

BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

In this issue: January 17, 2014

AGO-Next Generation

Convention EARLY Registration

SAVE the DATES

FIRST NIGHT report

Live Music Calendar

GROW THE NEXT GENERATION

Young Organists Initiative (YOI) Scholarship Auditions Saturday, January 18, 11:00 a.m. Boston Archdiocesan School St. Paul Church (use the church entrance). 29 Mt. Auburn Street Cambridge



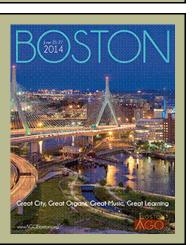
Students grades 6-12: Audition by playing organ and/or piano music; receive a scholarship from the Boston Chapter for organ lessons. More information: Kathleen Adams, <u>jkadams1@comcast.net</u> Please forward to potential candidates.

AGO NATIONAL CONVENTION EARLY REGISTRATION ENDS FRIDAY, JANUARY 31

Save \$ by beating the deadline.

http://www.regonline.com/agoboston2014.

Check the box especially for "Boston Chapter Members".



Save the Date: Monday, February 24 at 7:30 pm at Old West,

Boston. Music by composers featured at the 2014 AGO convention in Boston. "Tune your ears to these new sounds." More details in the next **PIPINGS**.

Save the Date: Saturday, March 1 for the Merrimack Valley Chapter AGO 16th annual Mini-Convention.

Details will be featured in an upcoming PIPINGS, or click <u>here</u> for more information!

FIRST NIGHT CONTINUES

For many years December 31st in Boston has been a time of excitement, public fun, and cultural experience. After a few moments of trepidation the City of Boston and FIRST NIGHT officials chose to go ahead and celebrate the transition from 2013 to 2014.

Through it all the undaunted Boston Chapter planned to continue the tradition with its annual offering at Arlington Street Church. This event has been lovingly curated by Rodger Clinton Vine for years and has become one of the more visible examples in Boston of organ music designed for and presented to the public.

Boston Chapter Sub-Dean Peter Krasinski served as Master of Ceremonies. Below is the program, which was most heartily received by an appreciative audience.

Rosalind Mohnsen, Organist Improvisation, Op. 150, No. 7, in A Minor - Camille Saint-Saëns Mozart Changes - Zsolt Gárdonyi In dulci jubilo, Op. 75, No.2 - Sigfrid Karg-Elert

Glenn Goda, Organist; Timothy Macri, Flutist Gesu Bambino - Pietro Yon Sinfonia from the Christmas Cantata - J. S. Bach Fantasia on "I Saw Three Ships" - David Overton

Steven Young, Organist Prelude and Fugue in Ab - Jan Koetsier Adagio from First Sonata - Henry M. Dunham Allegro risoluto from Deuxième Symphonie, Op. 20 - Louis Vierne



L to R: Steven Young, Timothy Macri, Glenn Goda, Rosalind Mohnsen & Rodger Vine

Other organ/choral music events that evening:



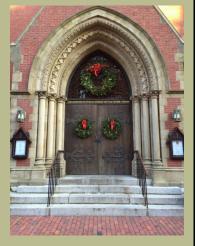
Jubilee Concert; Museum of African American History; Scott Allen Jarrett, conductor



Organ Recital; organist Bryan Ashley; First Church of Christ, Scientist (Mother Church)



Annual Concert; Old South Church; brass, percussion, organist Harry Huff.



A Festival of Nine Lessons and Carols; Church of the Advent; Mark Dwyer, Organist and Choir Master.

Middleschulte's arrangement of selected Goldberg Variations by J. S. Bach; organist Heinrich Christensen; Kings Chapel.

LIVE MUSIC:

Click <u>here</u> to go to the calendar. The website calendar now contains 4 months of listings.