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December 2021

The Newsletter of the Boston Chapter American Guild of Organists



A Message from the Dean

Dear Colleagues,

I'm writing you on Gaudete Sunday, as we move ever closer to another Christmas Eve. If your schedules this month resemble mine, then you are surely not interested in finding a long article in this space! I will, therefore, keep this very brief.

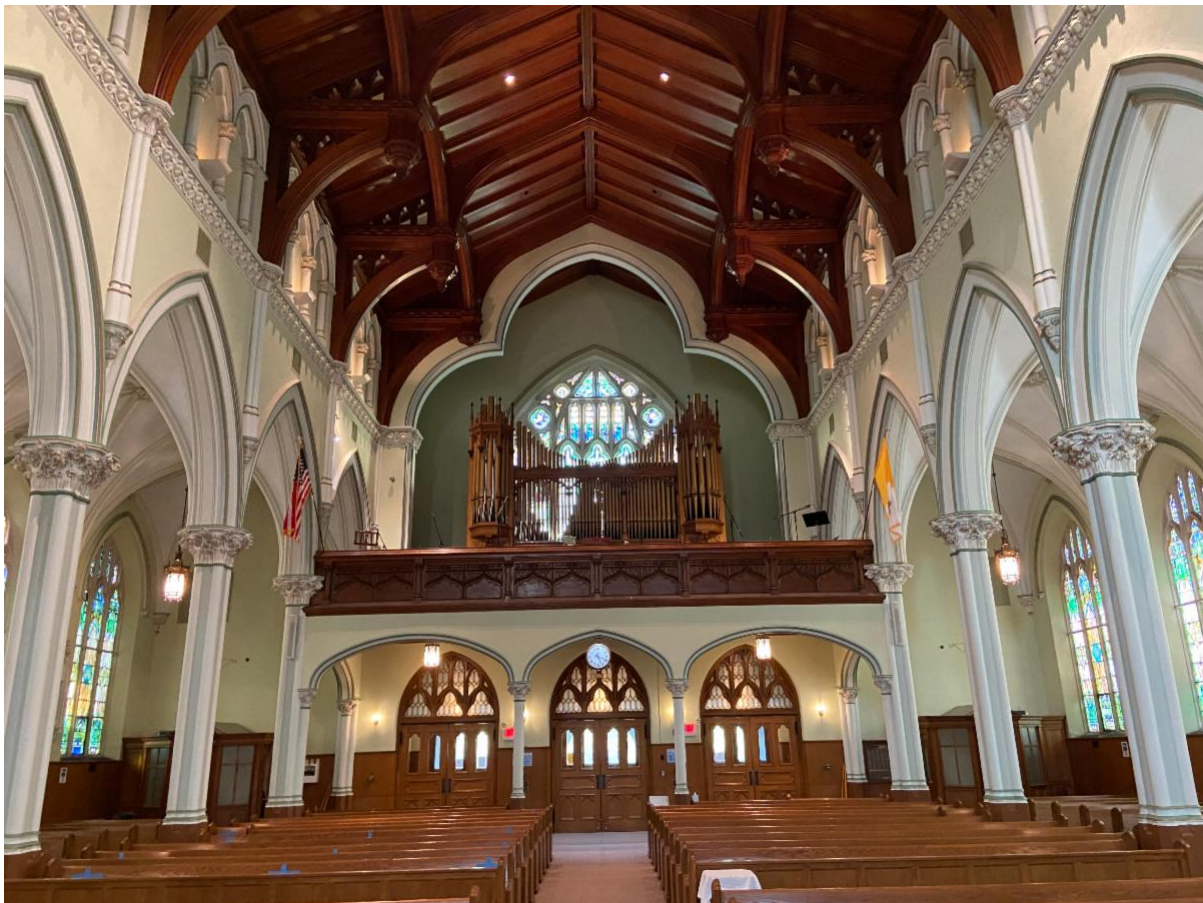
I do want to take this opportunity to remind you of two upcoming events. Firstly, on Friday, December 31, with the Mother Church Extension closed for renovations, our annual First Night Organ Recitals there are on hold; in place of this, you are cordially invited to attend this year's First Night events at Old South Church: 3PM – "The King of Instruments," a family-friendly demonstration-concert featuring the "Copley Philharmonic Organ," and at 6:30 and 8PM – Pipes and Pops, featuring music for Brass and Organ. Nine days later, we continue the New Year celebration with the annual Holiday Potluck on Sunday, January 9, 2022 at 5PM. BAGO Past-Dean Louise Mundinger has once again invited us to her home for this splendid event. I believe that Sub-Dean Mitchell Crawford will have more details to offer later on in this edition of Pippings, and/or on the BAGO website and Facebook pages. Please do mark your calendars— we hope to see you at one or both events.

With that, let me simply wish you all a smooth remainder of the Advent season, and a blessed Nativity and Happy New Year!

Jeremy Bruns, Dean

Save the Date!

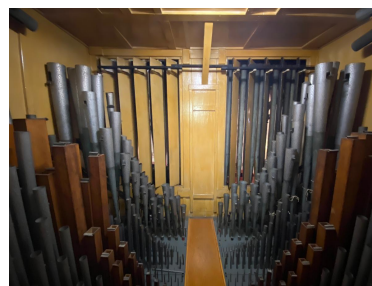
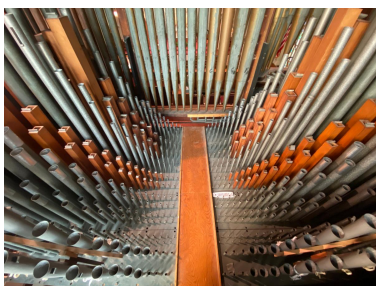
This coming January 9th, beginning at 5PM, BAGO will celebrate the New Year with a festive potluck, hosted by our very own Louise Mundinger at her ample abode. BAGO is asking that all who attend be fully vaccinated, with a reminder Louise's home offers many opportunities for us to spread out. In the days ahead, we'll send a link where you can sign up to bring a main dish, side, or sweet treat — BAGO will provide the rest. We hope you'll join us as we kick off the new year!



