

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XIV, Number 8    [www.bostonago.com](http://www.bostonago.com)    April 2005

## Membership Renewal

Membership renewal notices for the 2005-06 year will be mailed this month. (The AGO year runs from July 1, 2005 to June 30, 2006.) Your renewal form and check **MUST** be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

## Professional Development – Substitutes

B.A.G.O.'s Professional Development Committee, after getting the Executive Committee's approval in January, is at work assembling an improved system of substitute-organist criteria. The purview of the committee will be not only achieving a fairer, more sophisticated qualification vehicle, but also arriving at a formalized standard of two-way communication between prospective subs and the houses of worship engaging them (confusion-avoidance).

The PDC intends to keep the chapter membership informed of its progress with updates, and is planning an official report to be delivered at the Annual Meeting. In the meantime, they would like to begin with an invitation to:

(a) forward any innovative and/or improvement ideas (as brilliant as possible, of course!) to the committee chair, Richard Hunter – [hunter.esq@verizon.net](mailto:hunter.esq@verizon.net).

(b) attend part of the P.D. Committee's next meeting, to learn more of what we've been up to, and to let us hear where your thoughts are on this issue. Our meetings are held at Church of the Redeemer, on Hammond Street in Chestnut Hill. If you're planning to attend – Sunday 10 April, 2.30 p.m. – please R.S.V.P. to Michael Murray: [music@redeemerchestnuthill.org](mailto:music@redeemerchestnuthill.org), 617-566-7679, ext. 17.

Send your AGO news & notices to:

Jim Swist, Editor

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Phone: 781-643-9733 E-mail: [swist@comcast.net](mailto:swist@comcast.net)

E-mail strongly suggested, use plain text or WORD.doc attachment

*April 2 deadline for May 2005 issue*

See us on the Web! [www.bostonago.com](http://www.bostonago.com)

## Centennial Celebration Continues!

### Olivier Latty in Concert

Don't miss this singular opportunity to hear one of the world's greatest organists. See the flyer inserted in this Newsletter. Also see the Chapter website for directions, parking, press release, and other information.

### AGO Centennial Choir

See page 4 for more information on the AGO Centennial Choir for our gala celebration on Saturday, May 21st at St. Paul's Cathedral. A registration form also appeared on page 9 of last month's Newsletter.

Singers are still needed. Won't you and several of your choir lift your voices in song for this special occasion?

### Organ Library Milestone

At the end of February the "Webcatalog" project of The Organ Library, under development for nearly two years, reached an important milestone. A team of volunteers finished recataloguing every item in the "composers" collection—the complete contents of more than 25 large file drawers stuffed with music. Not only was each score entered into the database, but every item in collections with pieces based on hymntunes was individually listed, thus making it possible to find every single piece in the Library that is based on a given hymntune. In many cases the cataloguing team supplied tune names not provided by the composer. BU's Instructional Technology division will develop search pages that will enable performers and scholars throughout the world to search the Library's holdings over the Internet.

The Organ Library and the Boston Chapter owe a debt of thanks to the volunteers who made this achievement possible: Anita Nagem, Wendy Covell, and Barbara Swist. In addition, Esther Kwok helped with initial data entry and the Excel spreadsheet. The project was formulated and directed by Joseph Dyer, chairman of the Library Committee.

*(continued on page 4)*

## Dean's Message

One of the surprising aspects about being the dean of a large chapter is that I am now often among the first to hear about the death of a chapter member, or just as frequently I find out about the passing of a member's kin. I try to attend as many memorial events as my own busy schedule will allow, and although there is always sadness in the passing I am glad to offer condolences to the family in this way. When one is in a position to hear about how many have gone before us, it is easy to meditate on how many gifts we lose when we lose one of our own.

Another aspect of my role is that I am on hand to meet the newcomers in our midst. I had the great delight of listening to the chapter's Young Organist Competition, in which two young men competed for the chance to represent the Boston Chapter at the Regional Convention's competition. They played extremely well, demonstrating both great skill and an obvious love of the organ. There were moments of sheer beauty in their performances that day, and the joy was intensified by the knowledge that this is only the beginning of their careers. They have bright futures as organists ahead of them, and our profession is that much brighter for it.

It is true that we are all too keenly aware of what we have lost when a composer passes on, or when a fire destroys a beloved church and instrument, or even when a friend has lost a parent. These beautiful gifts are known to us, have become dearer to us over time, and we grieve at their loss. What we don't know is where the next amazing gift will come from – not that one can ever replace the other, but that with the new gift we look forward with hope to the future even as we remember the past. It is up to each of us to look for that new gift wherever we happen to be, and encourage it to grow once it is found. By passing on that which we love to the newcomers in our midst, we will honor the memory of those who have gone before us.

-- Margaret

## MMM Student Open House

The Youth and Scholarship Committee of the Methuen Memorial Music Hall (192 Broadway, Rt 28) will be holding a free open house for organ students on Saturday, May 21 from 10 am to 2 pm. Fr. David Gallagher will give a brief talk, answer questions and assist at the console. Bring your music - ten minute slots will be available (first come, first served). Contact Fr. Gallagher at 781-209-3048 for registration, or Richard Ouellette at 978-922-7636 for addition information.

## Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
5th floor, Boston. Charles or Park St. MBTA **June 6**

Executive committee meetings are open to all chapter members.

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## Boston Chapter, AGO Officers 2004-2005

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### Executive Committee

Elisabeth Gray, Robert Humphreville,  
Richard Hunter, Henry Lebedinsky,  
Frederick Guzasky, Charlene Higbe,  
Lee Ridgway, Mary Sue Willie, Brian Jones,  
Jonathan Ambrosino, Joan Reddy,  
Sally Slade Warner

## Peter Krasinski to Perform at Notre Dame de Paris

Chapter member Peter Krasinski will be performing at Notre Dame de Paris on Sunday, April 3, at 4:30 pm. The program will include a number of French Romantic masterpieces as well as an improvisation on submitted themes.

This concert represents a kind of symbolic full-circle in Peter's career. Although as a teenager he had improvised on the organ, it was not then widespread practice in the US (outside of Jazz). However, in 1974 he visited Paris with his parents as part of a "low budget Grand Tour". Through a series of very fortunate circumstances, he managed to get into the annual concert of the late Pierre Cochereau, *titulaire* of the cathedral for many years, and to many the father of the great French school of organ improvisation which now exists.

