

## St. John's Seminary • Brighton, Massachusetts

HOOK & HASTINGS, OPUS 1833 (1902)  
ANDOVER ORGAN COMPANY, OPUS R-500 (2015)



### GREAT

16 Bourdon (Sw.)  
8 Open Diapason  
8 Doppel Flute  
8 Spitz Flute  
4 Octave  
2 Fifteenth  
Mixture IV  
8 Trumpet

### SWELL (expressive)

16 Bourdon  
8 Open Diapason  
8 Salicional  
8 Voix Céleste (TC)  
8 Stopped Diapason  
4 Violina  
4 Flûte Harmonique  
2 Flautino  
Mixture III  
16 Bassoon (ext. Oboe)  
8 Trumpet  
8 Oboe  
Tremolo

### CHOIR

8 Dulciana  
8 Chimney Flute  
4 Spitz Principal  
2<sup>2</sup>/<sub>3</sub> Nazard  
2 Piccolo  
1<sup>3</sup>/<sub>5</sub> Tierce  
8 Cremona  
Tremolo

### PEDAL

32 Grand Bourdon (resultant)  
16 Open Diapason  
16 Bourdon  
16 Lieblich Gedeckt (Sw. Bourdon)  
8 Principal  
8 Flute (Sw. Bourdon)  
4 Octave (ext. Principal)  
4 Flute (Sw. Bourdon)  
32 Contra Trombone (ext. Trombone)  
16 Trombone  
16 Bassoon (Sw.)  
8 Tromba (ext. Trombone)  
4 Oboe (Sw.)

Six unison couplers with reversibles  
Solid State Organ Systems Multisystem  
with 100 memory levels, 10 generals,  
6 divisionals, Organist Palette, and  
recording module  
Electric slider-pallet manual chests  
Electric pallet pedal chests

1876 "Centennial Exposition" organ, Opus 828, now in St. Joseph Cathedral in Buffalo, New York. We feel honored to have been selected to rebuild St. John's Seminary's 1902 Hook & Hastings instrument that, coincidentally, is the 500th organ our company has rebuilt or restored. We are grateful to Msgr. James Moroney, rector; Janet Hunt, music director; and the rest of the seminary staff and volunteers for their support and assistance throughout this project.

Andover is blessed to have a team of 19 dedicated people, who collectively possess more than 400 years of organ-building experience. Benjamin Mague, Andover's president, was the project team leader, and Michael Eaton was the design engineer. Others who worked on Opus R-500 were Ryan Bartosiewicz, Matthew Bellocchio, Milo Brandt, Anne Doré, Donald Glover, Andrew Hagberg, Albert Hosman, Lisa Lucius, Tony Miscio, Fay Morlock, John Morlock, Donald Olson, Jon Ross, Craig Seaman, Cody West, and David Zarges.

**Matthew M. Bellocchio** is a project manager and designer at Andover Organ, which he joined in 2003. A fellow of the American Institute of Organbuilders, he has chaired the AIO Education Committee and served twice on its board of directors, most recently as AIO president.

*Andover Opus R-500 will be premiered in a "Choir and Organ Commemoration of the Faithful Departed" on November 1, 2015, at 3:00 P.M. Special guests David Woodcock, conductor, and Jan Coxwell, soprano, will join organist Janet Hunt and a festival choir in a concert including works by Howells, Brahms, Dvořák, and Duruflé in honor of All Souls Month.*

*Cover photo: Len Levasseur*



The left stop jamb