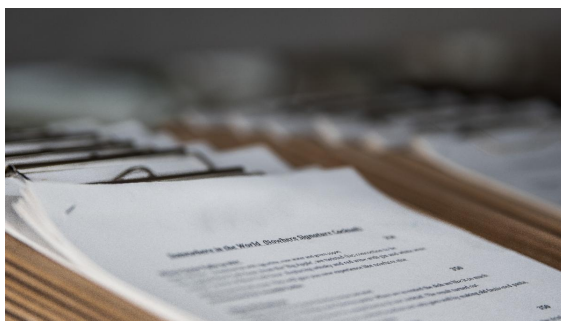
Chapter Instrument Feature: St. Patrick Watertown

Electrified On New Chests Conrad O. Olson (1953) - Originally Unknown Builder

The instrument at St. Patrick's RC Church in Watertown began its life in the early 19th century. Though the original builder is unknown (possibly Woodberry), we know that the instrument was originally tracker action. In 1953, Conrad Olsen electrified the instrument on new chests and provided a new electric console. The casework was kept and the swell box also seems to be original. The pipework too was unaltered and speaks out into a vibrant acoustic. The instrument still plays and is used regularly for masses and other church events. The organ is made up of 23 ranks (1,369 pipes) spread over two manuals and pedal.



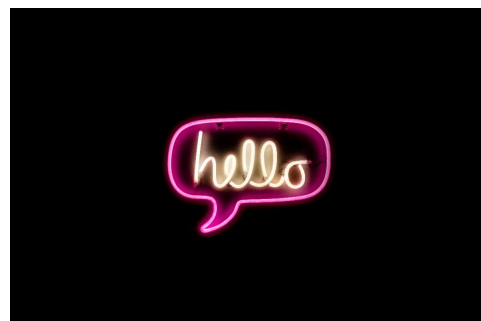
Learn More About the Instrument



Organist Substitute List

The Organist Substitute list has been updated for Fall 2021 and is available on the website. If you were late in paying Chapter dues, you may have been removed from the list. If you wish to rejoin, please fill out the form [here](#).

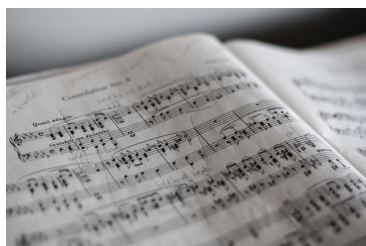
[View List On The Website](#)



Welcome New Members!

We are pleased to welcome the following new members to our Chapter:

- Christopher Louzon
- Irina Georgieva
- Patrick Walker
- Mary-Katherine Fletcher
- Candace Temple



BAGO Repertoire Swap at All Saints A Hit

On Saturday, November 13th, several BAGO members met at the beautiful All Saints, Ashmont church in Dorchester for an organ repertoire swap. Included among the participants were several new to BAGO, as well as a number of past-Deans and current officeholders, making the event a true cross-section of our dynamic membership. The morning began with easy (if socially distanced!) fellowship over donuts and coffee, after which participants moved into the sanctuary to share their selections. The superb Skinner (chancel) and Fisk (gallery) organs proved most effective vehicles for the music showcased. BAGO thanks All Saints and music director Andrew Sheranian for graciously hosting the event, Buffy Gray and Lee Ridgway for their kind assistance, and all those who generously gave of their time in order to participate.

For those interested who were unable to attend, a list of some repertoire shared at the event is included below.

from Laurence (Laurie) Carson, Past Dean:

A L'Église (Choral) from *Quinze Pièces*, Op. 3, No. 8 – Gabriel Pierné

Available on IMSLP

from Rosalind Mohnsen:

Sortie from *Twelve Pieces*, Op. 17 – Henry M. Dunham

from Jay Lane, Secretary:

Offertoire sur “Adoro te devote,” Op. 65, Book 6 – Alexandre Guilmant

Available on IMSLP — “L’Organiste Liturgiste”

from Louise Munding, Past Dean:

HOLY MANNA: Variations for Organ – Louise Munding

Available from the composer

from Jeffrey Mills, Registrar:

Sacramentum Unitatis from [Six] *Meditations on Communion Hymns* – Leo Sowerby

Available on IMSLP

from Chris Porter:

I Know that My Redeemer Lives! [DUKE STREET] from *Introductions and Alternate Accompaniments for Organ* [Evangelical Lutheran Worship] – David Cherwien;

Published by Augsburg Fortress

Lobt Gott, ihr Christen allzugleich – Dietrich Buxtehude

Available on IMSLP

from Lee Ridgway, Past Dean:

Meditation from *Organ Symphony No. 1* – Charles-Marie Widor

Adagio from *Organ Symphony No. 2* – Charles-Marie Widor

Available on IMSLP

from Patrick Meaden:

Andantino in A-flat Major by César Franck

Available on IMSLP

from Mitchell Crawford, Sub-Dean:

I Love to Tell the Story [HANKEY] – Emma Lou Diemer

[contained within *A New Liturgical Year*, Volume 1; John Ferguson, ed.]

Published by Augsburg Fortress

Thirty postludes for the organ [William C. Carl, ed.]

Available on IMSLP

from George Sargeant:

Three Gospel Preludes for Organ [ASSURANCE] – Gerald Near

Published by MorningStar Music

Learn More About Our Upcoming Programs!

View The Chapter Calendar



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