

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XIII, Number 8

[www.bostonago.com](http://www.bostonago.com)

April 2004

## Chapter Programs

*Monday, April 19, 10am – 4pm*

### Chapter Organ Crawl

You will find listed below the detailed schedule for the chapter organ crawl. Come and join us for as much of the day as you wish, or the entire day if you can! Please note that there has been a change in the list of organs that we will be visiting in and around Harvard Square, due to the organs that will be available for our tour.

- 9:50 – Meet on the steps of Memorial Church, Harvard
- 10:00 – Demonstration of 1862 Holbrook Organ
- 10:30 – Depart for Christian Science Church
- 10:45 – Demonstration of Kimball Organ with Nelson Barden
- 11:45 – Depart for Christ Church
- 12:00 – Demonstration of Gray Organ
- 12:30 – Break for lunch (on your own – I'm bringing a bag lunch)
- 1:30 – Demonstration of Holtkamp, EDS
- 2:15 – Depart for SSJE Monastery
- 2:30 – Demonstration of Beaudry Organ
- 3:00 – Depart for St. Peter's, Concord Ave
- 3:30 – Demonstration of Hook Organ

This is a walking tour, so dress appropriately for the weather, wear sturdy shoes and bring water and food with you. MBTA bus routes #72, 74, and 75 all stop in front of St. Peter's if the walk to the last stop on our tour is too taxing.

I STRONGLY urge you to drive to Alewife and take the Red Line MBTA train to Harvard Square; parking in Cambridge is extremely limited and very expensive.

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: [swist@comcast.net](mailto:swist@comcast.net)

E-mail strongly suggested, use plain text or WORD.doc attachment

*April 4 deadline for May 2004 issue*

See us on the Web! [www.bostonago.com](http://www.bostonago.com)

*Friday, April 23, 7:30pm*

### Jean Pierre Leguay in Recital at the Old West Church

Old West United Methodist Church

131 Cambridge St. Boston

Admission: \$20 General, \$15 AGO or Society members, \$10 Student/Senior

For more information contact: 617/739-1340

There are several musicians who hold the coveted title of Organist Titulaire of Notre Dame, Paris, and this year our featured recitalist is one of those gifted few. Jean Pierre Leguay is well-known as a performer, improviser and composer, and these accomplishments are all the more wonderful when one remembers that he is blind. It is at his request that we will hear him perform on C. B. Fisk's Opus 55 at the Old West Church, one of the finest examples of that builder's work and a superb vehicle for a surprisingly vast amount of repertoire. Mr. Leguay will be performing works of Bach, Buxtehude, Schumann and Mozart, and will end the program with an improvisation.

Not only do I ask you to come and hear what will be a truly delightful concert, I ask you to consider paying the full ticket price, or even going so far as to making an additional contribution to the chapter to help support this event. Your extra gift will help defray the costs of inviting such a gifted musician to perform for us, and if your means allow I hope you will consider doing so.

Once again I urge you to take the MBTA Red Line train; the Charles River/MGH stop is at the bottom of Cambridge St and the church is a short walk up the hill.

This event is co-sponsored with the Old West Organ Society.

## MEMBERSHIP RENEWAL

Membership renewal notices for the 2004-05 year will be mailed this month. (The AGO year runs from July 1, 2004 to June 30, 2005.) Your renewal form and check MUST be received back by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

## 2004 Boston Chapter Election Procedure

Annual election ballots will be mailed approximately March 15. All ballots must be postmarked by Monday, May 3. Election results will be announced at the annual meeting on May 17. The postage for mailing your ballot costs 23 cents. Thanks are due to the Nominating Committee for their diligent and thoughtful work: Jeremy Bruns, chair; Lois Regestein, AAGO; and Mark Engelhardt.

The slate of candidates and their biographies appear starting on the facing page

## ATTENTION, SUBSTITUTE ORGANISTS!

If you would like to be on the AGO Boston Chapter's Summer Substitute list: The list is appearing in the June issue of this newsletter. If you're available for subbing during the summertime, and have not appeared in the regular sub list before, please provide your list information —

Name / Phone Number / Town where you live / Denominations you're comfortable with / Any other info you'd like to list / Sunday morning availability (Yes or No).

If you are already on the regular list, and want to appear in the summer list, just indicate by sending in your name.

Send both types of contact to:

David Owens  
e-mail: [andreapressmusic@aol.com](mailto:andreapressmusic@aol.com)

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St. 5th floor, Boston.

Executive committee meetings are open to all chapter members.

June 7, 2004

Newsletter of the Boston Chapter, American Guild of Organists  
Published 10 times a year, September-June.  
Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.  
Boston Chapter/AGO c/o Timothy Hughes, Membership  
20 Pleasant St, Medford MA 02155.

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### ***Boston Chapter, AGO Officers 2003-2004***

<i>Dean</i>	Laurence Carson 617-451-0822
<i>Sub-Dean</i>	Margaret Angelini 508-435-6167
<i>Treasurer</i>	Carl Klein 781-274-8406
<i>Broadcasts</i>	Martin Steinmetz 781-235-9472
<i>Chaplain</i>	To be named
<i>Competitions</i>	Timothy Zimmerman 617-552-6114
<i>Examinations</i>	Glenn Goda 617-442-7079
<i>Library</i>	Joseph Dyer 617-527-6403
<i>Membership Secretary</i>	Timothy Hughes 781-874-0538
<i>Membership Committee</i>	Robert Humphreville 617-864-0800
<i>Newsletter</i>	Jim Swist 781-643-9733
<i>Organ Advisory</i>	Richard Hill 508-238-6081
<i>Placement</i>	Rose Mary Gabler 781-862-6322
<i>Professional Concerns</i>	Gregory Peterson 617-425-5146
<i>Professional Development</i>	Peter Krasinski 617-566-9192
<i>Recording Secretary</i>	Richard Clark 617-983-2024
<i>Registrar</i>	Joyce Painter Rice 978-465-1901
<i>SPAC</i>	Martin Steinmetz 781-235-9472
<i>Substitutes</i>	David Owens 508-429-1725
<i>YOI</i>	Mary Sue Willie 978-369-2363 Stuart Forster 617-876-0200
<i>Auditors</i>	John Bishop 781-862-9004 Nancy Granert 617-479-0682
<i>Region I Councilor</i>	Lois Toepfner 508-366-0509
<i>District Convener</i>	Charles Page 413-737-1411
<i>Webmaster</i>	Scott Gunn 508-653-4313

