

Yukon Hayashi Memorial and other news



Memorial Service for Yuko Hayshi

The Parish of Christ Church 33 Central Street, Andover, MA

10:30 a.m. - All-Bach Organ Prelude by Christa Rakich

11:00 a.m. - Memorial Service with Holy Eucharist Barbara Bruns, Minister of Music Nicholas White, Guest Conductor Jon Gillock, Guest Organist Kate Jensik, Cello Christ Church Parish Choir & Friends



12:30 p.m - Buffet Luncheon for all in the Parish Hall

Greetings from the Dean:

What a glorious few days we finally have had! Spring in New England is magnificent! So much so, it becomes increasingly difficult to stay inside and practice, do that computer work we need to do, or even concentrate on work at all. Pretty soon we will be complaining about the heat and humidity.

This is the perfect time to remind ourselves why we belong to the AGO. Why do you? I remember my first meeting as a teenager. I met so many people who were doing what I wanted to do; I was so inspired that I couldn't sleep that night. It didn't hurt that E. Power Biggs was the guest speaker but I knew then and there what I wanted to do with my life, and here I am, many years later doing it! I have been an active member of the AGO since 1973, and the Boston Chapter since 1979. I have served on the Executive Committee, the Program Committee, the

Organ Advisory Committee, the Young Organists Initiative Committee, then served as Sub-Dean and now Dean of this chapter. While there have been many times when I get overwhelmed with life and work, and have not attended meetings or events, I have stayed in touch and worked to advance the Chapter's purposes because this is our professional organization. Whether or not we approve of everything that is done at the

national level or even by the Chapter, it is our only way to band together and advance this music, this instrument, and this thing that we do. I believe that now, more than ever, we need the Guild, and we need each other. The ways we communicate and the ways we do our work have changed in huge ways in the last few years, but the music of Buxtehude, Bach, Brahms, and Couperin, Franck, Widor, and Messiaen, and all the rest await future generations to learn and love it. I believe that that will only happen if we do our part.

Louise and the Program Committee have planned a great year this year and are putting the finishing touches on next year's Chapter events. We really need you to help us spread news of these events. It is great to see many of you at our Chapter programs but there are many members I have not seen in years. Did you know that our chapter concerts are open to general admission? How many of you have invited your church members, choir members, friends and colleagues to

join us at these events? Most of us do not like to trudge out by ourselves so invite someone to join you.

Mark your calendar for the Annual Meeting on Monday evening, June 4, at 6 pm at St. Michaels in Milton, and be sure to look at the calendar on our website (bostonago.org/info/calendar) for the many other wonderful events taking place in our city and environs, so rich in musical offerings.

A future edition of Pipings will bring information on the election. We will need you to vote and return your ballot quickly. We also need you to get involved in your chapter. Volunteer for a committee of your specific interest. Speak to the Dean. Ask questions!

PLEASE BE SURE to check for yourself AND ask your colleagues to see if membership has been renewed! Please Do it NOW! Please make sure that the AGO has your current Email address, and ask your friends if they have seen AND read the latest newsletter – remind them to renew.

Have you renewed your membership yet?

Robert Barney - Dean

From the Sub-Dean:

Spring is finally here.
The birds outside my window sing an oratorio from their perches each morning.

Up Next in the BAGO Calendar:

Monday, June 4th, 6:00 PM St. Michael's Church 112 Randolph Ave, Milton MA

Join us for an evening of fun at our 2018 Annual Meeting. Dinner will be catered; a Members' Recital will follow. Our host is Frank Van Atta, organist and music director at St. Michael's.

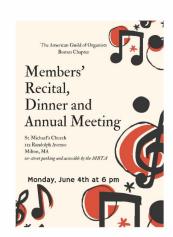
The organ:

Andover Organ Company, Opus 108, 1994 2 manuals - 26 stops - 28 ranks

We ask that tickets be purchased prior to the event, so that we may order catering. Tickets are available now.

Please visit: <u>www.2018bagodinner.eventbrite.com</u> to pay for the dinner.

Cost for the dinner is \$25.00. Payment by credit card or check is accepted. Use the drop-down box when payment is requested to pay by check. Please mail he check to the address indicated. Ticket sales will stop on Monday May 28th, so we may have an accurate count for catering.



Stephen Buzard concert and Masterclass

It was gratifying to relax into Stephen Buzard's recital

on Friday, April 6that Church of the Advent. His clever registrations and use of the swell box highlighted the musical architecture of the pieces he chose. The concert felt like a musical tour of giants from the 1930s. Leo Sowerby to Paul Hindemith to Percy Whitlock to Maurice Duruflé all played on an instrument built at the same time. Then on Saturday morning, Stephen conducted a masterclass, "Accompanying the English Anthem." Brian Wolfric Edwards played the accompaniment to "O Thou the Central Orb" by Charles Wood. Josh Lawton played the Stanford "Hymn, O for a closer walk with God." Emily Adams, a student of Chris Lane, played the Mendelssohn Sonata 2. Stephen offered many helpful hints, including the reminder to set divisional pistons soft to loud and then work from there.

For all you Messiaen fans and/or birders, check out this short video of Messiaen taking dictation from the Song Thrush. https://www.youtube.com/watch?v=xkKrD9knBvU

Spring is here

LOUISE MUNDINGER, Sub-Dean



Baylor University Organ Camp

Baylor University will be holding a summer organ institute from June 10 to 16, 2018. More information can be found here: https://www.baylor.edu/busmc/doc.php/260481.pdf

The week will include lessons, group classes in service playing and organ literature, concerts, a visit to the carillon tower, and a silent movie! There is however always much time to practice and to enjoy the company of other students.

For information, contact:

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