



BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

NOVEMBER 2019 PIPINGS - The Newsletter of the Boston Chapter AGO

[Click here to go to the Calendar on our website.](#)

Our Neighborhood

Did you see the news that Mick Jagger and Eric Clapton each contributed to the purchase of the new William Drake organ at Chelsea Old Church in London? The church had been fundraising for four years before they reached out to neighbors Jagger and Clapton to help reach the end goal.



The two musicians and others in the surrounding community contributed generously. The fundraising helped establish not only a new instrument, but a new community around the instrument. The dedication of the Drake organ took place in October.

In our own organ neighborhood, BAGO members Max Miller and E. Power Biggs each worked during their lifetimes to establish an Organ Library for the American Guild of Organists. This extraordinary legacy from two of our leading BAGO lights is something we present BAGO members can be proud of. The Library operates under the guardianship of the Boston Chapter for the use of organists around the globe. Librarian Carl Klein as well as Barbara Owen (now Librarian Emerita) have helped countless organ scholars and players in researching projects about the organ as well as repertoire. In addition to the music collection, music can be purchased online. You may reach the Library at this address: [BAGO Organ Library](#). Visit often! The Library is open on Sunday afternoons and by appointment.

An instrument as large as the organ naturally generates a neighborhood of listeners. Sir Mick and Sir Eric literally answered a call from members of the Chelsea Old Church to help the new organ get established in the old church. Max Miller and E. Power Biggs loom large in our memories when we look to the Library to find information about the organ as well as the availability of music that can be purchased at a reasonable price. All these efforts help keep the global neighborhood surrounding our instrument vibrant and current. Coming up is our November event on Friday night, **November 22nd at Harvard's Memorial Church**. Caroline Robinson, a NYACOP prizewinner will play a recital for us co-sponsored by the National Headquarters. See below and check out her impressive youtube videos. Call some friends, come to Cambridge, go out to dinner and then enjoy the **7:30 concert. FREE ADMISSION!**

And then: December! Practice well, get enough sleep, and grab a neighbor's concert if you can. At the end of the month we will once again meet at The Mother Church for our annual organ recital to bring in the new year. After all that, I hope to see you at my house on January 5th for a potluck dinner at 5 pm. We can swap our neighborhood stories.

• Louise Munding, Dean



Originally from Greenville, SC, **Caroline Robinson** is a doctoral candidate in the studio of David Higgs at the Eastman School of Music. Caroline earned the Master of Music in Organ Performance in Literature at Eastman in 2016. Caroline completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied during the 2013-14 year at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Formative organ teachers include Adam Pajan, Charles Tompkins (Furman University), Wilma Jensen (Nashville, TN), and Thomas Bara (Interlochen Center for the Arts).

Caroline has been featured as a solo recitalist in many venues across the United States, including at the Cathedral of St. Philip in Atlanta, New York City churches St. Thomas Fifth Avenue, St. John the Divine, and St. Patrick's Cathedral; Church of the Advent in Boston, MA; and the Cathedral of St. James, LA. Her playing has been broadcast on American Public Media's "Pipedreams", "Pipedreams LIVE!", and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She performed at the 2015 AGO Region III Convention and at several OHS Conventions. This summer, Caroline opened the Peoria Bach Festival (Peoria, IL) with an all-Bach solo recital. She performed the Poulenc Organ Concerto as part of the AGO Southeast Regional Convention in Myrtle Beach, SC, and she was featured on the *Pipes at One* series at St. Paul's Chapel of Trinity Wall Street.

Caroline is the Second Prize Winner of the National Young Artists Competition in Organ Performance (NYACOP), held as part of the 2018 AGO Convention in Kansas City. Caroline is the First Prize winner of the 11th annual Albert Schweitzer Organ Festival (2008) and the 10th annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition.

Caroline holds the position of Minister of Music at St. Paul's Lutheran Church in Pittsford (near Rochester), NY. Previously, she served as Assistant Organist at Third Presbyterian Church in Rochester, under the leadership of Director of Music Peter DuBois. Additionally, Caroline contributes to the mission of the Eastman Rochester Organ Initiative (EROI), helping to coordinate outreach events and scholarly conferences launched by the Initiative.

Passionate about both performing and teaching, Caroline is pursuing the Masters in Theory Pedagogy at Eastman, concurrently with her organ studies. Within this degree, she teaches theory to undergraduates and investigates higher-level theory topics through the requisite coursework.

Program:

(On the Skinner Organ)

Organ Sonata in E-flat (1938) - Edward Bairstow (1874-1946)

- II. Allegro Giocoso

Fantaisie No. 2 in D-flat, Op. 101 - Camille Saint-Saëns (1835-1921)

(On the Fisk Organ)

From the Clavierübung III - Johann Sebastian Bach (1685-1750)

- Aus tiefer Not schrei ich zu dir, BWV 686
- Dies sind die heil'gen zehn Gebot, BWV 678
- Jesus Christus, unser Heiland, BWV 688

Ettrick Banks (1985) - Judith Weir (b. 1954)

Suite Op. 5 - Maurice Duruflé (1902-1986)

- Prélude
- Sicilienne
- Toccata



Click the image to link to our website



Click the image to link to AGO HQ website

Boston Chapter, American Guild of Organists | bostonago@verizon.net

See what's happening on our Facebook Page:

