

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVII, Number 8 www.bostonago.com April 2007

Chapter Programs

Langlais Celebrated February 10!

With about 50 at the workshop, and well over 100 at the concert, the Chapter's events dedicated to Jean Langlais, at St. Andrew's Episcopal Church, Wellesley, can be proclaimed a success. The late-afternoon workshop brought together not only organists, but also a number of non-organists interested in hearing about the life of Langlais.

Marie-Louise Langlais began the afternoon with a well-produced, half-hour video which captured key events and places in Jean's long, productive life, and to which she added her own commentary. This was followed by players performing his music, with further comments from Mme. Langlais. The players were Josh Lawton, Linda Lyster, Jake Street, and Laya Varghese. To finish the afternoon, Mme. Langlais elicited comments from several people who had studied with Jean. Taken together, all of these gave those in attendance a more personal sense of Jean Langlais, the performer, composer, and teacher.

With her program of French organ music, including four works by Jean Langlais, Mme. Langlais took full advantage of all the resources of the Juet-Sinclair organ, with varied and imaginative registrations and changes that, at times, caused one to wonder if this two-manual organ had suddenly sprouted a third or fourth! Of particular interest on the program were the *Missa in Simplicitate* and *Trois Oraisons*, in which Mme. Langlais was joined by singer Marion Dry and flutist Seta der Hohannesian.

Between the workshop and concert, about 40 people enjoyed a reception and catered dinner, with nice British Columbian wines provided courtesy of the Canadian Consulate General in Boston. As the old saying goes: "A good time was had by all!"

The chapter thanks those many members who contributed to the success of this event. We also thank the rector and staff of St. Andrew's for providing the space, and several parishioners for their hospitality.

-- Lee Ridgway, Sub-Dean

Choral Evensong and Annual Meeting

Sunday, May 20, 2007, 4:00 p.m.

**All Saints Episcopal Church
209 Ashmont St., Dorchester**

This year's annual meeting takes us to the landmark All Saints, Ashmont, with choral evensong by the parish's choir of men and boys. Because of a not-to-be-missed commitment, organist and choir master, Fred Backhaus, turns the conducting duties over to Chapter member Elizabeth 'Buffy' Gray. Presiding at the Fisk organ in an extended prelude and postlude, and for the hymns, will be Heinrich Christensen, Dean, and Lee Ridgway, Sub-Dean (who will also accompany the choir).

All Saints is easily reached on the Ashmont branch of the Red Line (just around the corner from the station). Parking is available in the church's lot.

Sponsors Needed for Chapter Radio Program

Our organ program on WCRB (99.5FM) will need sponsorship in the very near future. We need to find corporate sponsors, or underwriters, that would pay for the air time in exchange for presenting their corporate messages. These do not have to be groups associated with music, just ones interested in preserving organ music on the radio and helping us continue our 48 years of broadcasting on WCRB.

If you know of a potential donor or person in a corporation who might be able to persuade his or her group to do this kind of public service, let us know immediately. Please send your suggestions to the Dean, Heinrich Christensen (heinrich_christensen@yahoo.com) and our radio producer, Martin Steinmetz (cmsteinmetz@verizon.net). (If you don't have e-mail please write to us at our home addresses listed in the Chapter directory.) If the radio program is to continue we must have a solution soon!

Dean's Message

Recently I was asked by a colleague to cover rehearsals for a high school musical. It was just about the most fun I've had in a long time, and of course it made me think back to many, many years ago and my own musical awakenings. It always fascinates me that when one returns to a particular piece from one's formative years, just looking at one's own clumsily scribbled fingerings etc, brings back all kinds of memories of the instruments, churches and above all, people that were musical inspirations at that time. For my own part, I can't say that I ever made a conscious or at any rate informed decision to become a professional musician. I was drawn to music in various shapes and forms from a very early age, and thankfully, there was a very affordable and accessible community music school in my Danish home town. You could essentially just stay in your homeroom after school and a teacher would show up and teach you the recorder, the guitar, the clarinet, as your heart desired. From there, it wasn't a big step to private keyboard lessons, and so I found myself somehow or other in a conservatory prep program at the age of 16 without having had to overcome too many obstacles.

It probably would not have happened that way without the teachers I encountered along the way. They were the positive role models that made me subconsciously ask: "Wow, they actually make a living doing this?" Of course, the question of exactly what kind of living they were making did not enter my mind until it was much too late, but that's another matter.

So now I find myself, older but sadly not much wiser, at the other end of the classroom – as so many guild members who teach full or part time. And it is an absolute awesome and frightening responsibility. Especially when I remember how much impact teachers had on me when I was a teenager; they were just so important and took up a lot of space in my world, no matter how annoyingly blasé and jaded I tried to act in front of them.

And I do believe that if people get in the habit of listening to and enjoying live music in their formative years, they will keep on going to concerts for the rest of their lives. As towns, schools, and churches cut back on their music programs, we have the frustrating task of making do with what little resources remain, but remember to remind yourself every now and then that it doesn't really take much to make a difference that reaches across all borders and far into the future.

-- Heinrich

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
2nd floor, Boston. Charles or Park St MBTA. Next meeting June 4.

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton

Candidates for 2007-2008 Term

Treasurer (vote for one):

Kirk Hartung is Director of Music and Organist at Our Lady of Sorrows Parish and choir director of Temple Israel in Sharon, as well as Wednesday organist at the Christian Science Church in Framingham. He received his Master of Sacred Music degree from Boston University in 1990, where he studied with Dr. Max Miller. He has served two terms as Registrar of the Boston Chapter, and looks forward to serving again as Treasurer.

Recording Secretary (vote for one):

Kirsten Johnson has been Director of Music (organist and choir director) at St. Mary's Episcopal Church in Newton Lower Falls since 1992, and is also Director of *Music Together* of Wayland/Weston, an early childhood music program. She holds degrees from St. Olaf College and the Yale Institute of Sacred Music, and has also studied organ with Yuko Hayashi at New England Conservatory.

Wendy Covell, SPC, has been organist of First Parish UU church in Arlington for eleven years, and has a Master's degree in piano from New England Conservatory. She also volunteers at the AGO Organ Library.

Membership Secretary (vote for one):

Robert DeRegis is currently Music Director of the Congregational Church in Needham, and has previously served as organist of St. Catherine of Siena, Charlestown; First Congregational, Braintree; and First Parish in Cohasset. He holds a B.A. degree from Syracuse University and a D.M.D. from Boston University. He has been an AGO member since 1986 and is also active in the UU Musicians Network.

Timothy Hughes, incumbent, has held positions in Park St. Church and St. Paul's in Cambridge, and is currently a freelance organist. His undergraduate studies were at Gordon College and U. Mass. Amherst, and he earned his M.S.M. at Boston University and M.L.S. from Simmons College. He has previously served the Boston Chapter as Placement Services Coordinator.

Registrar (vote for one):

Richard Bunbury, SPC, has been organist of St. Theresa of Avila Church in West Roxbury since 1979. He also teaches music history at Boston Conservatory and is a facilitator in the online DMA program at Boston University. He has previously served the Boston Chapter as auditor and member of the executive and program committees, and has served on boards of other professional organizations.

Daniel McKinley has been organist and choirmaster of Christ Church of Hamilton & Wenham since 1998, and previously served as interim assistant at Christ Church Cathedral, Indianapolis and music director of First Christian Church, Columbus, IN. He holds bachelor's and master's degrees in organ and church music from Indiana University. He is a former Dean of the Merrimack Valley AGO Chapter and serves on the Liturgy and Music Committee of the Episcopal Diocese. He has recorded on the Naxos label, and has been heard on *Pipedreams* and other radio broadcasts.

Auditors (vote for two):

Robert Johnson, CAGO, was Minister of Music in Second Church, Newton, 1985-2005, and is currently interim at St. Andrew's Episcopal Church in Wellesley. He holds a B.A. in music education from Grinnell College and an M.S.M. from Union Seminary, and has also taken courses at Westminster Choir College. He is a former Dean of the Pittsburgh Chapter, former BAGO Executive Committee member, and was Chair of the 2006 nominating committee.

Craig Smith recently retired after 28 years as organist and choirmaster at the Groton School. Previously he held similar positions at the Kent School in Connecticut and St. George's by the River in Rumson, NJ. After receiving his Bachelor of Fine Arts degree from Union College he spent a year at the Royal School of Church music before attending Union Seminary, where he earned his M.S.M. He is currently assisting and substituting in South Shore area churches, and serves as Junior Warden in St. John the Evangelist Church in Hingham.