Naturally the event consisted of improvisations on submitted themes, within a concert of organ repertory. It was quite an introduction to Notre Dame, and for Peter a very impressive moment: The love of improvisation stayed with him and Peter eventually studied in Paris and won first prize in the American Guild of Organist Improvisation Competition. This return to Notre Dame is his first concert there, in the space that helped inspire his musical journey over thirty years before.

## Library Event Postponed

Because of a snowstorm in late February, it was necessary to postpone John Bishop's illustrated lecture, "Two Hooks and a Hastings: The Story of a Great Company." This has been rescheduled for May 9 at Marsh Chapel, Boston University. Full details will appear in May's Newsletter.

## Requiescat in Pace

Organists lost a dear colleague in Carol Shepardson, who passed on January 20, at her home in Maynard. Her passion for music, her love of computer science, and her touching devotion to friends and family will be treasured by all who knew her.

Carol, a Chapter member, was a native of Pittsfield, MA, and spent her entire working life in the Boston area. She touched very many lives, lifting spirits with her selflessness, industry, a capacity for wonder, and a life-long relishing of learning and growth.

A memorial service for Carol is being held at 11.00 am, Saturday 2d April, in Wellesley Hills Congregational Church.

## AGO/Quimby Competition Results

Each year, the Boston Chapter sponsors a competition for young organists under the auspices of the AGO/Quimby Regional Competitions for Young Organists. It was my great pleasure to coordinate that program this year. We had two first rate competitors. Jeffrey Wood is a student of James David Christie at Holy Cross College, and the Organ Scholar there. Jason Cloen is a senior carrying a double-major in music and psychology, studies organ with Christa Rakich, is assistant organist at All Saints Ashmont, and also plays at St. Charles Borromeo Church in Waltham.

The competition was held on February 19 at St. Paul's RC Church in Cambridge. We are very grateful to Msgr. Dennis Sheehan, Music Director John Dunn and assistant organist Jim Swist for their many courtesies not only on that day, but in giving the competitors abundant practice time beforehand. Jurors for the event were Chapter member Peter Krasinski, Christopher Babcock (sub-Dean of the Cape Chapter) and David Clyle Morse (Dean of the Rhode Island Chapter). John Finney graciously agreed to be available as an alternate, if necessary. After the competition, the jurors spent about 20 minutes with the competitors, giving frank and encouraging analysis of the performances. We were very fortunate to have jurors of their caliber!

The jurors awarded the first prize of \$300 to Jeffrey Wood, and second of \$200 to Jason Cloen. Jeffrey will now advance to the regional competition.

-- David Baker

## Harpsichord Masterclass

The Providence College Department of Music and the Harpsichord Clearing House sponsor a day-long (10 AM-5 PM) Masterclass for harpsichordists and baroque ensembles on April 23.

Internationally renowned harpsichordists Skip Sempé (Paris) and Olivier Fortin (Montreal) will coach the performers. The event will conclude with an 8 pm evening concert of music for two harpsichords, featuring Sempé and Fortin.

The event will take place in the new Smith Center for the Arts concert hall. There are 7 performance slots (40 minutes) available for either solo harpsichord or baroque ensemble.

Fees are: Masterclass \$60 / Auditors \$20 / Concert \$15, \$12, \$10. Applicants should be of University or Conservatory level. For more information, contact Glenn Giuttari at 800-252-4304 or 508-252-4304 or [gng@harpsichord.com](mailto:gng@harpsichord.com).

## CENTENNIAL CHORAL FESTIVAL

### The American Guild of Organists, Boston Chapter

As part of the Centennial celebration of the Boston Chapter of the American Guild of Organists, there will be a choral festival to which all choirs in Greater Boston are invited.

The festival will take the form of all-day rehearsals, finishing in a late-afternoon concert to which the public is invited. Ticket sales and donations will be used to cover the costs, so choirs are encouraged to advertise the concert to their congregations, communities and neighborhoods! Choir Directors from the Greater Boston area are invited to write the event in their choir calendar, and to copy the Registration Form (which appeared in the March newsletter) and this information sheet, passing them on to all singers in their choir(s) who may be able to sing in the festival. A form should be submitted for each singer.

**The Director** of the Festival will be the inspiring and energetic Bruce Neswick, Canon for Music at St. Philip's Cathedral, Atlanta. Mr. Neswick has previously held positions at Washington National Cathedral and St. Paul's Cathedral in Buffalo.

**Music** is available from Lois Fyfe Music, and should be purchased and learned ahead of the festival. Measure numbers should be written into every score. Lois Fyfe may be contacted at (800) 851-9023 or [www.loisfyfemusic.com](http://www.loisfyfemusic.com)

#### Repertoire:

I will set His dominion in the sea	Bruce Neswick
They that go down to the seas in ships	Herbert Sumsion
The Baptism of Christ	Peter Hallock
Psalm 122	Hallock
I was glad	Leo Sowerby
O clap your hands	Ralph Vaughan Williams
Cantata 50	Johann Sebastian Bach
Judge eternal	Gerre Hancock
Love bade me welcome	David Hurd
Hear my words, ye people	C. Hubert H. Parry
PLUS we will premiere the winning entry from the Centennial Hymn Competition	

**Date:** Saturday, May 21<sup>st</sup>, 2005. Please arrive at 9:00 a.m. for registration; the concert will be at 5:00 p.m.

**Location:** The Cathedral Church of St. Paul, 138 Tremont Street, Boston (opposite the Park Street 'T' stop)

**Parking** is available in several local garages. Parking at One Beacon Street is available for \$5 if the ticket is stamped at the cathedral.

**Concert Dress:** choir robes if you have them, or black and white (e.g. white shirt/blouse, black trousers/skirt, black shoes)

**Refreshments** will be provided between rehearsal sessions; lunch will be 'on your own.'

**Tickets** (audience) are available at the door, or in advance from Timothy Hughes at 781 874 0538 or [thughes56@comcast.net](mailto:thughes56@comcast.net)  
Ticket price for audience: \$10/adult; \$5/children-students-seniors; \$20/family

#### Organ Library *(continued from page 1)*

The next segment of the project has already commenced. This will catalogue the complete contents of all collections in the Library's holdings. The aim is to catalogue all of the pieces in every collection, whether based on a hymntune or not. Many hundreds (perhaps thousands) of difficult to find pieces will thereafter be retrievable with a few clicks of a computer mouse.

