



BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

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SUPPORT our convention. Click [HERE](#).

Nominees complete bios and photos are [here](#) several bios and photos have been added.

Worship Service Listing

As a courtesy to AGO national convention-goers, BAGO members are invited to submit information on their Sunday worship services (June 22 & 29) for inclusion on our convention website and as a hand-out available at the Marriott Copley Place. Please email Buffy Gray buffygray@msn.com and include your church's name, address, web site, and brief listing of any "special" music and instruments. The deadline for inclusion is Thursday, May 1.

ONCARD Membership Renewal

Starting this year, annual AGO membership dues will be collected and processed by Headquarters in New York City instead of by individual chapters. The system used is named ONCARD (Online National Collection and Remittal of Dues), and it will allow members to pay their dues online by credit card. (AGO Executive Director James Thomashower explained the program in the February issue of The American Organist, page 7.) An invitation will be sent from AGO HQ by e-mail to current members, inviting us to review and update personal data through ONCARD, and to renew membership dues starting in April. Memberships may continue to be renewed or begun paying by check sent through U. S. mail.

CONVENTION NEEDS:

We need 6 keyboards/electronic pianos (good quality, damper pedal and stool if possible); 1 boombox, 4 music stands, and a projector screen. Equipment can be stored on site in the Northeastern room. If anyone could help, please contact Joe

Boston Bach Birthday 329

Saturday, March 22, 2014, 8:30 a.m. to 6:30 p.m.
First Lutheran Church, 299 Berkeley Street (Berkeley
& Marlborough Streets), Boston
Cost: Free-Will Offering

Boston AGO and First Lutheran Church of Boston
jointly present the sixth annual Boston Bach Birthday
celebration.

Organ recitalists (listed by time)

- 8:00 a.m. Harvard Organ Society members
- 9:00 Erica Johnson (Walpole, MA; DMA Eastman)
- 9:45 Peter Krasinski (specialist in silent film accompaniment & BAGO Sub-Dean)
- Children's Event for all ages-"Bach Meets Buster" (Keaton)
- 12:00 p.m. Heinrich Christensen (King's Chapel, Boston): Goldberg Variations
- 2:05 Wyatt Smith (Yale, student of Martin Jean)
- 4:10 Bálint Karosi (First Lutheran; DMA candidate, Yale; winner, Leipzig International Bach Competition 2008)
- 5:40 László Fassang (Franz Liszt Academy of Music, Budapest; and Conservatoire National Supérieur de Musique et de Danse de Paris)

Special Events

- 9:45 a.m. Robin Leaver (former President, American Bach Society): Keynote Speaker
- 10:00 and 11:45 Brian McCreath (The Bach Hour, 99.5 WCRB): Interviews

Concerts by period vocal and instrumental ensembles

- 11:15 a.m. First Lutheran Choir & Orchestra (Cantata 29)
- 1:10 p.m. Schola Cantorum of Boston (Singet dem Herrn)
- 2:50 Cambridge Concentus (violin and harpsichord)
- 3:30 Exsultemus (Motets of Homilius, Bach's Student)
- 5:10 Emmanuel Music (Danielle Maddon, solo violin)

Full schedule: <http://flc-boston.org/bbb2014>

Reservations for the German Lunch (\$15; children 3-10,
\$10): <https://bachbirthday2014.eventbrite.com>

Contact: joyceorganist@aol.com

**FREE ADMISSION
DONATION REQUESTED**

SATURDAY MARCH 22, 2014 8AM-6:30PM
FIRST LUTHERAN CHURCH OF BOSTON
299 Berkeley St at Marlborough
CELEBRATING THE MUSIC OF JOHANN SEBASTIAN BACH

Presented for the 6th year by the First Lutheran Church of Boston and the Boston American Guild of Organists, with thanks to Cambridge Concentus, Emmanuel Music, Exsultemus, Schola Cantorum of Boston and 99.5 WCRB

BOSTON BACH BIRTHDAY 329

8:00 Members of the Harvard Organ Society
ORGAN RECITAL

9:00 Erica Johnson, Walpole, MA
TOCCATA, ADAGIO & FUGUE IN C MAJOR, BWV 564; LEIPZIG CHORALES

9:45 Peter Krasinski, specialist in the art of live silent film accompaniment
"BACH MEETS BUSTER, A SILENT FILM STRIP" Accompanied by Peter Krasinski on piano

