

Here is the lineup for tonight's meeting

6:00: Welcome

6:35 approval of last year's minutes - Jay

6:37: Treasurer's report - Daryl and Report from Finance committee - Daryl

6:47 Morgan Stanley - Carl

6:52 SPAC - Martin

6:55 Library- Carl

7:00 Programs - Mitchell

7:05 Overview of Operating procedures; Advertising; Website; Pipings; Hospitality - Claire

7:10 Breakout rooms for five minutes of hello

7:15 Remembrances -

- Charles Page/Eileen;
- Flossie Dunn/read by LM;
- Scott Kent/Christa; and
- Fritz Noack/Didier

7:25 Acting Dean's message

7:30 Adjourn

**Minutes of the BAGO Annual Meeting
Held on Zoom, June 7, 2021**

Acting Dean Louise Munding called the meeting to order at 6:33 pm.

OPENING REMARKS (Louise Munding)

Welcome to the annual meeting after an enlightening, frustrating year of virtual meetings, masks and social distancing. We're meeting via Zoom, a technology that many of us didn't know about fifteen months ago. We met the same way last year, but now many of us are audio engineers, editors and videographers

Here's the good news: We're meeting! More good news: we have one more event and this one will be in person. WIMFest! Next Saturday at 1:30 we will sing together at St. Anne's in Lincoln where Jay Lane has set up his famous driveway choir. Not only will we sing together, but the first twenty-five people who arrive at St. Anne will receive a copy of the new SATB collection *Multitude of Voyces* from Stainer and Bell. 22 anthems old and news. More information will be coming to you in your email inbox this week. The weather forecast is for 73 degrees.

We had a very successful Orgelbuchlein recording project which featured 17 BAGO organists on organs large and small. You can still access that recording on the BAGO Youtube channel (<https://www.youtube.com/watch?v=-QhGRoZwLmM>). I recommend it. If you were one of the organists, please raise your hand! If you weren't, please clap!

This year I was the Acting Dean as Dean Jeremy Bruns dealt with a personal matter. He has done that and will be back in the fall. We felt that since much of the work done this year was internal, we would proceed in the annual meeting as we have done all year with me as the acting Dean and then have Jeremy come back with a fresh start next fall with in-person as well as virtual events. One of the outcomes of this setup was that we heard about Executive Committee members rather than just the dean each month in Pipings. We have a talented guild.

We didn't have an election this year, so I want to thank members of the Executive Committee

Class of 2022

- Alain Bojarski
- Terry Halco
- Father David Michael

Class of 2024

- Christine Hogan
- Cathy Meyer

Stephan Griffin and Mary Jodice had to step down from the Executive Committee and we thank them for their work. At the end of this meeting we will remember four people from among our guild who have died in the past year: Charlie Page, Flossie Dunn, Scott Kent and Fritz Noack. Eileen Hunt, Christa Rakich and Didier Grassin will share their memories of these people. I will read a remembrance written by Rob Humphreville.

Special thanks to treasurer Daryl Bichel who did so much to write Operating Procedures to clarify and properly administer the invested Chapter Funds, money earned from the national conventions we have hosted. Carl Klein and Martin Steinmetz have each been good stewards of our funds over the years, so the clarification process, with their input as well as advice from a new finance committee will continue that good stewardship for the BAGO of the future. Secretary Jay Lane kept us current with complete and concise minutes. Subdean Mitchell Crawford invested many hours editing videos to put out a virtual First Night concert as well as the Orgelbuchlein project. Both are still on the website. Be sure to listen - and thank him when you can. And finally, Claire DeCusati brought her skills as a Project Manager with IBM to us organists to help us with the details of the Operating Procedures, website, advertising, social media and monthly editions of *Pipings*.

Here is the schedule for tonight: We will receive the minutes from the 2020 meeting and then hear the treasurer and finance committee reports, Special Projects, Library and Operating Procedures, and reports on the Website, advertising, hospitality and Pipings. Mitchell will give us a preview of 2021-2022 programs. We'll catch our breath with a short breakout room session before proceeding to the remembrances.

I'll close the meeting with a short message.