The Organ Library is always seeking donations of organ music—a single piece or dozens of boxes—for inclusion in the collection. (Spring would be a good time for Chapter members to cull those never-played or unwanted items, and donations can be shipped cheaply via USPS Mediamail.) Duplicates, listed on the website ([www.organlibrary.com](http://www.organlibrary.com)), are sold for the benefit of the Library to organists everywhere. Colleagues in the United States have made frequent use of this service, and the Organ Library has also shipped music to Ireland, Sweden, Italy and Slovenia.



## 2005 Boston Chapter Elections

Annual election ballots will be mailed approximately March 15. We sincerely thank our Nominating Committee for their diligent and thoughtful work: Lawrence Carson, chair; Glen Goda and Mary Sue Willie.

All ballots must be postmarked by Saturday, May 7. Election results will be announced at the annual meeting on May 21. **The postage has been paid on your ballot! Please vote.**

**MEMBERSHIP SECRETARY** (2-year term) responsible for processing all requests for membership and collecting dues.

**Timothy Hughes**, the incumbent Membership Secretary, is currently a freelance organist. His undergraduate studies were from Gordon College and Umass, Amherst. He received the MSM from BU, and MLS from Simmons College. He has served as Placement Services Coordinator of the Chapter and has held organist positions at Park St. Church, St. Paul's RC Cambridge, and other local churches.

**Jane Flummerfelt** is currently Organist and Director of Music at Hancock United Church of Christ on Lexington's Battle Green. She serves on the boards of Boston Early Music Festival and Choral Arts New England. She is a former member of the Executive Committee having served on the membership committee.

**TREASURER** (2-year term) responsible for maintaining an accurate account of all Chapter funds and paying bills.

**Carl D. N. Klein, DMA**, the incumbent Treasurer, is Organist/Choirmaster at The Parish of the Good Shepherd (Episcopal), Waban. He and his wife, Sarah, and children, Martha Evelyn (5) and Christopher (3) live in Lexington. Carl teaches organ skills in the Leadership Program for Musicians for the Episcopal Diocese, is Treasurer for the AGO Organ Library and the Chromatic Club of Boston, and Assistant Treasurer for Lexington Community Nursery School. His latest project is serving as design consultant on a new organ for Church of the Advent, Madison, GA.

**Randolph Nichols** received a Master of Music degree from Boston University and the Master of Theological Studies from Harvard Divinity School. In addition, he studied piano with Adele Marcus and Robert Goldsand in New York City and organ with William Porter in Boston. A resident of Lincoln, MA, he is past member of the Chapter Executive Committee and a current member of Seraphim Singers board of directors. He presently serves as Director of Music at St. John the Evangelist Parish, Canton.

**RECORDING SECRETARY** (1 year term) takes minutes at all Executive Committee meetings and distributes them to committee members.

**Barbara Owen, ChM**, the incumbent Recording Secretary, is currently Librarian of the AGO Organ Library at BU, organist of St. Anne's Episcopal Church, Lowell and a member of the Board of Trustees of Methuen Memorial Music Hall. She has formerly served the AGO as Regional Councillor and Dean of the Boston and Merrimack Valley AGO Chapters. Presently she is writing another book, volunteering at the local cat shelter, and trying to save historic organs in Transylvania.

**Leonardo Ciampa** is Director of Music of St. Paul's Church in Brookline. As a composer he has received commissions from such

organizations as the Pro Arte Chamber Orchestra, and his works have been premiered in such venues as Sanders Theatre. He is the author of "The Twilight of Belcanto," which is going into its second edition. As a choral conductor he is the founding director of Coro Polifonico. As an organ recitalist he has toured Italy, Austria, and Germany; upcoming tours include England and Belgium/Holland.

**REGISTRAR** (1-year term) conducts the balloting and sends reports of Chapter programs to *The American Organist*.

**Joyce Painter Rice, MSM**, the incumbent Registrar, is Music Director and Organist at Trinity Episcopal Church, Haverhill. She is a former Dean of the Merrimack Valley Chapter and was co-chair of the 1995 Convention for Regions I and II. Currently she serves as a member of the Organ Library Committee. Ms. Rice has worked for Congregational (UCC), Episcopal, Roman Catholic, Unitarian and Reform Jewish congregations, enjoying the music and liturgy of each. This summer she will be a recitalist for the Organ Historical Society Convention in Southeastern Massachusetts.

**Richard Bunbury, SPC**, was born in Cuba and grew up in Savannah, GA. He has been Organist and Music Director at St. Theresa of Avila Parish in West Roxbury since 1979, and has been teaching graduate music history at The Boston Conservatory since 1998. In addition, he has directed several choral societies and college choruses. He holds music degrees from UMass, Amherst (Ph.D.), New England Conservatory of Music (M.M.) and Armstrong State College (B.A.), and a degree in Pastoral Ministry from Boston College (M.A.).

**AUDITORS** (select 2; 1-year term) serve on the Finance Committee and assist the Treasurer in reviewing the financial records of the Chapter.

**Lawrence Kuipers** is a native of Whitinsville, Massachusetts. His formal organ training began with the late LeRoy K. Hanson, Minister of Music at Wesley United Methodist Church, Worcester. He then studied organ at Calvin College of Grand Rapids, Michigan with Shirley Boomsa and John Hammersma where he earned his bachelor's degree in organ performance in 1985. Following this he earned his Master's Degree in organ performance in 1989 from Boston University where he studied organ with Max B. Miller. Mr. Kuipers is currently organist at St. Agatha RC, E. Milton, MA, a position he has held since 1989.

**Joshua Lawton, SPC**, is currently serving his second year as organist of First Congregational Church, Natick. Additionally, he is pursuing a Master's Degree in Organ Performance and Early Music with Peter Sykes at the Longy School of Music (Cambridge). Other musical interests include singing and composition. He writes, "When I have completed my degree program, one of my goals is to continue to learn how to make a balanced living as a performer (in and out of church). I hope that by serving as an auditor for the Boston Chapter of the AGO, I may also discover ways to reach and interact with similar-minded folk."

**Marie Stultz** has devoted most of her life to the training of children in the classics. A published composer as well as author of "Innocents Sounds," she is considered a leading authority on training young singers. She has been a choral researcher at Spectrum Music in Lexington, MA for over 25 years and writes a quarterly new release newsletter called "The Choral Room" for choral professionals at all levels. She is currently the founder and artistic director of the Young Opera Company of New England (YOCNE) which is based in Andover, MA. She has recently begun an extensive choral literature project for the Choral Excellence Series in Vermont: Choral literature for Treble Voices, Your Guide to the World's Finest Choral Literature.