### *Executive Committee*

*Jeremy Bruns, Stuart Forster, Elisabeth Gray,  
Heinrich Christensen, Robert Humphreville,  
Richard Hunter, Peter Krasinski,  
Michael S Murray, Michael Olbash,  
Lee Ridgway, Mary Sue Willie, William Wunsch*

## 2004 Election Candidates

(\*indicates incumbent)

### Sub-Dean:

ROBERT E. BARNEY has distinguished himself as a Choral Director, Performer and Teacher as Director of Music for Trinity Episcopal Church in Concord MA, and Associate Conductor of The Treble Chorus of New England. He maintains an active teaching studio in voice, piano and organ and has served as a coach for the Boston Recorder Society and Ars et Amici, an ensemble which performs annually in Italy, and he held the position of Music Director of the Boston Gay Men's Chorus from 1985-1997. As a singer he has performed for the Connecticut Early Music Festival, the Wellesley College Collegium and Seraphim Singers for which he also serves as an artistic advisor. As an organist he has played recitals around the US, England and Germany as well as for national conventions of the Organ Historical Society, the American Guild of Organists and the Association of Anglican Musicians. He especially focuses his attention on historic instruments.

HEINRICH CHRISTENSEN, a native of Denmark, started working as an organist at the tender age of 17. He studied at the Royal Conservatory in Århus and with Oliver Latry in Paris, then went on to work in an ethnically diverse parish in Malmö, Sweden, where he was also the founder and director of Regnbågskören. He came to the US in 1998 to study with James David Christie at the Boston Conservatory, where he received an Artist Diploma in Organ Performance in 2000. He was the Affiliate Organist of historic King's Chapel during the last two years of Dr. Daniel Pinkham's 42-year tenure, and, after a national search, was appointed Music Director at Dr. Pinkham's retirement. At King's Chapel, he manages the King's Chapel Concert Series as well as the Tuesday Noon Hour Recitals and directs the professional choir. Heinrich was a prizewinner at the international organ competitions in Odense and Erfurt and has given recitals in Denmark, Sweden, Germany, France, South Africa, Japan and the US. An avid proponent of new music, he has premiered works by many contemporary composers. He has worked extensively as an accompanist for many choral groups in the Boston area, and has recorded with Philovox and Seraphim Singers for Arsis/E.C.Schirmer. He is a current member of the Boston AGO executive committee.

### Recording Secretary:

BARBARA OWEN, ChM, holds degrees in music from Westminster Choir College and Boston University, and is presently Organist of St. Anne's Church in Lowell, a Trustee of Methuen Memorial Music Hall, and trying to finish writing another book. She has long been active in the AGO, having previously served as Region I Councilor, Dean of the Boston and Merrimack Valley chapters, and member of three convention committees. Currently she is Librarian of the AGO Organ Library and a member of the Organ Advisory Committee.

JOAN REDDY has been a member of the Executive Board twice, has served as Chair of Membership for which she received the first Dean's award for leadership in the Chapter. She has been chair of the Nominating Committee and is currently a member of the

Professional Concerns Committee. In 2002 and 2003 she was chapter coordinator of substitutes. She serves as Music Director at St. Paul's, Episcopal, Bedford.

### Registrar:

DAVID BAKER is a native of Little Rock, Arkansas. He earned the Bachelor of Music degree in piano from the University of Arkansas at Little Rock and the Master of Arts in Music Education degree from New York University, with additional study at Manhattan School of Music and the Aspen Summer Institute. Prior to relocating to Massachusetts in 1993, he served a number of churches and synagogues in New York City, and gave recitals at St. Patrick's Cathedral, St. Thomas Fifth Avenue, St. Mary the Virgin, and the Cathedral of St. John the Divine. His principal organ teachers were Claire Coci and McNeil Robinson. He relocated here to pursue an interest in law, and in 1996 he received the Juris Doctor degree from Massachusetts School of Law; he practices in Boston. In Massachusetts, he has studied accompanying with Brian Moll at the Longy School, and chamber music with Linda Cutting at Longy and Gillian Rogell at New England Conservatory. A dual member of the Boston and Merrimack AGO Chapters, he is completing 6 years as Sub-Dean and Dean of the Merrimack Chapter. He is Director of Music at historic St. Mary Parish in Waltham, where he plays one of the first electric action Hook and Hastings organs.

\*JOYCE PAINTER RICE is music director at Trinity Episcopal Church, Haverhill. A native of NC, she studied at Pfeiffer University with Stanley Scheer and at Southern Methodist University with Robert Anderson. In Boston she was a private student of Yuko Hayashi. She has been assistant organist at Duke University and was music director at the Arlington Street Church, Boston, 1979-1991. In addition to her church positions, she has enjoyed a ten-year tenure as organist at Temple Emanuel, Andover, and five years as music teacher at St. Charles Elementary School, Woburn. She has played numerous recitals in the Boston area. Ms. Rice is a former Dean of the Merrimack Valley AGO chapter and was co-chair of the 1995 Regions I and II convention. She currently is Registrar for the Boston chapter.

### Auditors (vote for 2):

\*JOHN BISHOP has a degree in Organ Performance from the Oberlin College Conservatory of Music and served Calvary Presbyterian Church in Cleveland, and Centre Congregational Church in Lynnfield MA as director of music for 26 years. After working for the organbuilding shops of George Bozeman, John Leek, and Angerstein & Assoc, he founded the Bishop Organ Company in 1987. In the fall of 2000 he became executive director of the Organ Clearing House. He is active as a recitalist and has presented at conventions of the Organ Historical Society and the American Guild of Organists. In 2001 he presented a paper at a conference of the International Society of Organ Documentation in Berlin, Germany. He writes the monthly column *Miscellanea Organica* for *The American Organist*.