Martin Steinmetz has been Minister of Music at Allin Congregational Church in Dedham for 44 years, and has recently retired from his engineering job at MIT Lincoln Laboratory. He has been producer for the Boston Chapter's WCRB radio program for 28 years, and is the writer and editor of our "Green Book," now in its 15th edition. In addition, he has previously served the Boston Chapter as Dean, Sub-Dean, Treasurer, Associate Chair of the 1976 convention, and has been a member of the Library Committee and SPAC since their inception.

Steven Young, AAGO is Associate Professor of Music at Bridgewater College, where he also serves as Director of Choral Activities, and is also organist of Old South Union Church, East Weymouth. He holds degrees in organ from Barrington College and New England Conservatory, and earned his D.M.A. at Boston University. He has given recitals in the U.S. and Europe, and presented recitals and workshops at conventions of the A.G.O. and O.H.S.

Executive Committee (vote for four):

Mary Beekman has been working as a choral director in the Boston area for over 30 years, and is presently conductor of Musica Sacra and the Belmont Open Sings. She is also assistant organist at First Church in Belmont, and leads workshops on good vocal habits for choral singers, the most recent at the Merrimack Valley AGO Mini-Convention. She has served the Boston Chapter in the past as chair of the professional concerns committee.

Richard Benefield is Keeper of the Flentrop Organ in Adolphus Busch Hall, Deputy Director of the Harvard University Art Museums, and also summer organist at St. Andrew's-by-the-Sea in Rye Beach, NH. He holds bachelor's and master's degrees in music from Baylor University, and a D.M.A. from New England Conservatory. He has performed as organist, singer and conductor, and is author of articles on Daniel Pinkham and French church music published by *The American Organist* and A-R Editions.

Frances Burmeister is Organist and Director of Music at the First Religious Society, Newburyport. Previously she lived in the Cleveland area, where she was active in church music and owned an antique shop featuring stringed keyboard instruments. While there she also produced and conducted the world premiere recording of Randall Thompson's *Nativity According to St. Luke*. She holds degrees in organ performance from University of Michigan, and also studied conducting at the Cleveland Institute of music. She is also active as a performer on the piano and harpsichord.

Brunhilde Engelhardt is Music Director at St. Peter's Episcopal Church in Weston, and was formerly at Eliot Church in Newton. A native of Germany, she earned a degree in sacred music in Bayreuth before attending Mills College in California, where she received her M.F.A. degree. She came to Boston in 1998, returning to Germany to continue her studies at the Hochschule für Musik in Detmold, before settling permanently in Boston in 2003. She considers the AGO an important tool for professional exchange and community building.

Judy Green is managing partner of Green Associates, which provides association management services and fundraising counsel to non-profit organizations. She holds degrees in organ from Lawrence University, music history from University of Minnesota, and a Ph.D. in philosophy and aesthetic education from Marquette. She has served on the national AGO Development Committee, was involved in the Festival Organ project, and is currently on the board of directors of the Mass. Foundation for the Humanities.

Michael Smith is organist and choral music director at Groton School, where he directs three choirs and teaches music classes. He was previously organist and choirmaster at St. Ann's Episcopal Church in Old Lyme, CT. He did undergraduate work at Samford University, and completed two master's degrees (organ performance and choral conducting) at the Yale Institute of Sacred Music. While at Yale, he served as organist of Yale Divinity School and Berkeley Divinity School as well as assistant conductor of the Yale Glee Club.

2007 Region I Convention

All Region I members should by now have received the Convention brochure. As noted therein, the AGO Region I Convention will occur from Sunday, June 24, 2007 through Wednesday, June 27, 2007, in Providence, Rhode Island. This promises to be an exciting time for attendees, with opportunities to visit historic sites in Providence and Newport. Accommodations will be at the Providence Marriott. The Convention will include recitals by Patricia Snyder, Mark Steinbach, Paul Jacobs, Brink Bush, Andrew Galuska, Hope Davis and Gillian Weir, as well as workshops and an "organ crawl." For details and to register, contact the Rhode Island Chapter, Doris Alberg, Registrar, 665 Maureen Circle, Mapleville, RI 02839 (401) 568-5781 dorisja@cox.net.

Have Hotel, Will Convene!

A major step in the preliminary planning for the Regional Convention 2009 in Boston.

July 1-4 at the Hilton Hotel, Dalton Street
(Back Bay, next to the Sheraton behind the Mother Church)

Membership Renewal

Membership renewal notices for the 2007-08 year will be mailed toward the end of April. (The AGO year runs from July 1, 2007 to June 30, 2008.) Your renewal form and check MUST be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!


BOSTON/AGO CONCERT CALENDAR

Sunday, April 1


12:15 pm

Scott Lamlein, organ.
Wesley Church,
114 Main St, Worcester MA.
508-799-4191 Donation

3:00 pm

G Fredrick Guzasky, organ:
Palm Sunday.
Carillon played 1/2 hr before concert.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-383-1083 Donation 

3:00 pm

James David Christie, organ:
Buxtehude.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-3528 Free 

7:30 pm

Combined choirs, soloists,
orchestra (Mohnsen, *dir*):
Mauder *Olivet to Calvary*.
Immaculate Conception Church,
600 Pleasant St, Malden MA.
781-324-4941 Donation \$10


Monday, April 2

8:00 pm

James David Christie, organ:
Buxtehude.
Adolphus Busch Hall,
Harvard University, Cambridge.
617-496-2672 \$25


Tuesday, April 3

12:15 pm


Cambridge Madrigal Singers
(Chia, *dir*). King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Wednesday, April 4

7:00 pm


Choir of the Advent (Ho, Zadiq, *dirs*):
Service of Tenebrae:
Lassus, Gesualdo, Lotti; chants.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

7:30 pm

Vox Lucens: Solemn Evensong:
Byrd, Lassus, Guerrero, Gibbons.
Church of the Good Shepard,
164 Newton Rd, Acton MA.
978-263-5782 Free 

Thursday, April 5

6:30 pm


Choir of the Advent (Ho, *dir*):
Desprez, Sheppard, Lassus.
Maundy Thursday:
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

8:00 pm

The Choral Fellows of the
Harvard University Choir:
Buxtehude *Membra Jesu nostri*.
Memorial Church,
Harvard University, Cambridge.
617-496-9425 Free


Friday, April 6

6:30 pm

Choir of the Advent (Ho, *dir*):
Good Friday Liturgy:
Victoria, Sheppard.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


Saturday, April 7

6:30 pm

Choir of the Advent (Ho, *dir*):
Easter Vigil: DeLong,
Kodaly, Guerrero, Taverner.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


Tuesday, April 10

12:15 pm

St John's Prep School Men's Chorus &
Soloists (Hamill, *dir*; Christensen, *org*):
Gilbert & Sullivan. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Friday, April 13

12:15 pm


Geoffrey Wieting, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

8:00 pm

Britten *Hymn to St Cecilia*;
Palestrina, Phillips.
St Peter's Church,
320 Boston Post Road,
Weston MA.
401-274-5073 \$20/15/8

8:00 pm

Carolyn Shuster Fournier, organ:
In Honor of Melville Smith &
Frank Taylor: Bach, Grigny,

Marchand, Chauvet, Pinkham,
Ibert, Widor. Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$15/10 OWOS/5 

Saturday, April 14

8:00 pm


Britten *Hymn to St Cecilia*;
Palestrina, Phillips.
St Joseph's Church,
Hope St, Providence RI.
401-274-5073 \$20/15/8

Sunday, April 15

4:00 pm

Lewis Williams, baritone;
Mark Engelhardt, organ/piano:
Bach, Mendelssohn, Eddy, others.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10

4:00 pm


Patricia Snyder, organ:
Demessieux, Liszt, Franck.
Mission Church,
1545 Tremont St, Boston.
617-445-2600 Don \$15/10 

8:00 pm

Britten *Hymn to St Cecilia*;
Palestrina, Phillips.
Christ Church,
Westerly RI.
401-274-5073 \$20/15/8


Tuesday, April 17

12:15 pm

Amaryllis Chamber Ensemble:
Telemann, Haydn, Quantz, Mozart.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Friday, April 20

12:15 pm

Ray Cornils, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 


Saturday, April 21

7:30 pm


Atlantic Union College Orchestra
(E Parris, *cond*; W Ness, *org*):
Poulenc Organ Concerto
Mozart & Parris.
First Baptist Church,
111 Park Ave, Worcester MA.
508-755-6143 Free

Sunday, April 22

1:30 pm

Rodger Vine, piano;
Martha Woodward, flute:
"From Bach to Broadway, Part 1"
Hunnewell Chapel,
Arlington Street Church,
Arlington & Boylston Sts, Boston.
617-536-7050 Donation 

3:00 pm

James David Christie, organ:
Buxtehude.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-3528 Free 