**EXECUTIVE COMMITTEE MEMBERS**

*(select 4; 3-year term) serve to transact the general business of the Chapter and serve on Chapter standing sub-committees.*

**Eric Bermani** is the Director of Liturgy/Music and Organist at St. Catherine of Siena Parish, Norwood, MA. A 1998 graduate from the Boston Conservatory of Music, he is a candidate to receive a Master Degree in Sacred Music and Liturgy from St. Joseph College, Rensselaer, IN. He has served on the Chapter Executive Committee in the past and has helped with the coordination of receptions.

**Stephanie Budwey** is a graduate of Wellesley College (BA) and Boston University (MSM) where she studied with James David Christie and Nancy Granert. She is currently Organist at Holy Name Parish, West Roxbury. She is a member of the Young Organist Initiative Committee.

**Deborah Brown** has been Organist at Trinitarian Congregational Church, North Andover for seven years, and served two terms as Secretary of the Merrimack Valley Chapter. She is preparing for the Service Playing Certificate.

**Frances Burmeister** recently moved to Boston after having lived in the Cleveland, OH area for 30 years. She has held both full and part time church positions and was a member of the Cleveland Chapter, AGO. Her degrees are in organ performance from University of Michigan and Old Dominion University. Currently, she is Organist/Director of Music at First Religious Society, Newburyport. Living in Boston's South End, she enjoys being in the midst of great music and theater.

**Richard Clark** is Music Director and Organist at St. Cecilia Church, Boston. He is also Organist for St. Mary's Chapel at Boston College. His compositions appear in the PCU Records catalog (New York), and his choral works are published by CanticaNOVA Publications. His commissions include concert works for orchestra, mixed and children's choirs, voice, and instruments. He has also been a guest artist, performer and lecturer for the Berklee College of Music Composition Department.

**Cheryl Duerr, AAGO**, is currently Music Director at The Church of Our Redeemer in Lexington, where she leads three choirs and a West Gallery band in two diverse Sunday morning liturgies. She writes, "I've worked in churches all my life since our church organist died when I was a teen – I was sent to the local Baldwin dealer for 4 lessons and promoted to organist (unpaid, of course). Since then, I've attended Wittenberg University School of Music and Boston University. I am keenly interested in working for higher musical standards, just treatment, fair compensation, respect for and spiritual growth of musicians in their ministries."

**Douglas Major, ChM, AAGO**, is an internationally recognized organ solo artist having toured throughout North America, Europe and the Far East. From 1988 through the spring of 2002, he was Organist and Choirmaster of the Washington National Cathedral. He now lives in Rockport, MA working as a composer of music for organ, synthesizer, choirs, and chamber ensembles, and serves as Director of Music for St. Michael's Church, Marblehead. His recent commissions have included choral and instrumental works for performances in Washington, DC, New York City, Atlanta, GA and High Point, NC. As an advocate for the organ, he serves on the Board of Trustees of Methuen Memorial Music Hall, and advisory boards for the Kotschmar Organ (Portland ME) and the Wanamaker Organ (Philadelphia).

**Andrew Shenton, ChM, FRCO** was born in England where he received his early music training at Royal College of Music in London and the Royal College of Organists. He has received the B.mus degree

from London University, MM from Yale, AM from Harvard, Ph.D. from Harvard. Known internationally as an organ performer, he is interested in all aspects of spirituality and the arts. He is currently on the faculty at Boston University.

**YOI has Five New Scholars**

Auditions for scholarships sponsored by The Young Organists Initiative (YOI) were held at Christ Church Cambridge, on Saturday, January 22nd. Five new scholars will receive ten lessons, an eighteen month membership in the AGO and a gift certificate from Spectrum Music in Lexington. These young people are:

**Jacob Arsenault** of Worcester, attended the POE in Worcester this past summer and would like to work part-time as an organist while he attends college. A tenth grader who also plays the euphonium and trombone, he studies piano with Marjorie Ness and organ with Scott Lamlein.

**Clarence Chaisson** of West Roxbury, an organ student of John Dunn, came to our Pedals, Pipes and Pizza Event this past October. He likes performing and says that he can find expression in "the wide arrangement of sounds." A seventh grader, he plays piano, recorder and flute.

**Andrew Focks** of Middleton, is a tenth grader who "developed an interest through my piano teacher's playing (Patty Clark), and have always enjoyed the sound [of the organ] and [appreciated] the technique required to properly manipulate an organ."

**Casimar Fraser** of Lexington, learned of the scholarship auditions from her piano teacher, Joan Reddy. She is in the twelfth grade and also plays the flute. When asked why she wished to study the organ, she said, "I would like to broaden my horizons in music . . . [and] would like to learn how to play the organ so that I can play for my church."

**Kelsey Schroeder** of Georgetown, is a student of Patricia Clark. Kelsey, an eighth grade student, said, "I always thought the organ was a very interesting instrument, and it has different voices to it . . . I like variety. I played one of my piano pieces for my piano recital . . . on harpsichord. I liked the difference, so now I'd like to see the difference between piano and organ."

These fine young organ scholars will appear in recitals at First Parish in Lexington on Friday, July 1 at 12 Noon and at King's Chapel in Boston on Tuesday, July 5 at 12:15 PM. Please plan to come and hear these talented young organists.

**Trinity Concord Makes Gift to YOI**

Trinity Episcopal Church in Concord, MA has again (as for several years now) given a grant of \$500 toward our YOI Scholarship Fund. We encourage each of you to approach your church or temple about making a similar gift. This money enables us to offer scholarships which, in turn, encourage young people in the study of the pipe organ. For more information please contact Stuart Forster 617-876-0200 ext 15 or Mary Sue Willie 978-369-2363, co-chairs.