\*NANCY GRANERT is organist at Boston's Emmanuel Church and at Temple Sinai in Brookline, and she teaches organ at Boston University. In 1985, as part of the Harvard Bach Commemoration,

she presented the Boston premiere performance of many of the then newly-discovered Neumeister Chorale Preludes. Ms. Granert has spent three summers in Spain, pursuing scholarly studies of Iberian organ music with Montserrat Torrent and Guy Bovet. She has taught courses in the Interpretation of Spanish Organ Music in Oaxaca, Mexico. She has given recitals in Tokyo and Nagoya, and participated in the International Organ Festival held in Nagoya and Shirakawa. From 1988-90 she served as Dean of the Boston Chapter AGO and in 1990 was Treasurer for the National Convention held in Boston. Ms. Granert was educated at Oberlin College, studying organ with Garth Peacock and harpsichord with David Boe and William Porter. In 1976 she received her Master of Music degree from the New England Conservatory of Music, under Yuko Hayashi.

EDMUND MURRAY serves as Director of Music and Organist at St. John's Seminary in Brighton, and Chapel Organist at Boston College. He received his Master's degree in Organ Performance from the Boston Conservatory. He is a frequent recitalist in the Boston area and throughout New England.

MARK NELSON is Music Director and Organist at St. John's Episcopal Church, Gloucester since 2001. Mark has been an organbuilder with C. B. Fisk for 25 years currently serving as webmaster, designer, and in maintenance & tuning. He is a member of the American Institute of Organbuilders, Association of Lutheran Church Musicians, and Association of Anglican Musicians. Previous organizational experience includes the Education Committee of the AIO, Worship Committee of the New England Synod (ELCA), implementing the local Leadership Program for Musicians for the ELCA in eastern Massachusetts, and the Executive Committee of the Boston Chapter. He is especially interested in internet resources for church musicians and in finding ways for more people to enjoy the benefits of the Chapter's programs and assets.

#### **Executive Committee Members (vote for 4):**

JONATHAN AMBROSINO is an historian, journalist and consultant actively involved with organ work and the preservation of the American pipe organ. A Boston native, he was raised in the Choir of Men and Boys at Saint Paul's Cathedral (Episcopal) under the direction of Thomas Murray. Educated in journalism, book editing and newspaper design, he migrated to the organ business in 1985. Early in his career he managed Nelson Barden Associates, later working for Austin Organs Inc. and Rosales Organ Builders. He has worked independently since 1996, combining historical studies with professional involvement in organbuilding, consultation and tonal finishing. His most recent local work involves cleaning, conservation and re-regulation on the famous Aeolian-Skinner at the Groton School. He served as President of the Organ Historical Society from 1999 to 2001, having served as a Councilor since 1993.

MATTHEW BURT is Organist and Chapel Choir Director at Harvard Divinity School; Research Associate in Music at The Memorial Church, Harvard University; and Minister of Music at St. Peter's Episcopal Church, Cambridge. He holds degrees in Theology and Sacred Music from Oxford, Harvard, and Boston Universities, and is production coordinator of The New Harvard University Hymn Book. His major professional interests are liturgical theology and the performance of new music.

LEONARDO CIAMPA is Director of Music at St. Paul's Church in Brookline. Previously, he was Music Director for twelve years (1989-2001) at the First Baptist Church in Jamaica Plain, on whose renowned 1859 E. & G. G. Hook organ he recorded two compact disks for AFKA Records. As an organ recitalist, Ciampa toured Austria in 2001 and Germany in 2003. He will tour Italy in 2004, England in 2005, Switzerland in 2006, and Belgium in 2007. Also a composer, his compositions include Suite Siciliana (Op. 145) for two violins, piano, and orchestra, commissioned by the Pro Arte Chamber Orchestra of Boston to open its 25th anniversary season. His sacred works include numerous Masses, organ works, and over 80 descants. Recently he has completed a book entitled *The Twilight of Belcanto*, to be published shortly by 1stBooks Library. Ciampa also has founded the Coro Polifonico of Boston, of which he is Artistic Director.

G. FREDRICK GUZASKY is on the faculty of Bridgewater State College and is an Affiliated Artist at MIT in Cambridge. He is also Organist-Choirmaster at St. Stephen's Church in Cohasset. As a recitalist, he has performed in New England and the Midwest, as well as Russia, Latvia, and England. In addition, he has taught at the St. Petersburg Conservatory. His compositions include several Masses, numerous anthems, including a series based on Russian Orthodox texts, and a number of instrumental works. Dr. Guzasky is also author of the *Gregorian Chant Handbook*, and is known as a chant clinician in the Boston area. He received his doctorate from Boston University and has taught there. Dr. Guzasky has done extensive research on the organ works of Josef Rheinberger and is a founding member of the Rheinberger Foundation. He maintains a large studio of organ and piano students.

BRIAN JONES is in his 21st year of service at Trinity Church, Copley Square, where he has been Director of Music and Organist until recently assuming the title of Senior Musician. On January, 1, 2005, will become Director of Music Emeritus of Trinity. He has performed widely as a concert organist, and has released numerous recordings with the Trinity Choir, as well as of music for organ solo, organ and brass, and organ and piano. He is a graduate of Oberlin & Boston University. For many years he was Director of Music at Noble & Greenough School, Dedham, and Director of the Dedham Choral Society.

SALLY SLADE WARNER, ChM, AAGO, has been carillonneur at St. Stephen's Episcopal Church in Cohasset since 1985 and record librarian in the Music Department at Phillips Academy, Andover since 1973. She is Director of Music Emerita at the Church of St. John the Evangelist in Boston, where she served as organist for 27 years and choir director for 21 years, succeeding Dr. Everett Titcomb. Ms. Warner is a dual member with the Merrimack Valley Chapter of the AGO, where she serves on the Executive Committee. She attended the New England Conservatory as an organ major, studying with George Faxon, and also studied briefly with Virgil Fox and Samuel Walter. In 1979 she received the final diploma of the Jef Denijn Royal Carillon School in Mechelen, Belgium (magna cum laude). Ms. Warner is an active carillon recitalist, having played recitals throughout the United States and Canada, and in five European countries.



## Executive Committee Minutes Summary

12 January 2004, 7 p.m. King's Chapel House

Present: Bruns, Willie, Humphreville, Christensen, Gray, Olbash, M. S. Murray, Klein, Clark, Steinmetz, Ridgeway, Swist, Gabler, Hunter, Forster

### Treasurer: Carl Klein

- Corrected previous minutes to clarify that the IRS in fact issued no penalty.
- Presented up to date report. Accepted.

### Membership: Tim Hughes

- Will run the usual blurbs to renew membership.

### Registrar: Joyce Painter Rice

- Got children's choir event into the TAO.

### Dean: Laurence Carson:

- Got letter from National about our submission for the 2010 convention. It was awarded to Washington DC.

## Committee Reports (not listed if chairperson absent):

### Broadcasts: Martin Steinmetz

- Gave out the broadcast schedule. Trying to vary more the repertoire and performers.

### Education and Examinations: Glen Goda

- Only had 8 inquiries for the service playing exam out of 40 who are on the substitute list. The deadline to take the exam is April 30 in order to remain on the substitute list.
- Request was made to send out repertoire list for the exam, perhaps put on website. Reminder via e-mail? Larry Carson took the exam despite being qualified as a CAGO to set a good example.

### Finance Committee:

- Need to come up with a budget for next year.
- Will help with Centennial celebration.

### First Night: Rodger Vine

- Tons of people came who seemed enthused. No problem with new venue.

### Library: Joseph Dyer

- Craig Whitney, author of "All the Stops" made an appearance in January. Info and press release was sent to the Boston Globe.

### Newsletter: Jim Swist

- Problem collecting money for advertisements. Decided to request money up front before running the ad. Done that way at other chapters.
- Need more quality articles. Articles welcome!

### Nominating Committee: Jeremy Bruns

- In progress.

### Placement: Rose Mary Gabler

- Need green books desperately.

### Professional Development, Peter Krasinski (from meeting Jan 13)

- Discussed consultant/liason between clergy and churches.
- Green book needs updating, but it is a mammoth project. Currently collecting data. Maybe update what national puts out, but more useful by taking into account the size of program, talent, location, etc.
- Try to make updating easier through electronic means.
- Base salaries on College Professor scale. This is more commensurate to our training.
- Doing nationwide survey of what other chapters have done and for various denominations. See what they have published.
- Advocate for organists. Appoint clergy person to committee?
- Keep placement in loop on all of this! Can do some of the preemptive work by offering more discussion with a search committee? This may enlarge the scope of Placement.

### Programs, Margaret Angelini

- Sent e-mail about Craig Whitney (see library), YOI, and Clergy/Musician Dinner.
- Discussed Mus/Clergy dinner, organ crawl in Cambridge, Leguay at Old West & May 1<sup>st</sup> Annual Meeting.

### Substitutes: Joan Reddy See Education/Examinations

### Yearbook:

- Cheryl Van Ornam moved to Richmond, VA. Despite this, she says she will help! Many Thanks!!!
- Will need someone in Boston in addition to Cheryl.

### YOI: Mary Sue Willie and Stuart Foster

- TAO published photo of 4 recitalists from July.
- Scholarship auditions on 1/31.
- 4 applications and numerous inquiries.
- \$500 donation from Trinity Concord.

## Unfinished Business:

- Choir festival for next year?
- Where is Latry playing in 2005? Jim Christie will help find a prime location. Currently looking into Symphony Hall for free (usual rental fee is \$18,900 without rehearsal!) or will secure a prime alternative.
- No progress on chaplain yet.
- Discussed centralizing all publicity for chapter events? Put notice in newsletter requesting volunteer.

-- Richard Clark, Recording Secretary

(Minutes summarized by the editor, see Richard for full version)

## Old West Organ Academy

The Old West Organ Society announces an **Old West Organ Academy**, to take place July 20-27, 2004, in Boston. Designed to be an intensive week of study, the Academy will feature Yuko Hayashi and Jon Gillock, Artist Faculty, and include classes and lessons at Old West Church (1971 Fisk) and Mission Church (1898 Hutchings). The Academy will begin with a Faculty Recital and close with a Student Recital during the Old West Organ Society Summer Evening Recital Series.

Suggested Repertoire from the 18<sup>th</sup> century includes pieces drawn from the major works of J. S. Bach, Buxtehude, the *Suite in the Second Tone* by Clerambault, and *Mass* by Grigny. Repertoire from the 19<sup>th</sup> - 20<sup>th</sup> centuries includes pieces chosen from works of Franck, Vierne, Tournemire, Duruflé and Messiaen. Other works suited to students' particular needs may be requested.

Active Participants will be limited to 10, with fee of \$300. Persons may attend as Auditors for a fee of \$200. Housing can be arranged in Boston.

To apply, please send a letter of interest as well as a brief *curriculum vitae* and a recording (cassette, md, or cd) of two pieces of your choice, one baroque and one romantic or modern, to:

**Old West Organ Academy 2004 Boston**  
2801 Broadmead, #110  
Houston, TX 77025

The deadline for applications is April 20. Participants will be notified by May 20.

## AGO Spam?

The official Boston Chapter mailing list, kept in a database by the membership secretary, is used only for official AGO business. We don't even give it out to members to announce their own events.

The editor does use the list to send out the monthly "AGO newsletter items due" mailing, in the hope it will prompt everyone to submit their events and articles by the requisite deadline. However, this month's mailing resulted in a significant number of "bounces" from members with AOL accounts. The reason given was "Due to a high volume of member complaints, AOL will not currently accept e-mail from your point of origin". I have no idea how this situation developed, but AOL users should be aware that they may not be getting certain mailings. If for any reason, you don't want to receive e-mail from the Chapter, please let the membership secretary know and your e-mail address will be removed from the database (it won't appear in the yearbook either).

## Requiescat in Pace

### BERJ ZAMKOCHIAN 1928-2004

Chapter member Berj Zamkochian died of cancer on February 23. A native-born Bostonian, he was graduate of the New England Conservatory of Music where, during his years of graduate study, he served his appointment as a member of the Organ Faculty.

At the age of 24, he made his debut recital in Boston's Symphony Hall. Since that time, Zamkochian has actively concertized throughout the world and in 1965, became the first North American to tour the Soviet Union.

In 1957, the late Charles Munch appointed him Organist of the Boston Symphony Orchestra and that same year, Arthur Fiedler announced his appointment as Organist of the Boston Pops Orchestra. Zamkochian has appeared as Organ Soloist with the major Symphony Orchestras of the World, and has played the Dedicatory Recitals of many of the great organs of our time. He also played Command Performances for 6 presidents of the United States, the Royal Family of England, the Imperial Family of Japan, and for Pope John-Paul II.

Zamkochian was the founder of the Gomidas Organ Fund, through which he raised money to donate 13 organs to Armenia and Armenian churches throughout the world.

He leaves no immediate survivors.

## Organist/Director Wanted

First Baptist Church of Jamaica Plain, MA, a church with a long history of fine organ music, seeks a dedicated Organist/Choir Director. Expected time obligations are 10-15 hours per week. Compensation is \$15K per year. Our fine organ is a nationally renowned, three-manual E. & G. G. Hook (1859) in beautiful condition. Candidates must have solid organ training as well as openness to a widely diverse music program, including solo organ performances and collaboration with church members across classical, gospel, folk, and other religious music genres. Also expected is the ability to assist the pastor in worship planning. Two or more years of organ experience in a church setting are desired, although all qualified and enthusiastic candidates will be considered.


Send résumé to:

Organist Search Committee  
First Baptist Church  
Centre & Myrtle Streets  
Jamaica Plain, MA 02130-2526.

## BOSTON/AGO CONCERT CALENDAR

### Friday, April 2

#### 12:15 pm

Ray Nagem, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x212 Donation 

### Saturday, April 3

#### 1:00 pm


Yee-Yeon Soh, organ: Buxtehude,  
Mozart, Franck, Duruflé, Litaize,  
others. St Cecilia Church,  
18 Belvidere St, Boston.  
617-536-8995 Free

### Sunday, April 4

#### 2:00 pm

Parish Choirs, New Century Voices,  
Ed Broms, organ: Dubois, Dupré,  
*Prayers for Two Towers* improvisation.  
Holy Name Parish,  
1689 Centre St, West Roxbury MA.  
617-548-3974

#### 3:00 pm

Jean Ferrard, organ.  
St. Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-2296 Free 


#### 3:00 pm

G Fredrick Guzasky, organ:  
Rheinberger, Brahms, Bach, others;  
preceded by Carillon concert.  
St Stephen's Church, Cohasset MA.

#### 3:00 pm

Andrew Garland, baritone; Mark  
Slawson, organ: Vaughan Williams  
*Five Mystical Songs*, others.  
Second Parish Unitarian,  
685 Main St, Hingham MA.  
781-749-1671 Donation \$15

#### 3:00 pm


King's Chapel Choir (Kranefoed, *org*;  
Christensen, *dir*): Victoria, Rebelo,  
Poulenc, Mendelssohn, Bach.  
Campion Center,  
319 Concord Rd, Weston MA.  
781-788-6810 Donation 

#### 4:00 pm

David Owens, organ: Bach,  
Pachelbel, Owens, Dubois, Howells.  
Pilgrim Congregational Church,  
15 Common St (Rtes 85 & 30),  
Southborough MA. 508-485-4847

#### 5:00 pm

Christ Church Adult Choir


(Forster, *dir/org*): Palm Sunday  
Evensong: Brahms, Sheppard,  
Edwards, Goss, Gibbons, others.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 x15 Donation 

#### 7:30


Ecumenical Choir with Orchestra  
(Mohnsen, *dir*): Maunder  
*Olivet to Calvary*.  
Immaculate Conception Church,  
600 Pleasant St, Malden MA.  
781-324-4941 Donation

### Tuesday, April 6

#### 12:15 pm


Laura Mennill, soprano;  
Karen Gardner, contralto;  
Heinrich Christensen, organ:  
Pergolesi *Stabat Mater*.  
Kings's Chapel,  
58 Tremont St, Boston.  
617-227-2155 \$3 Donation 

#### 8:00 pm

Christa Rakich & Peter Sykes, organ:  
Bach: Organ Chorales for Holy  
Week, others. First Lutheran  
Church, 299 Berkely St, Boston.  
617-661-0570 Donation \$10 

### Wednesday, April 7

#### 7:00 pm


Choir of the Advent (Ho, *dir*):  
Gregorian Chant, motets of Kuhnau,  
Victoria. Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

#### 7:30 pm

Sally Sanford, soprano:  
Couperin *Lessons of Tenebrae*.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715


### Thursday, April 8

#### 6:30 pm


Choir of the Advent (Ho, *dir*):  
Josquin Desprez, Jakob Handl.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

### Friday, April 9


#### 6:30 pm

Choir of the Advent (Ho, *dir*):  
Gregorian Chant, Victoria, Hurd.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


#### 7:00 pm

Andrus Madsen, organ; Tess  
Wakim, soprano; Julia Cannata,  
violin; Brad Radke, cornetto:  
Good Friday Candlelight Concert.  
West Parish Church,  
129 Reservation Road, Andover MA.  
978-475-3528 Donation 

#### 8:00 pm


Emerson/Grinell: *Jesus and The  
City*. Good Friday Passion Play.  
First Congregational Church,  
508 Union St, Manchester NH.  
603-625-5093 Free 

#### 8:00 pm

King's Chapel Choir (Christensen,  
*dir*): Rebelo, Victoria, Poulenc.  
Kings's Chapel,  
58 Tremont St, Boston.  
617-227-2155 


### Saturday, April 10

#### 6:30 pm

Choir of the Advent (Ho, *dir*):  
Ockeghem, Howells, Lhéritier.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 


### Tuesday, April 13

#### 12:15 pm

Ezequiel Menendez, organ:  
Mendelssohn, Ginastera. Kings's  
Chapel, 58 Tremont St, Boston.  
617-227-2155 \$3 Donation 


### Wednesday, April 14

#### 12:15 pm

Emerson College Concert Choir.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don. \$3 

### Friday, April 16

#### 12:15 pm

Andrew Canning, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x212 Donation 

#### 8:00 pm

NE Conservatory's Jazz Ensemble.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$15

### Sunday, April 18

#### 3:00 pm


Sally Fortino: Haydn.  
Boston Clavichord Society.