Monday, April 23

8:00 pm

James David Christie, organ:
Buxtehude.
Adolphus Busch Hall,
Harvard University, Cambridge.
617-496-2672 \$25


Tuesday, April 24

12:15 pm

Thea Lobo, mezzo-soprano;
Daniel Acsadi, guitar; Wallace,
Eldar, others. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Don \$3 

Friday, April 27

12:15 pm

Elaine Dykstra, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

7:30 pm

Nora Bartosik, Elizabeth Carey,
Julia Carey, John Sullivan, piano:
Romantic piano music.
Oils on panel by Sue Lingeman.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10 srs/5 sts
Subscription to 6 concerts \$200/60

Saturday, April 28

9:30 am

Annual Spring Organ Crawl
SE Mass AGO Fall River.
See article page 9.

10:00 am

Boston Singers' Resource auditions:
over 50 classical singers.
Christ Episcopal Church,


1132 Highland Ave, Needham MA.
978-352-5058 \$25 ticket/audition
\$35 BSR subscription fee

Sunday, April 29

3:00 pm

St Mark, Roxbury &
Unity Church Handbells:
"Ring into Spring"
Unity Church,
13 Main St, North Easton MA.
508-238-6081

3:30 pm

St Paul Parish Adult Choir
(Lester, *dir*; Swist, *org*);
Soloists & Orchestra:
Schubert *Mass in G*;
Rheinberger *Stabat Mater*;
Haydn *Ave Regina coelorum*; others.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 

5:00 pm

Chamber Choir
(M Murray, *dir*; Forster, *org*);
Choral Evensong:
Stanford, Byrd, Shephard, Langlais.
Church of the Redeemer,
379 Hammond Street,
Chestnut Hill MA.
617-566-7679 Donation

8:00 pm

Harvard University Choir &
Baroque Chamber Orchestra:
Handel *Alexander's Feast*.
Pre-concert lecture at 7:00 pm by
Dr Mark Risinger in Pusey Room.
Memorial Church,
Harvard University, Cambridge.
617-496-2222 \$10/5 Harvard Free


Tuesday, May 1

7:30 pm

Tucson Girls' Chorus (Modina, *dir*):
Concert to benefit Choir School.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10

Wednesday, May 2


7:30 pm

Giorgio Parolini, organ.
Carillon played 1/2 hr before concert.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-383-1083 Donation 

Friday, May 4

12:15 pm

Rosalind Mohnsen, organ.

Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

Saturday, May 5


7:30 pm

Phil Kelsall, theatre organ.
Shanklin Music Hall,
Groton MA.
508-674-0276 \$20


7:30 pm

Community Choir & Orchestra
(M Ness, *dir*):
Mozart *Solemn Vespers*;
Schubert *Mass in G*.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
978-443-3885 \$10

8:00 pm

SARASA Chamber Ensemble
"The Baroque Violin":
Bach, Vivaldi, Biber.
Friends Meeting House,
5 Longfellow Pk, Cambridge.
617-492-4758 \$20/16/13 
children under 12 Free

8:00 pm

Asssabet Valley Mastersingers
(Eaton, *dir*; W Ness, *org*):
Dvorak *Mass in D*;
Kodaly *Laudes Organi*.
Evangelical Congregational Church,
W Main St at Church St,
Westborough MA.
978-562-9838 \$15/12 
adv sale -\$1

Sunday, May 6

12:15 pm

Ian Watson, organ.
Wesley Church,
114 Main St, Worcester MA.
508-799-4191 Donation

2:30 pm


Phil Kelsall, theatre organ.
Knight Auditorium,
Babson College, Wellesley MA.
508-674-0276 \$16/14 <16 Free

4:00 pm

Esther Kwok, organ:
Bach, Mendelssohn, others.
Grace Episcopal Church,
385 Essex St, Salem MA.
978-744-2796 \$15/10

5:00 pm

CCC Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Howells, Reger, Lehman, Sumsion,


Murrill, Finzi. Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

7:00 pm

SARASA Chamber Ensemble.
See Saturday, May 5 at 8:00 pm.
Parish Hall, First Parish in Concord,
20 Lexington Rd, Concord MA.