## BOSTON/AGO CONCERT CALENDAR

### Friday, April 1

#### 12:15 pm

Frank Corbin, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

#### 7:30 pm

Rochester Cathedral Special Choir  
(Henn-Macrae, *dir*; Smart, *org*):  
Taverner, Byrd, Phillips, Stanford,  
Sumison, Whitlock, Howells, Ritter.  
Christ Church, Exeter NH.  
603-778-8944 Donation \$12/10

### Sunday, April 3

#### 12:15 pm

Scott Lamlein, organ:  
Bach to Basics: Including  
Prelude & Fugue in C major,  
Prelude & Fugue in C minor.  
Wesley United Methodist Church,  
Worcester MA.  
508-799-4191 x107 Donation

#### 3:00 pm

William Peterson, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-652-9937 ♿

#### 4:30 pm CET

Peter Krasinski, organ:  
Mulet, Saint-Saëns, Franck, Dupré,  
Improvisations.  
Notre Dame Cathedral,  
Paris FRANCE

#### 5:00 pm

CCC Evensong Choir (Forster, *dir*):  
Choral Evensong: Near, Smith,  
Tomkins, Byrd. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 ♿

#### 5:00 pm

Great Paschal Vespers.  
3:30 Rehearsal - all are welcome.  
Meal after the liturgy - call if coming.  
Church of the Epiphany,  
Providence RI.  
401-728-4300

### Tuesday, April 5

#### 12:15 pm

Bonnie L Cochran, flute;  
Sarah Anne Manning, harp:  
Telemann, Fauré, Ravel, Ibert,  
Persichetti. King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 Donation \$3 ♿

#### 8:00 pm

Peter Sykes, harpsichord;  
Christa Rakich, organ:  
[See www.tuesdayswithsebastian.info](http://www.tuesdayswithsebastian.info)  
Church of the Redeemer,  
379 Hammond St,  
Chestnut Hill MA.  
617-661-0570 Donation \$10

### Wednesday, April 6

#### 12:15 pm

Longy Showcase Concert.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

### Thursday, April 7

#### 12:15 pm

Edward E Jones, organ.  
Adolphus-Busch Hall,  
Kirkland St & Divinity Ave,  
Cambridge. Free

#### 7:30 pm

Salisbury Cathedral of Men & Boys  
(Lole, *dir*): Byrd, Palestrina, Parry,  
Stanford, Howells, Manz, Near,  
Simon Lole.  
St Paul's Episcopal Church,  
50 Park Place, Pawtucket RI.  
401-728-4300 Donation \$20/12,  
Max \$50 per family ♿

### Friday, April 8

#### 12:15 pm

Johann Hermans, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

#### 8:00 pm

Olivier Latty, organ: Franck, Vierne,  
Gigout, Langlais, Duruflé, Messiaen,  
Escaich; Improvisation.  
Cathedral of the Holy Cross,  
1400 Washington St, Boston.  
617-542-5682 Donation \$20 ♿

#### 8:00 pm

William Porter, organ.  
First Lutheran Church, Boston.  
\$15/10 st & AGO

### Sunday, April 10

#### 3:00 pm

Free pre-concert lecture at 2:00.  
Boston Cecilia (Teeters, *cond*):  
Mozart *Coronation Mass*, K. 3170 &  
*Davidde Penitente*, K. 469.  
Jordan Hall at NEC, Boston.  
617-232-4540 \$60,40,25,15  
-\$4 seniors/students ♿

#### 3:00 pm

Olivier Latty, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-652-9937 ♿

#### 4:00 pm

D Eric Huenneke, organ:  
Mendelssohn, Franck, Langlais.  
Trinity Episcopal Church,  
White St, Haverhill MA.  
Free

#### 4:00 pm

Brian Jones, organ.  
Our Lady, Star of the Sea Church,  
Marblehead MA.  
781-631-3271 Donation ♿

### Tuesday, April 12

#### 12:15 pm

Yee-yeon Soh, organ:  
Bach, Buxtehude, Pinkham.  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, April 13

#### 12:15 pm

Mary Sullivan, soprano;  
Heinrich Christensen, organ.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

### Thursday, April 14

#### 12:15 pm

Harry Huff, organ.  
Adolphus-Busch Hall,  
Kirkland St & Divinity Ave,  
Cambridge. Free

### Friday, April 15

#### 12:15 pm

Randall Steere, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

### Sunday, April 17

#### 3:00 pm

Hector Olivera, organ:  
Berj Zamcochian  
Memorial Concert.  
Methuen Memorial Music Hall,  
Route 28, Methuen MA.  
508-254-5925 \$25 ♿

#### 7:30 pm

Henry Lebedinsky, clavichord;  
Roy Sansom, recorder:

"Works from the time of Frederick  
the Great." Refreshments follow.  
Friends Meeting House,  
5 Longfellow Park, Cambridge.  
781-891-0814 Donation \$10/5

### Tuesday, April 19

#### 12:15 pm

Kathryn Mannyng, soprano;  
Mary Jane Rupert, harp.  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 Donation \$3 ♿

#### 7:30 pm

Olivier Latty, organ:  
Music from the World's  
Great Cathedrals.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 Donation \$15 ♿

#### 8:00 pm

Peter Sykes & Christa Rakich, organ  
[See www.tuesdayswithsebastian.info](http://www.tuesdayswithsebastian.info)  
First Church Cambridge,  
11 Garden St, Cambridge.  
617-661-0570 Donation \$10

### Wednesday, April 20

#### 12:15 pm

Jonathan Schakel, organ.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

#### 7:00 pm

Organ Masterclass with Mireille  
Lagace. Old West Church,  
131 Cambridge St, Boston.  
617-739-1340 \$15/10 OWOS/  
\$5 sr,st ♿

### Thursday, April 21

#### 12:15 pm

Members of the Harvard  
Organ Society.  
Adolphus-Busch Hall,  
Kirkland St & Divinity Ave,  
Cambridge. Free

### Friday, April 22

#### 12:15 pm

Jared Johnson, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

#### 7:30 pm

Peter H Bloom, flute;  
Mary Jane Rupert, harp & piano:  
"Romance & Fantasy."



Art Exhibit by Elizabeth A Visvis.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 sr/5 st

**7:00 pm**

Peter Krasinski, organ  
accompanying the sci-fi film  
*Woman In The Moon*.  
All Saints Church,  
10 Irving St, Worcester MA.  
[www.MassBayFilmFestival.org](http://www.MassBayFilmFestival.org)  
\$10/5 adv; \$12/6 door

**8:00 pm**

Sine Nomine Chamber Choir  
(Coffman, *dir*):  
*Stanford Magnificat*,  
Rossi *Elohim Hashivenu*,  
Basler *Gloria* from *Missa Kenya*.  
St. Michael's Episcopal Church,  
Bristol RI.  
401-252-9469

**8:00 pm**

Mireille Lagace, organ.  
Bach preludes & fugues; others.  
Old West Church,  
131 Cambridge St, Boston.  
617-739-1340 \$15/10 OWOS/  
\$5 sr, st ♿

**Saturday, April 23****10:00 am**

Masterclass for Harpsichordists &  
Baroque Ensembles with  
Skip Sempé & Olivier Fortin.  
Providence College,  
Eaton St, Providence RI.  
800-252-4304 \$60, Auditors \$20

**8:00 pm**

Skip Sempé & Olivier Fortin,  
harpsichords:  
Double harpsichord concert.  
Smith Center for the Arts,  
Providence College,  
Eaton St, Providence RI.  
800-252-4304 \$15/12/10

**Sunday, April 24****2:30 pm**

Sine Nomine Chamber Choir  
(Coffman, *dir*): *See April 22 at 8:00*.  
St Mary's Cathedral,  
327 Second St, Fall River MA.  
401-252-9469

**3:00 pm**

Jubilee Trio: folk songs &  
spirituals. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 \$10 ♿

**4:00 pm**

George Bozeman, organ:  
Clerambault, Bach, Mendelssohn,  
Purvis, Powell Weaver, Boellmann.  
First Church Salem,  
One door down from Witch  
House, Salem MA. Free

**4:00 pm**

Groton School Choir  
(CE Smith, *org/cond*);  
members of Indian Hill Orchestra;  
Dana Whiteside, baritone:  
Fauré *Requiem*, Vaughan Williams  
*Five Mystical Songs*.

St John's Chapel at Groton School,  
Farmers Row (rte 111),  
Groton MA.  
978-448-3363 Free

**5:00 pm**

Columbia's Musick (Spicer, *dir*):  
"Music in Colonial Boston:  
Sounds of Sacred & Secular Boston,  
1720-1770." King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 Donation \$12/8 ♿

**5:00 pm**

The Chamber Choir  
(MS Murray, *dir*; Forster, *org*):  
Evensong: Darke, Lloyd, Lehman,  
Barnby, Ley, Stanford, Tournemire.  
The Church of the Redeemer,  
379 Hammond St,  
Chestnut Hill MA  
617-566-7679

**7:00 pm**

St Paul Parish Adult Choir  
(Lester, *dir*; Swist, *org*):  
Dvořák *Mass in D*,  
Janáček *Otčenáš*,  
Wachner *At the Lighting  
of the Lamps*. St Paul Church,  
Bow & Arrow Sts, Harvard Sq.  
617-491-8400 Donation ♿

**Tuesday, April 26****12:15 pm**

Megan Gray, soprano; Lisa  
Sheppard Hadley, mezzo-soprano;  
Heinrich Christensen, organ:  
Bach, Purcell, Vivaldi,  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 Donation \$3 ♿

**12:15 pm**

Edwin C Starner, organ:  
Schumann, Bach, Mendelssohn,  
Reger, Guilman.  
First Church of Christ, Scientist,  
Boston. ♿

**Wednesday, April 27****12:15 pm**

Jazz in the Cathedral.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

**3:00 pm**

Barbara & Gerhardt, piano duo:  
St Stephen's Church,  
16 Highland Ave, Cohasset MA.  
781-420-6880

**Friday, April 29****12:15 pm**

Mesquite High School Chorale.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

**Saturday, April 30****7:30 pm**

Community Choir, Soloists,  
Orchestra (M Ness, *cond*):  
Bach Cantata program.  
Memorial Congregational Church,  
Sudbury MA.  
978-443-3885 \$10

**7:30 pm**

Phil Kelsall, organ:  
Theatre Pipe Organ Concert.  
Knight Auditorium,  
Babson College, Wellesley MA.  
978-670-1269 \$10 adv; \$14/12  
door

**Sunday, May 1****12:15 pm**

Scottt Lamlein, organ.  
American program featuring  
Ives *Variations on "America,"*  
Halley *Outer Hebrides*; others.  
Wesley United Methodist Church,  
Worcester MA.  
508-799-4191 x107 Donation

**2:30 pm**

Phil Kelsall, organ:  
Theatre Pipe Organ Concert.  
Shanklin Music Hall,  
Sandy Pond Rd, Groton MA.  
978-670-1269 \$20 limited tickets

**3:00 pm**

Second Church Choir & Brass  
(Johnson, *dir*): Bach, Bernstein,  
Mendelssohn, Pinkham, Rutter,  
Schubert, Walker, others.  
Second Church,  
60 Highland St, W Newton.  
617-244-2690 ♿

**5:00 pm**

CCC Evensong Choir (Forster,  
*dir*): Choral Evensong: Tallis,  
Leighton, Stanford, Holst, Purcell.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 ♿

**7:00 pm**

D Eric Huenneke, organ;  
Siri Smedvig, violin;  
Joan Esch, cello.  
First Parish Church,  
20 Lexington Rd, Concord MA.  
Donation \$15

**7:30 pm**

Foundling Baroque Orchestra  
(Maiben, *mus dir*; Cushing, *art dir*):  
Mozart & Boccherini.  
Grace Church,  
175 Mathewson St, Providence RI.  
401-273-7308 \$22/18/8

**Tuesday, May 3****8:00 pm**

Christa Rakich & Peter Sykes, organ  
*See [www.tuesdayswithsebastian.info](http://www.tuesdayswithsebastian.info)*  
First Lutheran Church,  
299 Berkeley St, Boston.  
617-661-0570 Donation \$10

**Wednesday, May 4****12:15 pm**

Kevin Hubbard, guitar.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

**Thursday, May 5****6:30 pm**

Parish Choir (Zadig, *dir*):  
Solemn Mass for The Ascension.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation ♿

**Friday, May 6****12:15 pm**

Ross Wood, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

**8:00 pm**

Boston Boy Choir, St Paul Men's  
Schola (Dunn, *dir*; Lester, *org*);  
The Majestic Brass Ensemble:  
Rutter *Gloria*; Schroeder *Magnificat*.  
Selections by the BACS Handbell  
Choir (Lester, *dir*). St Paul Church,  
Bow & Arrow Sts, Harvard Square.  
617-8681-8658 \$25,20,15,10 ♿



**Saturday, May 7****8:00 pm**

Back Bay Chorale: Schumann  
*Paradise and the Peri*.  
Jesuit Urban Center,  
775 Harrison Ave, Boston.  
Go to [www.backbaychorale.org](http://www.backbaychorale.org)  
for tickets. \$40,30,35 -\$5 sr/st ♿

**Sunday, May 8****3:00 pm**

Jonathan Schakel, organ:  
Franck, Duruflé, Messiaen.  
Cathedral of the Holy Cross,  
1400 Washington St, Boston.  
Free

**3:00 pm**

Jason Cloen, organ: Mendelssohn  
Bach, Buxtehude, Hindemith.  
All Saints Church,  
209 Ashmont St, Dorchester MA.  
781-529-7966 Free ♿

**Wednesday, May 11****12:15 pm**

Longy Showcase Concert.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

**Friday, May 13****12:15 pm**

Greg Peterson, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

**7:30 pm**

Brass Monkey Chief (acoustic-pop),  
Percussion ensemble from Berklee.  
Art Exhibit by Tom Davis.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 sr/5 st

**8:00 pm**

Etienne Walhain, organ.  
Jesuit Urban Center,  
775 Harrison Ave, Boston.  
617-536-8440 Donation \$10/5 ♿

**Sunday, May 15****3:00 pm**

Robert W Johnson, organ:  
Farewell Recital: Bach, Franck,  
Mendelssohn, Near, Preston,  
Schumann, Vierne.  
Second Church,  
60 Highland St, W Newton.  
617-244-2690 ♿

**4:00 pm**

Martha Sobaje, organ:  
Compositions & Arrangements.  
First Parish Congregational Church,  
Wakefield MA. Free

**Tuesday, May 17****8:00 pm**

Christa Rakich & Peter Sykes,  
organ & harpsichord.  
See [www.tuesdayswithsebastian.info](http://www.tuesdayswithsebastian.info)  
Old West Church,  
131 Cambridge St, Boston.  
617-661-0570 Donation \$10

**Wednesday, May 18****12:15 pm**

Eric Haas, baroque flute;  
Olav Chris Henriksen, English guitar.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don \$3 ♿

**Friday, May 20****12:15 pm**

Etienne Walhain, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x376 Donation

**8:00 pm**

Choir of The Advent (Ho, dir):  
Music featuring de Manchicourt.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation \$10/5 ♿

**Saturday, May 21****9:00 am**

Rehearsal for Centennial Choral  
Festival. See page 4 for details.

**10:00 am**

YOI Scholarship Committee of  
MMMh: Free open house for  
organ students. See page 2.

**5:00 pm**

Centennial Choral Festival.  
See page 4.

**8:00 pm**

Cambridge Madrigal Singers:  
Monteverdi, Marenzio.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 \$10 ♿

**Sunday, May 22****3:00 pm**

Ingrid Gutberg: "The Organ Music  
of Latvia." St Stephen's Church,  
16 Highland Ave, Cohasset MA.  
781-420-6880

**NEXT DEADLINE:****April 2 for May 2005 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476  
Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)

Calendar notices must be submitted either by e-mail or IN  
WRITING (please no phone calls). Include: day, date, time,  
brief description of program, location, address, phone number,  
price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the  
prior month. We will include all listings for the month of issue  
plus as many for the following month as space allows.

**Donors to Boston AGO Centennial Fund  
as of March 7, 2005**

Jonathan Ambrosino  
Margaret M. Angelini  
David G. Baker  
Nelson Barden  
Jane L. Bowie  
Judith M. Carlson  
Heinrich Christensen  
James David Christie  
Bradley R. Cook  
Ray E. Cornils  
Wendy Covell  
Steven Dieck  
John G. Dunn  
C. Cabot Easton  
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Elisabeth C. Gray  
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John B. & Carolyn D. Skelton  
C. Martin Steinmetz  
Dorothy B. Stemniski  
Lois Toeppner  
Victoria L. Wagner &  
Peter J. Sykes  
Sally Slade Warner  
Marshall S. Wilkins  
Mary Sue Willie

**Membership updates as of March 1**

Additions (+) or changes in contact information (\*)

\*Howard, Rachel P.: 303 Linden Ponds Way Unit 226,  
Hingham, MA 02043-3758

\*Haugen, Kyle S.: 658 Tremont St., Apt. 3,  
Boston, MA 02118-1221

## AGO Boston Chapter Substitute List

Name	Phone	Location	Denom	Other Information	Available Sunday AM?
ARMSTRONG, SUSAN	603-428-3074	NH	ALL	<a href="mailto:etitcomb@conknet.com">etitcomb@conknet.com</a> ; N Shore; AAGO	Yes
BLAKE, JR., ROBERT	617-271-7380	Newton	ALL	Mmus, Bmus, SPC	Yes
CARSON, LAURENCE	617-451-0822	Boston	ALL	CAGO, SPC; past Dean BAGO	No
CEDRONE, MICHAEL	781-444-7311	Needham	ALL	CAGO; organ study w/ Nancy Granert; <a href="mailto:mcedrone@post.harvard.edu">mcedrone@post.harvard.edu</a>	Yes
DUGAS, NEIL	617-661-2061	Cambridge	ALL	CAGO; B.M., B.U.	Yes
FLYNN, GREG	617-730-9377	Boston	ALL	SPC; B.M., Wash.U.; D.A., U.Mich.	Yes
GABLER, ROSE MARY	781-862-6322	Lexington	RC	SPC	Yes
GODA, GLENN	617-442-7079	Roxbury		AAGO; MMus., B.U.; avail. Weekdays/Suns, 10.30-12.00; Mus.Dir., Mission Church, Boston	Yes
HUMPHREVILLE, ROBERT	617-864-0800	Cambridge	ALL	CAGO; <a href="mailto:rhump@verizon.net">rhump@verizon.net</a>	Yes
LAMOUREUX, DANIEL	617-232-1345	Brookline	ALL	<a href="mailto:dlamour@comcast.net">dlamour@comcast.net</a> ; AAGO	Yes
LINKLATER, CHRISTINA	617-460-4395	Somerville	ALL but T	<a href="mailto:linklat@fas.harvard.edu">linklat@fas.harvard.edu</a> ; B.M., M.M., U.Ottawa; RCCO Certificate Colleague	Yes
OLBASH, MICHAEL J.	978-388-1676	Amesbury	ALL	<a href="mailto:SPC;cantor/soloist;olbash@post.harvard.edu">SPC; cantor/soloist; olbash@post.harvard.edu</a>	No
REGESTEIN, LOIS	617-739-1340		ALL	AAGO; M.M.; <a href="mailto:lois.r@att.net">lois.r@att.net</a> ; 50-mi. radius of Bost.; wkdays after Sept.	
RUPERT, MARY JANE	617-864-2271	Cambridge	ALL	SPC	Yes
SHENTON, ANDREW	617-327-4604	Boston	ALL	FRCO (ChM), PhD <a href="mailto:shenton@bu.edu">shenton@bu.edu</a>	No
STAPLETON, PETER	617-451-1219	Boston	P, E, CS	SPC; AB, MTS	No
WARNER, SALLY SLADE	978-475-2599		ALL	AAGO; <a href="mailto:sswarner@andover.edu">sswarner@andover.edu</a> ; \$150 min.; avail.3dSun.o/mo.	negotiable

Contact substitute coordinator David Owens at [AndreaPressMusic@aol.com](mailto:AndreaPressMusic@aol.com) to be added to the list, or with any other questions.