So let's get to it. Jay and I practiced our Zoom skills this afternoon so we should be in good shape. If something strange should happen, have patience.

MINUTES OF LAST YEAR'S ANNUAL MEETING (Jay Lane)

The minutes of the previous Annual Meeting were accepted

TREASURER'S REPORT (Daryl Bichel)

Boston Chapter AGO				
06/02/21 Finance and Finance Committee Report				
RECEIPTS	2019-20 Actual	2020-21 Budget	2020-21 Actual	2021-22 Proposed
Chapter Dues Received from National	11,581.00	11,500.00	9,672.00	11,500.00
Education Fund Donations	558.00	500.00	635.00	750.00
General Fund Donations	811.00	800.00	467.26	550.00
Program Donations	1,000.00			
Library Donations		100.00	340.00	600.00
Ad Sales	150.00	500.00	255.00	500.00
Program Ticket Sales	515.00	100.00		500.00
Young Organists Initiative Donations	5,000.00	5,000.00	1,500.00	5,000.00
Food Reimbursement				
Competition Fees				
Placement Service Fees	850.00	250.00	150.00	750.00
TOTAL RECEIPTS	20,465.00	18,750.00	13,019.26	20,150.00
DISBURSEMENTS	2019-20 Actual	2020-21 Budget	2020-21 Actual	2021-22 Proposed
Honorary Members Dues/Transfers	626.50	625.00	301.00	400.00
Program Expenses	7,013.06	6,000.00	3,739.71	7,000.00
Receptions				1,000.00
Treasurer Expenses	873.04		46.26	50.00
Young Organists Initiative	2,700.00	6,800.00	2,200.00	5,000.00
Competition (next is in 2022-23)	500.00	2,000.00	800.00	
Paper Pipings	1,274.03	1,300.00	921.13	1,100.00
Web Site	375.00	500.00	275.00	500.00
Constant Contact	588.00	600.00	378.00	500.00
Zoom		160.00	159.27	200.00
Dean's Convention Attendance				
Election Expenses		65.00	62.53	65.00
National Annual Fund	500.00	500.00		1,500.00
Convention Support	975.00	1,000.00		1,000.00
Tax Accountant Services	2,075.00	2,000.00	2,100.00	2,000.00
Filing Fees for State Tax Forms	35.00	70.00	35.00	35.00
TOTAL DISBURSEMENTS	17,534.63	21,620.00	11,017.90	20,350.00
Surplus/Deficit	2,930.37	(2,870.00)	2,001.36	(200.00)
OTHER				
Helen Krasinski Memorial Fund			360.00	
Checking account balance on 06/02/21			18,115.28	

With dues income for June yet to come, dues collection will be on target. That signifies that membership is stable. In many other categories, you will see that the pandemic has limited income and especially disbursements. Thus, we have a healthy balance in our checking account of \$18,115.28.

The Treasurer's report was accepted.

FINANCE COMMITTEE REPORT (Daryl Bichel)

During the current program year the Finance Committee met frequently to discuss and draft policies regarding investment, management and use of invested funds for addition to our Chapter Operating Procedures. Currently nothing about this is included in that document. John Dixon, Treasurer for National, met with us once and has continued to provide advice. Committee members are Alain Bojarski, Jeremy Bruns, Mitchell Crawford, Fr. David Michael, and Louise Mundinger.

In the process we discovered that no operating procedures exist for the Library Committee and the Special Projects Advisory Committee (SPAC) either. Some members of the Finance Committee have been involved in drafting those as well.

In all cases the proposed additions to Chapter Operating Procedures are still in draft form, but close to being ready for the Executive Committee to review and approve sometime in the fall.