Rapaporte Treasure Room,  
Goldfarb Library, Brandeis  
University, Waltham MA.  
781-891-0814 \$10/5 st & BCS


#### 3:00 pm

Ringers of St Mark Cong, Roxbury;  
Unity Church, North Easton:  
Handbell Concert. Unity Church,  
9 Main St, North Easton MA.  
508-238-6081 Free


#### 4:00 pm

Groton School Choir, Indian Hill  
Chamber Orchestra, soloists:  
Schubert *Mass in G & Magnificat*.  
St John's Chapel,  
Groton School, Groton MA.  
978-448-3363 Free 


#### 4:00 pm

Lee Ridgway, organ: Bach, Franck,  
Rorem. Mission Church,  
1545 Tremont St, Boston.  
617-445-2600 Donation \$15/10 

#### 4:00 pm


Peter Krasinski, organ;  
Joanne Mouradjian, soprano;  
Edgar Edwards, violin. First Church  
of Christ, Scientist, Prospect &  
Meeting Sts, Providence RI.  
Free 

#### 5:00 pm


Columbia's Musick (Spicer, *dir*/  
*harpisichord*); Holly Loring, soprano;  
Thomas Gregg, tenor; Peter H  
Bloom, flute; Judy Bedford, bassoon:  
"Victory at Sea." King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 \$12/6 

### Tuesday, April 20

#### 12:15 pm


Verona Rapp, viola.  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 \$3 

#### 7:30 pm


Pierre Pincemaille, organ: Music  
form the World's Great Cathedrals.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 Donation \$15 

#### 8:00 pm

Christa Rakich & Peter Sykes,  
harpisichord: Bach: Gigue in f; P&F  
in a, A; Fantasy & F in a; Toccata in  
D; Fantasy on Rondo in c; others.  
St Paul's Church,

15 St Paul St, Brookline MA.  
617-661-0570 Donation \$10 


**Wednesday, April 21****12:15 pm**

Esther Kwok, organ.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 ext 1103 Don. \$3 


**Thursday, April 22****12:30 pm**

Rosalind Mohnsen, organ.  
Goddard Chapel, Tufts University,  
Medford MA. 617-628-5000

**Friday, April 23****12:15 pm**

Stuart Forster, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x212 Donation 

**7:30**

Jean-Pierre Leguay, organ.  
Old West Church,  
131 Cambridge St, Boston.  
617-739-1340  
\$20/10/15 AGO, OWOS 


**7:30 pm**

William Ness, organ.  
First Baptist Church, Park &  
Salisbury Sts, Worcester MA. Free


**Saturday, April 24****10:00 am**

Southeast Mass AGO Organ Crawl,  
First Christian Congregational &  
Christ Episcopal, Swansea;  
St Peter's, Dighton;  
Berkley Congregational, Berkley.  
508-238-6091


**5:00 pm**

Synergy, brass quintet concert.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 x15  
Donation \$8/4, \$15 families 


**8:00 pm**

Les Talens Lyriques: Lully, Corelli,  
Handel, others. Lecture at 6:00 pm.  
Immaculate Conception Church,  
775 Harrison Ave, Boston.  
617-661-1812 Call for tickets 

**Sunday, April 25****3:00 pm**

Jean-Pierre Leguay, organ.  
St. Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-2296 Free 


**4:00 pm**

Brian Jones, organ; Susan Clarke,  
flute. Old North Vestry,  
62 Centre St, Nantucket MA.  
508-228-3732 Donation 

**4:00 pm**

Frederick Moyer, piano.  
Christ Church,  
Pine St, Exeter NH.  
603-778-8944 \$12/10, under 10 free


**4:00 pm**

Rodger Vine, organ: Bach, Mozart,  
Tournemire, Brody, Behnke, others.  
Trinity Episcopal Church,  
White & Williams Sts, Haverhill MA.  
978-372-4244 Free 


**4:00 pm**

Richard Hill, organ.  
St Mary's Episcopal Church,  
Route 6A, Barnstable MA.  
508-238-6081


**7:00 pm**

St Paul Parish Adult Choir,  
soloists, orchestra (Lester, *dir*):  
Bach Cantatas 11 & 51;  
Handel *Coronation Anthem 1*,  
*Chandos Anthem 9*. St Paul Church,  
Bow & Arrow Sts, Harvard Square.  
617-491-8400 Donation 


**7:00 pm**

Andrus Madsen, organ;  
Teresa Wakim, soprano;  
Brad Radke, cornetto:  
Vespers by Froberger, Sances.  
West Parish Church,  
129 Reservation Road, Andover MA.  
978-475-3528 Donation 


**Tuesday, April 27****12:15 pm**

Heinrich Christensen, organ;  
Arcadian Winds: Debussy, Pinkham.  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 \$3 

**Wednesday, April 28****12:15 pm**

Elaine Chow, soprano.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don. \$3 

**Friday, April 30****12:15 pm**

Michael Kleinschmidt, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x212 Donation 

**8:00 pm**

Coro Stella Maris (Kazimir, *cond*):  
"Ave Maris Stella: a Marian Portrait"  
Josquin, Walther, Schütz, Cornysh,  
Nesbitt, Palestrina, Gabrielli,  
Victoria, Biebl, Rachmaninoff, Liszt.  
Central Congregational Church,  
Titcomb St, Newburyport MA.  
\$15/10

**Saturday, May 1****7:30 pm**

Coro Stella Maris, *See April 30 8pm*.  
Annisquam Village Church,  
820 Washington St, Gloucester MA.


**Sunday, May 2****3:30 pm**

Rosalind Mohnsen, organ.  
First Baptist Church, 493 Main St,  
Malden MA. 781-324-2745


**4:00 pm**

Coro Stella Maris, *See April 30 8 pm*.  
St John's Church,  
48 Middle St, Gloucester MA.