## Region I Convention Update

### Hartford, Connecticut June 26-29

There will be something for everyone in Hartford. Consider playing for David Briggs, Bradley Welch, and Paul Jacobs in a masterclass. Sharpen your service playing creativity with David Spicer and Horace Clarence Boyer. Uncover the musical and spiritual depth of Bach's cantatas with Pastor Louis Nuechterlein. Add anthems to your library via Richard Coffey's now much-anticipated choral repertoire session, "Masterpieces in Miniature." Dive into repertoire for men's voices with Peter Bagley. Let Mary Ellen Junda assure you of and encourage your ability to work with children and their voices. Hear and discuss ways to build better relationships with clergy and lay leaders from Pastor John Marschhausen. Sign-up for choral conducting masterclasses with Marguerite L. Brooks. Learn about initiatives by David Clyde Morse, the Boston AGO Chapter, and Dr. Patricia Snyder designed to get young people interested in the organ. Want to get new ideas for chapter programming? Then plan to attend Lois Toepfner's "idea swap" session. Attorneys Susan Smith and Donald Romanik will present information about your legal rights pertaining to your employment. Ring those handbells with Debra LeBrun, learn more about new music software, and attend anthem reading sessions. Phillip Truckenbrod's expertise

in concert artists' management will no doubt be fruitful for you in planning concerts or engaging artists. Improve it with Peter Krasinski and Peter Niedmann! Find out from Martha Sobaje how to get your music published and explore with Kenneth Grinnell what's new in hymn-based works for organ. Along with Carol Allen and James Barry, discover the wonder of choral works by Region I composers. Glenn Goda will share what it takes to get certified, and hear from William Czelusniak how to work with organ maintenance professionals to determine what's best for your instrument. The choices are nearly endless!

Convention headquarters will be the just-reopened and –renovated 22-story Hilton Hartford hotel. A year-long, \$33,000,000 top-to-bottom upgrade has resulted in a four-star facility with enhanced amenities, including wonderful guest rooms, wireless Internet capability, and expanded exhibit and restaurant spaces. There are also plenty of restaurants nearby to fit all price ranges and tastes. The per-night rates (\$109 single/double; \$225 suite) are a steal – make the most of it by getting a roommate or two! Call 1-800-HILTONS to make reservations, and be sure to mention "American Guild of Organists Region I Convention."

More details may be found at [www.HartfordAGO.org](http://www.HartfordAGO.org).

-- Jason Charneski, Publicity Chair

## PLACEMENT APRIL, 2005

The date in brackets following a church's name shows when the church first requested a listing. \*Indicates church is considering work on or replacement of their organ.

### ORGANIST/CHOIR DIRECTOR

Baptist	A	Newton Centre	First Baptist in Newton [3/05]	E&GG Hook	29,000-31,000
Congregational	B	Newton	Second Church in Newton (UCC) <b>NEW</b>	Casavant	20,000-28,000
	E	Arlington	Park Avenue Congregational Church (UCC)	Skinner	250/week
	D	Keene, NH	United Church of Christ [3/05]	Berkshire/Gilbert	22,000-26,000
	C	Andover	West Parish Church (UCC) [3/05]	Johnson tracker	18,000 neg
	C	West Medford	Congregational Church (UCC) [12/04]	Skinner	12,700-15,000
	E	Quincy	Quincy Covenant Church [9/04]	Moller	6,200 neg
UCC&ABC	E	Northborough	Trinity Church <b>NEW</b>		
Episcopal	D	Newtonville	St. John's Parish,[9/04] [12/04]]	Wicks	12,000-16,000

### ORGANIST ONLY

Christian Science	D	Concord	First Church of Christ, Scientist <b>NEW</b>	Austin	12,000
Congregational	B	Westwood	First Parish United Church - interim [12/04]	Rodgers	250/week
	E	N. Easton	Covenant Congregational Church [8/04]	Allen	8,350

### DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of February 28, 2005; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

**POSITIONS FILLED** – Thomas Bold – Nahant Village Church, Nahant, MA; Dylan Saderwald – St. Luke's Episcopal, Chelsea; Presbyterian Church, Needham;

**POSITIONS REMOVED** – Brookside Congregational Church; St. Peter's Episcopal;

### PROFESSIONAL CONCERNS PUBLICATION

*The Work and Compensation of the Church Musician* (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Rose Mary Gabler at [rmgabler@aol.com](mailto:rmgabler@aol.com) or 781-862-6322.

## Broadcast Schedule

WCRB (102.5 fm) Sunday Morning 7:00am –7:25am  
 CELEBRATING 46 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

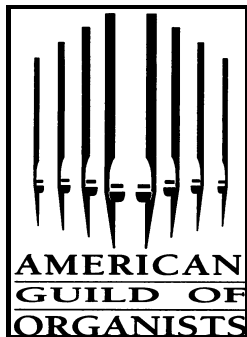
Broadcast Date	Performer	Location	Music
April 3	Peter Sykes	Church of Our Redeemer, Chestnut Hill	Fantasia & Fugue in G min, Bach; Chorale-Preludes, Bach
April 10	YOI graduates	Wellesley Congregational Church	Music of Bach and Buxtehude
April 17	Lee Ridgway	Mission Church, Boston	Organbook I, Rorem, Chorale No 2, Franck
April 24	YOI students	First Parish, Lexington	Various short selections
May 1	Lee Ridgway	Mission Church, Boston	Prelude & fugue in G, Mendelssohn Prelude & Fugue in C, Bach

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
20 Pleasant Street  
Medford MA 02155

April 2005

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**Gloria**  
Friday, May 6, 2005, 8:00 PM  
Saint Paul Church  
Harvard Square  
Cambridge, Massachusetts  
St. Paul Men's Schola  
The Majestic Brass Ensemble  
Jennifer Lester, Organist  
Selections by the  
BACS Handbell Choir  
Jennifer Lester, Director  
Ticket prices are:  
\$25.00, \$20.00, \$15.00 & \$10.00  
Call 617-868-8658  
to order tickets or purchase them on line at  
[www.bostonboychoir.org](http://www.bostonboychoir.org)

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