Daryl Bichel
Treasurer

INVESTED FUNDS REPORT (Carl Klein)

Morgan Stanley Year Start Balances 2012 thru 2021

	Convention	Library	SPAC	Chapter	Total
1/1/2012		390,090.05	100,087.37	61,998.29	552,175.70
1/1/2013		415,739.24	107,438.04	66,551.60	589,728.88
1/1/2014		413,141.97	107,405.30	89,697.56	610,244.83
1/1/2015	94,000.00	431,058.20	112,092.14	81,302.82	718,453.16
1/1/2016	94,000.00	422,008.36	107,441.38	86,625.68	710,075.41
1/1/2017	95,581.17	468,548.68	106,448.65	88,082.81	758,661.31
1/1/2018		565,917.74	107,008.46	120,456.58	793,382.78
1/1/2019		513,916.46	97,545.32	113,434.47	724,896.25
1/1/2020		552,904.59	100,825.17	126,735.43	780,465.19
1/1/2021		559,687.20	103,164.84	132,441.72	795,293.76

Morgan Stanley Spending and Deposits in 2020				
	Library	SPAC	Chapter	Totals
exp.	19,819.01	2,200.00	-	22,019.01
dep	1,707.00	-	-	1,707.00
net	18,112.01	2,200.00	-	20,312.01

net spending

	Library	SPAC	Chapter	
	563,409.58	102,740.81	129,143.36	795,293.76
	559,687.20	103,164.84	132,441.72	795,293.76
	0.70374902	0.12971916	0.16653182	New Percentages for 2021

12/31/2020
1/1/2021

SPECIAL PROJECTS ADVISORY COMMITTEE (Martin Steinmetz)

SPAC Annual Report for 2021: Grants Made to a Conference and Convention

The Special Projects Advisory Committee SPAC has provided a grant of \$1,200 to the Organ Historical Society for a virtual convention this summer. It will be recorded and placed online five Sundays in August. Fifteen pipe organs in 14 different states will be featured covering three centuries of organ building. A festival program book, which is 100-page companion to the online event, is currently on pre-sale for \$28.

SPAC also made a grant of \$2,000 to a conference titled. "Diversity and Belonging: Unsung Keyboard Stories," scheduled to take place in Ann Arbor and Detroit, Michigan January 26-30, 2022. It will be led by Kola Owolabi, Professor of Organ at the Sacred Music Department of Notre Dame. This conference will model best practice strategies for organists to address the underrepresentation of people of color and women in the keyboard world. Presenters will tell the stories of keyboardists and composers -notable musicians who have been left out of most music history books and performance venues. Conference concerts will be free to the general public with some events livestreamed and video-recorded for later use.

The five SPAC members this year were: Lee Ridgway (2021), Scot Huntington (2022), Margaret Angelini (2023), Robert Barney (2024), and Louise Munding (2005)

Applications for Special Project consideration will next be due in September 2021. Additional information will be on the chapter website.

Respectfully submitted, Martin Steinmetz,
SPAC Coordinator and Assistant Treasurer of Library/ SPAC funds

PROGRAMS (Mitchell Crawford)

In this year of pandemic, BAGO programming moved entirely online. In a series of virtual recitals, the Chapter was able to both engage its own membership as well as grow its presence online through social media. Each of these recitals was conceived as an event that could be experienced "live" in real time via simultaneous premieres on our Facebook and YouTube pages or viewed on demand anytime thereafter.

The first recital featured the 2019-2020 recipients of the BAGO YOI Scholarships. Performers Aaron Stewart, Benedikt Ehrhardt, Lucas Jindra, Isabelle Zhao, Gavin Klein, and Justin Lee hail from different corners of the Chapter, and represent several area organ instructors. Their performance has been viewed over 300 times on the chapter YouTube page.

With our Virtual First Night, we were able to preserve a popular chapter program, suitably adapted to the times. In fact, the restrictions on in-person performance allowed us to check-in with a number of remote young artists with ties to the area and chapter: Matthew Dion, a native of Somerset and 2015 recipient of the YOI Scholarship from BAGO; John Roper, a student

at Assumption University and dual member of the Boston and Worcester chapters; Katelyn Emerson, Associate Organist & Choirmaster at the Church of the Advent from 2016-2018; and David von Behren, newly appointed Assistant University Organist and Choirmaster of the Memorial Church at Harvard University. The recital has over 1,400 views on YouTube and Facebook.