Friday, May 11

12:15 pm

Jeremy Bruns, organ.
Trinity Church,
Copley Sq, Boston.
17-536-0944 x389 Don \$5 

8:00 pm

El Dorado Ensemble;
Pamela Dellal, mezzo-soprano:
Morley, Byrd, John Johnson,
Ferrabosco, Tallis, Holborne.
Lindsay Chapel,
First Church in Cambridge,
11 Garden St, Cambridge.
617-776-0692 \$22/17

Saturday, May 12

8:00 pm

Masterworks Chorale;
Kristen Watson, soprano;
Deborah Rentz-Moore &
Pamela Dellal, mezz-soprani;
Jason McStoots, tenor;
Donald Wilkinson, baritone.
Bach *Mass in B Minor*.
Sanders Theater, Cambridge.
781-235-6239


Sunday, May 13

3:00 pm

El Dorado Ensemble;
Pamela Dellal, mezzo-soprano:
Morley, Byrd, John Johnson,
Ferrabosco, Tallis, Holborne.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

Tuesday, May 15


10:30 am

Ray Cornils, organ:
"Meet the King of Instruments" -
a youth concert for grades 4 thru 6.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-4234 

Friday, May 18

12:15 pm

Patrick Hawkins, organ.

Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

7:30 pm

Boston Uncommon (Pop);
Peking & the Mystics (DooWop);
Mudville Madrigal Singers (Classical);
Boston Jazz Voices (Jazz);
Silver Leaf Gospel Singers (Gospel).
Watercolors & acrylics by Nan Daly.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10 srs/5 sts
Subscription to 6 concerts \$200/60

8:00 pm

BEMF Orchestra & Chorus
(O'Dette, Stubbs, *dirs*):
Pergolesi *Marian Vespers*.
Emmanuel Church, Boston.
617-661-1812


Saturday, May 19

8:00 pm

Newburyport Choral Society
(Weale, *dir*): Vaughan Williams
Dona nobis pacem; Handel anthems.
Belleville Congregational Church,
300 High St, Newburyport MA.
978-462-0650 \$20/18
sorry, no children under 4

Sunday, May 20


1:30 pm

Rodger Vine, piano;
"From Bach to Broadway, Part 2"
Hunnewell Chapel,
Arlington Street Church,
Arlington & Boylston Sts, Boston.
617-536-7050 Donation 

2:30 pm

Newburyport Choral Society.
See Saturday, May 19.

4:00 pm


Carl Klein, organ:
Gigout, Messaien, Vierne.
Mission Church,
1545 Tremont St, Boston.
617-445-2600 Don \$15/10 

4:00 pm

Choral Evensong & Annual Meeting.
See details in May issue.

Friday, May 25

12:15 pm

Joanna Elliott, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Don \$5 

AGO Boston Chapter Substitute List

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BENNER, CRAIG	617.236.8596	csbenner@yahoo.com	Boston+45 mi.	ALL	Yes	Yes
BERMANI, ERIC	508.876.9911	StCatherinemusic@aol.com	New England	ALL	p.m. only	
BROMS, EDWARD A.	617.548.3974	broms@verizon.net	New England	ALL	Yes	No
BROWN, DEBORAH	978.475.6494	browndeb10@comcast.net	Andover+25 mi.	ALL	No	No
BUSH, BRINK	401.651.6469	brinkbush@hotmail.com	Providence-to-Boston	ALL	No	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, WILLIAM	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, JANE	(w)781.862.4220 (h) 781.734.0327	j.flummerfelt@comcast.net	Greater Boston	ALL	No	No
FLYNN, GREG	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjingalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glenngoda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HOWARD, SUZANNAH	617.792.4247		Boston		Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.881.7931	sdjames77@alumni.amherst.edu	Ashland	ALL	after July 1	
JEROLD, BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	
JOHNSON, ROBERT	508.226.8991	maxinejohnson@comcast.net	Boston	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rhkelton@verizon.net	Boston	ALL	Yes	
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi rad	P,RC	Yes	Yes
LOUD, MIRANDA	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, LORRAINE	617.489.1178	lorrainel@highstream.net	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, COLIN	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
MURRAY, MICHAEL S.	617.331.0774	mmurray@redeemerchestnuthill.org	Any	ALL	Afternoon	No
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	After 10.00 a.m.	
RUPERT, MARY JANE	617.864.2271	mjrupert@gis.net	Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstops1@earthlink.net	Boston	P,E,CS	Yes	
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPFNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toepfner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / andreapressmusic@aol.com.)