**5:00 pm**

Ray Cornils, organ.  
St Mary of the Annunciation Church,  
24 Conant St, Danvers MA.  
978-774-0340 Free 

**5:00 pm**

Christ Church Adult Choir  
(Forster, *dir/org*): Easter 4 Evensong:  
Franck, Lehman, Hancock,  
Edwards, Goss, Ossewaarde,  
Tomkins, Elgar. Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 x15 Donation 


**5:00 pm**

Prelude Recital: Chamber Music;  
Trinity Parish Choir: Choral Evensong.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715


**8:00 pm**

Christa Rakich & Peter Sykes, organ  
& harpsichord: Bach: Eng Suite #3,  
Pastorale F, Trio in g, Fugue in G,  
Easter Chorales, others.  
Church of the Redeemer,  
379 Hammond St, Chestnut Hill MA  
617-661-0570 Donation \$10


**Wednesday, May 5****12:15 pm**

Richard Benefield, organ.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don. \$3 


**Friday, May 7****12:15 pm**

Randy Steere, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 ext 212 Donation 

**8:00 pm**

Boston Boy Choir, St Paul Men's  
Schola, Civic Orchestra of Boston  
(Dunn, *cond*), soloists: Haydn  
*Mass in Time of War*. Selections by  
BACS Handbell Choir (Lester, *dir*).  
St. Paul RC Church, Bow & Arrow Sts,  
Harvard Square. 617-868-8658  
Reserved seats: \$25,20,15,10 


**Saturday, May 8****3:00 pm**

Diocesan Young Singers' Festival.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 x15 Donation 


**7:30 pm**

Choir & Orchestra: Mendelssohn  
*Psalms 42; Heilig, Heilig;*  
Zimmermann  
*Psalms 100; Psalmkonzert*.  
Memorial Congregational Church,  
26 Concord Rd, Sudbury MA. \$10


**Wednesday, May 12****12:15 pm**

Jeremy Bruns, organ.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 x1103 Don. \$3 


**Friday, May 14****12:15 pm**

Jared Johnson, organ.  
Old South Church,  
645 Boylston St, Boston.  
617-536-0944 x212 Donation 

**Tuesday, May 18****8:00 pm**

Christa Rakich & Peter Sykes,  
harpsichord: Bach *Goldberg*  
*Variations*. St Paul's Church,  
15 St Paul St, Brookline MA.  
617-661-0570 Donation \$10 

**Thursday, May 20****6:30 pm**

Choir of the Advent (Zadig, *dir*):  
Solemn Mass for the Ascension.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 



**NEXT DEADLINE:****April 4 for May 2004 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476

Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

**Support The Organ Library And Get Some Great Choral Music**

Jim Hejduk is moving into a new Music Building at Belmont Hill School this Spring and is offering pieces from his personal choral library to anyone who would like to make a donation to The Organ Library.

The works include individual octavos, various full scores and orchestra parts, etc. Jim will be happy to meet you Saturdays in April at your convenience at Belmont Hill. Call him at 781-935-9013 to get together and pick over some great choral music.

**Professional Computerized Note Setting for Church Musicians**

Are you still writing out descants, hymn introductions/reharm, anthems, organ music, congregational responses for the bulletin, and so on? It probably looks less than professional, or is hard to read, or both. The note-setting software on the market today is easier to use than it once was, but it is still true these packages have steep learning curves for infrequent users, not to mention being expensive to purchase. We will quickly set any music/lyrics you need - instrumental, choral, chant, guitar/folk, in any format or size you wish. We can even produce a full score plus a set of parts for band and other instrumental ensembles. Once on file, future additions and modifications are even more cost-effective. We will deliver paper output, or any number of graphic file formats for insertion into other publications and documents. Reasonable rates, very professional results. Call Barbara at 781-643-9733.

**Zamkochian Memorial Broadcast.**

In remembrance of Berj Zamkochian, we will be broadcasting a special program in his honor. See broadcast schedule below.

**Broadcast Schedule April 2004**  
**WCRB (102.5 fm) Sunday Morning 7:00am-7:25am**

**CELEBRATING ITS 45th YEAR OF BROADCASTING ON WCRB**

Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
April 4	John Finney	Wellesley Hills Cong. Church	Prelude, Fugue & Variation, Franck Suite on 1 <sup>st</sup> tone, Clerambault
April 11 (Easter)	Various	Various	Easter music of Bach, Guilman, Farnum and Widor
April 18	Dong-ill Shin	Immaculate Conception Church, Boston	Chorale No. 2, Franck; Concert Variations, Bonnet
April 25	Berj Zamkochian	Symphony Hall, Boston	Concerto of Poulenc with BSO (Memorial broadcast from archives)
May 2	Daniel Lamoureux	Methuen Memorial Music Hall	Sonata No. 1 (David & Goliath), Kuhnau: Vivace (Symph #6) Widor

## Substitute List Updates - April, 2004

### Information changes:

NAME	PHONE/CITY	DEN	COMMENTS	AVAILABLE SUNDAYS?
BLAKE, ROBERT W., Jr	617-271-7380 Newton	ALL	<a href="mailto:robhudba5302@aol.com">robhudba5302@aol.com</a> /B.M., M.M./13 yrs.exp	yes
DARLING, J. KIMBALL	508-226-0823 Rehoboth	ALL	MM Westminster Choir Coll.	yes
KAZAMIR, DAVID	978-290-0565	E,L,RC	BM Oberlin	yes
LINKLATER, CHRISTINA	617-460-4395 Somerville	ALL but T	<a href="mailto:linklat@fas.harvard.edu">linklat@fas.harvard.edu</a> BM, MM, U of Ottawa RCCO cert Colleague	yes

### New listings:

LAMOUREUX, DANIEL	617-232-1345 Brookline	ALL	<a href="mailto:dlamour@comcast.net">dlamour@comcast.net</a> , AAGO	yes
MILLER, TODD	617-983-0632 Jamaica Plain	ALL		yes
OCHIAI, NOBUKO	617-354-5365 Cambridge	ALL	MM	yes