We engaged the broader membership in an all-chapter event for the Spring, a virtual recital of the entire *Orgelbüchlein* of Bach, as performed by BAGO members. Performers were asked to sign up to record up to four movements each, with video submissions accepted through the end of April. Beginning in May, video editor Gregory Merklin began the process of knitting all 44 movements together. It is particularly satisfying to see the wonderful diversity of instruments and spaces on display in the recital, which featured 17 BAGO members: George Sargeant, Jonathan Wessler, Nathan Peace, Richard Bunbury, Eric Huenneke, Daniel Ryan, Claire DeCusati, Iddo van der Giessen, Lee Ridgway, Joshua T. Lawton, Cathy Meyer, Cynthia Bliss, Ed Broms, Louise Munding, Mitchell Crawford, Jay Lane, and John Roper. As of this writing, the recital has nearly 800 views on our chapter YouTube and Facebook pages.

A final program — Women in Music Festival (WIMFest) 2021 — will take place a few days after the annual meeting of the chapter, on Saturday, June 12 at St. Anne's in-the-Fields in Lincoln. Program participants will be provided the first volume of “Multitude of Voyces,” an anthology presenting 63 women composers and spanning 800 years of music across three printed volumes. Those in attendance will read through selected excerpts while parked in the St. Anne’s driveway, coordinated via radio.

With the advent of incredibly effective vaccines against COVID-19, we expect to resume in-person programming in the Fall of 2021. Planning for the upcoming year is already underway, and features a number of notable performances and enrichment opportunities. Among the first will be a recital by David Enlow, FAGO, at the Church of the Advent — a recital postponed by the pandemic many months ago.

Respectfully submitted,
Mitchell Crawford Sub-Dean

LIBRARY (Carl Klein)

American Guild of Organists Organ Library		Morgan Stanley	BU Operating	BU Security	Paypal	
Financial Report: Dec 31 2020						
INCOME	Balance 1/1/2020 (use 12/31/2019)	553,312.16	10,400.01	63,350.00	1,928.04	
	Program Donations					
	Annual Fund Gifts					
	Sale of Duplicates (checks in MS)	107.00			2,308.80	
	Interest					
	Invstmnt Gain/Loss in yr 2020	28,209.43		1,156.00		
	Refunds (on Paypal)					
	TOTAL INCOME	28,316.43	-	1,156.00	2,308.80	
	EXPENSES	Librarian	16,800.00			
		Student Assistants	1,114.00			
Programs						
Grants, Prizes, Awards						
Equipment/Repairs						
Paypal Purchases (Network solutions & Tinycat monthly payments)					350.31	
Acquisitions & subscriptions		217.00				
Piano Move						
Bank/MS Service Charges						
Postage		470.34				
Miscellaneous (Office & Preservation Supplies)		316.47				
PayPal Fees (includes currency conversion)					69.84	
Archive move to OHS						
BU-OCLC charges						
Bookbinding		901.20				
BU-supplies						
Website costs						
New Computer						
TOTAL EXPENSE	19,819.01	-	-	420.15		
	Transfers - extras sales from PP	1,600.00			(1,600.00)	
	Transfers					
	Transfers					
	Balance	563,409.58	10,400.01	64,506.00	2,216.69	
TOTAL ASSETS	\$640,532.28	563,409.58	MS split balance 12/31/2020			

There is a large project to digitize reel-to-reel tapes of organ performances. This will be a multi-year project, and additional funding will be needed.

COMMUNICATIONS (Claire DeCusati)

Operating Procedures

Chapter Membership and the EC approved the addition of a Child Safety Committee this past year. This committee needs to be staffed by 2 Chapter members. Robert Barney has already volunteered. Another member is needed to fill out this committee for the Chapter.

Additional Operating Procedures for the Special Projects Advisory Committee and for the Organ Library are now being written, thanks to Daryl Bichel. The purpose of adding these Operating Procedures is to both incorporate best practices into the management of these parts of our Chapter and to codify what duties and responsibilities are for anyone serving or managing these entities in future years.

Advertising

The past year the Chapter began a trial on Advertising. The EC approved ‘packages’ of advertising, consisting of ad placements in Pippings, Facebook, and on the Chapter Website. Additional packages include a single distribution to Chapter members; this replaces the need to print off mailing labels for anyone desiring advertising for an event or concert.

