:30 pm

Parish Choir (M Nelson, *dir*):
Compline by Candlelight:
Hurford, Stone, others.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 Free 

Tuesday, April 15**12:15 pm**

Kristi Vrooman, soprano;
Heinrich Christensen, organ:
Burgett, Ramsay, Pinkham.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


7:30 pm

Celebration of Hermann Kotschmar
100th anniversary of his death.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-775-2126 Donation \$12,
under 21 Free 


Wednesday, April 16**1:15 pm**

Peter Stoltzfus Berton, organ.
Cochran Chapel,
Phillips Academy, Andover MA.
Free

Thursday, April 17**12:15 pm**

Harry Lyn Huff, organ.
Adolphus Busch Hall,
29 Kirkland St, Cambridge.
631-276-9488 Free 

Friday, April 18**12:15 pm**

Rosalind Mohnsen, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

2:00 pm

John Bell, composer, minister:
Workshop for choir directors,
clergy & other music leaders.
St Ignatius Church,
Chestnut Hill MA.
617-552-6108 \$15 Donation
or \$25 for both 2pm & 7pm

7:00 pm

John Bell, composer, minister:
Interactive celebration of
music of John Bell.
All Saints Parish, Brookline MA.
617-552-6108 \$15 Donation
or \$25 for both 2pm & 7:30pm

7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Saturday, April 19**10:00 am**

Daniel Roth Masterclass.
See article page 1.

2:00 pm

Daniel Roth Concert.
See article page 1.

7:30 pm

Newton Baroque Soloists:
Diverse Concerti:
Bach *Brandenburg I*;
Vivaldi, Telemann, Sammartini.
Second Church of Newton,

60 Highland St, West Newton MA.
617-332-1446 Donation \$15

Sunday, April 20**3:30 pm**

Foundling Baroque Orchestra;
Marion Verbruggen, recorder;
Susanna Ogata, violin:
Bach, Vivaldi, Telemann.
Grace Church,
175 Mathewson St, Providence RI.
401-273-7308 \$25/20 srs/10 sts &
low income, \$50 group, adv \$20/18/8


4:00 pm

Groton School Choir
(M Smith, *org/dir*):
Annual Spring Concert.
Paul Winter *Missa Gaia*;
MacMillan, Haydn, Stoltzfus.
Groton School, Groton MA.

4:00 pm

Harvard University Choir;
Orchestra of Emmanuel Music;
Edward Elwyn Jones, director:
Mozart *Mass in C minor*
completed by Robert Levin.
Memorial Church,
Harvard University, Cambridge.
617-496-2222 \$10/5

Tuesday, April 22**12:15 pm**

Lee Ridgway, organ:
Bach *Sonata in c*, Distler *Sonata*.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, April 23**12:15 pm**

Richard Hill, organ: "April Showers"
Unity Church,
13 Main St, N Easton MA.
508-238-6081

1:15 pm


George Davey, organ.
Cochran Chapel,
Phillips Academy,
Andover MA. Free

Thursday, April 24**12:15 pm**

Peter Sykes, organ.
Adolphus Busch Hall,
29 Kirkland St, Cambridge.
631-276-9488 Free 

Friday, April 25**12:15 pm**

Anna Myeong, organ.

Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Maria Tegzes, soprano;
Ed Broms, piano:
20th Century Vocal Works.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-5800 x1103

Saturday, April 26**9:30 am**

SE Mass Chapter AGO
Spring Organ Crawl. Starts at
First Parish Kingston (Rt 109),
Ends at Church of the Pilgrimage,
Town Sq, Plymouth (2:00 pm).
508-238-6081


10:00 am

Boston Singers' Resource
Open Auditions.
See Saturday, April 5 at 10:00 am.