### Note: We Have a New Substitute List Coordinator

## Membership updates as of March 1, 2004

### Changes in contact information:

Allen, Larry E.	31 Woodland St. Apt 7D, Hartford, CT 06105-4301
Canavin, Shannon	P.O. Box 400389, Cambridge, MA 02140-0004
Leach, David	508.405.2410; <a href="mailto:mleach@magmail.org">mleach@magmail.org</a>
Swanson, Philip / Morgenmusik	P.O. Box 3040, Gloucester, MA 01931-3040
Thistle, Paul A.	80 Washington St., Hudson, MA 01749 / 617.773.6424 (h)
Walker, Lorna	2316 Crestview Dr. S, Salem, OR 97302-5361

### Additions to directory:

Bray, Montana	P.O. Box 514, Lincoln, MA 01773 781.259.1554 / <a href="mailto:montana411@hotmail.com">montana411@hotmail.com</a>
Chiodini, John	20 Heritage Dr., Woburn, MA 01801 781.938.6929 / <a href="mailto:cvchiodini@comcast.net">cvchiodini@comcast.net</a>
Karg, Katherine	8 Walden Ct., Medfield, MA 02052-1434 508.359-8585 / <a href="mailto:ndmouse@comcast.net">ndmouse@comcast.net</a>
Rosenfeld, Emma	9 Walden Ct., Medfield, MA 02052-1434 508.359.7052 / <a href="mailto:hillaryr@hotmail.com">hillaryr@hotmail.com</a>
Schaub, Douglas R.	32 Eastmount Rd., Medfield, MA 02052 508.359.6693 / <a href="mailto:douglasschaub@comcast.net">douglasschaub@comcast.net</a>
To, Edwin	99 Dysart St., Quincy, MA 02169 617.471.7036 / <a href="mailto:sonny@128coach.com">sonny@128coach.com</a>

### Future Chapter Programs

<b>Patriots' Day Organ Crawl</b>	Monday, April 19, 2004	Organs in Cambridge and Belmont
<b>Jean-Pierre Leguay in Recital</b>	Friday, April 23, 2004 at 7:30 pm	Old West Church, Boston
<b>Annual Meeting &amp; Student Recital</b>	Monday, May 17, 2004	
<b>YOI Scholarship Recitals</b>	Tuesday, June 29, 2004 at 12:15 pm	King's Chapel, Boston
	Friday, July 2, 2004 at 12:00 noon	First Parish Church, Lexington

### PLACEMENT APRIL, 2004

The date in brackets following a church's name shows when the church first requested a listing. The ratings for all listings have been adjusted for cost-of-living in the area relative to Boston. \*Indicates church is considering work on replacement of their organ.

#### ORGANIST/CHOIR DIRECTOR

Academic	B	Andover	Phillips Academy [2/04]	Andover (3 organs)	28,000-50,000
Congregational	C	Boston	Church of the Covenant <b>NEW</b>	Welte-Tripp	24,000-26,000
	C	Newton	Eliot Church (UCC) [1/04]	George Boseman	21,180
	E	Greenland, NH	Community Congregational Church [10/03]	Allen	10,000-14,000
Episcopal		Ipswich	Ascension Memorial Church [2/03]	Fisk	19,500
Evangelical Covenant	E	Quincy	Covenant Congregational Church [2/04]	Moller	6,200
Methodist	C	Worcester	Wesley United Methodist Church [10/03]	EM Skinner	13,000-18,000
Roman Catholic	A	Arlington	St. Jerome Parish [10/03]	Rodgers	16,000-18,000
Unitarian-Universalist	D	Framingham	First Parish in Framingham [2/04]	Fraze/Nobscot	30,000
	D	Wellesley Hills	Unitarian Universalist Society of Wellesley Hills [2/04]	Andover	20,000
	D	Hingham	First Parish in Hingham [2/04] <b>RENEWED</b>	Allen	17,000
	C	Scituate	First Parish Unitarian Universalist Church [2/04]	Hook & Hastings	12,200
UCC and ABC	C	Northborough	Trinity Church of Northborough [12/03]	Skinner	12,000-17,000

#### ORGANIST ONLY

Christian Science	E	Concord	First Church of Christ, Scientist <b>NEW</b>	Austin	100-125/week
Episcopal	E	Methuen	St. Andrew's Episcopal Church [11/03]	Methuen Organ Co.	7,410
Roman Catholic	E	Marlboro	St. Mary's Parish [8.03]	Rodgers	75/week

#### DIRECTOR ONLY

Baptist	C	West Acton	West Acton Baptist Church [2/04]		11,730-13,000
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Please note: This list is as accurate as possible as of March 1, 2004; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

**POSITIONS FILLED** - St. Mary's, Brookline. If you accept a position or learn that one is filled, please email Rose Mary Gabler at [rmgabler@aol.com](mailto:rmgabler@aol.com).

**POSITIONS REMOVED** - First Parsh Church of Newbury.

#### PROFESSIONAL CONCERNS PUBLICATION

*The Work and Compensation of the Church Musician* (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$4.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

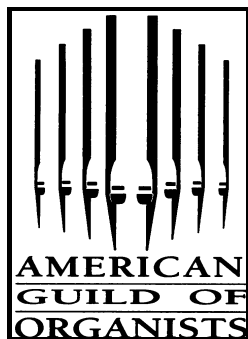
**LISTING YOUR CHURCH ON THIS PAGE** Contact Rose Mary Gabler at [rmgabler@aol.com](mailto:rmgabler@aol.com) or 781-862-6322.

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
20 Pleasant Street  
Medford MA 02155

April 2004

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Boston Archdiocesan Choir School  
**BOSTON BOY CHOIR**  
John Dunn, Director

*Frang Joseph Haydn*

**MASS IN TIME OF WAR**  
*Paukenmesse*

featuring

Anne Louise Klaus, Soprano  
Stacie Pirozzi, Mezzo Soprano  
Brennan Pursell, Tenor  
Aaron Engebretth, Bass

St. Paul Men's Schola  
Members of the Civic Symphony Orchestra of Boston  
Selections by the BACS Handbell Choir,  
Jennifer Lester, Director

**FRIDAY, MAY 7, 2004, 8:00 P.M.**

Saint Paul Church, Harvard Square  
Cambridge, Massachusetts

Reserved seating - Free Parking -  
Shuttle Service - Handicapped accessible