To date, we have raised over \$300 in revenue from advertising. Ad package information and rate details are on our Chapter Website.

Website

This year, the “Boston’s Past Deans Project” was posted on our website. This page gives a short biography of each of our Deans, from 1905 to the present. It grew out of a larger project, which was to transcribe H. Winthrop Martin’s history of the Massachusetts Chapter from 1905 to 1954. Both the Deans’ biographies and Martin’s Chapter history are posted on the website. Special Thanks to Barbara Owen, Carson Cooman, Carl Klein, Louise Munding, and Leo Abbott of our Chapter, Gail Dow from Methuen Memorial Music Hall, and Todd Sisley, editor of The American Organist magazine for their help in researching these Deans.

The upcoming research project is to post all the “Dear Uncle Max” articles written by Max Miller from 1996 to 2001. These will be posted on the website. Stay tuned.

Pippings

Pippings is regularly published on the 15th of every month since the Chapter has contractual requirements to advertisers. All Pippings newsletter from 2003 onward are archived on the website.

Additional notices are sent out as needed, not as a newsletter, but as an informal announcement. An example of this informal announcement is the recent reminders of this Annual Meeting.

Hospitality

As a mark of hospitality from our Chapter, we have been mentioning new Chapter members in Pippings and include some information them. We also have been mentioning any member who has generously contributed to our 3 funds (Education, Operations, Library) upon renewing their dues. In addition to the mention in Pippings, each contributor receives a personalized note from the EC, thanking the member for their contribution to one or all of these funds.

Mitchell: Program committee report

A very exciting program year with two headline events is shaping up; details in INSERT

The Mother Church will not be open to us for First Night—we are exploring other possibilities.

BREAKOUT ROOMS

At this point in the meeting, participants were placed in breakout rooms for a few minutes of social time.

REMEMBRANCES

Four beloved members who had passed away in the last year were remembered: Charles Page (tribute by Eileen Hunt, AAGO), Florence ("Flossie") Dunn (tribute by Robert Humphreville), Scott Kent (tribute by Christa Rakich),aa and Fritz Noack (tribute by Didier Grassin). The presentation may be viewed at <https://vimeo.com/560191669>

CLOSING REMARKS (Louise Munding)

When I logged on to a recent Library Committee meeting, I realized that a screen filled with the faces of Martin Steinmetz, Carl Klein, Barbara Owen, Joyce Painter Rice and Lois Regestein represented over two *centuries* of care for the Boston Chapter. The people we just remembered are in that camp. Many of those people changed my life in ways both small and great. The angels in our midst who did so much to revise our operating procedures this year belong to that heavenly band. The people working on the operating procedures weren't in it for the great fame and glory - they did the work to be sure the Boston Chapter operates smoothly in the future.

What we have is a team of people who know we are working for something greater than each individual, we are working for our profession. I can honestly say that the instrument chose me. Many of you can, too. In Boston, we are one of the larger and wealthier chapters in the national organization. We earned the money that is now in the invested funds by putting on three national conventions. If you worked on the 1976, 1990 or 2014 conventions, please raise your hand. Thank you! How many of you worked on two or more of these conventions?? Thank you!

The BAGO team needs new members, so let us know how you can be useful. It's great to see new faces on my screen. What are your skills? I hope to reach many members in the next year in my new role as membership chair. Alain Bojarski has already agreed to serve with me. Will you be another?

Many thanks to all of you, for our profession, for the music and the instrument we love. Let's move forward as we come together after too long apart.

--Louise Munding

The meeting was adjourned at 7:41 pm.

ADDITIONAL REPORTS SUBMITTED BUT NOT PRESENTED AT THE MEETING

YOUNG ORGANISTS INITIATIVE

This past year has been one of relative inactivity with regard to the Chapter's YOI program. While it is likely the pandemic had a suppressing effect on private music instruction generally, it is also possible this was a "down" year for the Initiative in particular. Considering the higher levels of interest in previous, non-pandemic years, it is reasonable to expect an increase in applications for the coming program year.