NEXT DEADLINE:**April 6 for May 2007 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476Send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Organlive Provides Music of the Organ Around The World

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet with the largest library of music online. The ever-growing library currently holds over 5,900 tracks from more than 500 albums of music recorded by organists all over the world

Organlive plays albums recorded by known concert organists, as well as tracks submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, and vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album online, the organ, it's builder, size, and location, and a link to the specification of the organ being heard. Listeners may browse the entire library searching by work, composer, organist, album, or organ. The broadcast is completely free to anyone with a broadband Internet connection and only requires the quick, automatic installation of a browser-based player to tune in.

Listeners can also tune in via Windows Media Player, WinAmp, iTunes, or any MP3 player. The audio stream reaches over 100 countries, with more than 300 listeners per day. The station is funded by the listeners, and an annual budget covering all operating expenses is raised every spring.

Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com.

The McClosky Institute of Voice - Summer 2007 Workshops - 25th Year

ENHANCEMENT OF THE **HEALTHY VOICE**,

HELP FOR THE **TROUBLED VOICE**

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- Recognizing voice problems - voice quality, tension, breathing
- How to use these techniques in studios, clinics, classrooms and rehearsals
- Kinesthetic awareness of your own voice

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or contact: Lin Schuller, CMVT at 508-238-2694
or Jay Lane, CMVT 978-897-5372

Organ Music on WHRB

The WHRB (95.3 FM) program "The Organ: Great Performers and Great Works" will be on Mondays at 6pm in April.

Featured performances on CDs and LPs will include: April 2, Olivier Lamy; April 9, Biggs at the Busch; April 16, Biggs on Columbia LPs; April 23, Maurice Durufle; April 30, Paul Jacobs.

Wanted: Used electronic organ for home practice (Allen/Rodgers pref). AGO spec (61 note manuals/32 note pedal). No external speakers needed. Frederick Backhaus, 617-436-3520.

PLACEMENT APRIL, 2007

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
American Baptist/ UCC	15	Northborough, MA	Trinity Church of Northborough [3/07]	Skinner	14-17,000	2 fn, 2wd
Episcopal	10	Waltham, MA	Christ Church [1/07]	Cole&Woodbury	12-16,000	5 fn, 2 wd
Episcopal	12-15	Durham, NH	St. George's Episcopal Church [10/06]	John H. Sole	15-17,000	4 fn, 3 wd
Lutheran	30-40	Boston, MA	First Lutheran Church [6/06]	Austin	30-42,500	
Presbyterian	13	Needham, MA	Presbyterian Church in Needham [3/07]	Electronic	17,000	----
Unitarian Univ.*	15	Cohasset, MA	First Parish UU in Cohasset [3/07]	Hutchings	15,750	4 fn, 10 wd
Unitarian	25	Newton, MA	First Unitarian Society in Newton [4/07]	Hook & Hastings	24-30,000	----

* position could be split: Director only \$10,500; organist only \$8,400

DIRECTOR ONLY

Methodist	12	Wellesley	Christ Church United Methodist [7/06]	NA	6,000	----
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ORGANIST ONLY

Roman Catholic	10	Lexington, MA	Sacred Heart Church [03/07]	Rodgers	12-19,000	15 fn, 6 wd
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Annual Spring Organ Crawl Southeastern Massachusetts AGO

Saturday, April 28. All Churches are in Fall River

9:30 AM St. Joseph's Church, 1335 North Main Street
W. K. Adams 1883 2-25; Judith Conrad, Organist

10:30 AM St. Luke's Episcopal, 315 Warren Street
M. P. Moller 1923 2-9

11:30 AM St. Anne's Church, 818 Middle Street
Casavant Frères Op. 2796, 1964 3-61; Normand Gingras, Organist

Lunch

12:45 PM First Baptist Church, 228 North Main Street
Austin #1197 1923 3-36; Philip Jones, Organist

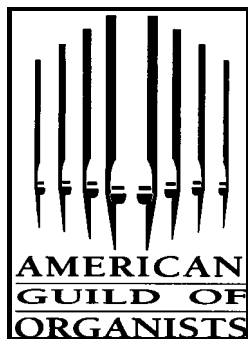
1:30 PM First Congregational Church, 282 Rock Street
Ernest M. Skinner Co. #191 1911; Richard W. Hill, Organist

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

April 2007

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THE CHURCH OF THE ADVENT, BOSTON, *presents*

Double-Chorus Works

by HIERONYMUS PRÆTORIUS

The Choir of The Church of the Advent
Edith Ho, music director
farewell concert
Ross Wood, associate conductor

Friday, June 1 at 8:00 p.m.
free admission

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