2:00 pm

Springfield/Hartford Chapter of
Choristers Guild, 21st Annual
"Festival of Singing Children"
Helen Kemp, director.
United Congregational Church,
High & Appleton Sts, Holyoke MA.
413-533-8412 Free


Sunday, April 27**2:30 pm**

Merrimack Valley Philharmonic
Orchestra (Monseur, *dir*); Francine
Trestler *Mythos* world premiere,
Copland Four Dance Episodes from
Rodeo; Ferde Grofe *Mississippi Suite*;
Gershwin *An American in Paris*.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, N Andover MA.
978-685-3505 


4:00 pm

Heinrich Christensen, organ.
Holy Name Parish,
1689 Centre St, W Roxbury MA.
617-325-4865 x206 Donation 


7:00 pm

St Paul Parish Adult Choir
(Lester, *dir*); Soloists & Orchestra;
Bach Cantata *Christ lag in Todesbanden*,
Handel *Messiah* Part III,
Sharpe, newly commissioned work.
John Dunn, organ: Liszt
Prelude & Fugue on BACH.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


Tuesday, April 29**12:15 pm**

Teresa Tam, soprano;
Matthew Wright, archlute;
Scott Lemire, theorbo;
William Good, theorbo & director:
Monteverdi, Strozzi, D'India, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


1:00 pm

Newport Baroque Orchestra;
Choirs of Portsmouth High School:
Baroque Choral Festival.
Portsmouth High School,
120 Education Lane, Portsmouth RI.
401-855-3096 Free 

7:00 pm

Newport Baroque Orchestra;
Choirs of Portsmouth High School:
Baroque Choral Festival.
St Anthony's Church,
2836 E Main St, Portsmouth RI.
401-855-3096 Free 


7:30 pm

Ben van Oosten, organ;
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-775-2126 Donation \$12,
under 21 Free 

Wednesday, April 30**1:15 pm**

Phillips Academy Organ Students.
Cochran Chapel,
Phillips Academy,
Andover MA. Free

Friday, May 2**12:15 pm**

Patrick Kabanda, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Brian Jones, organ.
Celebrating 250th Anniversary.
First Religious Society,
Carlisle MA.

Saturday, May 3**8:00 pm**

American Festival of Microtonal
Music (Reinhard, *dir*):
MicroFest 2008.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-548-3974 \$15/10

Sunday, May 4**7:30 pm**

Brian Jones, organ.
Church Anniversary Series.
St Paul's Episcopal Church,
Dedham MA.


8:00 pm

American Festival of Microtonal
Music (Reinhard, *dir*):
Reinhard *Odysseus*
(microtonal theatrical opera);
Michael L Vick *Kierancely*;
Alois Haba *Hubda*; premiere of
Victor Ekimovsky *Balletto*.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-548-3974 \$15/10

Monday, May 5**7:30 pm**

Boston AGO Program
& Annual Meeting
Christ Church Unity,
70 Colchester St, Brookline MA.

Friday, May 9**12:15 pm**

Ross Wood, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

7:30 pm

Renaissomics & Friends.
See Friday, April 18 at 7:30 pm.

7:30 pm

Fretless Voices, Mudville Madrigal
Singers, Peking & the Mystics:
3rd Annual *Only a Cappella*.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

8:00 pm

Ludi Musici Revisited:
Michael Collver, countertenor &
cornetto; El Dorado Ensemble:
Schütz, Scheidt, Schein, H. Bach,
Hammerschmidt, Rosenmueller.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

Saturday, May 10**9:30 am**

Recorders/Early Music MetroWest
Playing Meeting: Coaches' favorites.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Instruments \$10

8:00 pm

Convivium Musicum (Barrett, *dir*):
Two Weddings & a Treaty -
Renaissance occasional music.
First Church Congregational,
11 Garden St, Cambridge.
617-773-6913 \$15/8


Sunday, May 11**3:00 pm**

Ludi Musici Revisited.
See Friday, May 9 at 8:00 pm.
Somerville Museum,
One Westwood Rd, Somerville MA.
617-666-9810 \$17/12

3:00 pm

Masterworks Chorale.
See back page.

Friday, May 16**12:15 pm**

Elaine Dykstra, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Don. \$5 

Saturday, May 17**8:00 pm**

Newburyport Choral Society
(Weale, *cond*): Spring Concert:
Britten, Vaughn Williams, Barber.
Newburyport High School,
241 High St, Newburyport MA.
978-462-0650 \$20/18

8:00 pm

Convivium Musicum (Barrett, *dir*):
Two Weddings & a Treaty -
Renaissance occasional music.
Trinity Lutheran,
73 Lancaster St, Worcester MA.
617-773-6913 \$15/8

8:00 pm

Coro Stella Maris (LeClair, *dir*):
Renaissance Devotional Classics:
Palestrina, Byrd, Guerrero.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
617-625-1857 \$15/10

Sunday, May 18**2:30 pm**

Newburyport Choral Society
See Saturday, May 17 at 8:00 pm.


4:00 pm

Coro Stella Maris.
See Saturday, May 17 at 8:00 pm.


7:00 pm

Convivium Musicum (Barrett, *dir*):
Two Weddings & a Treaty -
Renaissance occasional music.
St Paul's, 15 St Paul St, Brookline MA.
617-773-6913 \$15/8

8:30 pm

Parish Choir (M Nelson, *dir*):
Compline by Candlelight: Baynon.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 Free 

Tuesday, May 20**10:30 am**

Meet the King of Instruments
youth concert.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-775-2126 Donation \$12,
under 21 Free 

3-Manual Allen 900-DK Organ for Sale

Built ca 1975, 6' wide, 9 large speakers. Drawknob console, 6 pistons each manual, 12 generals. Two 32's, four stops programmable with IBM punch cards.

Good for any student or small church.

Instrument in great condition, playable in Andover, MA.

Best price around \$5000-7500.

Contact Debbie Brown 978-406-2222 or
browndeb10@comcast.net.

Substitute List - April 2008

The substitute list has not changed for the last two months. Please refer to the February issue of the Newsletter. For more information, call or e-mail Joshua Lawton, substitute co-ordinator (contact information on Page 2).

LUNCHTIME ORGAN CONCERT SERIES DEBUT

COCHRAN CHAPEL

PHILLIPS ACADEMY ANDOVER

WEDNESDAYS AT 1:15 PM

INAUGURAL PERFORMERS:

APRIL 9: CAROLYN SKELTON (*FACULTY EMERITA, PHILLIPS ACADEMY*) &
JOHN SKELTON (*MUSIC DIR., MAPLE ST. CONGREGATIONAL, DANVERS, MA*)

APRIL 16: PETER STOLTZFUS BERTON (*ORGANIST AND CHOIR DIRECTOR*
ALL SAINTS CHURCH, WORCESTER, MA)

APRIL 23: GEORGE DAVEY (*ORGANIST AND CHORAL DIRECTOR,*
RUTGERS PRESBYTERIAN CHURCH, NEW YORK CITY)

APRIL 30: PHILLIPS ACADEMY ORGAN STUDENTS

FREE AND OPEN TO THE PUBLIC

WWW.ANDOVER.EDU

(978) 749-4130

NEXT DEADLINE:

April 4 for May, 2008 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476

Send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

KING'S CHAPEL CONCERT SERIES
50th Anniversary Season
Celebrating the life and work of Daniel Pinkham

American Choral Classics

Leonard Bernstein: Chichester Psalms

Aaron Copland: In the Beginning

Samuel Barber: Agnus Dei

Daniel Pinkham: The Creation of the World

KING'S CHAPEL CHOIR AND SOLOISTS

Heather Holland, mezzo-soprano

RICHARD CONRAD, NARRATOR

ROSS WOOD, ORGAN • JOHN GRIMES, PERCUSSION

This program of choral works that have become modern American classics places Dan in the context of some of his contemporaries who influenced him.



SUNDAY, APRIL 13, AT 5 PM

Requested donation \$12/\$8 at the door

King's Chapel, corner of School & Tremont Streets
Near T stops at Park Street, State Street, Government Center
Validated parking in One Beacon Street Garage
617-227-2155; www.kings-chapel.org

The McClosky Institute of Voice Summer 2008 Seminars - 26th Year

EXPERIENCE

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McCLOSKEY INSTITUTE OF
VOICE SUMMER SEMINAR!

June 12-15

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University
Greenville, SC

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Then...

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July 14-17

Emmanuel
College
Boston, MA

July 28-31

First United
Methodist Church
Dallas, TX



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or contact: Bonnie Pomfret, CMVT at 508-252-4830
or Jay Lane, CMVT at 978-897-5372

Graduate credit and
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PLACEMENT APRIL, 2008

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Danvers, MA	Calvary Episcopal Church [3/08]	Schlicker	15,000	5 fn/2 wd
Episcopal	30	Exeter, NH	Christ Church [01/08]	Lively-Fulcher	32,000 – 45,000	5-7 fn/ 3- 4/wd
Episcopal	20-25	Plymouth, MA	Christ Church [12/07]	Estey	22,500- 28,000	20 fn/6 wd
Episcopal	10	Auburndale, MA	Parish of the Messiah [4/08]	Olson	12,500	1 fn/1 wd
Episcopal	20	Rumford, RI	Church of the Epiphany [8/07]	Moller	25,280+	8 fn, 3 wd
Episcopal	10	Marshfield, MA	Trinity Episcopal Church [7/07]	Allen	9-10,500	0-4 fn/ 0-4 wd
Lutheran ELCA	10	Holliston, MA	Christ the King Lutheran Church [12/07]	Ahlborn-Galanti	19,500	4 fn/5 wd
UCC	10-15	North Falmouth, MA	North Falmouth Congregational Church [3/08]	Allen	13,500- 15,000	3-5 fn/3-5 wd
UCC	10	Norton, MA	Trinitarian Congregational Church [6/07]	Simmons- Holbrook	8,700	8 fn/6 wd
UCC	3	Cohasset, MA	Beechwood Congregational Church [5/07]	Rodgers	7,800	10 fn/wd

ORGANIST ONLY

Unitarian Univ.	8-10	W. Newton, MA	First Unitarian Society in Newton [12/07]	Hook & Hastings	10,000 10 months	? fn/6 wd
Unitarian Univ.	8	Boston, MA	Arlington Street Church [12/07]	Aeolian-Skinner	13,000	? fn/8-12 wd

DIRECTOR ONLY

Episcopal	10	Chestnut Hill, MA	Church of the Redeemer [09/07] (Youth Choir Director only)	Noack	9,000 (Sept- May)	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled:

St. John's Episcopal Church, Arlington, MA
Church of the Advent, Medfield, MA

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule Spring 2008 WCRB (99.5 fm) and streaming on internet www.wcrb.com

Sundays 7:00am –7:25am
CELEBRATING 49th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director
Rob Stuart Vail, Announcer

Broadcast Date	Performer	Location	Music
April 6	Frederick Guzasky	Eastern Univ., Charleston	Tocatta in D, Buxtehude; Tierce en taille, deGrigny; 4 Schubler chorales, Bach
April 13	Barbara Bruns	Wellesley Cong. Church	Music of Bach: Schmucke dich..; Von Gott will ich nicht lassen; Prelude & fugue in Cmaj
April 20	James D. Christie	Holy Cross College	Music of Buxtehude
April 27	Frederick Guzasky	Eastern Univ., Charleston	Prelude & Fugue in G, Mendelssohn; 2 Chorales, Bach; Fantasy, Tournemire

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

April 2008

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MASTERWORKS CHORALE

Steven Karidoyanes, *Music Director*

Brides and Lovers - Sunday, May 11, 2008, 3:00 pm

All women in attendance receive a red carnation!

Steven Karidoyanes - conductor
Andrew Garland – baritone

Celebrate Mother's Day in style! A 50th anniversary tribute to one of England's beloved composers. *In Windsor Forest* and the 'Greensleeves' fantasia are from Vaughan Williams' opera *Sir John In Love*, based on Shakespeare's *Merry Wives of Windsor*. His festive English wedding cantata includes a set of dances for chorus and orchestra that will sweep you off your feet!

R. Vaughan Williams *In Windsor Forest*
R. Vaughan Williams Fantasia on 'Greensleeves'
R. Vaughan Williams *Epithalamion*, a wedding cantata

Sanders Theatre, Harvard University, free parking at Felton St. garage
Tickets: \$42, \$30, \$20 – may be purchased at www.MasterworksChorale.org
or you may contact us at 781/235-6210