10:30 Children's Event for all ages
A BACH CONVERSATION

11:15 First Lutheran Church Choir, Solists & Orchestra: **László Fassang, organ; Balint Karosi, conductor**
CANTATA "WIR DANKEH DIR, GOTT, WIR DANKEH DIR", BWV 29

12:00 Heinrich Christensen, King's Chapel, Boston
GOLDBERG VARIATIONS, BWV 998 (as one voice or multiple instruments)

1:10 Schola Cantorum of Boston, **Frederik Jodry, director; Steve D'Amico**
MOTET "SINGET DEM HERRN EIN NEUES LIED", BWV 225

2:05 Wyatt Smith, Yale University
TOCCATA IN F, BWV 540; SIX SCHÜBLER CHORALES, BWV 645-650

2:50 Cambridge Concentus: **Florian Helmreich, violin; Dylan Semerwal, harpsichord**
SONATA IN A MAJOR, BWV 1015; SONATA IN G MAJOR, BWV 1021

3:30 Exsultemus, **Shannon Casavola, Artistic Director**
MOTETS OF BACH'S STUDENT GOTTFRIED AUGUST HOMILIUS

4:10 Balint Karosi, First Lutheran Church and Yale University
FANTASY & FUGUE IN G MINOR, BWV 542 PASSACAGLIA IN C MINOR, BWV 582

5:10 Danielle Maddon, Emmanuel Music
F MAJOR: PALATINA FOR SOLO VIOLIN, BWV 1004

5:40 László Fassang, Franz Liszt Academy & Conservatoire National Supérieur de Musique et de Danse de Paris
PRELUDE AND FUGUE IN E-FLAT MAJOR PRO ORGANO PLENO, BWV 552

Admission is free, but a donation is requested. More information is available at <http://www.flc-boston.org/bach-birthday-2014>.
A limited lunch of German food is available for purchase for guests in the church at 12:00. To make a reservation for lunch, visit <https://bachbirthday2014.eventbrite.com>. Contact: bach@flc-boston.org and 617-556-9823. Parking: Boston Common Garage (the one 575 Second St.)
Photo credit: Glenn Lee for Organist at Storage (aka the Bach Guy)

The Twenty First Annual L. Cameron Johnson Memorial ORGAN COMPETITION For High School Students

Saturday, May 17, 2014, 11 o'clock am STORRS CONGREGATIONAL CHURCH
on the Campus of the University of Connecticut

- 1st prize \$1,500 offered by Storrs Congregational Church
- 2nd prize \$750 offered by the Northeastern Connecticut & Greater Hartford Chapters, American Guild of Organists
- 3rd prize \$300 offered by Johannus New England

Entries must be submitted by March 31, 2014 containing one composition from each of the following periods:

Baroque, Romantic, and 20th or 21st Century

Rules and application forms available online at www.northeasternctago.org

The L. Cameron Johnson Memorial Organ Competition is sponsored jointly by the Northeastern Connecticut Chapter of the American Guild of Organists and Storrs Congregational Church

Historic organ concert set for Sunday, April 6 in Northfield

Permelia Singer Sears of Dunstable will give a concert on the oldest, non-altered, two-manual EG&G Hook organ in North America. The concert will take place at First Parish Unitarian Universalist Church at the corner of Main Street and Parker Avenue on Sunday, April 6 at 3 p.m., and will benefit First Parish Church. A free will donation of \$10 is suggested.

Built in 1842 for the Springfield, Mass., Unitarian church, this rare instrument was installed in First Parish in 1871. "Nothing has been changed from the way the Hooks built it back in 1842," says Sears, who is famous for making historic organs sing. Rather than focus on the limitations of early organs, Sears chooses pieces which highlight a particular instrument. Sears says of this instrument, "There's a sweetness to this organ and some pieces just blossom under that."

Joining her on the program are husband David Foster Sears, who plays with the Arlington Philharmonic, and daughter Rebecca Ann Sears, who has appeared in chamber music recitals and was the violin soloist in the premier of David Sears' Violin Concerto for the Arlington Philharmonic.

David Sears says, "We love to make the acquaintance of instruments that other people would find a difficult challenge and we find a wonderful opportunity." A reception will follow the concert.

For more information, call Lynne Walker at 413-498-5716 or Chris Harris at 413-498-2133.



LIVE MUSIC:

Click [here](#) to go to the calendar. The website calendar now contains 4 months of listings.