The YOI did award one scholarship for 2020-2021, to 15 year old Andrew Byers of Newton. Andrew is a student of Christian Lane, and had a formidable 10 years of piano study prior to beginning organ lessons. Andrew is a rising 11th grader at Newton High School.

The BAGO YOI continues to be generously underwritten by John Dunn, whose gift this year entirely covered the Initiative's expenses.

With the resumption of in-person activity expected this Fall, we have an opportunity to widely and broadly advertise the YOI to a new pool of perspective applicants. To those BAGO members with organ or piano students, I would ask you encourage them to apply. The YOI is a tremendous resource for all who would access it — please help us advertise this worthwhile opportunity.

Respectfully submitted,

Mitchell Crawford Sub-Dean

BOSTON 2021 RCYO COMPETITION

The 2021 Boston AGO/Quimby Regional Competition for Young Organists (RCYO) occurred virtually in April. Two competitors, Sienna Stribling and Marshall Joos, submitted their recordings in advance of the "actual" competition day, April 17, 2021. Boston AGO Chapter members Erica Johnson, Andrew Sheranian, and Steven Young served as judges for the competition and at a virtual Zoom conference on April 17, they discussed their impressions of the playing of the two competitors and agreed unanimously on the choice of the winner of the competition, **Marshall Joos**. The panel also recommended unanimously that a second prize not be awarded. Following their deliberations, the judges met the Sienna and Marshall virtually via Zoom and were able to chat with the competitors and announce the results of the competition.

It is interesting to note that Marshall Joos had previously been declared the winner in the RCYO Boston 2019 competition. Marshall is from Somersworth, New Hampshire, and began his organ study at age 10 with Lorrie Dodson. Currently, Marshall is a student of Christian Lane of the Boston Organ Studio. Following his 1st place award in the Boston 2019 RCYO, Marshall was awarded 2nd place at the Northeast Regional Convention in Buffalo in July of 2019. In 2020, he

was awarded the Jack Kent Cooke Young Artist's Scholarship and he was chosen to perform on the National Public Radio program, *From the Top*. Most recently, Marshall placed 2nd at the Northeast Regional Competition, also held virtually. In the autumn Marshall will continue his studies in organ at the Shepherd School of Music of Rice University in Houston where he will study with Ken Cowan.

John Russell

PLACEMENT REPORT 2020-21

I became coordinator in April and since then we have had five churches post with us: three in April and two in May, and one other express interest the last week of May.

Respectfully Submitted, 2nd
Christine Hogan

EXAMS

Due to the COVID-19 pandemic, no exams were administered.

Respectfully,
Steven Young

MEMBERSHIP

We currently have 322 members.

New members welcomed in our newsletter

July 2020: Jack Austin, Christopher Hodges

September 2020: Nathan Peace

January 2021: Katherine Angier, Mary-Katherine Fletcher, Dr. Harold F. Fortuin

February 2021: David Burnham

April 2021: Eric Williams, Nigel Potts

May 2021: Rex Ryan, Randall Steere, Bill Thompson

June 2021: Daniel Spahn

ELECTIONS (JULY 20, 2020)

Of our 327 members who are eligible to vote, had a 42% response rate.

Total number of electronic ballots sent out - 314 Total number of paper ballots sent out - 13
Total number of electronic ballots received - 141 Total number of paper ballots returned - 2
Grand total of ballots received - 143 Percentage of members who voted - 42%

The final vote tally was:

Dean: Jeremy Bruns (139 yes; 3 no; 0 abstain)

Sub-Dean: Mitchell Crawford (136 yes; 2 no; 3 abstain)

Treasurer: Daryl Bichel (138 yes; 1 no; 3 abstain)

Secretary: Jay Lane (135 yes; 2 no; 4 abstain)

Registrar: Lynn Vermeer (136 yes; 2 no; 4 abstain)

Election Coordinator: Claire DeCusati (138 yes; 1 no; 3 abstain)

Members at Large: Stephan Griffin (135 yes; 1 no; 5 abstain)

Christine Hogan (136 yes; 1 no; 5 abstain)

Cathy Meyer (133 yes; 1 no; 8 abstain)

We did receive a few write-in candidates. We thank these members for their interest in serving.